Mor Bir Serserinin Gezi Notları Osamu Dazai

Shaping the Field of Translation In Japanese ↔ Turkish Contexts II - Ryō Miyashita 2019-05-31

The academic discipline of translation studies is only half a century old and even younger in the field of bilateral translation between Japanese and Turkish. This book is the second volume of the world’s first academic book on Japanese ↔ Turkish translation. While this volume gathered discussions on translation studies with theoretical and applied aspects, literature, linguistics, and philosophy, the second volume deals with the history of translation, philosophy, culture education, language education, and law. It also covers the translation of historical materials and divan poetry. These books will be the first steps to discuss and develop various aspects of the field. Such compilation brings together experienced and young Turkoğlu and Japanology scholars as well as academics linked to translation studies and translation, and also translators. Both volumes contain 24 essays written by twenty-two writers from Japan, Turkey, USA and China. Special notes by Özlem BERK ALBACHTEN, Special notes by Nobuo MISAWA, Ryō MIYASHITA, Exin ESEN, Shingo YAMASHITA, Gülemin ÖZEREN ANYON, İku NAGASHIMA, İbrahim Soner ÖZDEMİR, Sinan LEVENT, Barış KAHRAMAN, Derya AKKUŞ SAKAUE, Yukiko KONDO, Okan HALUK AKBAY, Aytenem DEPEŞ KÜÇÜK Hanım Meralika

Küçükhanım Meralika - Meral Ataç 2004

Tanrı kimseyi duymuyor-Özen Yula 2005

Yaz dişleri diş kaşları-Tomris Uyar 2005

Türkiye'de tayyarecilik, 1910-1924-Avni Okar 2004 Aeronautics; Turkey; history.

Makemelerde-Sahhattin Ali 2004

İstanbul-Orhan Pamuk 2003 Erindringer af kendte forfatter som voksede op i Istanbul

Sakzkiö günceleri-Azad Ziya Eren 2004 Elementary school teachers; (Sakzkiö, Mardin); Turkey; biography.

Virgil - 2004

Our Happy Time-Gong Ji-young 2014-07-01 Already a wildly popular bestseller in South Korea, this gripping and passionate debut novel is a death row love story of crime, punishment, and forgiveness—vividly told by the exquisitely talented Gong Ji-young. Yu-Jung, beautiful, wealthy, and bright, is lying in her hospital bed, recovering from her third suicide attempt, when she receives a life-changing visit. Her no-nonsense aunt, a nun, appears by her side and suggests Yu-Jung accompany her on a charitable visit to death row. At her lowest ebb, Yu-Jung is resistant. But something compels her to go to the prison. There she meets Yun-Soo, a convicted murderer who will soon be put to death. Though she is repulsed by his crimes, something about the depth of his suffering strikes a chord in her. Shaken by their encounter, she returns to visit him the next week. And the next... Through their weekly, hour-long meetings, Yu-Jung and Yun-Soo slowly reveal to each other the dark secrets of their pasts and the hidden traumas that have shaped their lives. In doing so they form a deep, unbreakable bond, helping one another overcome their demons. But Yun-Soo's hands are always in cuffs, the prison officers are always in the background, and they can never lose sight of the fact that their happy time together is tragically brief. Gracefully poetic and ideal for fans of Kyung-Sook Shin’s Please Look After Mother, Our Happy Time is a passionate and heartbreakingly love story as well as an important, hard-hitting, and compassionate fable.

Schoolgirl-Osamu Dazai 2012-03-19 The novella that first propelled Dazai into the literary elite of post-war Japan. Essentially the start of Dazai's career, Schoolgirl gained notoriety for its ironic and inventive use of language. Now it illuminates the prevalent social structures of a lost time, as well as the struggle of the individual against them—a theme that occupied Dazai's life both personally and professionally. This new translation preserves the playful language of the original and offers the reader a new window into the mind of one of the greatest Japanese authors of the 20th century.

Teach Us to Outgrow Our Madness-Kenzaburo Oe 2011-05-16 The Nobel Prize–winning “master of the bizarre plunges the reader into a world of tortured imagination” in this four-novella collection (Library Journal). In this startling quartet of his most provocative stories, the multiple prize-winning author of A Personal Matter reaffirms his reputation as “a supremely gifted writer” (The Washington Post). In The Day He Himself Shall Wipe My Tears Away, a self-absorbed narrator on his deathbed drifts off to the comforting strains of a cantata as he recalls a blustering childhood of militarism, sacrifice, humiliation, and revenge—a tale that is questioned by everyone who knew him. In Prize Stock, winner of the Akutagawa Prize, a black American flier is downed in a Japanese village during World War II, where the local children see him as some rare
find—exotic and forbidden. In Agglewe the Sky Monster, the floating ghost of a baby inexplicably haunts a young man on the first day of his first job. And in the title story, a devoted father believes he is the only link between his mentally challenged son and reality. “[A] remarkable book.” —The Washington Post “It is definitely one of the Modern Masters.” —Seattlespi.com

