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The First World War and the End of the Habsburg Monarchy, 1914-1918 Manfried Rauchensteiner 2014 The well-respected historian Manfried Rauchensteiner analyses the outbreak of World War I, Emperor Franz Joseph's role in the conflict, and how the various nationalities of the Habsburg Monarchy reacted to the disintegration of this 640-yearold empire in 1918. After Archduke Franz Ferdinand's assassination in Sarajevo in 1914, war was inevitable. Emperor Franz Joseph intended it, and everyone in Vienna expected it. How the war began and how Austria-Hungary managed to avoid capitulation only weeks later with the help of German troops reads like a thriller. Manfried Rauchensteiner’s book is based on decades of research and is a fascinating read to the very end, even though the final outcome, the collapse of the Austro-Hungarian Dual Monarchy, is already known. Originally published in German in 2013 by Böhlau, this standard work is now available in English.

In the Realm of Pleasure Gaylyn Studlar 1988 In a major revision of feminist-psychoanalytic theories of film pleasure and sexual difference, Studlar's close textual analysis of the six Paramount films directed by Josef von Sternberg and starring Marlene Dietrich probes the source of their visual and psychological complexity. Borrowing from Gilles Deleuze's psychoanalytic-literary approach, Studlar shows how masochism extends beyond the clinical realm, into the arena of artistic form, language, and production of pleasure. The author's examination of the von Sternberg/Dietrich collaborations shows how these films, with the mother figure embodied in the alluring yet androgynous Dietrich, offer a key for understanding film's "masochistic aesthetic." Studlar argues that masochism's broader significance to film study lies in the similarities between the structures of perversion and those of the cinematic apparatus, as a dream screen reviving archaic visual pleasures for both male and female spectators.

Masochism Gilles Deleuze 1989 Includes "Coldness and Cruelty," by Gilles Deleuze, a study of masochism and sadism, as well as "Venus in Furs," the original novel by Leopold von Sacher-Masoch.


283-297, "Mykhailo Drahomanov and the Problem of Ukrainian-Jewish Relations", discuss the views of the Russian nationalist as expressed in two articles. In the first (1875) he opposed legal discrimination against Jews, as it was based on medieval prejudice and did not achieve its aim of safeguarding the peasants' interests. The second was a response to the pogroms of 1881-82. He blamed the Russian policy of concentrating the Jews in the Pale of Settlement for Ukrainian-Jewish tensions. He also criticized the Jews as a parasitic class which felt no solidarity with the Ukraine. He saw the solution in a Jewish socialist movement and a federation of Russia and Austro-Hungary, in which Jews would enjoy equal rights. Pp. 299-313, "The Problem of Ukrainian-Jewish Relations in Nineteenth-Century Ukrainian Political Thought, " discuss the approaches of three Ukrainian thinkers to the "Jewish question": Mykola Kostomarov, Mykhailo Drahomanov, and Ivan Franko. Kostomarov published an article in 1862 in "Osnova" to counter accusations in the Jewish journal "Sion" against the Ukrainian cultural movement. He supported Jewish emancipation, but accused the Jews of clannishness, indifference to the fate of their country, and acting as instruments of Polish oppression and exploiters of the peasants. Franko was a disciple of Drahomanov; he adopted the idea of Ukrainian independence and advocated Jewish-Ukrainian cooperation.

**Sexuality and The Psychology of Love** Sigmund Freud 1997-04-01

**Ukrainian-Jewish Relations in Historical Perspective** Canadian Institute of Ukrainian Studies 1990

**A History of the Case Study** Birgit Lang 2017 This collection tells the story of the case study genre at a time when it became the genre par excellence for discussing human sexuality across the humanities and life sciences. It is a transcontinental journey from the imperial world of fin-de-siècle Central Europe to the interwar metropolises of Weimar Germany and to the United States of America in the post-war years. Foregrounding the figures of case study pioneers and highlighting their often radical engagements with the genre, the book scrutinises the case writing practices of Sigmund Freud and his predecessor sexologist Richard von Krafft-Ebing; writers including Leopold von Sacher-Masoch and Alfred Döblin; Weimar intellectuals such as Erich Wulffen and psychoanalyst Viola Bernard. The results are important new insights into the continuing legacy of such writers and into the agency increasingly claimed by the readerships that emerged with the development of modernity.

