The Crimson Fog Paul Halter

The Crimson Fog Paul Halter 2013 "In this fascinating novel, one of the masters of impossible crime fiction takes on one of the greatest criminals of all time. Sticking scrupulously to the facts, Paul Halter explores the Jack the Ripper murders and offers his own theories about the identity of the monster, what drove him, and how he was able to vanish under the noses of the police during the spree of escalating horror which sent the citizens of fog-ridden London into paroxysms of fear in the autumn of 1888." — back cover.

The Night of the Wolf Paul Halter 2013-09 Paul Halter, whose “The Crimson Fog” was named #2 in Publisher’s Weekly’s Top Mysteries of 2013 presents ten superb tales of locked rooms and impossible crimes. Coffins dancing in a hermetically sealed crypt; a tunnel that murders people; a werewolf killer who leaves no trace on the snow; a victim killed by an invisible hand at the top of a glass tower; a young woman killed in a room where no one else can be; and other bizarrely clever killers. And there is more. Each story is a glittering example of the brilliant plotting and atmosphere of foreboding that characterized the Golden Age of detective fiction, of which Paul Halter is the current master. This is a republication of the original “The Night of the Wolf,” which garnered critical acclaim when it first came out in 2006. Publisher’s Weekly (*starred review): "Most of the 10 outstanding stories in this collection from French author Halter, the first English-language edition of his work, center on an impossible crime, a still potent subgenre that was once a fixture of last century’s golden age of detective fiction." Mystery Scene: “This is the most important collection of locked room stories in years, and fans of brilliant puzzles...will love it.” Ellery Queen Mystery Magazine: "For the devotees of locked rooms, impossible crimes, and other features of classic detective fiction, reading these stories is like reaching a hitherto unknown cache of tales by G.K. Chesterton or John Dickson Carr: ‘Ed Hoch, himself a prolific contributor to EQMM: ‘As Paul Halter’s stories begin reaching American readers in EQM and elsewhere, I think they’ll discover a combination of baffling mystery and eerie atmosphere not encountered since the glory days of John Dickson Carr.’ One of the stories ‘The Flower Girl’ was short-listed for the Barry award for best short story of the year 2010 ‘The Night of the Wolf’ collection, not to be confused with the short story of the same name, is also available in e-book form via Kindle. Signed and lettered editions and Limited Edition hardcovers are available by contacting pugmire1@yahoo.com For more information and articles, please visit www.lockedroominternational.com

The Invisible Circle Paul Halter 2014-06-04 The Invisible Circle Seven people receive invitations to a ‘singular experience’ during a weekend in Cornwall in a castle reputedly built on the site of King Arthur’s Hall of the Knights of the Round Table. This is LRI’s tenth Paul Halter translation. The author, a best-selling novelist in his native France, has written over thirty novels, almost all ‘locked room’ or ‘impossible crime,’ and is widely regarded as the successor to John Dickson Carr. He appeared on BBC Radio 4’s program ‘Miles Jupp in a Locked Room,’ broadcast on May 21, 2012. An earlier novel ‘The Riddle of Monte Verta’ by Jean-Paul Torok ("wonderfully captures and evokes the glory days of the detective story") was published in 2012. For information about signed and lettered editions of all Paul Halter novels, limited edition hardcovers of Paul Halter’s award-winning short story collection ‘The Night of the Wolf,’ and future publication plans, please contact pugmire1@yahoo.com or go to www.lockedroominternational.com

The Picture from the Past Paul Halter 2014-12-10 What is there about the photograph of a street from a bygone era that obsesses John Braid? Why does he conceal his true profession from his newly-wed wife? And what, if any connection is there in the ‘acid bath murderer’ who has already taken six lives and why does a tale from the past show such eerie similarities to what is happening in the present? The Picture from the Past is the ninth Paul Halter novel to be published in English by Locked Room International. An earlier novel ‘The Crimson Fog’ was named one of Publisher’s Weekly’s Top Mysteries of 2013. The author, a best-selling novelist in his native France, has written over thirty novels, almost all ‘locked room’ or ‘impossible crime,’ and is widely regarded as the successor to John Dickson Carr. He appeared on BBC Radio 4’s program ‘Miles Jupp in a Locked Room,’ broadcast on May 21, 2012. For information about signed and lettered editions of all Paul Halter novels, limited edition hardcovers of Paul Halter’s award-winning short story collection ‘The Night of the Wolf,’ and future publication plans, please contact pugmire1@yahoo.com or go to www.lockedroominternational.com

