Coping With Distances Jorgen Ole Baerenholdt Pdf

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Lávlo vizar biellocizaš Nils-Aslak Valkeapää 1994
The Palgrave Handbook of Contemporary Heritage Research
Emma Waterton 2015 “This book explores heritage from a wide range of perspectives and disciplines and in doing so provides a distinctive and deeply relevant survey of the field as it is currently researched, understood and practiced around the world. Furthermore it establishes and develops through its various sections and chapters an accessible and clearly presented vision of heritage as a cultural process designed for use by students, advance scholars and practitioners alike. This book provides both critical insight and food for thought, directing the reader to key texts in the various aspects of the field and charting a course for future research”-.

Performing Tourist Places Jørgen Ole Bærenholdt 2017-07-05 This book looks at the making and the consuming of places in the contemporary world. Illustrated through various case-studies from Denmark, it considers how places, performances and peoples intersect. It examines the fascinating circumstances through which visitors to a place, in part, produce that place through their performances. Places are intertwined with people through various systems that generate and reproduce performances in and of that place. These systems comprise networks of ‘hosts, guests, buildings, objects and machines’ that contingently realize particular performances of specific places. The studies featured here develop an exciting ‘new mobility’ paradigm emerging within the social sciences.

The Tourist Gaze 3.0 John Urry 2011-08-24 "The original Tourist Gaze was a classic, marking out a new land to study and appreciate. This new edition extends into fresh areas with the same passion and insight of the object. Even more essential reading!" - Nigel Thrift, Vice-Chancellor, Warwick University This new edition of a seminal text restructures, reworks and remakes the groundbreaking previous versions making this book even more relevant for tourism students, researchers and
designers. ‘The tourist gaze’ remains an agenda setting theory. Packed full of fascinating insights this major new edition intelligently broadens its theoretical and geographical scope to provide an account which responds to various critiques. All chapters have been significantly revised to include up-to-date empirical data, many new case studies and fresh concepts. Three new chapters have been added which explore: photography and digitization embodied performances risks and alternative futures This book is essential reading for all involved in contemporary tourism, leisure, cultural policy, design, economic regeneration, heritage and the arts.

Expanding Borders 2006
Money/Space Andrew Leyshon 2005-06-28 Bringing together in one volume the most important writings of Andrew Leyshon and Nigel Thrift on money and finance, including the unpublished classic "Sexy-Greedy" this collection examines the economic, social and cultural manifestations that go to make up the multiple vision of money. Money, it seems is the great God of our age. It is also an economy, a sociology, an anthropology and a geography. Linking money with the emergent patterns of global spatial order. Money/Space analyses the restructuring of financial markets in a range of spatial scales; global, national and local.

Destination Resilience Elisa Innerhofer 2018-01-17 The challenge of destination management is to track and understand trends on different levels, to consider socio-economic developments and to respond proactively by addressing the paradigms of sustainability and resilience. By examining tourism and travel trends in a wide range of regions, this book offers new insight into the impacts of economic, social and environmental changes on destination management, governance and development. Topics for discussion include advances and changes in technology, the global economy and governance as well as risk management and destinations’ response to disruptions. Within a rapidly changing world, emphasis is given on resilient thinking and strategic management techniques in order to unlock the inner potential of destinations to respond and adapt positively to economic, environmental and social changes. This is valuable reading for tourism students and researchers, destination managers and policy makers.

Mapping the Present Stuart Elden 2002-01-01 In a late interview, Foucault, suggested that Heidegger was for him the "essential philosopher." Taking this claim seriously, Mapping the Present assesses the relationship between these two thinkers, particularly on the issue of space and history. It suggests that space and history need to be rethought, and combined as a spatial history, rather than as a history of space. In other words, space should become not merely an object of analysis, but a tool of analysis. The first half of the book concentrates on Heidegger: from the early occlusion of space, through the politically charged readings of Nietzsche and Holderlin, to the later work on art, technology and the polis which accord equal status to issues of spatiality. Foucault's work is then rethought in the light of the analysis of Heidegger, and the project of a spatial history established through re-readings of his works on madness and discipline.

