Other Others-Sergey Dolgopolski 2018-06-05 Denying recognition or even existence to certain others, while still tolerating diversity, stabilizes a political order; or does it? Revisiting this classical question of political theory, the book turns to the Talmud. That late ancient body of text and thought displays a new concept of the political, and thus a new take on the question of excluded others. Philosophy- and theology-driven approaches to the concept of the political have tacitly elided a concept of the political which the Talmud displays; yet, that elision becomes noticeable only by a methodical rereading of the pages of the Talmud through and despite the lens of contemporary competing theological and philosophical theories of the political. The book commits such rereading of the Talmud, which at the same time is a reconsideration of contemporary political theory. In that way, The Political intervenes both to the study of the Talmud and Jewish Thought in its aftermath, and to political theory in general. The question of the political for the excluded others, or for those who programmatically do not claim any “original” belonging to a particular territory comes at the forefront of analysis in the book. Other Others approaches this question by moving from a modern political figure of “Jew” as such an “other other” to the late ancient texts of the Talmud. The pages of the Talmud emerge in the book as a (dis)appearing display of the interpersonal rather than intersubjective political. The argument in the book arrives, at the end, to a demand to think earth anew, now beyond the notions of territory, land, nationalism or internationalism, or even beyond the notion of universe, that have defined the thinking of earth so far.

The Palgrave Handbook of Russian Thought-Marina Fedorovna Bykova 2021 This volume is a comprehensive Handbook of Russian thought that provides an in-depth survey of major figures, currents, and developments in Russian intellectual history, spanning the period from the late eighteenth century to the late twentieth century. Written by a group of distinguished scholars as well as some younger ones from Russia, Europe, the United States, and Canada, this Handbook reconstructs a vibrant picture of the intellectual and cultural life in Russia and the Soviet Union during the most buoyant period in the country's history. Contrary to the widespread view of Russian modernity as a product of intellectual borrowing and imitation, the essays collected in this volume reveal the creative spirit of Russian thought, which produced a range of original philosophical and social ideas, as well as great literature, art, and criticism. While rejecting reductive interpretations, the Handbook employs a unifying approach to its subject matter, presenting Russian thought in the context of the country's changing historical landscape. This Handbook will open up a new intellectual world to many readers and provide a secure base for its further exploration.
**Modern Orthodox Thinkers**- Andrew Louth 2015-10-08 Andrew Louth introduces us to twenty key Orthodox thinkers from the last two centuries. The colorful characters, poets and thinkers included range from Romania, Serbia, Greece, England, France and also include exiles from Communist Russia. The book concludes with an illuminating chapter on Metropolitan Kallistos and the theological vision of the Philokalia.

**Encyclopedia of Contemporary Russian Culture**- Smorodinskaya 2013-10-28 This addition to the highly successful Contemporary Cultures series covers the period from period 1953, with the death of Stalin, to the present day. Both ‘Russian’ and ‘Culture’ are defined broadly. ‘Russian’ refers to the Soviet Union until 1991 and the Russian Federation after 1991. Given the diversity of the Federation in its ethnic composition and regional characteristics, questions of national, regional, and ethnic identity are given special attention. There is also coverage of Russian-speaking immigrant communities. ‘Culture’ embraces all aspects of culture and lifestyle, high and popular, artistic and material: art, fashion, literature, music, cooking, transport, politics and economics, film, crime - all, and much else, are covered, in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century. The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students, teachers and researchers across the disciplines. Apart from academic libraries, the book will also be a valuable acquisition for public libraries. Entries include cross-references and the larger ones carry short bibliographies. There is a full index.

**Russian Studies in Philosophy**- 1996

**Soviet Studies in Literature**- 1990

**The Gumilev Mystique**- Mark Bassin 2016-02-04 Since the collapse of the Soviet Union, the legacy of the historian, ethnographer, and geographer Lev Nikolaevich Gumilev (1912–1992) has attracted extraordinary interest in Russia and beyond. The son of two of modern Russia’s greatest poets, Nikolai Gumilev and Anna Akhmatova, Gumilev spent thirteen years in Stalinist prison camps, and after his release in 1956 remained officially outcast and professionally shunned. Out of the tumult of perestroika, however, his writings began to attract attention and he himself became a well-known and popular figure. Despite his highly controversial (and often contradictory) views about the meaning of Russian history, the nature of ethnicity, and the dynamics of interethnic relations, Gumilev now enjoys a degree of admiration and adulation matched by few if any other public intellectual figures in the former Soviet Union. He is freely compared to Albert Einstein and Karl Marx, and his works today sell millions of copies and have been adopted as official textbooks in Russian high schools. Universities and mountain peaks alike are named in his honor, and a statue of him adorns a prominent thoroughfare in a major city. Leading politicians, President Vladimir Putin very much included, are unstinting in their deep appreciation for his legacy, and one of the most important foreign-policy projects of the Russian government
today is clearly inspired by his particular vision of how the Eurasian peoples formed a historical community. In The Gumilev Mystique, Mark Bassin presents an analysis of this remarkable phenomenon. He investigates the complex structure of Gumilev’s theories, revealing how they reflected and helped shape a variety of academic as well as political and social discourses in the USSR, and he traces how his authority has grown yet greater across the former Soviet Union. The themes he highlights while untangling Gumilev’s complicated web of influence are critical to understanding the political, intellectual, and ethno-national dynamics of Russian society from the age of Stalin to the present day.