**Translation Quality Assessment** Juliane House 2014-10-24 Translation Quality Assessment has become one of the key issues in translation studies. This comprehensive and up-to-date treatment of translation evaluation makes explicit the grounds of judging the worth of a translation and emphasizes that translation is, at its core, a linguistic art. Written by the author of the world’s best known model of translation quality assessment, Juliane House provides an overview of relevant contemporary interdisciplinary research on intercultural communication and globalization research, corpus and psycho- and neurolinguistic studies. House also acknowledges the importance of socio-cultural and situational context in which texts are embedded, and which need to be analysed when they are transferred through space and time in acts of translation but also highlights the linguistic art form of translation. The text includes a newly revised and presented model of translation quality assessment which, like its predecessor, relies on detailed textual and culturally informed contextual analysis and comparison. The test cases also show that there are two steps in translation evaluation: firstly analysis, description and explanation; secondly, judgements of value, socio-cultural relevance and appropriateness. The second is futile without the first: to judge is easy, to understand less so. Translation Quality Assessment is an invaluable resource for students and researchers of Translation Studies and Intercultural Communication, as well as for professional translators.

**Joining Hitler's Crusade** David Stahel 2017-12-21 A ground-breaking study that looks at why European nations sent troops to take part in Hitler’s invasion of the Soviet Union.

**Man into wolf** Robert Eisler 1969

**A Laboratory of Transnational History** Heorhi? Volodymyrovych Kas?i?anov 2009-01-01 A first attempt to present an approach to Ukrainian history which goes beyond the standard 'national narrative' schemes,
predominant in the majority of post-Soviet countries after 1991, in the
years of implementing ‘nation-building projects’. An unrivalled collection
of essays by the finest scholars in the field from Ukraine, Russia, USA,
Germany, Austria and Canada, superbly written to a high academic
standard. The various chapters are methodologically innovative and
thought-provoking. The biggest Eastern European country has ancient
roots but also the birth pangs of a new autonomous state. Its
historiography is characterized by animated debates, in which this book
takes a definite stance. The history of Ukraine is not written here as a
linear, teleological narrative of ethnic Ukrainians but as a multicultural,
multidimensional history of a diversity of cultures, religious
denominations, languages, ethical norms, and historical experience. It is
not presented as causal explanation of 'what has to have happened' but
rather as conjunctures and contingencies, disruptions, and episodes of
'lack of history.'

The Royal Hungarian Army, 1920-1945: Organization and history
Leo W. G. Niehorster 1998

The Representation of Masochism and Queer Desire in Film and
Literature B. Mennel 2016-04-30 Defining masochism as 'literary
perversion', this book probes the productivity of masochistic aesthetics in
the literature of Leopold von Sacher-Masoch and contemporary queer
films, analysing radical accounts of desire, gender, and sexuality.

Nazi Characters in German Propaganda and Literature Dagmar C. G.
Lorenz 2018-07-05 Antifascist literature repurposed Nazi stereotypes to
express opposition. These stereotypes became adaptable ideological
signifiers during the political struggles in interwar Germany and Austria,
and they remain integral elements in today’s cultural imagination.

The Adventures of a Cello Carlos Prieto 2006-10 In 1720, Antonio
Stradivari crafted an exquisite work of art—a cello known as the Piatti.
Over the next three centuries of its life, the Piatti cello left its birthplace of
Cremona, Italy, and resided in Spain, Ireland, England, Italy, Germany,
and the United States. The Piatti filled sacred spaces, such as the Santa
Cueva de Cádiz, with its incomparable voice. It also spent time in more
profane places, including New York City bars, where it served as a

