The Good Doctor Play Script

The Good Doctor-Neil Simon 1974 A collection of vignettes including an old woman who storms a bank and upbraids the manager for his gout and lack of money, a father who takes his son to a house for sex only to relent at the last moment, a grafty seducer who realizes it is the married woman who is in command, the tale of a man who offers to drown himself for three rubles, etc.

The Sneeze-Michael Frayn 2017-03-23 Comprising four one-act comic vaudevilles and four short stories adapted for the stage by Michael Frayn, The Sneeze introduces readers to a less familiar selection of work by one of the greatest precursors of modern drama. First published in 1989, this reissue includes The Sneeze; The Alien Corn; The Bear; The Evils of Tobacco; The Inspector-General; Swan Song; The Prospect, and Plots. Michael Frayn's translations of Chekhov's work marry the expertise of the translator with the innate understanding of a master dramatist and are widely regarded as the truest, most authentic renderings of Chekhov's work: 'His keen imaginative sympathy with the great Russian dramatist extends beyond translation . . . But translation is an art at which he excels.' Spectator

Lost in Yonkers-Neil Simon 1992 A coming of age tale that focuses on brothers Arty and Jay, left in the care of their Grandma Kurnitz and Aunt Bella in Yonkers, New York. Their desperate father, Eddie, works as a traveling salesman to pay off debts incurred following the death of his wife. Grandma is a severe, frightfully intimidating immigrant who terrified her children as they were growing up, damaging each of them to varying degrees. Bella is a sweet but mentally slow and highly excitable woman who longs to marry an usher at the local movie house so she can escape the oppressive household and create a life and family of her own. Her brother Louie is a small-time, tough-talking hoodlum who is on the run, while her sister Gert suffers from a breathing problem with causes more psychological than physical problems. Missing much of the sentimentality of the plays comprising Simon's earlier Eugene trilogy, Lost in Yonkers climaxes with a dramatic confrontation between embittered mother and lonely daughter that creates a permanent fissure in this highly dysfunctional family.

Script Analysis for Actors, Directors, and Designers-James Thomas 2009-02-17 Script Analysis for Actors, Directors, and Designers applies directly to the experience of theatrical production. You will immediately be able to incorporate the concepts and processes you learn into both your practical and creative work. Whether you are an actor, a director, or a designer, you will benefit from clear and comprehensive examples, end-of-chapter questions, and summaries meant to stimulate their creative process as they engage in
production work. Based on the premise that plays should be objects of study in and of themselves, Script Analysis for Actors, Directors, and Designers teaches an established system of classifications that examines the written part of a play. This fourth edition will include in-depth analysis of unconventional plays, which are more frequent on amateur and professional stages. These plays present unique analytical challenges that the author teaches you the unusual ways in which the subject matter operates in unconventional plays.

The Odd Couple—Neil Simon 1966 Two poker buddies, one a hyper-neurotic, the other an incurable slob, suddenly find themselves bachelors again and decide to share a New York City apartment.

Brighton Beach Memoirs—Neil Simon 1984 Full Length, Comic Drama / 3m, 4f / Comb. Ints/Ext. Here is part one of Neil Simon's autobiographical trilogy: a portrait of the writer as a young teen in 1937 living with his family in a crowded, lower middle-class Brooklyn walk-up. Eugene Jerome, standing in for the author, is the narrator and central character. Dreaming of baseball and girls, Eugene must cope with the mundane existence of his family life in Brooklyn: formidable mother, overworked father, and his worldly older brother Stanley. Throw into the mix his widowed Aunt Blanche, her two young (but rapidly aging) daughters and Grandpa the Socialist and you have a recipe for hilarity, served up Simon-style. This bittersweet memoir evocatively captures the life of a struggling Jewish household where, as his father states "if you didn't have a problem, you wouldn't be living here." "Brings a fresh glow to Broadway...In many respects his funniest, richest and consequently the most affecting of his plays."—New York Daily News "Simultaneously poignant and funny. The characters are fully dimensional, believable... An outstanding show...the best seen on Broadway in too long a time."—Variety "Hilarious comedy...His finest play...A delightful and enriching experience."—CBS-TV

The Seagull—Anton Chekhov 2010-07-12 Chekhov is a unique force in modern drama. His works have long been cherished for their brilliant wit and unusual ability to provide striking insights into the human condition. In these stunning, individually published translations of three of Chekhov's most popular and beloved plays, Laurence Senelick presents a fresh perspective on the master playwright and his groundbreaking dramas. This volume illuminates the timeless trials of art and love and bring Chekhov's memorable characters to life. Each of these three plays showcases the hallmark features of a Chekhov classic: clashing desires, complex family dynamics, the individual's loss of balance and sense of identity in the shifting eruptions of society and a modernizing Russia, and the angst of artistic struggle and ambition. Supplementing each of the plays are an account of Chekhov's life, a note on the translation, introductions to each work, and variant lines - often removed due to government censorship - which illuminate the context in which they were written and shed light on Chekhov's work as a playwright. These editions are the perfect guides to enriching our understanding of this great dramatist or to staging a production.