Governmentality Mitchell Dean 2010 Originally published in 1999 this exceptionally clear and lucid book quickly became the standard overview of what are now called 'governmentality studies'. With its emphasis on the relationship between governmentality and other key
concepts drawn from Michel Foucault, such as biopolitics and sovereignty, the first edition anticipated and defined the terms of contemporary debate and analysis. In this timely second edition Mitchell Dean engages with the full textual basis of Foucault's lectures and once again provides invaluable insights into the traditions, methods and theories of political power identifying the authoritarian as well as liberal sides of governmentality. Every chapter has been fully revised and updated to incorporate, and respond to, new theoretical, social and political developments in the field; a new introduction surveying the state of governmentality today has also been added as well as a completely new chapter on international governmentality. **Tourism Mobilities** Mimi Sheller 2004-08-02 This book shows how a diverse array of places around the world are being produced and made fit for tourist consumption. It analyzes tourist performances such as eating, shopping, waling, photographing and clubbing. **The Political Economy of Northern Regional Development** Gorm Winther 2010 "Nordic co-operation is one of the world's most extensive forms of regional collaboration, involving Denmark, Finland, Iceland, Norway, Sweden, and three autonomous areas: the Faroe Islands, Greenland, and Åland. **Making Cultural Cities in Asia** June Wang 2015-12-22 This book examines the vast and largely uncharted world of cultural/creative city-making in Asia. It explores the establishment of policy models and practices against the backdrop of a globalizing world, and considers the dynamic relationship between powerful actors and resources that impact Asian cities. Making Cultural Cities in Asia approaches this dynamic process through the lens of assemblage: how the policy models of cultural/creative cities have been extracted from the flow of ideas, and how re-invented versions have been assembled, territorialized, and exported. This approach reveals a spectrum between globally circulating ideals on the one hand, and the place-based contexts and contingencies on the other. At one end of the spectrum, this book features chapters on policy mobility, in particular the political construction of the "web" of communication and the restructuring or rescaling of the state. At the other end, chapters examine the increasingly fragmented social forces, their changing roles in the process, and their negotiations, alignments, and resistances. This book will be of interest to researchers and policy-makers concerned with cultural and urban studies, creative industries and Asian studies. **Entrepreneurship As Social Change** Chris Steyaert 2008-01-01 . . . a reflective and scholarly work that presents exciting and challenging views to mainstream entrepreneurship. . . The four books comprising the series would certainly be a valuable addition to any entrepreneurship library. However, each book also stands alone as an individual purchase. Lorraine Warren, International Journal of Entrepreneurial Behaviour and Research The narrative and flow of the book is superb and very interesting to read. The book is well edited and thought provoking which makes it an interesting read. Vanessa Ratten, Journal of Enterprising Communities: People and Places in the Global Economy This book the third in the Movements in Entrepreneurship series examines entrepreneurship as a societal phenomenon. It provides an in-depth study of the social aspects of entrepreneurship, illustrating how entrepreneurship affects society. The need to move
beyond economy to disclose entrepreneurship in its societal forms is demonstrated, as is the relevance of our understanding of entrepreneurship as a societal phenomenon. The contributors show that entrepreneurship is a society-creating force and as such, it evokes new questions for entrepreneurship research and attempts to engage with new theoretical formulations. They begin with discussions on early Schumpeter and a rhetorical analysis of the current academic literature on social entrepreneurship. They go on to present myriad contextual examples of how entrepreneurship can shape social change, and indicate how this is initiated through various social settings, relationships and communities. Through rich empirical work this book explores the social of social entrepreneurship and in doing so shows us how entrepreneurship is at home where society is created. As such, it will prove a fascinating read for academics, researchers and students with an interest in entrepreneurship, sociology and economic sociology.

