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Intercultural Competence Gerhard Neuner 2003-01-01
Aboriginal Art &i Howard Morphy 1998-10-11 In this book, Howard Morphy, one of the foremost authorities in this field, surveys the great variety of Aboriginal art to reveal what it means to its makers and users and what it can tell us about the societies that produce it. He discusses the paintings (on rock, bark, human bodies and canvas), sculptures, weapons and utensils, from across Australia, bringing out common themes but also highlighting regional diversity. The text is illustrated with outstanding examples, many published here for the first time. The result is a book that reveals the richness and dynamism of the art of one of the world’s most enduring cultures.

Reconsidering the Object of Art Ann Goldstein 1995
Reconsidering the Object of Art examines a generally underexposed (and therefore often misunderstood) period in contemporary art, high-lighting artists whose practices have inspired much of the most significant art being produced today. It illustrates and discusses many crucial, ground-breaking works that have not been seen within their proper historical context, if they have been individually seen at all. By 1969 such artists as Michael Asher, John Baldessari, Marcel Broodthaers, Dan Graham, Douglas Huebler, Joseph Kosuth, Lawrence Weiner and others had begun to create works using a variety of media that sought to re-evaluate certain fundamental premises about the formal, material, and contextual definitions of art. This first comprehensive overview of Conceptual art in English documents the work of fifty-five artists, work that marked a significant rupture with traditional forms and concepts of painting, sculpture, photography, and film. Also included are essays that elucidate the significant aesthetic issues that gave rise, in both America and Europe, to the highly individual, but related, modes of Conceptual art. Lucy Lippard (art historian) writes on the broader sociopolitical milieu in which this work was made; Stephen Melville (Professor of Art History, Ohio State University) probes the theoretical and philosophical underpinnings of Conceptual art; and Jeff Wall (artist) discusses the relationship between Conceptual art and photography. Anne Rorimer and Ann Goldstein (curators of the exhibition the book accompanies) respectively take up the role of language in this work, and discuss each of the artists. Copublished with the Museum of Contemporary Art, Los Angeles.

Policing and the Poetics of Everyday Life Jonathan M. Wender 2008 A former police sergeant draws on philosophy, literature, and art to reveal the profound--indeed poetic—significance of police-citizen encounters.

Les Livres disponibles 2002 La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Balance of Power in World History S. Kaufman 2007-08-22 The balance of power is one of the most influential ideas in international relations, yet it has never been comprehensively examined in pre-modern or non-European contexts. This book redresses this imbalance. The authors present eight new case studies of balancing and balancing failure in pre-modern and non-European international systems.

