Contemporary Chinese Literature An Anthology Of Post Mao Fiction And Poetry

The Columbia Anthology of Modern Chinese Literature

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The Big Red Book Of Modern Chinese Literature: Writings From The Mainland In The Twentieth Century

Their devotion to theatrics and their willful apathy toward everything held sacred by the generation that witnessed the ... about Chinese writers—including the alleged tradition of writing as a political act against authoritarianism—these

The Reincarnated Giant: An Anthology Of Post Mao Fiction And Poetry

The Reincarnated Giant

Han Song, Chen Qiufan, and the Hugo winner Liu Cixin—some alive during the Cultural Revolution, others born in the ... an extinct human race; the use of dreams as tools to differentiate cyborgs and humans; poets' strange afterlife inside a

Frontier Taiwan: Chinese Fiction And Poetry Since 1949

Classical Chinese Literature

The New Poetry broke with the centuries-old tradition of classical poetry and its intricate forms, and the rise of poetry by women writers, to provide a nuanced picture of the rapid development of vernacular verse in China from its emergence during the Tang and Song dynasties to modern times. The anthology includes over 300 stories from China, ... to post-Mao China, from socialist realist drama to the post-socialist response to a market economy and a society in flux. In...
Zhuangzi and Modern Chinese Literature: Jean-Paul Liu 2014-01-01 This is a powerful account of how the ruin and resurrection of Zhuangzi in modern Chinese literature has corresponded to the rise and fall of modern Chinese individuality. Liu-Janez highlights two central philosophical themes of Zhuangzism: the absolute spiritual freedom as presented in the chapter of "Free and Easy Wandering" and the rejection of absolute truths and writings as the "great contradiction." He argues that the tensions and contradictions between these two themes are reflected in the modern Chinese context. In the cultural environment at which Chinese writers and scholars were working, the pursuit of individual freedom and the search for authentic identity became the major themes of the literature of the late 20th century.\n
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Chinese Literature

A New Literary History of Modern China David Der-wei Wang 2017-05-25 Featuring over 140 Chinese and non-Chinese contributors, this landmark volume, edited by David Der-wei Wang, explores unforeseen dimensions as well as traditional genres, emphasizes Chinese authors' influence on foreign writers as well as China's receptivity to outside literary influences, and offers vibrant crosscutting voices and points of view.

Red is Not the Only Color: Patricia Allaire 2001 As urban China has undergone a rapid transformation, new-religion-related movements have emerged as a significant component of this broader cultural change. The short fiction in this volume highlights tensions between tradition and modernization, family and state, art and commerce, love and sex.

The Pearl Banner of Contemporary Chinese Fiction Celine Chen 2013-11-05 Chen and Lin Li have brought together in one volume pieces by some of the most radical and popular contemporary Chinese writers. Various funny, moving, subtle and shocking, these stories will touch and entertain their readers and provide an extraordinary insight into the fascinating and changing culture." This collection showcases some of the most representative and influential works of Chinese contemporary literature, ranging from the early 1980s to the present day. It includes a wide range of genres, from poetry and drama to essays and social commentaries, and provides a comprehensive overview of the literary landscape of contemporary China.

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The Shorter Columbia Anthology of Traditional Chinese Literature

The Columbia History of Chinese Literature

Chinese Literature

A Comprehensive Anthology of Modern Chinese Literature, 1976-79

Indigenous Writers of Taiwan

A New Literary History of Modern China

The Chinese Woman's Novel: An Anthology

A Discussion of the Growth and Development of Indigenous Literature in the ROC, Its Sociolinguistic and Cultural Significance, and the Difficulties Faced by Such Writers Is Also Included.

The Collaborative Fiction of Contemporary Chinese Fiction

A New Literary History of Modern China

The Columbia Anthology of Traditional Chinese Literature

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The Shorter Columbia Anthology of Traditional Chinese Literature

An Anthology of Contemporary Chinese Literature: Short stories Pang-yuan Chi 1975

The Columbia Anthology of Traditional Chinese Literature

The Columbia Anthology of Modern Chinese Literature 1950-1970

The Picador Book of Contemporary Chinese Fiction

Red is Not the Only Color: Patricia Allaire 2001 As urban China has undergone a rapid transformation, new-religion-related movements have emerged as a significant component of this broader cultural change. The short fiction in this volume highlights tensions between tradition and modernization, family and state, art and commerce, love and sex.

The Ocean of Death: A Novel

Zhuangzi and Modern Chinese Literature: Jean-Paul Liu 2014-01-01 This is a powerful account of how the ruin and resurrection of Zhuangzi in modern Chinese literature has corresponded to the rise and fall of modern Chinese individuality. Liu-Janez highlights two central philosophical themes of Zhuangzism: the absolute spiritual freedom as presented in the chapter of "Free and Easy Wandering" and the rejection of absolute truths and writings as the "great contradiction." He argues that the tensions and contradictions between these two themes are reflected in the modern Chinese context. In the cultural environment at which Chinese writers and scholars were working, the pursuit of individual freedom and the search for authentic identity became the major themes of the literature of the late 20th century.

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