Blithe Spirit—Noël Coward 2013-12-04 I will ever be grateful for the almost psychic gift that
enabled me to write Blithe Spirit in five days during one of the darkest years of the war. Written in 1941, Blithe Spirit remained the longest-running comedy in British Theatre for three decades thereafter. Plotted around the central role of one of Coward's best loved characters, a spirit medium Madame Arcati (originally performed by Margaret Rutherford) Coward's play is an escapist comedy about a man whose two previous wives return to haunt him. "A minor comic masterpiece of the lighter sort" Professor Allardyce Nicoll

Oslo-J.T. Rogers 2018-02-07 Winner of the 2017 Tony Award for Best Play. Everyone remembers the stunning and iconic moment in 1993 when Israeli Prime Minister Yitzhak Rabin and PLO Chairman Yasser Arafat shook hands on the South Lawn of the White House. But among the many questions that laced the hope of the moment was that of Norway’s role. How did such high-profile negotiations come to be held secretly in a castle in the middle of a forest outside Oslo? A darkly funny and sweeping play, OSLO tells the surprising true story of the back-channel talks, unlikely friendships, and quiet heroics that led to the Oslo Peace Accords between the Israelis and Palestinians. J.T. Rogers presents a deeply personal story set against a complex historical canvas: a story about the individuals behind world history and their all too human ambitions. www.jtrogerswriter.com


The Bald Soprano-Eugène Ionesco 2007 Often called the father of the Theater of the Absurd, Eugène Ionesco wrote groundbreaking plays that are simultaneously hilarious, tragic, and profound. Now his classic one acts The Bald Soprano and The Lesson are available in an exciting new translation by Pulitzer Prize-finalist Tina Howe, noted heir of Ionesco’s absurdist vision, acclaimed by Frank Rich as “one of the smartest playwrights we have.” In The Bald Soprano Ionesco throws together a cast of characters including the quintessential British middle-class family the Smiths, their guests the Martins, their maid Mary, and a fire chief determined to extinguish all fires — including their hearths. It’s an archetypical absurdist tale and Ionesco displays his profound take on the problems inherent in modern communication. The Lesson illustrates Ionesco’s comic genius, where insanity and farce collide as a professor becomes increasingly frustrated with his hapless student, and the student with his mad teacher.

Confessions of a Script Doctor-Jack Fitzgerald 2019-04-22 More than likely, you have always wanted to write a book, screenplay, or stage play. Now you can and base it on your personal life experiences. Let this handbook be your guide into the writing world as a hobby or profession. You will find in this book a large number of writing secrets, tips, advice, and pitfalls. The material is not complicated, theoretical, or analytical. It is presented in an easy-to-grasp format. As you go through the pages, you will feel like you are having a cup of coffee with your own private mentor. This is a fun book, and the subject matter is humorously presented. You will be shown how to take the various events of your life and develop them into a writing project. In addition, essentials such as grammar, punctuation,
and good writing skills are painlessly presented. We have all had interesting experiences in
our lives. You can now join countless others who have used their backgrounds as the basis
of a book, screenplay, or stage play.

**Doctor Aphra (Star Wars)**-Sarah Kuhn 2022-04-05 Dr. Aphra teams up with Darth Vader
himself in the original script to the audiobook production—an expanded adaptation of the
critically acclaimed Marvel comics series. Dr. Chelli Lona Aphra, rogue archaeologist, is in
trouble again. A pioneer in the field of criminal xenoarchaeology, Aphra recognizes no law,
has no fear, and possesses no impulse control. To her, the true worth of the galactic relics
she discovers is found not in a museum but in an arsenal. This viewpoint has led to a lot of
misunderstandings. After her latest plan goes horribly wrong, Aphra’s roguish ways are on
the verge of catching up to her. That’s when suddenly Darth Vader, terror of the galaxy,
swoops in with his lightsaber and . . . saves her life? Don’t get her wrong—it’s not like she’s
ungrateful. Sure, her new boss is a lord of the Sith. And okay, she may have just become a
pawn in a deadly game being played by him and his boss, who happens to be the Galactic
Emperor. And yes, the life expectancy of anyone who disappoints Vader can be measured in
seconds. But she’s back doing what she does best. She’s got a ship to fly, a heist to pull, and
two unorthodox but effective metal buddies: Triple-Zero, a protocol droid specializing in
etiquette, customs, translation, and torture; and BT-1, an astromech loaded with enough
firepower to take down a battlecruiser. Together, they might just find a way to get the job
done and avoid the deadly performance review that waits at its conclusion. Just kidding.
She’s doomed.