Creative Industries and Innovation in Europe Luciana Lazzaretto 2012-07 In recent years, the study of creativity has shifted from analysis of culture as an end in itself to one of economic enhancement, and its capability to generate wealth and prompt economic development. Increasingly, European cities and regions are using the arts to fuel wellbeing and reinvigorate economies after the comparative demise of more traditional industry and manufacturing. A growing literature is starting to highlight the innovation capacity of cultural and creative industries (CCIs) as they intersect the innovation processes of other manufacturing and services sectors with an innovative and creative output. Culture and creativity may be a strategic weapon to exit the present crisis and redefine an economic model of sustainable development. This book brings together a set of multidisciplinary contributions to investigate the kaleidoscope of European creativity, focussing on CCIs and the innovations connected with them. The two main questions that this volume aims to address are: How can we identify, map and define CCIs in Europe? And how do they contribute to innovation and sustainable growth? The volume is split into two parts. The first part deals with the definition, measurement and mapping of the geography of European CCIs according to a local economic approach, focussing on Italy, Spain, the UK, Austria, Denmark and France. This section surveys the different industrial typologies and spatial patterns, which underline a significant dissimilarity between the North and the South of Europe, mainly due to the difference between heritage-driven and technology-driven countries. The section concludes with a case study on a Japanese creative city. The second part collects some interesting cases of innovation generated in creative spaces such as cities of art or creative clusters and networks. This entails the study of innovations among creative and non-creative sectors (e.g. laser technologies in conservation of works of art and design networks in Italy) and across European and non-European countries (e.g. Spaghetti Western movies in the US or visual artists in New Zealand). Finally, an innovation capacity of culture that can regenerate mature sectors (e.g. the French food supply chain and Swiss watch Valley) or combine the creative and green economics paradigms (e.g. the green creative cities in North Europe) is analyzed. This book will appeal to academics, scholars and practitioners of urban and regional studies, cultural and creative economics, and managerial and organization studies. Reconstructing Solidarity Virginia Lee Doellgast 2018 “Work is widely thought to have become more precarious. Many people feel that unions represent the interests of protected workers in good jobs at the expense of workers with insecure employment, low pay, and less generous benefits. Reconstructing Solidarity: Labour Unions, Precarious Work, and the Politics of Institutional
Change in Europe argues the opposite: that unions try to represent precarious workers using a variety of creative campaigning and organizational tactics. 800Where unions can limit employers’ ability to exit labour market institutions and collective agreements and build solidarity across different groups of workers, this results in a virtuous circle, establishing union control over the labour market. Where they fail to do so, it sets in motion a vicious circle of expanding precarity based on institutional evasion by employers. Exploring the struggle of the unions against the expansion of precarious work in Europe, Reconstructing Solidarity explains the importance of how unions build, or fail to build, inclusive worker solidarity. It uses a diverse range of comparative case studies to describe the struggles of working people, underpinned by structural inequalities such as local government, music, metalworking, chemicals, meat-packing, and logistics, to argue against the thesis that unions act primarily to protect labour market insiders at the expense of outsiders.”—Back cover.

**The Concept of Indigenous Peoples in Asia** Christian Erni 2008 The concept of indigenous peoples has not only been hotly debated within academic circles over the past two decades, it has been met with skepticism if not outright rejection among representatives of governments, especially those in Africa and Asia. Articulated the book does not dwell or expand on the controversy on the applicability of the concept to Asia. Its point of departure is the fact that more and more groups in Asia identify themselves as indigenous peoples, and its ultimate purpose is to provide assistance in addressing the practical question of how the concept of indigenous peoples can be applied in the particular context of Asian nations. This volume includes key articles that directly or indirectly address the issue from historical, anthropological, legal and indigenous activists’ perspectives, and at international, regional, national and local levels.

**Drawing France** Joel E. Vessels 2010-09-03 In France, Belgium, and other Francophone countries, comic strips—called bande dessinee or “BD” in French—have long been considered a major art form capable of addressing a host of contemporary issues. Among French-speaking intelligentsia, graphic narratives were deemed worthy of canonization and critical study decades before the academy and the press in the United States embraced comics. The place that BD holds today, however, belies the contentious political route the art form has traveled. In Drawing France: French Comics and the bande dessinee came to be understood as a compass for the political. Author Joel E. Vessels examines the trek of BD from it being considered a fomenter of rebellion, to a medium suitable only for semi-literates, to an impediment to education, and most recently to an art capable of addressing social concerns in mainstream culture. In the mid-1800s, alarmists feared political caricatures might incite the ire of an illiterate working class. To counter this notion, proponents yoked the art to a particular articulation of “Frenchess” based on literacy and reason. With the post-World War II economic upturn comes a way to navigate the changes brought by modernization. After bande dessinee came to be understood as a compass for the masses, the government, especially Francois Mitterrand’s administration, brought comics increasingly into “official” culture. Vessels argues that BD are central to the formation of France’s self-image and a self-awareness of what it means to be French.

**Overcoming Human Poverty** United Nations Development Programme 2008 The book presents a range of factors that act as constraints on human development, pointing to the need for more effective strategies and policies. It provides potential success stories, as well as policy makers and development practitioners, to learn from.