Geographies of Communication Jesper Falkheimer 2006

Iceland's 1100 Years Gunnar Karlsson 2020-07-02

Iceland's 1100 Years recounts the history of a society on the margin of Europe as well as on the margin of reaching the size and wealth of a proper state. Iceland is unique among the European societies in being founded as late as the Viking Age, and in surviving for centuries without any central power after Christianity had introduced the art of writing. This was the age of the Sagas, which are not only literature but also a rare treasury of sources about a stateless society. In sharp contrast to the prosperous society portrayed by the Sagas, early modern Iceland appears to have been extremely poor and miserable. It is challenging to question whether the deterioration was due to foreign rule, to a colder climate, or to an unfortunate internal power structure. Or was the Golden Age perhaps the invention of 19th-century nationalists? Iceland adopted nationalism quickly and thoroughly. In the mid-nineteenth century about 60,000 inhabitants, mostly poor peasants, set out to gain independence from Denmark, which was finally achieved in 1944 with the foundation of a republic. In recent decades Iceland has caught up economically with its closest neighbours. This has come about mainly through the mechanisation of fishing, which gave rise to a second battle for sovereignty, this time over the country's fishing grounds.

Design Research Jesper Simonsen 2010-09-13

Design Research is a new interdisciplinary research area with a social science orientation at its heart, and this book explores how scientific knowledge can be put into practice in ways that are at once ethical, creative, helpful, and extraordinary in their results. In order to clarify the common aspects — in terms of features and approaches — that characterize all strands of research disciplines addressing design, Design Research undertakes an in-depth exploration of the social processes involved in doing design, as well as analyses of the contexts for design use. The book further elicits ‘synergies from interdisciplinary perspectives’ by discussing and elaborating on differing academic perspectives, theoretical backgrounds, and design concept definitions, and evaluating their unique contribution to a general core of design research. This book is an exciting contribution to this little explored field, and offers a truly interdisciplinary approach to the treatment of design and the design process. It is valuable reading for students in disciplines such as
design studies and theory, participatory design, informatics, arts based education, planning, sociology, and interdisciplinary programmes in humanities and technology.

Language, Politics, and Social Interaction in an Inuit Community Donna Patrick 2003-01-01 Since the early 1970s, the Inuit of Arctic Quebec have struggled to survive economically and culturally in a rapidly changing northern environment. The promotion and maintenance of Inuktitut, their native language, through language policy and Inuit control over institutions, have played a major role in this struggle. Language, Politics, and Social Interaction in an Inuit Community is a study of indigenous language maintenance in an Arctic Quebec community where four languages - Inuktitut, Cree, French, and English - are spoken. It examines the role that dominant and minority languages play in the social life of this community, linking historical analysis with an ethnographic study of face-to-face interaction and attitudes towards learning and speaking second and third languages in everyday life.

Making the Scene Stuart Henderson 2011-04-30 Making the Scene is a history of 1960s Yorkville, Toronto's countercultural mecca. It narrates the hip Village's development from its early coffee house days, when folksingers such as Neil Young and Joni Mitchell flocked to the scene, to its tumultuous, drug-fuelled final months. A flashpoint for hip youth, politicians, parents, and journalists alike, Yorkville was also a battleground over identity, territory, and power. Stuart Henderson explores how this neighbourhood came to be regarded as an alternative space both as a geographic area and as a symbol of hip Toronto in the cultural imagination. Through recently unearthed documents and underground press coverage, Henderson pays special attention to voices that typically aren't heard in the story of Yorkville - including those of women, working class youth, business owners, and municipal authorities. Through a local history, Making the Scene offers new, exciting ways to think about the phenomenon of counterculture and urban manifestations of a hip identity as they have emerged in cities across North America and beyond.

Handbook of Social Capital and Regional Development Hans Westlund 2016-12-30 The role of social capital in regional development is a multifaceted topic which is studied all over the world using various methods and across numerous disciplines. It has long been evident that social capital is important for regional development, however, it is less clear how this works in practice. Do all types of social capital have the same effects and are different kinds of regions impacted in the same way? This book is the first to offer an overview of this rapidly expanding field of research and to thoroughly analyse the complex issue of social capital and regional development.

