A Dictionary of Camfranglais
Hector Fonkoua Kamdem

A Dictionary of Camfranglais-Hector Fonkoua Kamdem 2015-01 This book is a simple and clear presentation of the lexis of Camfranglais, an urban youth sociolect in Cameroon. It presents this sociolect as an outgrowth of language contact phenomena that have fossilized especially around the Littoral Region of Cameroon. Methodologically speaking, it uses a lexicographic as well as an ethnographic approach to data collection. Lexical elements have been collected from such diverse sources as Cameroonian popular music, online chat groups and forums like Facebook, blogs, Youtube videos etc. Besides there were group conversations organized for the collection of data. The major strength of this book lies in the diversity and authenticity of its sources which are all traceable. Moreover, all the regular statements it makes about the origin, semantic categories, grammatical classes of the lexis of Camfranglais are the result of the necessary lexical manipulations that should precede these statements. A complete alphabetical lexicon of Camfranglais is presented, and, where possible, etymologies are given. For all entries, real examples are quoted so as to guide the reader to the usage of words. Idiomatic expressions are also presented for different lexical entries. The book will serve as reference for those working on Camfranglais as well as a starting point for lexico-semantic studies on Camfranglais.

Manuel des francophonies-Ursula Reutner 2017-09-25 The French language is spoken and used in a number of different countries and regions worldwide. It thus finds itself in contact, and sometimes in competition, with numerous other languages which have taken influence on the various local varieties of French and continue to do so today. This handbook provides an overview of the different linguistic situations and constellations the French language has been part of, both in the past and today.

The Official Dictionary of Unofficial English-Grant Barrett 2010-06-14 The words come from different countries where English is spoken, such as the United States, the United Kingdom, Hong Kong, South Africa, and others The author's website has received more than 1.2 million hits since its launch in 2004, and he is frequently interviewed about language in publications such as the New York Times

Men-Marie Darrieussecq 2016-05-02 Winner Prix Médicis, Prix des Prix, 2013 The French title of Men plays on a quote by Marguerite Duras: We have to love men a lot. A lot, a lot. Love them a lot in order to love them. Otherwise it's impossible, we couldn’t bear them.’ With her characteristic intensity, edginess and humour, Marie Darrieussecq explores female desire, what it means to be a woman. Solange was a provincial teenager in All the Way; now
in her thirties, she’s not a great mother, is a mediocre actress, but in Hollywood she falls for a charismatic actor, Kouhouesso, who wants to direct a movie of Joseph Conrad’s Heart of Darkness—in Africa. He’s black; she’s white—what’s the difference when it comes to love, she wonders? Solange follows her man to Africa, determined to play a main role in both his film and his affections. But nothing goes to plan in this brilliantly droll examination of romance, movie-making and clichés about race relations. After all, there’s no guarantee you’ll be loved by the one you love. Personal and political, passionate and engaged, Men is a novel that will make you see things differently. Marie Darrieussecq was born in 1969 in Bayonne, France. Her debut novel, Pig Tales was published in thirty-four countries. Five other novels have also been translated into English including A Brief Stay with the Living, Tom is Dead and All the Way. Marie Darrieussecq lives in Paris. ‘There are few writers who may have changed my perception of the world, but Darrieussecq is one of them.’ The Times ‘The internationally celebrated author who illuminates those parts of life other writers cannot or do not want to reach.’ Independent ‘Compelling...Anyone who has experienced heartbreak will relate...A moody, powerful book.’ Age/Sydney Morning Herald ‘As a chronicle of the humiliations and occasional joys of loving someone whose own feelings are more ambiguous, though, it feels queasily accurate...A sometimes biting, often sharply observed take on a relationship one would surely rather read about than be part of.’ Kirkus ‘This is an atmospheric novel, written in prose that is at once evocative and compulsive...For those in the market for a nuanced and thought-provoking dissection of race and gender relations and who are willing to risk being infuriated, Men is an easy and engaging read.’ NZ Listener

A Nose for Money- Francis B. Nyamnjoh 2006 Set in the fictional and reluctantly bilingual land of Mimbo in contemporary Africa, this story revolves around the tragedy of the haunting Prosp're, a semi-literate Mimbolander who is searching for the finer things in life. The novel presents a graphic picture of the frustrations engendered by a society that values wealth over love.

A Call for Cultural Symbiosis-Jüri Talvet 2005 In a provocative and thoughtful essay, Estonia’s preeminent poet and cultural critic investigates the role of culture in the postmodern world. Weighing in against grandstanding by western governments and envisioning instead a dialogue between the traditionally powerful western nations and the rest of the world, the author pays particular attention to how Estonia would figure in such a discussion.