**Political Violence in South Asia** Ali Riaz 2018-09-24 Political violence has remained an integral part of South Asian society for decades. The region has witnessed and continued to encounter violence for achieving political objectives from above and from below. This book describes and analyses eight such regions in North West Europe. For the first time, this work shows how businesses interrelate and communicate in geographical space - within each region, between them, and with the wider world. It goes on to demonstrate the profound consequences for spatial planning and regional development in Europe - and, by implication, other similar urban regions of the world. The Polycentric Metropolis introduces the concept of a mega-city region, analyses its characteristics, examines the issues surrounding regional identities and discusses policy ramifications and outcomes for infrastructure, transport systems and regulation. Packed with high quality maps, case study data and written in a clear style by highly experienced authors, this will be an insightful and significant analysis suitable for professionals in urban planning and policy, environmental consultancies, business and investment communities, technical libraries, and students in urban studies, geography, economics and town/spatial planning.

**Dictionnaire national; ou, Dictionnarie universel de la langue francaise ...** Beschelere (M., Louis Nicolas) 1879

Cardinal Henry Morton Robinson 1977-10-01

**Centre Pompidou-Metz** Philip Jodidio 2008 On track to open its doors in 2009, the Centre Pompidou-Metz is certain to bring artistic vitality and renewal to the region it serves. This thoroughly illustrated volume documents in drawings, photographs, plans, and informative essays the progress of the project to date. The book covers every stage of the project’s evolution, as well as its ambitious design by Shigeru Ban and Jean de Gastines, geared to serve a young and sophisticated audience. Texts by the president of the Centre Pompidou in Paris, the director of its new outpost and the mayor of Metz reveal that the Centre Pompidou-Metz will be a cultural center in its own right, one that promises to bring new artistic life to the area and provide valuable educational opportunities.

**Packaging Logistics** Henrik Pålsson 2018-06-03 Packaging has a major impact on supply chain performance, as it affects all logistics activities in supply chains. Effective and efficient packaging can significantly improve the performance of companies by generating value and reducing costs and the negative environmental impacts in supply chains. Packaging Logistics uses a systems approach to examine all the essential roles of packaging in supply chains, from the purchasing of raw materials to the production and sale of finished products, as well as transport and distribution. It examines the strategic role of packaging and its operational importance, explains the theoretical basis, presents useful methodologies, tools and concepts, and provides decision-making guidelines for packaging. It provides several examples of the total environmental impacts of packaging: on logistics and transport efficiency, on product waste and from the packaging material. Packaging Logistics covers essential topics such as one-way and reusable packaging, industrial and consumer packaging, ICT, end-of-life, environment, innovation, e-commerce, and future trends and challenges. This research-based and practical book takes the reader through every stage of packaging and relates it to supply chain and logistics, illustrated by many case studies.

**The Polycentric Metropolis** Peter Hall 2012-06-25 A new 21st century urban phenomenon is emerging: the networked polycentric mega-city region. Developed around one or more cities of global status, it is characterized by a cluster of cities and towns, physically separate but intensively networked in a complex spatial division of labour. This book describes and analyses eight such regions in North West Europe. For the first time, this work shows how businesses interrelate and communicate in geographical space - within each region, between them, and with the wider world. It goes on to demonstrate the profound consequences for spatial planning and regional development in Europe - and, by implication, other similar urban regions of the world. The Polycentric Metropolis introduces the concept of a mega-city region, analyses its characteristics, examines the issues surrounding regional identities and discusses policy ramifications and outcomes for infrastructure, transport systems and regulation. Packed with high quality maps, case study data and written in a clear style by highly experienced authors, this will be an insightful and significant analysis suitable for professionals in urban planning and policy, environmental consultancies, business and investment communities, technical libraries, and students in urban studies, geography, economics and town/spatial planning.

