Africana Studies: A Disciplinary Quest For Both Theory And Method

Africana Studies - James L. Conyers 1997
Known variously as African studies, black studies, African American studies, Afro-American studies, and Africology, the academic study of the African diaspora as a holistic discipline is a relatively new phenomenon. University programs have been created with reference to a disciplinary matrix, retarding the development of appropriate theory and methods throughout Africana studies. Fifteen leaders in the field of Africana studies provide the conceptual framework for establishing the field as a mature discipline. The focus is on four basic areas: administration and organizational structure; disciplinary matrix; Africana womanism; and cultural aesthetics. The work examines both the theory and the method of scholars in African and African-diaspora studies.

Black Cultures and Race Relations - James L. Conyers 2002
The essays in this book examine black cultural issues from the inside out, rather than from a majority perspective. Topics are grouped into four categories: historical studies on race; policy, economics, and race; educational studies and race; and social and cultural studies on race. Readers of this volume will gain a deeper understanding of the past and present realities experienced by black people in the United States. Sweeping changes have taken place in American society, but much work remains to be done before black Americans will no longer face the daily challenges created by racist stereotyping and assumptions. This book will furnish absorbing reading for anyone who seeks a better understanding of black-white relations in the United States from the mid-nineteenth century to the present. A Burnham Publishers book.

Handbook of Black Studies - Molefi Kete Asante 2006
The Handbook of Black Studies is the first resource to bring together research and scholarship in the field of African-American studies in one volume. Editors Molefi Kete Asante and Maulana Karenga, along with a pre-eminent group of contributors, examine various aspects of the field of Black Studies. Organized into three parts, this Handbook explores historical and cultural foundations, philosophical and conceptual bases, and critical and analytical concepts.

Law, Culture, and Africana Studies - James L. Conyers, Jr. 2011-12-31
Ever since the first contacts between Europe and Africa, African
people have been confined to the fringes of Eurocentric experience in the Western mind. Much of what we have studied in African history and culture, or literature and linguistics, or politics and economics, has been orchestrated from the standpoint of Europe's interests. Whether it is a matter of economics, history, politics, geographical concepts, or art, Africans have been seen as peripheral. This volume reviews the past in order to evaluate the present and move ahead with appropriate policies for the future. The authors focus on issues of affirmative action, legal culture, theories of black culture, and methodologies of scholarly work in Africana studies. Contents include: Cecil Blake, "The Culture Nexus Construct in Africana Studies," Ronald Turner, "On Palatable, Palliative, and Paralytic Affirmative Action, Grutter-Style," Winston A. Van Horne, "Three Concepts of Legitimacy," Robert E. Weems, Jr., "Africana Studies and the Quest for Black Economic Empowerment: What Can be Done," Ula Y. Taylor, "Elijah Muhammad's Nation of Islam: Separatism, Regendering, and a Secular Approach to Black Power after Malcolm X," Lewis R. Gordon, "Must Revolutionaries Sing the Blues? Thinking through Fanon and the Leitmotif of the Black Arts Movement," Delores P. Aldridge, "Race, Gender, and Africana Theorizing," and James L. Conyers, "Biography and Africology: Method and Interpretation." The volume concludes with reviews of significant recent scholarship on black history and culture. Law, Culture, and Africana Studies will have particular interest for scholars in the fields of American and European studies, cultural studies, history, sociology, and specialists in African-American studies.

**African American Jazz and Rap**

James L. Conyers, Jr. 2015-11-03 Music is an expressive voice of a culture, often more so than literature. While jazz and rap are musical genres popular among people of numerous racial and social backgrounds, they are truly important historically for their representation of and impact upon African American culture and traditions. Essays offer interdisciplinary study of jazz and rap as they relate to black culture in America. The essays are grouped under sections. One examines an Afrocentric approach to understanding jazz and rap; another, the history, culture, performers, instruments, and political role of jazz and rap. There are sections on the expressions of jazz in dance and literature; rap music as art, social commentary, and commodity; and the future. Each essay offers insight and thoughtful discourse on these popular musical styles and their roles within the black community and in American culture as a whole. References are included for each essay.