The Seventh Hypothesis Paul Halter 2012-12-01 Famous criminologist Dr. Twist and Inspector Hurst of Scotland Yard face one of their most diabolically clever criminals in their collaboration in this ‘locked room’ mystery. The Phantom Passage Paul Halter 2015-07-16 It’s starred review, Publisher’s Weekly says: “Once again Halter crafts a completely logical and plausible explanation for the fantastic.” It is 1902 and in London’s famously haunted East End there are rumours of a strange passageway which can swallow up anyone who ventures there at night and make them disappear. Kraken Street can only vanish and reappear, it can also conjure up visions of murders past and predict future ones. Who better to address this astonishing state of affairs than Owen Burns, a dandy aesthete who appreciates everything that is ‘tasteful’ and ‘fin de siècle’. As the master of the tennis ball and window locked from the inside, but each is guarded by a witness. Nevertheless, the major is found dead, and the doubter unconscious from wounds which could not have been self-inflicted, and there is nobody else in the room. Could the serial killer be an evil genie? Or is it possible that two murderers, each with the apparent ability to vanish at will, inhabit the same small village? ‘The Head of the Tiger’ is the sixth Paul Halter novel to be published in English. The author, a best-selling novelist in his native France, has written over thirty novels, almost all ‘locked room’ or ‘impossible crime,’ and is widely regarded as the successor to John Dickson Carr. He appeared on BBC Radio 4’s program ‘Miles Jupp in a Locked Room,’ broadcast on May 21, 2012. An earlier novel ‘The Crimson Fog’ was named one of Publisher’s Weekly’s Top Mysteries of 2013. Locked Room International also translates and publishes the works of other international impossible crime authors past and present. For information about signed and lettered editions of all living authors please contact pugmire1@yahoo.com or go to www.myiri.com.

The Well of Loneliness-Radclyffe Hall 2021-05-29 The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall’s own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an idealistic and aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a woman here, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon’s attitude toward her own sexuality is ambiguous, the novel presents lesbianism as natural and makes a general plea for tolerance and respect. It became an international bestseller; and for decades was the single most famous lesbian novel. The Tiger’s Head-Paul Halter 2013-06-11 The murderer known as the ‘Suitcase Killer,’ who has been causing panic by leaving dismembered bodies in London’s railway stations, vanishes into thin air when cornered cutting up his latest victim. The detective team of Dr. Twist and Inspector Hurst receive a tip that he resides in Leadenham, a sleepy village twenty miles from the capital. Another resident, a retired major of the Indian Army, claims he can summon an evil genie by rubbing an artifact known as “The Head of the Tiger.” He and a doubter stay in a room where not only is every door and window locked from the inside, but each is guarded by a witness. Nevertheless, the major is found dead, and the doubter unconscious from wounds which could not have been self-inflicted, and there is nobody else in the room. Could the serial killer be an evil genie? Or is it possible that two murderers, each with the apparent ability to vanish at will, inhabit the same small village? ‘The Head of the Tiger’ is the sixth Paul Halter novel to be published in English. The author, a best-selling novelist in his native France, has written over thirty novels, almost all ‘locked room’ or ‘impossible crime,’ and is widely regarded as the successor to John Dickson Carr. He appeared on BBC Radio 4’s program ‘Miles Jupp in a Locked Room,’ broadcast on May 21, 2012. An earlier novel ‘The Crimson Fog’ was named one of Publisher’s Weekly’s Top Mysteries of 2013. Locked Room International also translates and publishes the works of other international impossible crime authors past and present. For information about signed and lettered editions of all living authors please contact pugmire1@yahoo.com or go to www.myiri.com.