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Violence is perpetrated by the state, by non-state actors, and used by the citizens as a form of resistance. Ethnic insurgency, religion-inspired extremism, and ideology-driven hostility are examples of violent acts that have emerged as challenges to the states which have responded with violence in the form of civil war and through violations of human rights disregarding international norms. This book explores various dimensions of political violence in South Asia, namely in Bangladesh, India, Nepal, Pakistan, and Sri Lanka. Each chapter either speaks to an important aspect of the political violence or provides an overall picture of the nature and scope of political violence in the respective country. Political violence is understood in the larger sense of political, that is, above and beyond institutional violence as an integral part of social relationships where social norms and the role of individual agency play seminal roles. The contributions in this book incorporate both institutional and non-institutional dimensions of political violence. Exploring how everyday life in South Asian states and societies is transformed by the engagement with violence through direct and indirect methods, this book adopts an interdisciplinary framework; diverse methods are employed — from ethnographic readings to more macro level analysis — some drawn from the historical, sociological, and political perspectives. This book will be useful as a supplementary text in courses on South Asian Studies in general and South Asian Politics in particular.

Dreamings Peter Sutton 1989-01 A very comprehensive look at Aboriginal art from traditional to contemporary art. Lively discussion and beautiful presentation.

Container Logistics Rolf Neise 2018-05-03 Whilst the maritime container business has been studied in depth, the impact on shippers and how shippers deal with the given challenges has not been fully examined. Container Logistics bridges this gap and looks at the maritime business from a customer's perspective. The book examines the challenges, solutions and the latest developments in the container industry as well as the interaction between the different actors involved, such as freight forwarders, supply chain managers and shippers. Current hot topics from the supply chain and the maritime business perspective are included. From the supply chain perspective, Container Logistics covers areas such as the purchase of transportation services from ocean carriers and transport management, to effective and efficient logistics execution. From the maritime business perspective, the book covers topics such as intermodal freight optimisation and hinterland transportation, and terminal and port optimisation. With the inclusion of clear examples of best practice and bona fide case studies, as well as invaluable contributions from an international team of experts, Container Logistics is an essential guide for supply chain managers and shippers, as well as academics and industry professionals working in the maritime business.

Non-standard Statistical Spatial Econometrics Daniel A. Griffith 2011-01-11 Despite spatial statistics and spatial econometrics both being recent sprouts of the general tree "spatial analysis with measurement"—some may remember the debate after WWII about "theory without measurement" versus "measurement without theory"—several general themes have emerged in the pertaining literature. But exploring selected other fields of possible interest is tantalizing, and this is what the authors intend to report here, hoping that they will stimulate interest in the methodologies exposed and possible further contributions of these methodologies. The authors hope that reactions about their publication will ensue, and they would be grateful to reader(s) motivated by some of the research efforts exposed hereafter letting them know about these experiences.
Sprawl Repair Manual
Galina Tachieva 2010-09-14 There is a wealth of research and literature explaining suburban sprawl and the urgent need to retrofit suburbia. However, until now there has been no single guide that directly explains how to repair typical sprawl elements. The Sprawl Repair Manual demonstrates a step-by-step design process for the re-balancing and re-urbanization of suburbia into more sustainable, economical, energy- and resource-efficient patterns, from the region and the community to the block and the individual building. As Galina Tachieva asserts in this exceptionally useful book, sprawl repair will require a proactive and aggressive approach, focused on design, regulation and incentives. The Sprawl Repair Manual is a much-needed, single-volume reference for fixing sprawl, incorporating current scholarship into a practical tool for implementing repairs through incentives and permitting strategies. This manual specifies the expertise that’s needed and details the techniques and algorithms of sprawl repair within the context of reducing the financial and ecological footprint of urban growth. The Sprawl Repair Manual draws on more than two decades of practical experience in the field of repairing and building communities to analyze the current pattern of sprawl development, disassemble it into its elemental components, and re-assemble it into human-scale, sustainable elements. The techniques are illustrated both two- and three-dimensionally, providing users with clear methodologies for the sprawl repair interventions, some of which are radical, but all of which will produce positive results.