**Africana**

Kwame Anthony Appiah 2003-11-27 Drawn from the acclaimed landmark in reference publishing, this incomparable one-volume encyclopedia of the black world is now within reach of every family, student, and educator. It brings the entire Pan-African experience into sharp focus, with entries ranging from "affirmative action" to "zydeco," from each of the most prominent ethnic groups in Africa to each member of the Congressional Black Caucus. Africana will provide hours of reading pleasure through its longer, interpretive essays on the religion, arts, and cultural life of Africans and of black people everywhere.
The African Studies Companion-Hans Zell 2021-11-15 Published in dual print and electronic formats, this is a new edition of a much acclaimed reference source that brings together a wide range of sources of information in the African studies field, covering both print and electronic sources. It evaluates the best online resources, the major general reference tools in print format, current bibliographies and indexing services, biographical, cartographic, statistical and economic resources, as well as film and video resources.

Qualitative Methods in Africana Studies-James L. Conyers Jr. 2016-07-20 This survey of methodology provides a framework for understanding Africana Studies. Correlating this book to research and writing in Africana Studies, helps to extend the perplexity, paradox, and parley of social science and humanistic research. This book attempts to answer, what is Africana Studies with reference to an interdisciplinary body of knowledge? Africana Studies is the global Pan-Africanist study of African phenomena interpreted from an Afrocentric perspective. Among those scholars who contribute to this interdisciplinary body of knowledge, perspective signals the commonality in the school of thought. This book offers general definitions and descriptions of the qualitative and quantitative research.

Black Power-Jeffrey O. G. Ogbar 2019-03-19 Ultimately, Black Power reveals a black freedom movement in which the ideals of desegregation through nonviolence and black nationalism marched side by side.


Philosophy of African American Studies-Stephen Ferguson 2015-09-16 In this ground-breaking book, Stephen C. Ferguson addresses a seminal question that is too-often ignored: What should be the philosophical basis for African American studies? The volume explores philosophical issues and problems in their relationship to Black studies. Ferguson shows that philosophy is not a sterile intellectual pursuit, but a critical tool to gathering knowledge about the Black experience. Cultural idealism in various forms has become enormously influential as a framework for Black studies. Ferguson takes on the task of demonstrating how a Marxist philosophical perspective offers a productive and fruitful way of overcoming the limitations of idealism. Focusing on the hugely popular Afrocentric school of thought,
this book’s engaging discussion shows that the foundational arguments of cultural idealism are based on a series of analytical and historical misapprehensions. In turn, Ferguson argues for the centrality of the Black working class—both men and women—to Black Studies.

Black Power Encyclopedia: From "Black is Beautiful" to Urban Uprisings [2 volumes]-Akinyele Umoja 2018-07-11 An invaluable resource that documents the Black Power Movement by its cultural representation and promotion of self-determination and self-defense, and showcases the movement’s influence on Black communities in America from 1965 to the mid-1970s. • Gives students and general readers a comprehensive overview of the Black Power Movement and an understanding of its importance within the turbulence and politics of the 1960s and 1970s in the United States as well as in the context of modern-day civil rights • Provides insight into important concepts such as Black self-determination, Black consciousness, independent Black politics, and independent institutions • Features contributions from premier Black Power scholars as well as Black Power activists • Offers topical and biographical entries, a timeline of events, and a bibliography of key print and nonprint sources of additional information


Enduring Legacies-Arturo J. Aldama 2011-05-18 Traditional accounts of Colorado's history often reflect an Anglocentric perspective that begins with the 1859 Pikes Peak Gold Rush and Colorado's establishment as a state in 1876. Enduring Legacies expands the study of Colorado's past and present by adopting a borderlands perspective that emphasizes the multiplicity of peoples who have inhabited this region. Addressing the dearth of scholarship on the varied communities within Colorado-a zone in which collisions structured by forces of race, nation, class, gender, and sexuality inevitably lead to the transformation of cultures and the emergence of new identities-this volume is the first to bring together comparative scholarship on historical and contemporary issues that span groups from Chicanas and Chicanos to African Americans to Asian Americans. This book will be relevant to students, academics, and general readers interested in Colorado history and ethnic studies.