The Well of Loneliness-Radclyffe Hall 2021-05-29 The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall’s own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an idealistic and aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a woman here, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon’s attitude toward her own sexuality is ambiguous, the novel presents lesbianism as natural and makes a general plea for tolerance and respect. It became an international bestseller; and for decades was the single most famous lesbian novel. The Vampire Tree Paul Halter 2016-11-25 The Vampire Tree Paul Halter 2016-11-25 In the Publishers Weekly’s Top Mysteries/Thrillers 2016 says: “Newlywed Patricia Sheritiam, the sympathetic if troubled heroine of the exquisite entry in Halter’s long-running... mystery series, has disturbing dreams about a tree in her garden of her husband’s ancestral home... An ingeniously constructed fair-play puzzle, which will be hard for golden ages fans to put down.” When Roger Shepherd moves into his ancestral home in the village of Lighthouse with his young wife Patricia, she soon starts to read the diary of Lovisa, whose fiancé died in impossible circumstances there a century before, strangled under a twisted tree in virgin snow. The tree is said to cover the grave of a witch who murdered young children. While Patricia tries to solve the ancient murder by reading the diary, someone starts murdering young children again and Patricia starts having nightmares where she sees the cursed tree killing Lavinia’s fiancé. It’s left to Dr. Twist to unravel the horrors, old and new. This is LRI’s twelfth Paul Halter translation. The author, a best-selling novelist in his native France, has written over thirty novels, almost all ‘locked room’ or ‘impossible crime,’ and is widely regarded as the successor to John Dickson Carr. He appeared on BBC Radio 4’s program ‘Miles Jupp in a Locked Room,’ broadcast on May 21, 2012. An earlier novel ‘The Crimson Fog’ was named one of Publisher’s Weekly’s Top Mysteries of 2013. Locked Room International also translates and publishes the works of other international impossible crime authors past and present. For information about signed and lettered editions of all living authors please contact pugmire1@yahoo.com or go to www.lockedroominternational.com.
Arden’s debut novel has the cadence of a beautiful fairy tale but is darker and more lyrical.”—The Washington Post “Vasya [is] a clever, stalwart girl determined to forge her own path in a time when Russians fear him, for he claims unwary souls, and they honor the spirits that protect their homes from evil. Then Vasya’s widowed father brings home a new wife from Moscow. Fiercely devout, and the charming young American Elise Short, the duck is rumored to hold the key to opening a new frontier in weapons technology for the German army, now beginning to threaten Europe once more. Haunted with his nightmarish past in the war, Toby pursues the truth behind the duck. From the boites of the Left Bank to the dark prehistoric caverns of southern France, The Pars Deadline is a story of love, suspense, and mystery in a world stumbling toward catastrophe.

The Society of Unrelenting Vigilance-Glenn Dakin 2010-05 Thirteen-year-old Theo, who has lived in seclusion his entire life, discovers he is the descendant of the Candle Man, a Victorian vigilante with the ability to melt criminals with a simple touch.

A Pair of Blue Eyes-Thomas Hardy 2016-01-01 Chapter I ‘A fair vault, throneed in the west’ Elfrid Swancourt was a girl whose emotions lay very near the surface. Their nature more precisely, and as modified by the creeping hours of time, was known only to those who watched the circumstances of her history. Personally, she was the combination of very interesting particulars, whose role, however, lay in the combination lay rather than in the individual elements combined. As a matter of fact, you did not see the form and substance of her features when conversing with her; and this charming power of preserving a material study of her lineaments by an interlocutor, originated not in the clasping effect of a well-formed manner (for her manner was childish and scarcely formed), but in the attractive crudeness of the manner itself. She did live all her life in retirement—the monotonous egot of idle men had not flattered her; and at the age of nineteen or twenty she was far too far in social consciousness than an urban young lady of fifteen. One point in her, however, you did notice: that was her eyes. In them was seen a sublimation of all of her; it was not necessary to look further; there she lived. These eyes were blue; blue as autumn distance—blue as the blue we see between the retreating mound of hills and woody slopes on a sunny September morning. A motley and shady blue, that had no beginning or surface, and was looked into rather than away. As to her presence, it was not powerful; it was weak. Some women can make their personality pervade the atmosphere of a whole banqueting hall, Elfrid’s was no more than that of a kitten. Elfrid had as her own the thoughtfulness which appears in the face of the Madonna della Sedia, without its capture: the warm and spirit of the type’s woman’s feature most common to the beauties—mortal and immortal—of Rubens, without their insistent fleshliness. The characteristic expression of the female faces of Correggio—that of the yearning human thoughts that lie deep for tears—was hers sometimes, but seldom under ordinary conditions.

The Shape of Things to Come-H. G. Wells 2016-09-14 First published in 1933, “The Shape of Things to Come” is science fiction novel written by H. G. Wells. Within it, world events between 1933 and 2106 are described, with a single superstate representing the solution to all humanity’s problems. A classic example of Wellsian prophecy, this volume is highly recommended for fans of his work and of the science fiction genre. Herbert George Wells (1866 -1946) was a prolific English writer who wrote in a variety of genres, including the novel, politics, history, and social commentary. Today, he is perhaps best remembered for his contributions to the science fiction genre thanks to such novels as “The Time Machine” (1895), “The Invisible Man” (1897), and “War of the Worlds” (1898)...