Sol LeWitt 2012 “This comprehensive monograph on the American artist Sol LeWitt (1928-2007) focuses on his wall drawings production between 1968 and 2007. It gathers historical and commissioned essays ... as well as the artist’s complete texts and interviews from the early 1960s to 2003” -- P. 4 of cover.
The Spirits of Neoliberal Reforms and Everyday Politics of the State in Africa
Beatrice Hibou 2017-02-01 This book, composed of articles first published in the journal Politique africaine, proposes an original interpretation of neoliberalism in Africa. Instead of seeing neoliberal reforms as intrinsically destructive of the post-colonial state, the authors, who include some of Africa’s best-known social scientists, focus on the resilience and adaptability of African state structures, economic systems, and social survival mechanisms and examine the diversity of responses to neoliberalism in what the editors call “the everyday politics of the state.” In essays that range from diverse theoretical or historical discussions to close studies of the dynamics of specific reforms in particular places, they argue against univocal interpretations of the effects of neoliberalism. They show that the African state, far from disappearing, is adapting and reconfiguring itself in fascinating new social realities “co-constructed” by state action as well as by the improvisations of communities and other private actors. They argue that processes far more complex and ambivalent than what entrenched ideas of the distinction between “public” and “private” actors or between the “state”, the “market” and “society” allow for. Whether discussing neoliberal theories of sovereignty and property in the context of centuries of African political development or revealing the intricacies of people’s adjustments to the restructuring of an urban transport system, these essays show that conventional readings of governance in Africa underestimate the dynamics of reappropriation and adaptation between different conceptions of power that are profoundly reshaping the state in contemporary Africa. Beatrice Hibou (PhD) is Director of Research at the CNRS-CERI in Paris, France. She is the author of many books, including The Force of Obedience: The Political Economy of Repression in Tunisia; The Bureaucratization of the World in the Neoliberal Era, and The Criminalization of the State in Africa (co-authored with J-F. Bayart and S. Ellis), among others. Boris Samuel (PhD) is a researcher at the Chaire d’Etudes Africaines Comparées, Ecole de Gouvernance et d’Economie de Rabat, Morocco. Laurent Fourchard (PhD) is senior research fellow at the CNRS-CERI (CERI) at Sciences Po Paris, France and Director of Politique africaine and author of Governing Cities in Africa: Politics and Policies (with Simon Bekker). Contributors: Amin Allal * Sidy Cissokho * Jeroen Cuvelier * Mamadou Diouf * Laurent Fourchard * Pierre Englebert * Beatrice Hibou * Achille Mbembe * Philemon Muamba Mumbumba * Boris Samuel * Lamia Zaki

Telework in the 21st Century
Jan C. Messenger 2019 Technological developments have enabled a dramatic expansion and also an evolution of telework, broadly defined as using ICTs to perform work from outside of an employer’s premises. This volume offers a new conceptual framework explaining the evolution of telework over four decades. It reviews national experiences from Argentina, Brazil, India, Japan, the United States, and ten EU countries regarding the development of telework, its various forms and effects. It also analyses large-scale surveys and company case studies regarding the incidence of telework and its effects on working time, work-life balance, occupational health and well-being, and individual and organizational performance.

French Democracy
Valéry Girardin
This biography of one of the greats. Simon Leys is the pen-name of Pierre Ryckmans, who was born in Belgium and settled in Australia in 1970. He taught Chinese literature at the Australian National University and was Professor of Chinese Studies at the University of Sydney from 1987 to 1993. He died in 2014. Writing in three languages – French, Chinese and English – he played an important political role in revealing the true nature of the Cultural Revolution. His writing on China and on varied literary and cultural topics appeared regularly in The New York Review of Books, Hargrave Littéraire, Quadrant and the Monthly, and his books include The Hall of Uselessness, The Death of Napoleon, Other People’s Thoughts and The Wreck of the Batavia & Prosper. In 1996 he delivered the ABC’s Boyer Lectures. His many awards include the Prix Renaudot, the Prix Mondial Cino Del Duca, the Prix Guizot and the Christina Stead Prize for fiction. This substantial biography – recently published by Gallimard in France to wide acclaim and winning an award from the Académie Française – draws on extensive correspondence with Ryckmans, as well as his unpublished writings. It has been translated by an internationally renowned French translator Julie Rose (based in Sydney).