Africana Race and Communication-James L. Conyers Jr. 2017-03-08 Africana Race and Communication: A Social Study of Film,
Communication, and Social Media focuses on the areas of History, Ethos, Motif, and Mythology-Philosophy. This study is an interdisciplinary study, which surveys the collection, interpretation, and analysis of Black communication and culture. Likewise, the intellectual dexterity of Africana Studies as an interdisciplinary body of knowledge postures alternative ways of probing Africana phenomena. This volume provides a categorical lens matrix of Africana Studies to locate race and communication in place, space, and time. Thus, it provides readers with a compilation of literary, historical, philosophical, and communicative essays that attempt to describe and evaluate the Africana experience from a centered perspective.

W.E.B. Du Bois and the Problems of the Twenty-First Century-

Encyclopedia of African American Society-Gerald D. Jaynes 2005-02-01 This two-volume reference seeks to capture the ways in which the tenets and foundations of African American culture have given rise to today's society. Approaching the field from a "street level" perspective, these two volumes cover topics of universal interest in America: rap music, sports, television, cinema, racism, religion, literature, and much more. The Encyclopedia of African American Society is also the first comprehensive yet accessible reference set in this field to give voice to the turbulent historical trends—slavery, segregation, "separate but equal"—that are often ignored in favor of mere facts. This is a definitive, reliable, and accessible entry point to learning the basics about African American society.

Afrocentricity and the Academy-James L. Conyers, Jr. 2015-09-01 Afrocentricity is a philosophical and theoretical perspective that emphasizes the study of Africans as subjects, not as objects, and is opposed to perspectives that attempt to marginalize African thought and experience. Afrocentricity became popular in the 1980s as scores of African American and African scholars adopted an Afrocentric orientation to information. The editor of this collection argues that as scholars embark upon the 21st century, they can no longer be myopic in their perceptions and analyses of race. The seventeen essays examine a wide range of variations on the Afrocentric paradigm in the areas of history, literature, political science, philosophy, economics, women's studies, cultural studies, ethnic studies and social policy. The essays, written by professors, librarians, students and others in higher education who have embraced the Afrocentric perspective, are divided into four sections: “Pedagogy and Implementation,” “Theoretical Assessment,” “Critical Analysis,” and “Pan Africanist Thought.”

Richard Wright-Keneth Kinnamon 2006-02-27 African-American writer Richard Wright (1908-1960) was celebrated during the early
1940s for his searing autobiography (Black Boy) and fiction (Native Son). By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris. But his writings changed American culture forever, and today they are mainstays of literature and composition classes. He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers. This volume presents a comprehensive annotated bibliography of those essays, books, and articles from 1983 through 2003. Arranged alphabetically by author within years are some 8,320 entries ranging from unpublished dissertations to book-length studies of African American literature and literary criticism. Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982. This is the exhaustive reference for serious students of Richard Wright and his critics.

**Black Lives: Essays in African American Biography**-James L. Conyers 2015-05-20 The chapters in this text comprise biographical sketches of previously unknown (or lesser known) African-Americans, among them General Daniel Chappie James Jr; William Levi Dawson (composer); Vinnette Carroll (director and playwright); and Elizabeth Ross Haynes (political speaker and activist).

**African American Studies**-Nathaniel Norment 2019-03 African American Studies: The Discipline and Its Dimensions is a comprehensive resource book that recounts the development of the discipline and provides a basic reference source for sixteen areas of knowledge.

**Existentialia Africana**-Lewis R. Gordon 2013-08-21 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

**Diversity, Conformity, and Conscience in Contemporary America**-Bradley C. S. Watson 2019-02-19 This book brings together leading thinkers to consider the ways in which conformity is demanded by American law and social practice. This conformity threatens to extinguish the natural and civil rights of American citizens, including freedom of conscience.