Orthodox Paradoxes- 2014-03-27 This book focuses on “Orthodox paradoxes” created by the dynamic between tradition and innovation within the Russian Orthodox Church. Nineteen contributions from renowned specialists tackle societal and theological aspects and implications of these paradoxes.

Sophia-Logos-Prof. Sergei Averintsev 2021-12-13 In the articles that, along with the Dictionary, compiled the book Sophia-Logos, Averintsev's ethos continues the historical litigation with the slavish skills of thought and speech, with the faceless “lawlessness” of the Gulag archipelago, which still distorts our speech from parliament and the press to the family and schools. Averintsev's encyclopedic works are not only included in the golden reserve of academic knowledge: they significantly expand the historical experience of overcoming totalitarian ideocracy. The world of Averintsev refutes the misanthropic generalization with which, according to Brodsky, modern Odysseus addresses his son: "Telemachus, all the islands look alike when you wander for so long." Today, the wandering through the articles of Averintsev surprises not only with a rare and for more hospitable epochs variety, but in addition to all its own qualities - the impressive absence of the slightest traces in his texts of that all-pervading atmosphere of murderously monotonous, ugly "prose" of party-state speeches that set the tone and opened all dissertations and dictionaries, any "scientific apparatus". Do not believe it, but only a typo, typographical gaffe (eloquent replacement alone letters: instead of "Patria with matic" - "Patrie ofticheskiy ") recalls the specifics of censorship in the second half of the 60s, the time when Averintsev's key work about St. Sophia of Kiev was created. In a difficult dispute with the "spirit of the times", hundreds of articles by Averintsev open up new horizons of this inexhaustible world. We must listen to these words. I dare not add anything. The word "cap" is a word very commonly applied to a person who is a leader in war or in peace, although this word is different from a number of other concepts, for example, from the concept of a judge so important in the book of Judges, or from the concept of a king ... In what we have heard, there is learning for us and there is a mystery. And for the secret, we must also thank God!

Bibliographic Guide to Soviet and East European Studies- 1980

Russian Writers of the Silver Age, 1890-1925-Judith E. Kalb 2004 The questing, experimenting, and overstepping of stylistic, moral, and narrowly rational boundaries that
characterized Russian modernist writing were frowned upon during most of the seven decades of Soviet rule. Only since the late 1980s have readers had easy access to the literature, memoirs, and critical writings of the immediately pre-Soviet period.

**Bibliographic Guide to Slavic, Baltic, and Eurasian Studies** - 1999

**Russian Writers Since 1980** - Marina Balina 2004 Focuses on the highly diverse and controversial literary and cultural life in Russia during the last twenty years of the past century. Major shifts on the political scene influenced Russian literature of these past two decades. Literature managed to find in the political and historical turbulence of this period a source of powerful artistic insight.

**National Union Catalog** - 1970 Includes entries for maps and atlases.

**Эксперимент** - 1997

**Directory of Soviet Officials** - 1980

**Competing Voices from the Russian Revolution** - Michael C. Hickey 2011 This new collection of documents helps students understand the complex texture of Russian public rhetoric and popular debate during World War I and the 1917 Revolution. * More than 300 original documents from the national and local press and from unpublished provincial archival materials, all carefully edited and annotated and either translated into English for the first time or presented in new translations * A chronology of major events in Russia for the period from summer 1914 to mid-January 1918 * Cartoons that appeared in the national and local press in 1917 * A map of Russia in 1917 showing the locations of important cities and geographical features

**The Academic Study of Religion During the Cold War** - Iva Dolezalova 2001 While the academic study of religion in the former Soviet Union had to contend with an official ideology of scientific atheism, such study in the West - particularly in the United States - was being (re)invented in the 1960s, during the very midst of the Cold War. The twenty-one contributions to this volume - by scholars from North America, Europe, Russia, and eastern Europe - examine the ideological and theological influences on the academic study of religion during the period from 1945 to 1989 and thus raise the question of whether an academic study of religion (Religionswissenschaft) might be defined in ways that avoid the extremes of both ideology and theology.

**Library of Congress Catalog** - Library of Congress 1960 A cumulative list of works
Landmarks Revisited - Robin Aizlewood 2019-08-28 The Vekhi (Landmarks) symposium (1909) is one of the most famous publications in Russian intellectual and political history. Its fame rests on the critique it offers of the phenomenon of the Russian intelligentsia in the period of crisis that led to the 1917 Russian Revolution. It was published as a polemical response to the revolution of 1905, the failed outcome of which was deemed by all the Vekhi contributors to exemplify and illuminate fatal philosophical, political, and psychological flaws in the revolutionary intelligentsia that had sought it. Landmarks Revisited offers a new and comprehensive assessment of the symposium and its legacy from a variety of disciplinary perspectives by leading scholars in their fields. It will be of compelling interest to all students of Russian history, politics, and culture, and the impact of these on the wider world.