**Treasure Island. Drama Script**-Richard Gill 2020-02-29 Prepare to set sail for adventure
in this lively scripted retelling of the Robert Louis Stevenson classic novel. Jim Hawkins,
now an old man, recalls the discovery of a treasure map in the days of his youth, which leads
to Squire Trelawney and Doctor Livesey purchasing The Hispaniola, a magnificent ship. They
hire a crew and set off on the high seas, but with the one-legged cook, Long John Silver
plotting mutiny, the lives of Jim and his friends are soon put in grave danger. Written by
award-winning playwright Richard Gill, this play is a pleasure to read or great fun to
perform, and is ideal for both professional and amateur dramatics enthusiasts everywhere.

**Script Doctor**-Andrew Cartmel 2005 In this book, former Doctor Who script editor Andrew
Cartmel offers a frank and revealing view of his time on the program. For fans, this book is
a unique insight into an area of the show’s history that has previously been shrouded in
mystery. For those with a wider interest in the creative processes of television drama, it is a
fascinating account of the individual’s creative vision at odds with the machinery of
broadcasting. It features a foreword by the Seventh Doctor, Sylvester McCoy.

**All My Sons**-Arthur Miller 1974 Presents the classic play, first produced in 1947, about
guilt, responsibility, and the relationship between fathers and sons in the aftermath of a
World War II corruption case.
The Good Doctor—Damon Galgut 2014-10-07 “A lovely, lethal, disturbing novel” of the dashed hopes of post-apartheid South Africa and the small betrayals that doom a friendship (The Guardian). An extraordinary parable of the corruption of the flesh and spirit, The Good Doctor has inspired enthusiastic interest around the world and has assured Damon Galgut’s place as a major international talent. When Laurence Waters arrives at his new post at a deserted rural hospital, staff physician Frank Eloff is instantly suspicious. Laurence is everything Frank is not—young, optimistic and full of big ideas. The whole town is beset with new arrivals and the return of old faces. Frank reestablishes a liaison with a woman, one that will have unexpected consequences. A self-made dictator from apartheid days is rumored to be active in cross-border smuggling, and a group of soldiers has moved in to track him, led by a man from Frank’s own dark past. Laurence sees only possibilities—but in a world where the past is demanding restitution from the present, his ill-starred idealism cannot last. “Galgut’s prose, its gentle rhythms and straightforward sentences edging toward revelation, is utterly seductive and suspenseful . . . Galgut is a master of psychological tension. . . . Tragic and brilliant.” —The Globe and Mail

Theatre Magazine—1915

The Comedy of Errors—William Shakespeare 1868

Gathers highlights from the season’s ten best plays and information on plays produced in the United States

Memories of the Great & the Good—Alistair Cooke 2015-03-03 Alistair Cooke knew, met, interviewed, or reported on many of the most influential men and women of the twentieth century and in this collection profiles the twenty-three he considered the most remarkable. In his career of more than fifty years broadcasting the BBC radio program Letter from America and as the US correspondent for the Guardian for more than twenty-five years, Alistair Cooke met and mixed with many famous people. In Memories of the Great & the Good he shares his portraits of the men and women that he felt made the world a better, more stimulating place. We read about Franklin D. Roosevelt’s maintenance of his public image by means of a gentleman’s agreement with the press and Lyndon Johnson’s masterful backroom dealings. “Eisenhower at Gettysburg” reveals a conversation between Cooke and the president, touching on everything from their mutual love of golf to what it was like to grow up in a small Kansas farming town at the turn of the twentieth century. Literary figures including P. G. Wodehouse, Erma Bombeck, and George Bernard Shaw are succinctly sketched. And, in the final pair of essays, Cooke pays moving tribute to two of the men he admired the most: Winston Churchill and golfing legend Bobby Jones.

Keep a Good Thought—Joseph F. Neri 2014-09-03 Dick is no ordinary salesman. In point of fact, he is less than ordinary. Caught between his bravado and his self-loathing, he becomes
the battleground for forces larger and more dangerous than his own petty worries and sets in motion a conflict between two brothers that threaten to leave him lying as collaterally unemployed.