African Americans in Higher Education-James L. Conyers 2020-07-17 While there is a wealth of scholarship on Africana Education, no single volume has examined the roles of such important topics as Black Male Identity, Hip Hop Culture, Adult Learners, Leadership at Historically Black Colleges and Universities, Critical Black Pedagogy, among others. This book critically examines African Americans in higher education, with an emphasis on the social and philosophical foundations of Africana culture. This is a critical interdisciplinary study, one which explores the collection, interpretation, and analysis of quantitative and qualitative data in the field of higher education. To date, there are not any single-authored or edited collections that attempt to research the logical and conceptual ideas of the disciplinary matrix of Africana social and philosophical foundations of African Americans in higher education. Therefore, this volume provides readers with a compilation of literary, historical, philosophical, and communicative essays that describe and evaluate the Black experience from an Afrocentric perspective for the first time. It is required reading in a wide range of African American Studies courses. Perfect for courses such as: African American Social and Philosophical Foundations | African American Studies | African Nationalist Thought | History of Black Education

Critical Race Theory in Education-Laurence Parker 2020-07-15 Critical Race Theory (CRT) is an international movement of scholars working across multiple disciplines; some of the most dynamic and challenging CRT takes place in Education. This collection brings together some of the most exciting and influential CRT in Education. CRT scholars examine the race-specific patterns of privilege and exclusion that go largely unremarked in mainstream debates. The contributions in this book cover the roots of the movement, the early battles that shaped CRT, and key ideas and controversies, such as: the problem of color-blindness, racial microaggressions, the necessity for activism, how particular cultures are rejected in the mainstream, and how racism shapes the day-to-day routines of schooling and politics. Of interest to academics, students and policymakers, this collection shows how racism operates in numerous hidden ways and demonstrates how CRT challenges the taken-for-granted assumptions that shape educational policy and practice. The chapters in this book were originally published in the following journals: International Journal of Qualitative Studies in Education; Race Ethnicity and Education; Discourse: Studies in the Cultural Politics of Education; Critical Studies in Education.

Ebony Magazine and Lerone Bennett Jr.-E. James West 2020-02-24 From its launch in 1945, Ebony magazine was politically and socially influential. However, the magazine also played an important role in educating millions of African Americans about their past. Guided by the pen of Lerone Bennett Jr., the magazine’s senior editor and in-house historian, Ebony became a key voice in the popular black history revival that flourished after World War II. Its content helped push representations of the African American past from the margins to the center of the nation’s cultural and political imagination. E. James West’s fresh and fascinating exploration of Ebony’s political, social, and historical content illuminates the intellectual role of the iconic magazine and its contribution to African American
scholarship. He also uncovers a paradox. Though Ebony provided Bennett with space to promote a militant reading of black history and protest, the magazine’s status as a consumer publication helped to mediate its representation of African American identity in both past and present. Mixing biography, cultural history, and popular memory, West restores Ebony and Bennett to their rightful place in African American intellectual, commercial, and political history.

**Not Only the Master's Tools**-Lewis R. Gordon 2015-11-17 Not Only the Master's Tools brings together new essays on African American studies. It is ideal for students and scholars of African studies, philosophy, literary theory, educational theory, social and political thought, and postcolonial studies.

**The African Diaspora**-Toyin Falola 2013 In this definitive study of the African diaspora in North America, Toyin Falola offers a causal history of the western dispersion of Africans and its effects on the modern world.


**A Companion to African American History**-Alton Hornsby, Jr. 2008-04-15 A Companion to African American History is a collection of original and authoritative essays arranged thematically and topically, covering a wide range of subjects from the seventeenth century to the present day. Analyzes the major sources and the most influential books and articles in the field. Includes discussions of globalization, region, migration, gender, class and social forces that make up the broad cultural fabric of African American history.

**Introduction to African American Studies**-Talmadge Anderson 1993

**African American Literary Theory**-Winston Napier 2000-07-01 Alongside the O.J. Simpson trial, the affair between Bill Clinton and Monica Lewinsky now stands as the seminal cultural event of the 90s. Alternatively transfixed and repelled by this sexual scandal, confusion still reigns over its meanings and implications. How are we to make sense of a tale that is often wild and bizarre, yet replete
with serious political and cultural implications? Our Monica, Ourselves provides a forum for thinking through the cultural, political, and public policy issues raised by the investigation, publicity, and Congressional impeachment proceedings surrounding the affair. It pulls this spectacle out of the framework provided by the conventions of the corporate news media, with its particular notions of what constitutes a newsworthy event. Drawing from a broad range of scholars, Our Monica, Ourselves considers Monica Lewinsky's Jewishness, Linda Tripp's face, the President's penis, the role of shame in public discourse, and what it's like to have sex as the president, as well as specific legal and historical issues at stake in the impeachment of Bill Clinton. Thoughtful but accessible, immediate yet far reaching, Our Monica, Ourselves will change the way we think about the Clinton affair, while helping us reimagine culture and politics writ large. Contributors include: Lauren Berlant, Eric O. Clarke, Ann Cvetkovich, Simone Weil Davis, Lisa Duggan, Jane Gallop, Marjorie Garber, Janet R. Jakobsen, James R. Kincaid, Laura Kipnis, Tomasz Kitlinski, Pawel Leszkowicz, Joe Lockard, Catharine Lumby, Toby Miller, Dana D. Nelson, Anna Marie Smith, Ellen Willis, and Eli Zaretsky.