guarantee for unpaid liquor tabs. The Piatti narrowly escaped Nazi
Germany in 1935 and was once even left lying in the street all night. In
1978, the Piatti became the musical soul mate of world-renowned cellist
Carlos Prieto, with whom it has given concerts around the world. In this
delightful book, Mr. Prieto recounts the adventurous life of his beloved
"Cello Prieto," tracing its history through each of its previous owners from
Stradivari in 1720 to himself. He then describes his noteworthy
experiences of playing the Piatti cello, with which he has premiered some
eighty compositions. In this part of their mutual story, Prieto gives a
concise summary of his own remarkable career and his relationships with
many illustrious personalities, including Igor Stravinsky, Dmitry
Shostakovich, Pablo Casals, Mstislav Rostropovich, Yo-Yo Ma, and Gabriel
García Márquez. To make the story of his cello complete, Mr. Prieto also
provides a brief history of violin making and a succinct review of cello
music from Stradivari to the present. He highlights the work of composers
from Latin America, Spain, and Portugal, for whose music he has long
been an advocate and principal performer. Thus, The Adventures of a
Cello offers not only the first biography of a musical instrument but also an
inviting overview of cello music and its preeminent composers and
performers.

The Galitzianers Suzan F. Wynne 2006 In 1977, inspired by Alex Haley,
Suzan Wynne set out to learn about her Jewish roots in Europe. Her
curiosity about her Galician ancestors turned into an obsession, yielding
discoveries valuable not only to her immediate family, but anyone
interested in Jewish genealogy. If you have wanted to know more about
the history of the Jewish community in Eastern Europe, or you have
thought about tracing your own origins, you'll find a wealth of information

Morality and Reality Paul R. Magocsí 1989

Yiddish Salomo A. Birnbaum 1979

Networks in the Global World V Artem Antonyuk 2021-02-19 This
proceedings book presents state-of-the-art developments in theory,
methodology, and applications of network analysis across sociology,
computational science, education research, literature studies, political
The papers comprising this collection were presented at the Fifth ‘Networks in the Global World’ conference organized by the Centre for German and European Studies of St. Petersburg University and Bielefeld University and held on July 7–9, 2020. This biannual conference series revolves around key interdisciplinary issues in the focus of network analysts, such as the multidimensional approach to social reality, translation of theories and methods across disciplines, and mixing of data and methods. The distinctive features of this book are the emphasis on in-depth linkages between theory, method, and applications, the blend of qualitative and quantitative methods, and the joint consideration of different network levels, types, and contexts. The topics covered by the papers include interrelation of social and cultural structures, constellations of power, and patterns of interaction in areas ranging from various types of communities (local, international, educational, political, and so on) to social media and literature. The book is useful for practicing researchers, graduate and postgraduate students, and educators interested in network analysis of social relations, politics, economy, and culture. Features that set the book apart from others in the field: · The book offers a unique cross-disciplinary blend of computational and ethnographic network analyses applied to a diverse spectrum of spheres, from literature and education to urban planning and policymaking. · Embracing conceptual, methodological, and empirical works, the book is among the few in network analysis to emphasize connections between theory, method, and applications. · The book brings together authors and empirical contexts from all over the globe, with a particular emphasis on European societies.

The Routledge History of the Holocaust Jonathan C. Friedman 2010-12-15 The genocide of Jewish and non-Jewish civilians perpetrated by the German regime during World War Two continues to confront scholars with elusive questions even after nearly seventy years and hundreds of studies. This multi-contributory work is a landmark publication that sees experts renowned in their field addressing these questions in light of current research. A comprehensive introduction to the history of the Holocaust, this volume has 42 chapters which add important depth to the academic study of the Holocaust, both geographically and topically. The chapters address such diverse issues as: continuities in German and European history with respect to genocide prior to 1939 the eugenic roots of Nazi anti-Semitism the response of Europe's Jewish Communities to persecution and destruction the Final Solution as the German occupation instituted it across Europe rescue and rescuer motivations the problem of prosecuting war crimes gender and Holocaust experience the persecution of non-Jewish victims the Holocaust in postwar cultural venues. This important collection will be essential reading for all those interested in the history of the Holocaust.