The SAGE Handbook of New Urban Studies John Hannigan 2017-05-01 The last two decades have been an exciting and richly productive period for debate and academic research on the city. The SAGE Handbook of New Urban Studies offers comprehensive coverage of this modern re-thinking of urban theory, both gathering together the best of what has been achieved so far, and signalling the way to future theoretical insights and empirically grounded research. Featuring many of the top international names in the field, the handbook is divided into nine key sections: SECTION 1: THE GLOBALIZED CITY SECTION 2: URBAN ENTREPRENEURIALISM,
BRANDING, GOVERNANCE
SECTION 3: MARGINALITY, RISK AND
RESILIENCE
SECTION 4: SUBURBS AND SUBURBANIZATION:
DISTRICTIVE, SPRAWL, SUSTAINABILITY
SECTION 5: DISTINCTIVE AND VISIBLE CITIES
SECTION 6: CREATIVE
CITIES
SECTION 7: URBANIZATION, URBANITY AND URBAN
LIFESTYLES
SECTION 8: NEW DIRECTIONS IN URBAN THEORY
SECTION 9: URBAN FUTURES
This is a central resource for researchers and students of Sociology, Cultural
Geography and Urban Studies.

Coping with Distances
Jørgen Ole Bærenholdt 2007-12-30
The Nordic Atlantic area has seen remarkable examples of
social formations in areas that many would perceive as
too remote to allow the construction of functioning
communities. But through innovations, networking and the
formation of identities people have coped with
distances, thus continuously rebuilding societies in
Northern Norway, Iceland, the Faroes, and Greenland.
Living conditions in the Nordic Atlantic are so extreme
that one might ask whether the notion of society is
applicable under these circumstances. The author argues
that, yes, there is a meaningful way of comprehending
these social formations, which is through the spatial
and temporal practices that produce, reproduce,
stabilize, destabilize and change them. He introduces
the concept of coping, which means neither mastering nor
adapting but relates to in-between strategies and
tactics reflected in practices of securing people's way
of life under conditions that are never totally under
their control.

Place Reinvention
Arvid Viken 2016-04-08
Through an
interdisciplinary range of case studies from across the
Northern rim of Europe, this volume shows how place
reinvention as a concept affects not only global cities
but also marginal regions. Linking place reinvention to
the economic, the symbolic and the political production
of space, the volume puts forward insights into how
'marginal areas' understand their role in the global
competition between places and regions through their
branding strategies, playing with representations of the
unique and the ordinary, urban and rural,
reindustrialization and cultural economy. It also shows
how and why some places seem to retain and strengthen
their uniqueness, whilst others are losing their local
distinctiveness in the struggle to survive.

Landscape Biographies
Jan Kolen 2015
Landscape Biographies explores the long, complex histories of
landscapes from personal and social perspectives. Twenty
geographers, archaeologists, historians, and
anthropologists investigate the diverse ways in which
landscapes and monuments have been constructed,
transmitted, and transformed from prehistory to the
present, from Manhattan to Shanghai, Iceland to
Portugal, England to Estonia.

Research Methods for Leisure and Tourism
A.J. Veal 2017-12-19
Now in its fifth edition, Research Methods for Leisure and Tourism has become the ultimate
reference text for both students enrolled in
undergraduate and postgraduate degrees and practising
managers. This book combines comprehensive coverage of a
wide variety of qualitative and quantitative research
methods with step-by step guidance through research
software including Excel, SPSS and NVivo. Key features
Coverage of both qualitative and quantitative research
methods, ensuring a balanced approach to data collection
and analysis Practical guidance on conducting research
and writing reports, showing the ‘how’ as well as the
‘what’ Detailed coverage of the development of
conceptual frameworks for research, research design,
analytical methods and the composition of research reports, providing everything required to conduct a research project International case studies and extensive examples from the leisure and tourism literature Questions, exercises and further reading for each chapter Extensive web-based support materials New to this edition The fifth edition has been fully updated throughout and includes additional material on: Management and policy-related research methods EndNote bibliographic referencing software Notes on additional methods including: big data, discourse analysis, multiple correspondence analysis, netnography/web-based research, people meters For the analysis of quantitative data, SPSS is updated to version 23 For qualitative data analysis, the guide to NVivo software is updated to version 11.

