The Wide Sargasso Sea

Wide Sargasso Sea (Novel) by Jean Rhys is a beautifully written postcolonial commentary on the life of Jane Eyre and the character of Bertha Mason. Rhys's novel, published in 1966, revisits the story of Bertha Mason through the Creole perspective, challenging the common understanding of her as a madwoman.

**In the Afternoon of the Burned House**

Jennifer Fisher's novel, *Morning in the Burned House*, explores the life of a young woman, Anna Morgan, who is abandoned by her wealthy and powerful husband. Anna's story is set against the backdrop of a small English town, and the novel is a poignant exploration of the consequences of love and betrayal.

**The Wide Sargasso Sea**

In her novel, *The Wide Sargasso Sea*, Jean Rhys explores the life of Bertha Mason, the madwoman from Charlotte Bronte's *Jane Eyre*. Rhys's novel is a postcolonial response to Bronte's work, offering a Creole perspective that challenges the dominant European narrative.

**Edge of the World**

Elaine Savory's novel, *Edge of the World*, is a compelling story of family and home, exploring the ways in which family can both comfort and challenge individuals. The novel asks important questions about responsibility and family dynamics.

**Selected Letters**

The letters of Charlotte Bronte and Jean Rhys are our most direct source of information about the lives of the Brontës and our closest approach to the author of *Jane Eyre*. These letters offer insights into their personal and professional lives, providing a rich tapestry of their experiences and thoughts.

**The Digested Read**

Oxford University Press offers collections of literature from around the globe, each affordable volume reflecting Oxford's commitment to scholarship. These collections provide the most for your reading dollar, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**The Collected Short Stories**

For those who may not have the time to commit to a full-length novel, Oxford University Press offers a series of collections of the most lucid and engaging short stories. These collections feature works by top literary authors, providing readers with a diverse array of stories to enjoy.

**The Portable of a Lady's Memory**

Jean Rhys's novel, *Wide Sargasso Sea*, is a postcolonial response to *Jane Eyre* by Charlotte Bronte. Rhys's novel challenges the dominant European narrative by offering a Creole perspective that reimagines the story of Bertha Mason.

**A Study Guide for Jean Rhys's Wide Sargasso Sea**

This study guide provides an analysis of Jean Rhys's *Wide Sargasso Sea*. It includes a comprehensive overview of the novel, a summary of the plot, analysis of key characters and themes, and suggestions for further reflection and study.

**The Wide Sargasso Sea: An Impossible Match**

Rochester and Bertha in "Jane Eyre" and "Wide Sargasso Sea": An impossible match is a common theme in the Victorian novel. This essay explores the relationship between these two characters, their lives, and the reasons for their eventual separation.

**"Wide Sargasso Sea" by Jean Rhys as a Postcolonial Response to "Jane Eyre" by Charlotte Bronte**

This essay explores the ways in which Jean Rhys's *Wide Sargasso Sea* responds to and challenges the postcolonial narratives of *Jane Eyre*. It examines the themes of gender, race, and identity in the two novels and considers the ways in which Rhys subverts and reimagines the Victorian narrative.

**Morning in the Burned House**

This work explores the lives of two women, Anna Morgan and Elodie, who are abandoned by their husbands. Anna's story is set against the backdrop of a small English town, and the novel is a poignant exploration of the consequences of love and betrayal.

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SMILE PLEASE

Martin Chuzzlewit and kills a minor character, who then disappears from every volume of the novel ever printed! But that's just a prelude. There are riots between the Surrealists and Impressionists, and thousands of men are named John Milton, an homage to the ... for the police. Amidst all this, Acheron Hades, Third Most Wanted Man In the World, steals the original manuscript of The Eyre Affair, stunning romantic betrayal—and sets in motion one of the most moving and desperate flights of the heart in modern literature.

Encounters the attractive, carefree cad Eddie. To him, Portia is at once child and woman, and her fears her gushing love. But when Eddie follows Portia to a seaside resort, the flash of a cigarette lighter in a darkened cinema illuminates a...
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