Diaspora Nationalism and Jewish Identity in Habsburg Galicia Joshua Shanes 2012-08-06 The triumph of Zionism has clouded recollection of competing forms of Jewish nationalism vying for power a century ago. This study explores alternative ways to construct the modern Jewish nation. Jewish nationalism emerges from this book as a Diaspora phenomenon much broader than the Zionist movement. Like its non-Jewish counterparts, Jewish nationalism was first and foremost a movement to nationalize Jews, to construct a modern Jewish nation while simultaneously masking its very modernity. Diaspora Nationalism and Jewish Identity in Habsburg Galicia traces this process in what was the second largest Jewish community in Europe, Galicia. The history of this vital but very much understudied community of Jews fills a critical lacuna in existing scholarship while revisiting the broader question of how Jewish nationalism - or indeed any modern nationalism - was born. Based on a wide variety of sources, many newly uncovered, this study challenges the still-dominant Zionist narrative by demonstrating that Jewish nationalism was a part of the rising nationalist movements in Europe.

The Years of Extermination Saul Friedlander 2009-10-06 The enactment of the German extermination policies that resulted in the murder of six million European Jews depended upon many factors, including the cooperation of local authorities and police departments, and the passivity of the populations, primarily of their political and spiritual elites. Necessary also was the victims' willingness to submit, often with the hope...
of surviving long enough to escape the German vise. The Years of Extermination, the completion of Saul Friedländer's major historical opus on Nazi Germany and the Jews, explores the convergence of the various aspects of this most systematic and sustained of modern genocides. In this unparalleled work—based on a vast array of documents and an overwhelming choir of voices from diaries, letters, and memoirs—the history of the Holocaust has found its definitive representation.

Ukraine and Russia in Their Historical Encounter

Peter J. Potichnyj 1992

Advances in Plant Breeding Strategies: Vegetable Crops

Jameel M. Al-Khayri 2021

Plant breeders and geneticists are under constant pressure to sustain and expand food production by using innovative breeding strategies and introducing minor crops, which are well adapted to marginal lands, provide a source of nutrition, and have abiotic and biotic stress tolerance, to feed an ever-increasing human population. The basic concept of this book is to examine the use of innovative methods, augmenting traditional plant breeding, towards the improvement and development of new crop varieties, under the increasingly limiting environmental and cultivation factors, to achieve sustainable agricultural production and enhanced food security. Three volumes of the book series Advances in Plant Breeding Strategies were published in 2015, 2016 and 2018, respectively: Volume 1. Breeding, Biotechnology and Molecular Tools; Volume 2. Agronomic, Abiotic and Biotic Stress Traits and Volume 3. Fruits. In 2019, the following four volumes were published: Volume 4. Nut and Beverage Crops, Volume 5. Cereals, Volume 6. Industrial and Food Crops and Volume 7. Legumes. Recent volumes published in 2021 include: Volume 8. Vegetable Crops: Bulbs, Roots and Tubers, Volume 9. Vegetable Crops: Fruits and Young Shoots and Volume 10. Vegetable Crops: Leaves, Flowerheads, Green Pods, Mushrooms and Truffles. This Volume 8, subtitled Vegetable Crops: Bulbs, Roots and Tubers, consists of 12 chapters focusing on advances in breeding strategies using both traditional and modern approaches for the improvement of individual vegetable crops. Chapters are arranged in 3 parts according to the edible vegetable parts. Part I: Bulbs - Garlic, Leek and Shallot; Part II: Roots - Beetroot, Carrot, Parsnip, Radish, Sugar beet and Turnip, Part III: Tubers - Potato and Sweet potato. Each chapter comprehensively reviews the contemporary literature on the subject and reflects the experiences of the authors. Chapters are written by internationally-reputable scientists and subjected to a review process to assure quality presentation and scientific accuracy. Each chapter begins with an introduction covering related backgrounds and provides in-depth discussion of the subject supported with high-quality color photos, illustrations and relevant data. The chapter concludes with recommendations for future research directions, a comprehensive list of pertinent references to facilitate further reading, and appendixes of genetic resources and concerned research institutes. This book series is a valuable resource for advanced students, researchers, scientists, commercial producers and seed companies as well as consultants and policymakers interested in agriculture, particularly in modern breeding technologies.

