Music and the Transcendental – a theme in the works of Jelinek and Adorno – and as a challenge to Enlightenment reason. The book explores the concept of the transcendent, the role of imagination in spiritual experience, and the relationship between music and philosophical thought. It presents close readings of 19th century novellas that question the nexus of mediality and perception, intersections between the occult and the political, to the entanglement of conceptions of the magical, modernity, media, and semiotics, present close readings of 19th century novellas that question the nexus of mediality and perception.

The Threat and Allure of the Magical
Alighieri. Drawing on his own dreams to demonstrate that he possessed the magical authority that he felt to reside also in other leaders, Faure now probes the imaginaire, or mental universe, of the Buddhist Soto Zen master Tatsunokuchi to explore the historical, institutional, and visionary performance elements contributing to the meaning of oral epics. This is a question which not only concerns epics collected in the past several centuries but also in the Middle Ages which originated and flourished in an oral milieu. The book is based on fieldwork in the still vibrant oral traditions of the Turkic peoples of Central Asia and the Balkans. It persuades the reader to see that the importance for the understanding of the epics of antiquity and the Middle Ages which originated and flourished in an oral milieu.

In his comprehensive treatment, Zumthor (emeritus, U. of Montreal) discusses general issues concerning oral literature, the forms of oral poetry, the epic in the West, and oral artistic practice. This is a compelling argument for the importance of oral epics. The book draws on the Bible, his own fieldwork in West Africa, and the writings of Plato, Ghazzali, and Rousseau. To organize this approach, Zumthor rigorously examines a worldwide corpus of oral epics, multiple genres, and regional conventions. This study of oral epics is an important contribution to the field of oral epics.

Music and Transcendental
Kazuo Matsumura
La Musique Et La Transe Gilbert Rouget

Andrei A. Znamenski 2004

E. Friedmann 2006-08-29 This study deals essentially with the knowledge of the Palestinian Rabbis concerning paganism in the days of Mishna and Talmud. The Late Professor Saul Lieberman wrote that “Many isolated items on idolatry and paganism are found in the Palestinian Rabbis’ literature, but it is not until the Talmudic period that paganism plays a more significant role.” The book is a valuable contribution to the study of Rabbinic texts.

The Oral Epic
Benjamin Hebblethwaite

Music is the Weapon of the Future
E. Friedmann 2006-08-29 This study deals essentially with the knowledge of the Palestinian Rabbis concerning paganism in the days of Mishna and Talmud. The Late Professor Saul Lieberman wrote that “Many isolated items on idolatry and paganism are found in the Palestinian Rabbis’ literature, but it is not until the Talmudic period that paganism plays a more significant role.” The book is a valuable contribution to the study of Rabbinic texts.

Music and Trance
Rouget rigorously examines a worldwide corpus of oral epics, multiple genres, and regional conventions. This study of oral epics is an important contribution to the field of oral epics.
Myth, Music and Ritual

Gallianos Chirvani 2018-12-14 divided into two parts, this volume includes contributions focused on both myth and some of its contemporary reflections (Part I) and the connection between myth, music and ritual (Part II). The fifteen contributions gathered here are authored by academics and researchers from Brazil, France, Poland, Mexico, South Africa and Romania. They focus on a variety of subjects, including Kilikloe, literature, classical and traditional music, science-fiction, philosophy, and religion, among others. The volume opens with an awareness of the capital role the study of the imaginary, with all its implications, is playing in the contemporary world.

Aboriginals of Taiwan

Jennifer Czapski 2004-07-21 Based on extensive field research over a period of twenty years, this is the first comprehensive study of the Puyuma people of Taiwan. The Puyuma belong to the Austronesian peoples, which today number less than 370,000. In Taiwan, they are the least known of the aboriginal groups, numbering only 1,100, and inhabiting the Southernmost sparsely populated regions of Taiwan. The study looks at the historical changes in the status and definition of these people in relation to the central state, the criteria by which people determine their own ethnic identity, and the evolution of that identity through history. The increasing awareness of the status and definition of these people in relation to the central state, the criteria by which people determine their own ethnic identity, and the evolution of that identity through history.

Lives in Music

Fritz Kramer 1993 This text explores the ways in which colonial Europeans have been represented in African ritual art and drama.

The Hellfest - A Pilgrimage for Metalheads

Corentin Charbonnier The study presented here shows, through the analysis of the Hellfest, an annual metal music festival held in Clisson in the Loire-Atlantique region of France, that this music constitutes a true culture. To understand the current position the Hellfest holds for the metal community, it is necessary to know its evolution since its creation, to examine the relationships it forms between the festivals and the artists, and the role of the artists and the bands, and to examine its role as a place where a community with a real geographical background can be united during a given period of time. The various sociabilities that are the result of this metal music constitute a true culture. The various sociabilities that are the result of this metal music constitute a true culture.

The Cosmic Serpent

Jeremy Hunter 1989-04-05 This adventure in science and imagination, which the Medical Tribune said might herald “a Copernican revolution for the life sciences,” leads the reader through unexplored jungles and uncharted aspects of mind to the heart of knowledge.In a first-person narrative of scientific discovery that opens new perspectives on biology, anthropology, and the limits of rationalism, The Cosmic Serpent reveals how startlingly different the world around us appears when we open our minds to it.

The Oxford Handbook of Medical Ethnomusicology

Benjamin Koen 2008-11-03 This volume establishes the discipline of medical ethnomusicology and expresses its broad potential. It also is an expression of a wider paradigm shift of innovative thinking and collaboration that fully embraces both the health sciences and the healing arts.
As recognized, adventure as skillfully as experience about lesson, amusement, as capably as covenant can be gotten by just checking out a ebook. "La Musique Et La Transe" by Gilbert Rouget moreover it is not directly done, you could say yes even more in this area this life, nearly the world.