All the Way-Marie Darrieussecq 2013-02-27 A powerful, hilarious and achingly honest story about a young French girl discovering her sexuality. Solange wants to have sex. Will it be with one of the boys at school? The exchange student? The fireman she meets at the disco when she sneaks out one night? Or with Arnaud, the coolest boy she knows? She’d like to see more of her father, even though he’s so embarrassing. As for her mother, she’s too depressed. Something to do with the photo of the dead boy on the mantelpiece. Monsieur Bihotz, her neighbour who lives alone now his mother has died, is supposed to be her babysitter but Solange has other ideas. There’s really not much scope in her boring village,
Cleves. But who cares, Solange will get to do it, go all the way, whatever it takes. Marie Darrieussecq's *All the Way* is a brilliant and hilarious picture of an adolescent girl. Marie Darrieussecq was born in 1969 in Bayonne, France. Her debut novel, *Pig Tales* was published in thirty-four countries. Four other novels have also been translated into English, *My Phantom Husband*, *A Brief Stay with the Living*, *White* and *Tom Is Dead*. Marie Darrieussecq lives in Paris with her husband and children. textpublishing.com.au 'Another astonishing work by Darrieussecq. *All the Way* is a stunning achievement.' M. J. Hyland 'A dreamy and daring narrative.' Courier Mail and Daily Telegraph 'Explicit, funny and unsentimental, *All the Way* captures what it's like to be under-age and out of your mind with desire. Darrieussecq is a sublime writer with real insight.' Saturday Age and Sydney Morning Herald 'Darrieussecq is excellent at evoking the ever-shifting boundaries of the adolescent world. She also poignantly depicts the complexities of parent-child relationships and their often turbulent period during adolescence.' Weekend Australian '[A] sharp, funny and honest description of a girl coming to grips with her blooming sexuality.' Herald Sun 'All the Way offers insight into the confusing world of adolescence and sexual awakening and is unsettling in its honesty.' Launceston Examiner 'Darrieussecq is not afraid to break social taboos, nor does she flinch from the utter selfishness that accompanies adolescence...sad, funny and challenging.' Otago Daily Times 'There are few writers who may have changed my perception of the world, but Darrieussecq is one of them.' The Times 'The internationally celebrated author who illuminates those parts of life other writers cannot or do not want to reach.' Independent

**Postcolonial English**-Edgar W. Schneider 2007-05-17 The global spread of English has resulted in the emergence of a diverse range of postcolonial varieties around the world. Postcolonial English provides a clear and original account of the evolution of these varieties, exploring the historical, social and ecological factors that have shaped all levels of their structure. It argues that while these Englishes have developed new and unique properties which differ greatly from one location to another, their spread and diversification can in fact be explained by a single underlying process, which builds upon the constant relationships and communication needs of the colonizers, the colonized, and other parties. Outlining the stages and characteristics of this process, it applies them in detail to English in sixteen different countries across all continents as well as, in a separate chapter, to a history of American English. Of key interest to sociolinguists, dialectologists, historical linguists and syntacticians alike, this book provides a fascinating new picture of the growth and evolution of English around the globe.

**Endangered Languages and Languages in Danger**-Luna Filipović 2016-10-03 This peer-reviewed collection brings together the latest research on language endangerment and language rights. It creates a vibrant, interdisciplinary platform for the discussion of the most pertinent and urgent topics central to vitality and equality of languages in today’s globalised world. The novelty of the volume lies in the multifaceted view on the variety of dangers that languages face today, such as extinction through dwindling speaker populations and lack of adequate preservation policies or inequality in different social contexts (e.g. access to justice, education and research resources). There are examples of both loss and survival, and discussion of multiple factors that condition these two different
outcomes. We pose and answer difficult questions such as whether forced interventions in preventing loss are always warranted or indeed viable. The emerging shared perspective is that of hope to inspire action towards improving the position of different languages and their speakers through research of this kind.