**Handbook on the Experience Economy** Jon Sundbo 2013-09-30
This illuminating Handbook presents the state of the art in the scientific field of experience economy studies. It offers a rich and varied collection of contributions that discuss different issues of crucial importance for our understanding of the exp

**Down to Earth** Bruno Latour 2018-11-26 The present ecological mutation has organized the whole political landscape for the last thirty years. This could explain the deadly cocktail of exploding inequalities, massive deregulation, and conversion of the dream of globalization into a nightmare for most people. What holds these three phenomena together is the conviction, shared by some powerful people, that the ecological threat is real and that the only way for them to survive is to abandon any pretense at sharing a common future with the rest of the world. Hence their flight offshore and their massive investment in climate change denial. The Left has been slow to turn its attention to this new situation. It is still organized along an axis that goes from investment in local values to the hope of globalization and just at the time when, everywhere, people dissatisfied with the ideal of modernity are turning back to the protection of national or even ethnic borders. This is why it is urgent to shift sideways and to define politics as what leads toward the Earth and not toward the global or the national. Belonging to a territory is the phenomenon most in need of rethinking and careful redescription; learning new ways to inhabit the Earth is our biggest challenge. Bringing us down to earth is the task of politics today.

**Tourism Destination Development** Arvid Viken 2016-02-24 Although blurred and heavily contested, the concept of ‘tourist destination’ still deserves careful attention. Despite its unstable characteristics, ‘destination’ is a central and meaningful term in play among all parties in the field of tourism, including tourists, tourism operators, and politicians, as well as students and tourism scholars. This anthology draws on different approaches and discourses of tourism destination development, while focusing on how they are shaped and reshaped and how they should be read and rehearsed. The book reveals dominant as well as alternative approaches to the field. The authors demonstrate how tourism destinations are commercial, but socially embedded; how they are both material and territorial, but at the same time socially constructed; how production of touristic brands and images are vital, but contested. Such tensions are unfolded through paradigmatic discussions and a series of case studies from the northern hemisphere. The chapters in the book investigate how destination development is catalysed through theming,
how changing environments lead to reorientations, and how destinations are political. Altogether, the book provides experts and students with an up-to-date theoretical and empirical insight into tourist destinations.

**Space, Knowledge and Power**  
Stuart Elden 2016-04-01
Michel Foucault's work is rich with implications and insights concerning spatiality, and has inspired many geographers and social scientists to develop these ideas in their own research. This book, the first to engage Foucault's geographies in detail from a wide range of perspectives, is framed around his discussions with the French geography journal Hérodote in the mid 1970s. The opening third of the book comprises some of Foucault’s previously untranslated work on questions of space, a range of responses from French and English language commentators, and a newly translated essay by Claude Raffestin, a leading Swiss geographer. The rest of the book presents specially commissioned essays which examine the remarkable reception of Foucault’s work in English and French language geography; situate Foucault’s project historically; and provide a series of developments of his work in the contemporary contexts of power, biopolitics, governmentality and war. Contributors include a number of key figures in social/spatial theory such as David Harvey, Chris Philo, Sara Mills, Nigel Thrift, John Agnew, Thomas Flynn and Matthew Hannah. Written in an open and engaging tone, the contributors discuss just what they find valuable - and frustrating - about Foucault’s geographies. This is a book which will both surprise and challenge.

**Mobile Communication**  
Rich Ling 2013-05-03
With staggering swiftness, the mobile phone has become a fixture of daily life in almost every society on earth. In 2007, the world had over 3 billion mobile subscriptions. Prosperous nations boast of having more subscriptions than people. In the developing world, hundreds of millions of people who could never afford a landline telephone now have a mobile number of their own. With a mobile in our hand many of us feel safer, more productive, and more connected to loved ones, but perhaps also more distracted and less involved with things happening immediately around us. Written by two leading researchers in the field, this volume presents an overview of the mobile telephone as a social and cultural phenomenon. Research is summarized and made accessible though detailed descriptions of ten mobile users from around the world. These illustrate popular debates, as well as deeper social forces at work. The book concludes by considering three themes: 1) the tighter interlacing of daily activities 2) a revolution of control in the social sphere, and 3) the arrival of a world where the majority of its inhabitants are reachable, anytime, anywhere.

