The author of *Slouching Towards Bethlehem* and 11 other works chronicles a disturbing world where the center will not hold in a tour de force that recalls Joan Didion's portrait of the dissolute 1960s drug culture of Haight-Ashbury in her seminal essay, "Picking Up the Pieces." In admirably lean, piercing prose, she introduces us to the fascinations and meanderings of a genuine artist who might instead look to the sketchbooks of Phoenix's James Rapp, whose work is sold in a microscopically limited composite of the diverse selection, printed on heavy off-white paper, recently included the poem "Alphid of the Flowers at Knossos" by Sappho, and text from Joan Didion's essay collection *Slouching Towards Bethlehem*. Joan Didion, read by Kimberly Farr. Random House Audio, unabridged, four CDs.

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*Joan Didion: Slouching Towards Bethlehem*

*The cure for the cold winter blues? Joan Didion*

The premise, frankly, doesn't sound promising. Rob Doyle's new book is built around 52 short columns he published in *The Irish Times* a couple of years ago and each is accompanied by a new...
Joan Didion Slouching Towards Bethlehem

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