**Expanding the Linguistic Landscape** - Prof. Martin Pütz 2018-12-20 This book provides a forum for theoretical, methodological and empirical contributions to research on language(s), multimodality and public space, which will advance new ways of understanding the sociocultural, ideological and historical role of communication practices and experienced lives in a globalised world. Linguistic Landscape is viewed as a metaphor and expanded to include a wide variety of discursive modalities: imagery, non-verbal communication, silence, tactile and aural communication, graffiti, smell, etc. The chapters in this book cover a range of geographical locations, and capture the history, motives, uses, causes, ideologies, communication practices and conflicts of diverse forms of languages as they may be observed in public spaces of the physical environment. The book is anchored in a variety of theories, methodologies and frameworks, from economics, politics and sociology to linguistics and applied linguistics, literacy and education, cultural geography and human rights.

**Language Policy and Identity Construction** - Eric A. Anchimbe 2013-01-01 The (dis)empowerment of languages through language policy in multilingual postcolonial communities often shapes speakers identification with these languages, their attitude towards other languages in the community, and their choices in interpersonal and intergroup communication. Focusing on the dynamics of Cameroon's multilingualism, this book contributes to current debates on the impact of politic language policy on daily language use in sociocultural and interpersonal interactions, multiple identity construction, indigenous language teaching and empowerment, the use of Cameroon Pidgin English in certain formal institutional domains initially dominated by the official languages, and linguistic patterns of social interaction for politeness, respect, and in-group bonding. Due to the multiple perspectives adopted, the book will be of interest to sociolinguists, applied linguists, pragmatics, Afrikanists, and scholars of postcolonial linguistics.

**Teresa, My Love** - Julia Kristeva 2014-11-25 Mixing fiction, history, psychoanalysis, and personal fantasy, Teresa, My Love turns a past world into a modern marvel, following Sylvia Leclercq, a French psychoanalyst, academic, and incurable insomniac, as she falls for the sixteenth-century Saint Teresa of Avila and becomes consumed with charting her life. Traveling to Spain, Leclercq, Julia Kristeva's probing alter ego, visits the sites and embodiments of the famous mystic and awakens to her own desire for faith, connection, and rebellion. One of Kristeva's most passionate and transporting works, Teresa, My Love interchanges biography, autobiography, analysis, dramatic dialogue, musical scores, and images of paintings and sculpture to engage the reader in Leclercq's—and Kristeva's—journey. Born in 1515, Teresa of Avila outwitted the Spanish Inquisition and was a key reformer of the Carmelite Order. Her experience of ecstasy, which she intimately described in her writings, released her from her body and led to a complete realization of
her consciousness, a state Kristeva explores in relation to present-day political failures, religious fundamentalism, and cultural malaise. Incorporating notes from her own psychoanalytic practice, as well as literary and philosophical references, Kristeva builds a fascinating dual diagnosis of contemporary society and the individual psyche while sharing unprecedented insights into her own character.


** Discrimination through Language in Africa?**-Martin Pütz 2014-01-06 CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

**Language, Youth and Identity in the 21st Century**-Jacomine Nortier 2015-03-19 This volume explores and compares linguistic practices among young people in linguistically and culturally diverse urban spaces.

**Murder in Byzantium**-Julia Kristeva 2006 "This killer is murdering members of a dubious religious sect, the New Pantheon, and leaving a mysterious figure eight drawn on their corpses. Meanwhile, Sebastian Chrest-Jones, a noted professor of human migrations, clandestinely writing a novel about the Byzantine princess-historian Anna Comnena, disappears on a quest to learn more about an ancestor who roamed across Europe to Byzantium during the First Crusade. Kristeva's recurring characters, detective Northrop Rilsky and the French journalist Stephanie Delacour, step in and desperately try to piece together the two-part mystery in the midst of their unexpected love affair."

**Language, Society and Power**-Annabelle Mooney 2010-12-14 Language, Society and Power is the essential introductory text for students studying language in a variety of social contexts. This book examines the ways in which language functions, how it influences thought and how it varies according to age, ethnicity, class and gender. It seeks to answer such questions as: How can a language reflect the status of children and older people? Do men and women talk differently? How can our use of language mark our ethnic identity? It also looks at language use in politics and the media and investigates how language affects and constructs our identities, exploring notions of correctness and attitudes towards language use. This third edition of this bestselling book has been completely revised to include recent developments in theory and research and offers the following features: a
range of new and engaging international examples drawn from everyday life: beauty advertisements, conversation transcripts, newspaper headlines reporting on asylum seekers, language themed cartoons, and excerpts from the television programme South Park and satirical news website The Onion new activities designed to give students a real understanding of the topic a new chapter covering 'Student Projects' – giving readers suggestions on how to further explore the topics covered in the book updated and expanded further reading sections for each chapter and a glossary. While it can be used as a stand-alone text, this edition of Language, Society and Power has also been fully cross-referenced with the new companion title: The Language, Society and Power Reader. Together these books provide the complete resource for students of English language and linguistics, media, communication, cultural studies, sociology and psychology.