**Constructive Pneumatological Hermeneutics in Pentecostal Christianity**-Kenneth J. Archer 2016-12-21 This book presents the work of leading hermeneutical theorists alongside emerging thinkers, examining the current state of hermeneutics within the Pentecostal tradition. The volume’s contributors present constructive ideas about the future of hermeneutics at the intersection of theology of the Spirit, Pentecostal Christianity, and other disciplines. This collection offers cutting-edge scholarship that engages with and pulls from a broad range of fields and points toward the future of Pneumatological hermeneutics. The volume’s interdisciplinary essays are broken up into four sections: philosophical hermeneutics, biblical-theological hermeneutics, social and cultural hermeneutics, and hermeneutics in the social and physical sciences.

**East African Hip Hop**-Mwenda Ntarangwi 2009 Hip hop music that empowers and engages youth in East Africa

**Understanding African American Rhetoric**-Ronald L. Jackson II 2014-05-22 First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

**The Western Journal of Black Studies**- 2011
**Du Bois's Dialectics**-Reiland Rabaka 2008 With chapters that undertake ideological critiques of education, religion, the politics of reparations, and the problematics of black radical politics in contemporary culture and society, Du Bois's Dialectics employs Du Bois as its critical theoretical point of departure and demonstrates his (and Africana Studies') contributions to, as well as contemporary critical theory's connections to, critical pedagogy, sociology of religion, and reparations theory. Rabaka offers the first critical theoretical treatment of the W. E. B. Du Bois-Booker T. Washington debate, which lucidly highlights Du Bois's transition from a bourgeois black liberal to a black radical and revolutionary democratic socialist.

**Postwar America**-James Ciment 2015-03-26 From the outbreak of the Cold War to the rise of the United States as the last remaining superpower, the years following World War II were filled with momentous events and rapid change. Diplomatically, economically, politically, and culturally, the United States became a major influence around the globe. On the domestic front, this period witnessed some of the most turbulent and prosperous years in American history. "Postwar America: An Encyclopedia of Social, Political, Cultural, and Economic History" provides detailed coverage of all the remarkable developments within the United States during this period, as well as their dramatic impact on the rest of the world. A-Z entries address specific persons, groups, concepts, events, geographical locations, organizations, and cultural and technological phenomena. Sidebars highlight primary source materials, items of special interest, statistical data, and other information; and Cultural Landmark entries chronologically detail the music, literature, arts, and cultural history of the era. Bibliographies covering literature from the postwar era and about the era are also included, as are illustrations and specialized indexes.

**The Global Intercultural Communication Reader**-Molefi Kete Asante 2013-06-26 The Global Intercultural Communication Reader is the first anthology to take a distinctly non-Eurocentric approach to the study of culture and communication. In this expanded second edition, editors Molefi Kete Asante, Yoshitaka Miike, and Jing Yin bring together thirty-two essential readings for students of cross-cultural, intercultural, and international communication. This stand-out collection aims to broaden and deepen the scope of the field by placing an emphasis on diversity, including work from authors across the globe examining the processes and politics of intercultural communication from critical, historical, and indigenous perspectives. The collection covers a wide range of topics: the emergence and evolution of the field; issues and challenges in cross-cultural and intercultural inquiry; cultural wisdom and communication practices in context; identity and intercultural competence in a multicultural society; the effects of globalization; and ethical considerations. Many readings first appeared outside the mainstream Western academy and offer diverse theoretical lenses on culture and communication practices in the world community. Organized into five themed sections for easy classroom use, The Global Intercultural Communication Reader includes a detailed bibliography that will be a crucial resource for today's students of intercultural communication.
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