Golden Years of Moscow Mathematics - Smilka Zdravkovska 2007 This volume contains articles on the history of Soviet mathematics, many of which are personal accounts by mathematicians who witnessed and contributed to the turbulent and glorious years of Moscow mathematics. The articles in the book focus on mathematical developments in that era, the personal lives of Russian mathematicians, and political events that shaped the course of scientific work in the Soviet Union. Important contributions include an article about Luzin and his school, based in part on documents that were released only after perestroika, and two articles on Kolmogorov. The volume concludes with annotated bibliographies in English and Russian for further reading. The revised edition is appended by an article of Tikhomirov, which provides an update and general overview of 20th-century Moscow mathematics, and it also includes an Index of Names. This book should appeal to mathematicians, historians, and anyone else interested in Soviet mathematical history.
Beyond Vision - Pavel Florensky 2006-08-15

Beyond Vision is the first English-language collection of essays on art by Pavel Florensky (1882–1937), Russian philosopher, priest, linguist, scientist, mathematician – and art historian. In addition to seven essays by Florensky, the book includes a biographical introduction and an examination of Florensky’s contribution as an art historian by Nicoletta Misler. Beyond Vision reveals Florensky’s fundamental attitudes to the vital questions of construction, composition, chronology, function and destination in the fields of painting, sculpture and design. His reputation as a theologian and philosopher is already established in the English-speaking world, but this first collection in English of his art essays (translated by Wendy Salmond) will be a revelation to those in the field. Pavel Florensky was a true polymath: trained in mathematics and philosophy at Moscow University, he rejected a scholarship in advanced mathematics in order to study theology at the Moscow Theological Academy. He was also an expert linguist, scientist and art historian. A victim of the Soviet government’s animosity towards religion, he was condemned to a Siberian labor camp in 1933 where he continued his work under increasingly difficult circumstances. He was executed in 1937.

The Dialectics of Myth - Aleksei Fyodorovich Losev 2014-03-31

Aleksei Fedorovich Losev (1893-1988) was among the greatest Russian philosophers, thinkers, and classicists of the twentieth century. A contemporary of Mikhail Bakhtin, and a scholar of astonishing erudition, his work remained almost unknown to the public until the fall of communism in 1990. The Dialectics of Myth, published here for the first time in English, remains his foremost achievement. Setting out a provocative and spiritually informed account of the way that myth informs secular and religious ideologies, it challenges limited interpretations of myths as mere poetic allegories, primitive scientific constructs, or channels for religious dogma and political fabrication. Insisting upon the miraculous elements of myth, the book creates a powerful and readable defence for mythic experience as a genuine part of consciousness, reality, and being.


Naming Infinity - Loren Graham 2009

Looks at the competition between French and Russian mathematicians over the nature of infinity during the twentieth century.

Index of Patents Issued from the United States Patent and Trademark Office - 1978

Comparing Political Systems - Gary K. Bertsch 1982

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures - 1989 Vols. for 1969- include ACTFL annual bibliography of books and
articles on pedagogy in foreign languages 1969-

Index of Patents Issued from the United States Patent Office- 1974

Directory of Soviet Officials- 1989

Power and Policy in Communist Systems-Gary K. Bertsch 1982

Major Business Organisations of Eastern Europe and the Commonwealth of Independent States 1993/94-Giselle Bricault 2012-12-06 The third edition of Major Business Organisations of Eastern Europe and the Commonwealth of Independent Guide to the States provides comprehensive data on over 3,000 organisations including Manufacturers, Foreign Trading arrangement of this Organisations, Banks, Ministries, Chambers of Commerce and Services. book Due to the change in the import/export laws in Eastern Europe it is now possible to trade directly with many This book has been arranged in order to allow the reader organisations, and with over 7,000 named contacts and to find any entry rapidly and accurately. comprehensive details on each organisation, this directory enables the western business community to Company entries are listed alphabetically within each reach this new market. country section; in addition three indexes are provided on coloured paper at the back of the book. The information in this directory is the result of a careful research and extensive translation operation ensuring The alphabetical index of organisations throughout the entries are as accurate and up-to-date as possible. Eastern Europe and the C.I.S. lists all entries in The Editors would like to express thanks to the huge alphabetical order irrespective of their main country of number of organisations who provided information about operation. themselves for inclusion in this book. The alphabetical index of organisations within each Whilst the editors have taken every care to ensure the country of Eastern Europe and the C.I.S. lists information in this book is up-to-date, due to the fast organisations by their country of operation.


A Legacy Regained-Nikolaï Khardzhiev 2002
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