**Anna in the Tropics** - Nilo Cruz 2010-10 Winner of the 2003 Pulitzer Prize for Drama, this lush romantic drama depicts a family of cigar makers whose loves and lives are played out against the backdrop of America in the midst of the Depression. Set in Ybor City (Tampa) in 1930, Cruz imagines the catalytic effect the arrival of a new "lector (who reads Tolstoy's Anna Karenina to the workers as they toil in the cigar factory) has on a Cuban-American family. Cruz celebrates the search for identity in a new land.

**Downton Abbey Script Book Season 1** - Julian Fellowes 2013-02-05 The most successful British television drama of our time, the multi-award-winning Downton Abbey has become a national phenomenon in the U.S. as well. Created by Julian Fellowes—who received an Academy Award for his screenplay for the acclaimed Robert Altman motion picture, Gosford Park—Downton Abbey features stellar performances, ravishing sets and costumes, and, most importantly, absolutely riveting plots. Now the scripts for the entire first season have been collected in one volume, along with never before seen material, incisive commentary, and color photos that will completely immerse fans in the world of Downton Abbey.

**Five Screenplays** - Preston Sturges 1985 The scripts for five motion picture comedies are accompanied by biographical background and critical analyses

**The Good Doctor's Guide to Colds and Flu** - Neil Schachter, M.D. 2009-03-17 The latest and most effective information on preventing and treating colds and flu. Under the weather? Eminent lung specialist Neil Schachter, M.D., arms you with the knowledge you need to boost immunity and avoid illness. And when colds, flu, and other respiratory infections do strike, you'll know exactly how to relieve uncomfortable symptoms like congestion and fever. In this book you'll find: Treatment plans for the most common respiratory infections, including colds, flu, bronchitis, pneumonia, sinusitis, and strep throat. The right way to use vitamin C and zinc to combat a cold. The important difference between a head cold and chest cold. The five best ways to quiet a cough. Three signs that indicate if it's a cold or flu. Three symptoms that signal it's time to call a doctor. Why humming five seconds a day can reduce risk of sinus problems. The surprising reason why women catch more colds. And much more. With Dr. Schachter's guidance, you'll stay one step ahead of colds and flu.

**Way Upstream** - Alan Ayckbourn 1983 What could be more pleasant than cruising through the picturesque English countryside? This voyage combines the comedy touches that make Ayckbourn one of the world's best loved playwrights with a darker thread of menace. 4 women, 3 men
Rewrites-Neil Simon 2012-10-01 Neil Simon's plays are to some extent a reflection of his life, sometimes autobiographical, other times based on the experiences of those close to him. What the reader of this warm, nostalgic memoir discovers, however, is that the plays, although grounded in Neil Simon's own experience, provide only a glimpse into the mind and soul of this very private man. In Rewrites, he tells of the painful discord he endured at home as a child, of his struggles to develop his talent as a writer, and of his insecurities when dealing with what proved to be his first great success -- falling in love. Supporting players in the anecdote-filled memoir include Sid Caesar, Jerry Lewis, Walter Matthau, Robert Redford, Gwen Verdon, Bob Fosse, Maureen Stapleton, George C. Scott, Peter Sellers, and Mike Nichols. But always at center stage is his first love, his wife Joan, whose death in the early seventies devastated him, and whose love and inspiration illuminate this remarkable and revealing self-portrait. Rewrites is rich in laughter and emotion, and filled with the memories of a sometimes sweet, sometimes bittersweet life.

Tartuffe; Or, The Hypocrite-Molière 1908

The Foreigner-Larry Shue 1985-10 THE STORY: The scene is a fishing lodge in rural Georgia often visited by Froggy LeSeuer, a British demolition expert who occasionally runs training sessions at a nearby army base. This time Froggy has brought along a friend, a pathologically s

The Secret Garden-Lucy Simon 1992 For her first venture into music-theatre, Pulitzer Prize-winning playwright Marsha Norman, in collaboration with composer Lucy Simon, achieved Broadway success with the moving book and lyrics she adapted from Frances Hodgson Burnett's beloved 1911 novel, The Secret Garden. The story of 10-year-old orphan Mary Lennox and her search for friendship, love and an understanding of the past in her lonely uncle-guardian's locked garden has often been dramatized for the stage, the screen, radio and television, but never before has it been so fully and imaginatively realized. Using the classic form of the traditional American musical, Norman has fashioned a faithful rendition of her source which is equally appealing to children and adults, to devotees of the novel and to Secret Garden newcomers as well.

