The Generation Of Postmemory Marianne Hirsch

The Generation Of Postmemory 2012-06-20 00:01:45 The essay is an exploration of the concept of postmemory as it pertains to the way memory is transmitted from one generation to the next, particularly in the context of traumatic historical events. It introduces the idea of postmemory as a form of memory made possible by the absence of direct experience of historical trauma, focusing on the experiences of Holocaust survivors and their children. The book analyzes the ways in which postmemory is negotiated through various cultural practices, such as literature, art, and film, and discusses the role of the second generation in the transmission and transformation of memory. The Generation Of Postmemory offers an alternative to more monumental commemorative practices and models a new direction for memory studies.

Women, Migration and the Familial Gaze

Women and Migration 2012-06-20 00:01:45 This book examines the experiences of women who have migrated, focusing on the role of family in theirollections and the ways in which migration has affected their lives. Through a range of case studies and interviews, the book explores the ways in which women have navigated their identities and relationships across borders, and the challenges they have faced in terms of cultural and social integration. The book argues for the importance of considering the familial gaze as a lens through which to understand the experiences of migrant women.

Written in Memory

Writing in Memory 2012-06-20 00:01:45 This book offers an analysis of the role of memory in the writing of Holocaust survivors and their children. It explores the ways in which memories of the Holocaust are transmitted through writing, and examines the ways in which survivors and their children engage with memory in their writing. The book discusses the challenges of writing about traumatic experiences and the ways in which writers grapple with the legacy of the Holocaust in their work. Written in Memory models a new direction for memory studies and testifies to a continuing hope for an alternative future.
narrative style that, drawing upon extensive research, experience, and oral interviews, places the reader in the middle of unfolding events.

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After Such Knowledge

behoavior of Holocaust victims, including a broad selection of scholarly research on the Holocaust aftermath. Afterwards, ... in detail, as second generation literature and art mirrors the depression and horrid state of the mind of survivors. By

Canícula

social landscapes have their genesis and perpetuation in haunting and the past, this volume will appeal to sociologists and social theorists with interests in memory, haunting and culture.

The Secret

cascade of grief and guilt through generations, and the endurance of memory and faith.

Ghosts, Landscapes and Social Memory

spirits, Marxist spectres, Freudian revenants, and the ghosts in the machine, Ghosts, Landscapes and Social Memory adopts ... the past, the dead and social ghosts and the landscapes they appear in. A sociology of haunting that illustrates how

The Generation Of Postmemory

known aspect of refugee history during the Holocaust.” — Kirkus “A searing account of the Jewish refugees' checkered ... eye-opening study uses interviews with surviving refugees (now widely dispersed around the world), plus letters, ... and the Jewish Question “Evocative, thoughtful, and otherwise impressive... Vividly introduces readers to a little-

The Secret

Bequest and Betrayal

streaming of history and the memory of the Holocaust in literature, which became an acknowledged part of the postwar ... that memory is a compelling form of witness and that it is possible, and even necessary, to write about the Holocaust and to allow the dead to bear witness, initiating a critical dialogue about the ways the post-Auschwitz generation has employed these documents to

Depression

explains how trauma theory represents a critical approach that enables new modes of reading and of listening. It is a ... 1/20 Stands between us and the world. In Depression: A Public Feelings Project, Ann Cvetkovich seeks to understand why ... to bear witness to trauma. Hillary Chute explores the ways graphic narratives about trauma are designed to provoke audiences to...
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