The Passage

The Disconnected

Kazumi, who says she’s being stalked. The inspector in charge convinces his superiors to allow him to conduct a shadow family while Kazumi watches rom behind a two-way mirror to see if she recognises any of them, either computer that indicate he had been a regular participant in internet chat room. He wrote about a fantasy “family” of people he had met. A woman detective is assigned to protect the dead man’s real-life teenage daughter.

The Setting Sun

Sŏg-yŏng Hwang 2018-07-12 A vibrant and enchanting novel from one of Korea’s most celebrated writers. When 14-year-old Busegye and her mother arrive at Flower Island – a vast landfill site on the outskirts of Seoul – they soon become part of the eclectic community of impoverished outsiders who make their living weeding recyclables from the rubbish. Then, one night, Busegye notices mysterious lights dancing around the landfill ... Could it be the island’s ancient spirits? Its luck about to change? Familiar Things depicts a society on the edge of dizzying economic and social change. It is a haunting reminder to us all to be careful of what we throw away.

Why Translation Matters

Edith Grossman 2010-01-01 “Why Translation Matters argues for the cultural importance of translation and for a more encompassing and nuanced appreciation of the translator’s role. As the acclaimed translator Edith Grossman writes in her introduction, “My intention is to stimulate a new consideration of an area of literature that is too-often ignored, misunderstood, or misrepresented.” For Grossman, translation has a transcendent importance: “Translation not only plays its important traditional role as the means that allows us access to literature originally written in one of the countless languages we cannot read, but it also represents a concrete literary presence with the crucial capacity to ease and make more meaningful our relationships to those with whom we may not have had a connection before. Translation always helps us to know, to see from a different angle, to attribute new value to what once may have been unfamiliar. As nations and as individuals, we have a critical need for that kind of understanding and insight. The alternative is unthinkable.” –Jacket.

Amok

Stefan Zweig 2017-05-12 The nameless first person narrator travels from India to Europe on the ocean liner Oceana in 1912. One night, during a walk on deck, he meets a man who, disturbed and scared, avoids any social contact on the ship. The following night the narrator meets this man again. Although intimidated at first, the man soon begins to trust the narrator and tells him his story. When the first person narrator offers to help the doctor, the latter categorically turns down the offer, disappearing to be never heard of again. Only at the arrival in Naples, the narrator learns about a mysterious accident that happened while the cargo was being discharged: when the lead coffin with the doctor threw himself onto the coffin that was fastened to ropes, thereby dragging both the coffin and him down to the bottom of the sea. Neither could the person running amok be saved nor could the coffin be recovered.

The Setting Sun

Osamu Dazai 1968-01-17 This powerful novel of a nation in social and moral crisis was first published by New Directions in 1956. Set in the early postwar years, it probes the destructive effects of war and the transition from a feudal Japan to an industrial society. Ōzamuz daizu daisaiz, a suicide, in 1948. But the influence of his book has made “people of the setting sun” a permanent part of the Japanese language, and his heroine, Karuzi, a young aristocrat who deliberately abandons her class, a symbol of the anomie which pervades so much of the modern world.

Cracking Mountain and Other Stories

Osamu Dazai 2012-04-10 Cracking Mountain and Other Stories features eleven outstanding works by Osamu Dazai, widely regarded as one of the 20th century Japan’s most gifted writers. Dazai experimented with a wide variety of short story styles and brought to each a sophisticated sense of humor, a broad empathy for the human condition, and a tremendous literary talent. The eleven stories in this collection of Japanese literature present the most fully rounded portrait available of a tragic, multifaceted genius of modern Japanese letters.

Shadow Family

Miyuki Miyabe 2005-10-25 This is a murder mystery focusing on the dark world of internet chat rooms populated by people attracted by the chance to be whoever they want to be. The investigator in charge is a young office worker who discovers an internet chat group devoted to the shadow family. The mysterious group has an unorthodox and unorthodox idea: each member of the group is to become a “shadows” person. The organizers persuade him to participate in the chat rooms, leading him to become an inactive participant in the group. The group then discovers that he is a member of the group, and he is made an active participant in the group. The group then discovers that he is an active participant in the group.

The Disconnected

Oguz Atay 2017-03

The Passage

Justin Cronin 2010-06-08 The Andromeda Strain meets The Stand in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At the Army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly
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