**The Living Inca Town**  
Karoline Guelke 2021-01-22
The Living Inca Town presents a rich case study of tourism in Ollantaytambo, a rapidly developing destination in the southern Peruvian Andes and the starting point for many popular treks to Machu Picchu. Tourism is generally welcomed in Ollantaytambo, as it provides a steady stream of work for local businesses, particularly those run by women. However, the obvious material inequalities between locals and tourists affect many interactions and have contributed to conflict and aggression throughout the tourist zones. Based on a number of research visits over the course of fifteen years, The Living Inca Town examines the experiences and interactions of locals, visitors, and tourism brokers. The book makes room for
unique perspectives and uses innovative visual methods, including photovoice images and pen and ink drawings, to represent different viewpoints of day-to-day tourist encounters. The Living Inca Town vividly illustrates how tourism can perpetuate gendered and global inequalities, while also exploring new avenues to challenge and renegotiate these roles.

Critical Mobilities Ola Soderstrom 2013 The field of mobility studies examines social phenomena through the lens of movement. In this perspective, societies are regarded as being constantly reconfigured as they are shaped by a series of mobile entities (capital, people, information). This book engages critically with many of the claims and challenges of mobility studies by providing empirically rich reports of mobilities and their limitations. Instead of assuming a seamless world of flows, the volume foregrounds questions of power, inequality, and moorings as integral to the movement of capital, goods, images, practices, or people. It brings together the work of several internationally renowned scholars, who engage with these movements at critical sites. This is the first book to provide a critical and interdisciplinary view of mobilities covering a broad range of issues rather than a single domain. The chapters deal with current and important issues, such as organ transplants, illegal migrations, urban globalization, international policies of higher education institutions, and scientific diasporas. As a whole, the book provides new insights into how power relations shape mobilities and societies.

Changing Tides Barbara Neis 2005 This book brings together contributions from researchers and community workers from thirteen countries of the world. Juxtaposing academic case studies with accounts from activists and fisheries workers, it points to the ways in which globalization and associated resource degradation, privatization, and the concentration of ownership and control in fisheries are jeopardizing the lives and livelihoods of women fish workers and their families.

The Barents Region 2015

Social Entrepreneurship and Tourism Pauline J. Sheldon 2016-12-22 This volume explores the links between the rapidly growing phenomenon of social entrepreneurship (SE) and the international tourism and hospitality industry. This unique industry is particularly ripe for transformation by SE and the book’s authors delve deeply into the reasons for this. The book has three parts. The first creates a conceptual and theoretical framework for understanding the uniqueness of SE in the tourism context. The second examines different communities of practice where SE is being applied in tourism. The third is a rich collection of case studies from eight countries where tourism SE is already having an impact. The book’s authors address the topic from many different angles, disciplinary backgrounds and geographic areas. Many case study authors are practicing social entrepreneurs who share their successes, challenges and experience with tourism-related projects. The book also proposes a research agenda and educational programmatic changes needed to support tourism SE. As these are developed, tourism SE will bring innovation to destinations, transformation of their economic and social structures, and contribution to a better world. The book has many insights and resources for scholars and practitioners alike to usher in this transformation.

Proximity and Intraregional Aspects of Tourism Jelmer Jeuring 2018-10-18 Tourism research often tends to
overlook both the mundane of the exotic and the exotic of the everyday. However, when acknowledging that exoticism is not necessarily linked to geographical distance, it is similarly possible to attribute touristic otherness to and experience unfamiliarity in a geographically proximate environment. This entails a need to rethink the intertwining relationships of meanings of the exotic and the mundane, as well as the ways people make meaning of their everyday environment through processes of territorialization and identification in a tourism context. The articles collected in this book cover a range of examples of tourism practices in a context of geographical proximity where home and away, everyday life and tourism intersect. While the settings, methodologies and concepts vary considerably, each contribution is an attempt to rethink the hegemonic linear framing of tourism in dichotomies such as familiar and unfamiliar, nearby and far, host and guest, mundane and exotic. The examples, findings and conclusions of the various authors contribute to an understanding of tourism that is multiple and relative, to an open-minded and critical attitude towards the institutionalized anchors of our society - in which tourism takes such a prominent place that it has almost become ordinary. This book was originally published as a special issue of the Tourism Geographies journal.