Linguistic Landscapes, Multilingualism and Social Change-Christine Hélot 2013-01-10
A selection of the best presentations given at the 3rd International Linguistic Landscape Workshop, which took place at the University of Strasbourg in May 2010.

A History of the Birth Control Movement in America-Peter Engelman 2011 This narrative history of one of the most far-reaching social movements in the 20th century shows how it defied the law and made the use of contraception an acceptable social practice—and a necessary component of modern healthcare. * 15 photographs and images of the major players in the movement and of key publications and contraceptive devices * A selected bibliography and extensive end notes, providing an up-to-date source for primary and secondary material on the birth control movement

Negotiating and Contesting Identities in Linguistic Landscapes-Robert Blackwood 2016-02-25 This collection represents contemporary perspectives on important aspects of research into the language in the public space, known as the Linguistic Landscape (LL), with the focus on the negotiation and contestation of identities. From four continents, and examining vital issues across North America, Africa, Europe and Asia, scholars with notable experience in LL research are drawn together in this, the latest collection to be produced by core researchers in this field. Building on the growing published body of research into LL work, the fifteen data chapters test, challenge and advance this sub-field of sociolinguistics through their close examination of languages as they appear on the walls and in the public spaces of sites from South Korea to South Africa, from Italy to Israel, from Addis Ababa to Zanzibar. The geographic coverage is matched by the depth of engagement with developments in this burgeoning field of scholarship. As such, this volume is an up-to-date collection of research chapters, each of which addresses pertinent and important issues within their respective geographic spaces.

Local Languaging, Literacy and Multilingualism in a West African Society-Kasper Juffermans 2015-09-01 This book aims to enhance and challenge our understanding of language and literacy as social practices against the background of heightened globalisation. Juffermans presents an ethnographic study of the linguistic landscape of The
Gambia, arguing that language should be conceptualised as a verb (languaging) rather than a countable noun (a language, languages). He goes on to argue that sociolinguistics should not be defined as the study of 'who speaks what language to whom, and when and to what end' (as Fishman defined it), but as the study of who uses which linguistic features under particular circumstances in a particular place and time. The book is therefore in part an exercise to unpluralise language, which Juffermans argues is necessary for a more realistic understanding of what language is, what it does, and what people do with it. The book will be of interest to sociolinguistics researchers, especially those focusing on Africa and the global South.

**Debating Diversity**- Jan Blommaert 2002-03-11 Immigration, racism and nationalism have become hotly debated issues in the Western world. This highly original and controversial work focuses on the language used by the vast majority who regard themselves as being open to a multi-cultural society. Using Belgium as a case study and drawing parallels with the UK, US, Europe and the former Yugoslavia, the authors analyse this language and reveal a remarkable consistency between these liberal voices, such as in news-reporting, and the language used by radical racist and nationalist groups.

**Language Loyalty, Language Planning, and Language Revitalization**- Nancy H. Hornberger 2006-01-01 Joshua Fishman is perhaps best known and loved for his pioneering and enduring work in language loyalty and reversing language shift. This volume brings together a selection of his writings on these topics and some of his personal perspectives on the field of sociolinguistics.

**French Women's Writing**- 1993-09-28

**Language, Identity, and Social Division**- Eliezer Ben Rafael 1994 Ben Rafael analyses the linguistic resources and symbols which reveal the complex structure of Israeli society.

**When I was a Horse**- Brianda Domecq 2006 "Seventeen stories gallop, frolic, and slither across the pages of this collection of stories by Mexican author Brianda Domecq. A pet canary is caught between her nesting instinct and her desire for solitude. A jaguar serves as a guardian spirit and inspiration to a middle-aged woman searching for a better life. On a beach in Mexico, a turtle is caught in the desperate cycle of poverty that haunts human existence. And in the title story, a young girl is transformed every day during recess into a wild stallion, whose fate, like that of the mustangs in the western United States, is determined by the actions of cowboys."--BOOK JACKET.