Vom Don Zur Donau

Karl Emil Franzos 2015-02-18

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Nazi Germany and the Jews, 1933-1945

Saul Friedlander 2009-10-06

Nazi Germany and the Jews, 1933-1945 is an abridged edition of Saul Friedländer's definitive Pulitzer Prize-winning two-volume history of the Holocaust: Nazi Germany and the Jews: The Years of Persecution,
1933-1939 and The Years of Extermination: Nazi Germany and the Jews, 1939-1945. The book's first part, dealing with the National Socialist campaign of oppression, restores the voices of Jews who were engulfed in an increasingly horrifying reality following the Nazi accession to power. Friedländer also provides the accounts of the persecutors themselves—and, perhaps most telling of all, the testimonies of ordinary German citizens who, in general, stood silent and unmoved by the increasing waves of segregation, humiliation, impoverishment, and violence. The second part covers the German extermination policies that resulted in the murder of six million European Jews—an official program that depended upon the cooperation of local authorities and police departments, the passivity of the populations, and the willingness of the victims to submit in desperate hope of surviving long enough to escape the German vise. A monumental, multifaceted study now contained in a single volume, Saul Friedländer's Nazi Germany and the Jews, 1933-1945 is an essential study of a dark and complex history.

The Jews of Nazi Vienna, 1938-1945 Ilana Fritz Offenberger 2017-05-11
This book examines Jewish life in Vienna just after the Nazi-takeover in 1938. Who were Vienna’s Jews, how did they react and respond to Nazism, and why? Drawing upon the voices of the individuals and families who lived during this time, together with new archival documentation, Ilana Offenberger reconstructs the daily lives of Vienna’s Jews from Anschluss in March 1938 through the entire Nazi occupation and the eventual dissolution of the Jewish community of Vienna. Offenberger explains how and why over two-thirds of the Jewish community emigrated from the country, while one-third remained trapped. A vivid picture emerges of the co-dependent relationship this community developed with their German masters, and the false hope they maintained until the bitter end. The Germans murdered close to one third of Vienna’s Jewish population in the “final solution” and their family members who escaped the Reich before 1941 chose never to return; they remained dispersed across the world. This is not a triumphant history. Although the overwhelming majority survived the Holocaust, the Jewish community that once existed was destroyed.

Masochism In Modern Man Theodor Reik 2013-04-16
A psychological treatise on mankind’s attitudes towards pain, inflicting pain and causing pain to others. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Galician-Volhynian Chronicle George A. Perfecky 1996-06-01
The Bookbinder of Hort Leopold Ritter von Sacher-Masoch Looking abroad from the table-land of Esced, over the Hungarian plain that stretches from the foot of Mount Matra to Szolnok, and finally merges into the horizon where the silver thread of the Theiss winds its way, the eye is attracted by a smiling section of country whose vineyards and cornfields gleam brightly in the sun. This fair spot is neither a park nor grove nor pleasant woodland, but the imposing village of Hort, its pretty white houses half concealed by a wealth of trees and shrubbery. In this village lived a Jewish bookbinder, Simcha Kalimann, a wit and bel esprit, the oracle of the entire province, the living chronicle of his times and people. Reviewing in reverie the procession of events in his own life, Kalimann could see, as in a mirror, the phases through which his co-religionists in Hungary had passed in their efforts toward liberty. He had lived during that dark period when the Jew dared claim no rights among his fellow-countrymen. He had suffered evil, he had endured disgrace, and the storehouse of his memory held many a tragi-comic picture of the days that were no more. But he had also lived in times when the spirit of tolerance took possession of men’s minds, and he had been swept along on that tidal movement inaugurated by Count Szechenyi, the greatest of Hungarians, through his celebrated book, ÒLight.Ó The revolution of 1848 brought about the new Hungarian Constitution, and put an end to feudal government. Light penetrated into the darksome streets of the Ghetto, and through the windows opened to receive the Messiah, a saviour entered proclaiming liberty and equality to the downtrodden and oppressed.