Urban Soils
Rattan Lal
Globally, 30% of the world population lived in urban areas in 1950, 54% in 2016 and 66% projected by 2050. The most urbanized
regions include North America, Latin America, and Europe. Urban encroachment depletes soil carbon and the aboveground biomass carbon pools, enhancing the flux of carbon from soil and vegetation into the atmosphere. Thus, urbanization has exacerbated ecological and environmental problems. Urban soils are composed of geological material that has been drastically disturbed by anthropogenic activities and compromised their role in the production of food, aesthetics of residential areas, and pollutant dynamics. Properties of urban soils are normally not favorable to plant growth—the soils are contaminated by heavy metals and are compacted and sealed. Therefore, the quality of urban soils must be restored to make use of this valuable resource for delivery of essential ecosystem services (e.g., food, water and air quality, carbon sequestration, temperature moderation, biodiversity). Part of the Advances in Soil Sciences Series, Urban Soils explains properties of urban soils; assesses the effects of urbanization on the cycling of carbon, nitrogen, and water and the impacts of management of urban soils, soil restoration, urban agriculture, and food security; evaluates ecosystem services provisioned by urban soils, and describes synthetic and artificial soils.

Health Research Practices in a Digital Context

Laurent Morillon 2020-10-29

Sol Lewitt 1992

Smart Retailing

Eleonora Pantano 2019-03-04 By providing a comprehensive theoretical framework, this book aims to map the most relevant technologies that have the potential to reshape the retail industry. The authors demonstrate how technology is pushing innovation, and examine how smart technologies can be fruitfully applied both in-store and through digital channels. The aim of the book is to synthesize theory and practice, and provide a richer understanding of new digital opportunities offered by the ‘smart’ experience. An accessible resource for researchers who want to understand this phenomenon as part of their expertise in digital marketing and e-commerce, Smart Retailing also provides insights for practitioners who are experiencing the dramatic effects of new technologies on their retail strategies.

Getting the Goods

Edna Bonacich 2011-03-15 In Getting the Goods, Edna Bonacich and Jake B. Wilson focus on the Southern California ports of Los Angeles and Long Beach—which together receive 48 percent of the nearly $2 trillion worth of goods imported annually to the United States—to examine the impact of the logistics revolution on workers in transportation and distribution. Built around the invention of shipping containers and communications technology, the logistics revolution has enabled giant retailers like Wal-Mart and Target to sell cheap consumer products made using low-wage labor in developing countries. The goods are shipped through an efficient, low-cost, intermodal freight system, in which containers are moved from factories in Asia to distribution centers across the United States without ever being opened. Bonacich and Wilson follow the flow of imports from Asian factories, exploring the roles of importers, container shipping companies, the ports, railroad and trucking companies, and warehouses. At each stage, Getting the Goods raises important questions about how the logistics revolution affects logistics workers. Drawing extensively on interviews with workers and managers at all levels of the supply chain, on industry reports, and on economic data, Bonacich and Wilson find that, in general, conditions have deteriorated for workers. But they also discover that changes in the system of production and distribution provide new strategic opportunities for labor to gain power. A much-needed corrective to both uncritical celebrations of containerization and the global economy and pessimistic predictions about the future of the U.S. labor movement, Getting the Goods will become required reading for scholars and students in sociology, political economy, and labor studies.

The Persistence of Modernity

Albrecht Wellmer 2018-03-12

In this timely new book Wellmer intervenes in the highly topical debates on modernity and post-modernity. Discussing the work of Adorno, Habermas, Peter Burger and Jean-François Lyotard, among others, he offers a penetrating analysis of the aesthetic, ethical and philosophical dimensions of the modern era. In opposition to those who view post-modernity as a sign of post-enlightenment, Wellmer makes a reasoned plea for a re-examination of the goals of emancipatory Enlightenment and explores its implications for the appreciation of modern art forms.