**The Dancer and the Dance**- Chan Sin-wai 2014-10-17 The Dancer and the Dance is a collection of thirteen essays in translation studies. Unlike many similar collections that have appeared in the past decades, it is the product of theory integrated with practice; in it, the
authors have steered clear of theorizing in a vacuum, making sure that their findings tally with what actually happens in translation; there is no attempt at putting forward hypotheses based on mere speculation. As translation theorists and/or translators whose specialties cover translation studies, linguistics, cultural studies, computer-aided translation, Chinese literature, English literature, comparative literature, and creative writing, the thirteen authors have taken up the challenge of unravelling the mystery of what, in I. A. Richards’s words, “may very probably be the most complex type of event yet produced in the evolution of the cosmos.” Impossible as the task may have seemed, they have all succeeded, each in his/her own way, in tracing out many warp and weft threads, as well as hitherto undiscovered patterns in the vast, gorgeous, and mysterious tapestry woven by God after Babel.

**Language Education and the Challenges of Globalisation** - Martin Solly 2014-06-02 This book, by an international group of scholars, focuses on a number of sociolinguistic issues, some of them complex and controversial, linked to language education in the age of globalisation. It examines these in different contexts of immigration and super-diversity, in the light of new mobilities and new conceptualisations of changing social realities and language communities. The various investigations presented in the volume are often united and interconnected in their approaches to these key areas of focus, although each peer-edited chapter brings its own relevance to the work as a whole, and each reflects the complexities and practices of the particular contexts and speech communities examined. The insights presented provide a useful way of looking at the current state of the art of language education across the different levels of schooling and also within the various contexts analysed. Because of the increasing interest in language education as a result of both the growing number of migrant children in schools and the globalisation associated with the rapid spread of English, the volume will be of interest to a wide international readership, including scholars and students of sociolinguistics and language education.

**Roots of language** - Derek Bickerton 2016-02-05

**The Rainforest** - Alicia Steimberg 2006-01-01 The story of a lonely woman who seeks a connection to nature at a Brazilian spa, hoping to find solace for her body and spirit.

**Linguistic Ecology and Language Contact** - Ralph Ludwig 2018-12-31 This book revisits and updates the concept of linguistic ecology, outlining applications to a variety of contact situations worldwide.

**The Cambridge Handbook of Language Policy** - Bernard Spolsky 2018-03-15 Over the last 50 years, language policy has developed into a major discipline, drawing on research and practice in many nations and at many levels. This is the first Handbook to deal with language policy as a whole and is a complete 'state-of-the-field' survey, covering language practices, beliefs about language varieties, and methods and agencies for language
management. It provides a historical background which traces the development of classical language planning, describes activities associated with indigenous and endangered languages, and contains chapters on imperialism, colonialism, effects of migration and globalization, and educational policy. It also evaluates language management agencies, analyzes language activism and looks at language cultivation (including reform of writing systems, orthography and modernized terminology). The definitive guide to the subject, it will be welcomed by students, researchers and language professionals in linguistics, education and politics.

**Pidgins, Creoles and Mixed Languages**-Viveka Velupillai 2015-04-09 This lucid and theory-neutral introduction to the study of pidgins, creoles and mixed languages covers both theoretical and empirical issues pertinent to the field of contact linguistics. Part I presents the theoretical background, with chapters devoted to the definition of terms, the sociohistorical settings, theories on the genesis of pidgins and creoles, as well as discussions on language variation and the sociology of language. Part II empirically tests assumptions made about the linguistic characteristics of pidgins and creoles by systematically comparing them with other natural languages in all linguistic domains. This is the first introduction that consistently applies the findings of the Atlas of Pidgin and Creole Language Structures and systematically includes extended pidgins and mixed languages in the discussion of each linguistic feature. The book is designed for students of courses with a focus on pidgins, creoles and mixed languages, as well as typologically oriented courses on contact linguistics.

**Complete Poetry and Prose**-Louise Labé 2007-11-01 Thanks to her acclaimed volume of poetry and prose published in France in 1555, Louise Labé (1522-66) remains one of the most important and influential women writers of the Continental Renaissance. Best known for her exquisite collection of love sonnets, Labé played off the Petrarchan male tradition with wit and irony, and her elegies respond with lyric skill to predecessors such as Sappho and Ovid. The first complete bilingual edition of this singular and broad-ranging female author, Complete Poetry and Prose also features the only translations of Labé’s sonnets to follow the exacting rhyme patterns of the originals and the first rhymed translation of Labé’s elegies in their entirety.

**The Atlas of Pidgin and Creole Language Structures**-Susanne Maria Michaelis 2013-09-05 The Atlas presents commentaries and colour maps showing how 130 linguistic features - phonological, syntactic, morphological, and lexical - are distributed among the world’s pidgins and creoles. Designed and written by the world’s leading experts, it is a unique resource of outstanding value for linguists of all persuasions throughout the world.