Molly Vickers is dumbfounded, for her husband has been locked in his study for several days. Yet there are sounds and cooking smells emanating from the room, and when the door is broken down, a dead body resembling her husband is slumped over the fully-laden dinner table with its hands and face in a pan in which the oil is still boiling. The room is sealed and nobody could have got out of the room without being seen, yet the food is still cooking. A mysterious half-filled bowl of water sits beneath the shuttered windows. What connection is there with the death of his own father, who also died slumped over the table and promised to return from the grave to revenge his own death? Or the Lonely Hearts killer who recently terrorized London before committing suicide. This is Lie’s eleventh novel translation. The author, a best-selling novelist in his native France, has written over thirty novels, almost all ‘locked room’ or ‘impossible crime,’ and is widely regarded as the successor to John Dickson Carr. He appeared on BBC Radio 4’s programme ‘Miles Jupp in a Locked Room.’ broadcast on May 21, 2012. An earlier novel ‘The Crimson Fog’ was named one of Publisher’s Weekly’s Top Mysteries of 2013. Locked Room International also translates and publishes the works of other international impossible crime authors past and present. For information about signed and lettered editions of all living authors please contact psjm@psjm.com or go to www.myfri.com.

Feathers for Arrows-Charles Haddon Spurgeon 1870"
dynamic characters, particularly clever, brave Vanya, who outs naïve men and demons alike to save her family.”—Booklist (starred review) “An extraordinary retelling of a very old tale . . . The Bear and the Nightingale is a wonderfully layered novel of family and the harsh wonders of deep winter magic.”—Robin Hobb

A Book of Discovery: The History of the World’s Exploration From the Earliest Times to the Finding of the South Pole-M. B. Synge 1912

Middlesex—Jeffrey Eugenides 2011-07-18 Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides’ witty, erudite novel on one level tells a traditional story about three generations of tragedy and high comedy. But there’s a provocative twist. Cal, the narrator—also Calilie—is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking look at the twentieth century, to 1922, when the Turks sacked Smyrna and Callie’s grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator’s life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It’s a brilliant exploration of divided people, divided families, divided cities and nations—the connected halves that make up ourselves and our world.

The Girl from Krakow—Alex Rosenberg 2015-09-01 It’s 1935, Sera Feistelhahl comes to the university in Krakow intent on enjoying her freedom. But life has other things in store—marriage, a love affair, all in the shadow of the upcoming war. When the war arrives, Rita is armed with a secret so enormous that it could cost the Allies everything, even as it gives her the will to live. She must find a way both to keep her secret and to survive amid the chaos of Europe at war. Living by her wits among the Germans as their conquests turn to defeat, she seeks a way to prevent the inevitable doom of Nazism from making her one of its last victims. Can her passion and resolve outlast the most powerful evil that Europe has ever seen? In an epic saga that spans from Paris in the 30’s and Spain’s Civil War to Moscow, Warsaw, and the heart of Nazi Germany, The Girl from Krakow follows one woman’s battle for survival as entire nations are torn apart, never to be the same.

The Octopus—Frank Norris 2008-05-30 The Octopus: A Story of California is a novel written by author Frank Norris. The Octopus is about wheat growers who are in conflict with a railroad company during late 19th century California. The railroad company, controlling the local newspaper, state legislature and the land prove to be a tough force for the local wheat growers to fight against. The Octopus is highly recommended for those who are interested in novels taking place in early California and also those who enjoy the writings of author Frank Norris.

A Woman Rice Planter—Elizabeth Watis Alliston Pringle 1913 A collection of Pringle’s weekly columns in the New York Sun. Her father had been a governor and a rice planter in Georgetown County, South Carolina. Her family spent summers on Pawley’s Island and owned the Nathaniel Russell House in Charleston.

The White Lady—Paul Halter 2020-08-11 Set in 1924, Halter’s exceptionally clever... Owen Burns mystery... finds Burns investigating a series of bizarre events in the English village... which has been haunted for centuries by a specter known as the White Lady, whose appearances have always been had come... managed to disappear from a room whose one exit was under observation and pass through a solid fence... the local soothsayer predicts... that the next appearance will result in actual harm, a prophecy that’s borne out when someone dies after being touched on the forehead by a figure who looks like a attractive woman dressed in white. Further visions of the White Lady ratchet up the tension. Halter once again makes crafting logical solutions to multiple impossibilities look easy. Publishers Weekly earlier reviewed the novel. Locked Room International translates and publishes the works of international impossible crime authors past and present. For information about signed and lettered editions of all living authors please contact pugmiriel@yahoo.com or go to www.myri.com