Reinventing the Local in Tourism  
Antonio Paolo Russo  
2016-05-03  
This book investigates the way localities are shaped and negotiated through tourism, and explores the emerging success of local peer-produced hospitality and tourism services which are transforming the tourist experience. Tourists are now being brought into much closer contact with locals and have new opportunities to experience the community at their destination. This book examines these place experiences and travel-sharing arrangements that have now spread globally due to the use of social communication platforms such as Airbnb. It analyses the existence of global communities of ‘place experts’ that are redefining the organisational structures, value systems, market opportunities, affordabilities and geographies in travel and tourism. This volume brings together the work of established tourism scholars as well as early career researchers and is one of the first books to examine the global-local relationship at tourism destinations and the way that the rapidly developing field of peer-to-peer tourism is transforming tourist destinations.

On the Move  
Timothy Cresswell  
2012-11-12  
On the Move presents a rich history of one of the key concepts of modern life: mobility. Increasing mobility has been a constant throughout the modern era, evident in mass car ownership, plane travel, and the rise of the Internet. Typically, people have equated increasing mobility with increasing freedom. However, as Cresswell shows, while mobility has certainly increased in modern times, attempts to control and restrict mobility are just as characteristic of modernity. Through a series of fascinating historical episodes Cresswell shows how mobility and its regulation have been central to the experience of modernity.

Mobility and Place  
Dr Brynhild Granås  
2012-11-28  
The Northern peripheries of Europe, which are covered by this book, are associated with remoteness, the frontier, isolated communities, colonialism and resource extraction. Recently, huge projects in petroleum and hydropower have been located there, and the region has become better known as an attractive tourist destination.
destination. Although these spaces are perceived as being marginal, they are inhabited and linked into globalization and international agendas. This book examines how people live in such remote spaces in an emerging global world of connectivity, interdependency, mobility and non-linear dynamics. The various case studies examine a wide range of experiences, ranging from tourists and local settlers to those who migrate for labour in old or new industries, or to pursue the hybrid urban/rural life of the periphery. In this book, mobility and place come together. The analyses demonstrate how mobility and place mutually constitute each other and how specific relationships between the two aspects are crucial in the making of societies. The authors study attempts to reinvent places, together with connections and the opening of ‘new scapes’ in order to sustain businesses, municipalities and people’s livelihood.

**Mobilising Place Management** Claus Lassen 2020-11-13
Mobilizing Place Management makes an important contribution to the mobilities field by arguing for the need to rethink place management. It takes a point of departure in the mobilities turn and relational place thinking while exploring the relationship between place and mobility. In a world of increasing mobility and global competition between nations, cities and urban regions, the managing of places seems more relevant than ever before. By examining various examples of place and mobilities that range from the airport, rural village, tourist site, port-city to the city region, this book argues that the management of places can be informed and enhanced by installing a greater awareness and understanding of mobility. This insight could potentially improve the ability of current place management to translate a relational and mobilities-orientated thinking into concrete actions, instructions, interventions, designs, plans, policies and management control systems. The book will be essential reading for researchers, practitioners and students in the field of place management and across urban studies, planning, design, geography, sociology, tourism, transport and history.

**Arctic Human Development Report** Joan Nymand Larsen 2015-02-18
The goals of the second volume of the AHDR – Arctic Human Development Report: Regional Processes and Global Linkages – are to provide an update to the first AHDR (2004) in terms of an assessment of the state of Arctic human development; to highlight the major trends and changes unfolding related to the various issues and thematic areas of human development in the Arctic over the past decade; and, based on this assessment, to identify policy relevant conclusions and key gaps in knowledge, new and emerging Arctic success stories. The production of AHDR-II on the tenth anniversary of the first AHDR makes it possible to move beyond the baseline assessment to make valuable comparisons and contrasts across a decade of persistent and rapid change in the North. It addresses critical issues and emerging challenges in Arctic living conditions, quality of life in the North, global change impacts and adaptation, and Indigenous livelihoods. The assessment contributes to our understanding of the interplay and consequences of physical and social change processes affecting Arctic residents’ quality of life, at both the regional and global scales. It shows that the Arctic is not a homogenous region. Impacts of globalization and environmental change differ within and between regions, between Indigenous and non-Indigenous northerners,
between genders and along other axes.