Death and the Maiden-Ariel Dorfman 1994-12-01 “Suspenseful, riveting . . . Achieves a universality that is movingly personal.” —The New York Times The explosively provocative, award-winning drama set in a country that has just emerged from a totalitarian dictatorship Gerardo Escobar has just been chosen to head the commission that will investigate the crimes of the old regime when his car breaks down and he is picked up by the humane doctor Roberto Miranda. But in the voice of this good Samaritan, Gerardo's wife, Paulina Salas, thinks she recognizes another man—the one who raped and tortured her as she lay blindfolded in a military detention center years before. Relentlessly paced and filled with lethal surprises, Death and the Maiden is an inquest into the darker side of humanity—one in which everyone is implicated and justice itself comes to seem like a fragile, perhaps ambiguous invention.
Neil Gaiman’s complete original scripts for the highly anticipated six-episode original series, adapted from the classic novel he wrote with Terry Pratchett. First published nearly thirty years ago, the novel Good Omens has sold more than five million copies worldwide and is beloved by Gaiman and Pratchett fans alike. Collected here are Neil Gaiman’s original scripts for the Good Omens television series, offering readers deeper insight into Gaiman’s brilliant new adaptation of a masterwork. A tale of good and evil and the end of the world, Good Omens stars Michael Sheen as the angel Aziraphale; David Tennant as the demon Crowley; and Jon Hamm as the archangel Gabriel, as well as Anna Maxwell Martin, Josie Lawrence, Adria Arjona, Michael McKean, Jack Whitehall, Miranda Richardson, and Nick Offerman.

Playscript - 1971

Rumors - Neil Simon 1990 At a large, tastefully-appointed Sneden's Landing townhouse, the Deputy Mayor of New York has just shot himself. Though only a flesh wound, four couples are about to experience a severe attack of Farce. Gathering for their tenth wedding anniversary, the host lies bleeding in the other room, and his wife is nowhere in sight. His lawyer, Ken, and wife, Chris, must get "the story" straight before the other guests arrive. As the confusions and mis-communications mount, the evening spins off into classic farcical hilarity.

Dr. Faustus - Christopher Marlowe 2012-03-05 One of the glories of Elizabethan drama: Marlowe's powerful retelling of the story of the learned German doctor who sells his soul to the devil in exchange for knowledge and power. Footnotes.

Wit - Margaret Edson 2014-05-20 Winner of the 1999 Pulitzer Prize for Drama, the New York Drama Critics Circle Award, the Drama Desk Award, the Outer Critics Circle Award, the Lucille Lortel Award, and the Oppenheimer Award Margaret Edson's powerfully imagined Pulitzer Prize-winning play examines what makes life worth living through her exploration of one of existence's unifying experiences—mortality—while she also probes the vital importance of human relationships. What we as her audience take away from this remarkable drama is a keener sense that, while death is real and unavoidable, our lives are ours to cherish or throw away—a lesson that can be both uplifting and redemptive. As the playwright herself puts it, "The play is not about doctors or even about cancer. It's about kindness, but it shows arrogance. It's about compassion, but it shows insensitivity." In Wit, Edson delves into timeless questions with no final answers: How should we live our lives knowing that we will die? Is the way we live our lives and interact with others more important than what we achieve materially, professionally, or intellectually? How does language figure into our lives? Can science and art help us conquer death, or our fear of it? What will seem most important to each of us about life as that life comes to an end? The immediacy of the presentation, and the clarity and elegance of Edson's writing, make this sophisticated, multilayered play accessible to almost any interested reader. As the play...
begins, Vivian Bearing, a renowned professor of English who has spent years studying and teaching the intricate, difficult Holy Sonnets of the seventeenth-century poet John Donne, is diagnosed with advanced ovarian cancer. Confident of her ability to stay in control of events, she brings to her illness the same intensely rational and painstakingly methodical approach that has guided her stellar academic career. But as her disease and its excruciatingly painful treatment inexorably progress, she begins to question the single-minded values and standards that have always directed her, finally coming to understand the aspects of life that make it truly worth living.

**Process to Product**-Brian Herskowitz 2014-04-25 Process to Product is written by industry professional Brian Herskowitz, an award winning writer, producer, director with twenty-five years of teaching experience. The book guides the student writer through the process of screenwriting, simply and clearly, from the development of an idea through the finished, polished script. Easy to understand with in-depth examples and helpful exercises, this book puts the reader on the path to the best screenplay they can create.

**Six Plays of the Yiddish Theatre, Second Series**-David Pinski 1918

**Little Women**-Louisa May Alcott 1876
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