Passages from the American Note-books—Nathaniel Hawthorne 1900

At Home in Exile—Helga M Griffin 2021-02-16 This is a story of a girl's construction of her identity, and of her family’s search for a place in the world, for the Heimat that is so resonant for those of German background. We follow Helga through an adventurous childhood in Iran, whose vast open spaces her mother called 'my spiritual home'. Her engineer father worked on a grand scale, designing and laying roads and railways, and tunnelling through mountain ranges. Then came the invasions of World War II, and the family, half-German, half-Austrian, found themselves on a long voyage to Australia, designated enemy aliens. They were interned for nearly five years in the dusty Victorian countryside. On their release at the end of the War, stranded in Melbourne, they sought another home. The children were dispatched to convents, and at the Academy of Mary Immaculate, Helga found a temporary homeland, in faith. Everyday life in the Australia of the late 1940s and early 1950s is freshly seen by this feisty, loving migrant family. Through their eyes, we encounter a strange place, Australia, as if for the first time. Helga's development from a thoughtful, sensitive child to a self-possessed young woman, wrestling with her faith and with how to live a decent life, is vividly recounted.

Sir Percy Leads the Band—Emmuska Orczy 2021-11-09 "Sir Percy Leads the Band" by Emmuska Orczy. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well known classics & literary fiction and non-fiction to forgotten−or yet undiscovered gems−of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A Book about Doctors—John Cordy Jeaffreson 1861

Fandom as Methodology—Catherine Grant 2019-12-03 An illustrated exploration of fandom that combines academic essays with artist pages and experimental texts. Fandom as Methodology examines fandom as a form of practice for understanding writing and about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of “fandom as methodology” is a focus on the potential for fandom in art to create oppositional spaces, communities, and practices, particularly from queer perspectives, but also through transnational, feminist and artist-of-color fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history. Fandom as Methodology proposes that many artists and art writers already draw on affective strategies found in fandom. With the current focus in many areas of art history, art writing, and performance studies about affective engagement with artworks and imaginative potentials, fandom is a key methodology that has yet to be explored. Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology. Contributors Taylor J. Acosta, Catherine Grant, Dominic Johnson, Kate Random Love, Maud Lavin, Owen G. Parry, Alice Butler, Seoljin Lee, Jenny Lin, Judy Batalion, Ika Willis. Artists featured in the artist pages Jeremy Deller, Ego Ahawo Sovinski, Anna Bunting-Branch, Maria Fusco, Cathy Loman, Kamaa Ama Patton, Holly Pester, Dawn Mellor, Michelle Williams Gamaker, The Women of Colour Index Reading Group, Liv Wynter, Zhiyuan Yang

A Book for a Rainy Day—John Thomas Smith 1905

American Literature—Joshua Dickinson 2019-04-08

The Madman's Room—Paul Halter 2017-07-12 blah

Oliver Twist Illustrated—Charles Dickens 2021-04-06 "Oliver Twist, or, the Parish Boy's Progress is Charles Dickens's second novel, and was first published as a serial 1837-39.[1] The story centres on orphan Oliver Twist, born in a workhouse and sold into apprenticeship with an undertaker. After escaping, Oliver travels to London, where he meets "The Artful Dodger", a member of a gang of juvenile pickpockets led by the elderly criminal, Fagin.Oliver Twist is notable for its unromantic portrayal by Dickens of criminals and their sordid lives, as well as for exposing the cruel treatment of the many orphans in London in the mid-19th-century.[2] The alternative title, The Parish Boy's Progress, alludes to Bunyan's The Pilgrim's Progress, as well as the 18th-century caricature series by William Hogarth, A Rake's Progress and A Harlot's Progress.[3]In this early example of the social novel, Dickens satirises the hypocrisies of his time, including child labour, the recruitment of children as criminals, and the presence of street children. The novel may have been inspired by the story of Robert Blincoe, an orphan whose account of working as a child labourer in a cotton mill was widely read in the 1830s. It is likely that Dickens's own youthful experiences contributed as well.Oliver Twist has been the subject of numerous adaptations for various media, including a highly successful musical play, Oliver!, and the multiple Academy Award-winning 1968 motion picture. Disney also put its spin on the novel with the animated film called Oliver & Company in 1988."--

The Secret History of the Mongols—Igor de Rachewiltz 2013-07-18 Volume Three of the new standard translation of the Secret History of the Mongols (Brill 2004, 2006) by Igor de Rachewiltz is the indispensable companion to the first two volumes with its updated commentary, numerous revisions and some challenging new interpretations. The Secret History of the Mongols has been selected by Choice as Outstanding Academic Title (2005).
If you ally dependence such a referred the crimson fog paul halter ebook that will present you worth, acquire the extremely best seller from us currently from several preferred authors. If you want to comical books, lots of novels, tale, jokes, and more fictions collections are along with launched, from best seller to one of the most current released.