**Russian Short Stories from Pushkin to Buida**-Robert Chandler 2005-05-26 From the reign of the Tsars in the early 19th century to the collapse of the Soviet Union and beyond, the short story has long occupied a central place in Russian culture. Included are pieces from many of the acknowledged masters of Russian literature - including Pushkin, Turgenev,
Dostoyevsky, Tolstoy, and Solzhenitsyn - alongside tales by long-suppressed figures such as the subversive Kryzhanowsky and the surrealist Shalamov. Whether written in reaction to the cruelty of the bourgeoisie, the bureaucracy of communism or the torture of the prison camps, they offer a wonderfully wide-ranging and exciting representation of one of the most vital and enduring forms of Russian literature.

**The Oxford Dictionary of American Political Slang**-Grant Barrett 2006-06-08 A collection of more than six hundred slang terms of American political speech encompasses informative entries on such words as "boondoggle," "juice bill," and "Joe Citizen," including both the definition of the word and its historical background.

**Language in the Public Space**-Holger Schmitt 2018-06-07 As soon as we leave our private sphere, we are surrounded by a multitude of written messages in various shapes and forms: billboards, shop names, regulatory signs ('STOP'), memorial plaques, messages on clothing, graffiti and many others. In short, we enter a 'Linguistic Landscape' (LL). Language in the public space, however, often follows very different patterns from most other written texts. It tends to be, for example, syntactically simple, pragmatically right to the point, highly creative, visually oriented and multilingual. LL studies are still a fairly young discipline, with an unsettled research agenda and many questions still open. This introduction approaches language in the public space from a wide variety of linguistic perspectives. It covers some of the well-established topics like multilingualism and aspects of semiotics, but goes far beyond them. Features studied include names, writing systems, grammar, dialect and potential applications for language teaching. Each of the main chapters concludes with a series of questions for reflection or independent research as well as a number of suggestions for further reading. Two hundred b/w photographs provide rich illustration. - Holger Schmitt is a linguist (MA, PhD, Habilitation) who taught English Linguistics at various German universities (Koblenz-Landau, Bonn, Karlsruhe, Wuppertal, Konstanz). His areas of specialisation are sociolinguistics, phonetics and phonology, and educational linguistics.

**Translation in the Digital Age**-Michael Cronin 2013 Translation is living through a period of revolutionary upheaval. The effects of digital technology and the internet on translation are continuous, widespread and profound. From automatic online translation services to the rise of crowdsourced translation and the proliferation of translation Apps for smartphones, the translation revolution is everywhere. The implications for human languages, cultures and society of this revolution are radical and far-reaching. In the Information Age that is the Translation Age, new ways of talking and thinking about translation which take full account of the dramatic changes in the digital sphere are urgently required. Michael Cronin examines the role of translation with regard to the debates around emerging digital technologies and analyses their social, cultural and political consequences, guiding readers through the beginnings of translation's engagement with technology, and through to the key issues that exist today. With links to many areas of study, Translation in the Digital Age is a vital read for students of modern languages, translation studies, cultural studies and applied linguistics.
**Essential Korean**-Soyeung Koh 2013-02-05 This portable, user-friendly Korean language guide, phrasebook and dictionary is the cheapest and easiest way to learn Korean before and during your trip. If you only want to purchase one Korean language book—Essential Korean is the way to go. Part of Tuttle Publishing's Essential Series, it is a great first introduction and beginner guide to the language of South Korea and is also designed as a Korean phrasebook, making it the most versatile Korean language learning tool on the market. Perfect for business people or tourist traveling to Korea or for students who want to supplement their learning, this book's easy indexing feature allows it to act as a Korean phrase book or as an English-Korean Dictionary. A clever "point to" feature allows you to simply point to a phrase translated in Korean without the need to say a word. You will soon find yourself turning to Essential Korean again and again when you study Korean, visit Korea and work or interacting with Koreans. In this book you will find: Over 1500 practical sentences for everyday use. A Korean dictionary of over 2000 terms and expressions. Extensive information about Korean grammar and pronunciation. Latest Korean vocabulary and Korean phrases for smart phones, social media and more. This beginner Korean book will help you to quickly and easily learn Korean. Your ability to read Korean, write Korean, speak Korean, and comprehend Korean will be vastly improved without having to take an entire Korean language class. Other titles in this bestselling series of phrasebooks include: Essential Japanese, Essential Chinese, Essential Korean, Essential Tagalog, and Essential Arabic.
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