A Short History of the Great War Albert Frederick Pollard 1920
**Hip Hop Ukraine** Adriana N. Helbig 2014-05-07 In Hip Hop Ukraine, we enter a world of urban music and dance competitions, hip hop parties, and recording studio culture to explore unique sites of interracial encounters among African students, African immigrants, and local populations in eastern Ukraine. Adriana N. Helbig combines ethnographic research with music, media, and policy analysis to examine how localized forms of hip hop create social and political spaces where an interracial youth culture can speak to issues of human rights and racial equality. She maps the complex trajectories of musical influence—African, Soviet, American—to show how hip hop has become a site of social protest in post-socialist society and a vehicle for social change.

**Clear the Line** Laura-Louise Veress 1995

**Dictionary of Jewish Biography** Dan Cohn-Sherbok 2010-01-07 From Abraham to Saul Bellow, from Moses Maimonides to Woody Allen, from the Baal Shem Tov to Albert Einstein, this comprehensive dictionary of Jewish biographies provides a first point of entry into the fascinating richness of the Jewish heritage. Modelled on the highly acclaimed Dictionary of Christian Biography (Continuum 2001) and with the advice of leading Jewish scholars, the Dictionary of Jewish Biography provides a rapid reference to those Jewish men and women who have, over the last four thousand years, contributed to the life of the Jewish people and the history of the Jewish religion. This dictionary will prove essential for general readers interested in the evolution of Judaism from ancient times to the present day, a perfect study aid for students and teachers. Designed as an accessible reference tool, this volume is an indispensable guide for anyone interested in the history of the Jewish people — the uninitiated will become initiated; the curious will become informed; the informed will now have a handy reference tool.

**The Don Juan Theme** Armand Edwards Singer 1993

**The Operation Reinhard Death Camps, Revised and Expanded Edition** Yitzhak Arad 2018-07-13 Under the code name Operation Reinhard, more than one and a half million Jews were murdered between 1942 and 1943 in the concentration camps of Belzec, Sobibor, and Treblinka, located in Nazi-occupied Poland. Unlike more well-known camps, which were used both for slave labor and extermination, these camps existed purely to murder Jews. Few victims survived to tell their stories, and the camps were largely forgotten after they were dismantled in 1943. The Operation Reinhard Death Camps bears eloquent witness to this horrific tragedy. This newly revised and expanded edition includes new material on the history of the Jews under German occupation in Poland; the execution and timing of Operation Reinhard; information about the ghettos in Lublin, Warsaw, Krakow, Radom, and Galicia; and updated numbers of the victims who were murdered during deportations. In addition to documenting the horror of the camps, Yitzhak Arad recounts the stories of those courageous enough to struggle against the Nazis and their “final solution.” Arad’s work retrieves the experiences of Operation Reinhard’s victims and survivors from obscurity and exposes a terrible chapter in humanity’s history.


**The Mastery of Submission** John K. Noyes 2018-09-05 Individuals sometimes derive sexual pleasure from submission to cruel discipline. While that predilection was noted as early as the sixteenth century, masochism was not codified as a concept until 1890. According to John K. Noyes, its invention reflected a crisis in the liberal understanding of subjectivity and sexuality which continues to inform discussions of masochism today. In essence, it remains a political concept. Viennese physician Richard von Krafft-Ebing coined the term masochism, based on the work of Leopold von Sacher-Masoch. Noyes analyzes the social and political problems that inspired the concept, suggesting, for example, that the triumphant expansion of European colonialism was in part animated by an ambivalence in masculine sexuality. Noyes documents the evolution of the concept of masochism with scenes in literature from John Cleland’s Fanny Hill through Sacher-Masoch’s Venus in Furs and Pauline Reage’s Story of 0. Analysis of Freud’s vastly influential rereading of masochism precedes an exploration of the work of his successors, including Wilhem
Reich, Theodor Reik, Helene Deutsch, and Karen Horney. Noyes suggests that the thematics of feminine masochism emerged only gradually from an exclusively male concept.