Contemporary Chinese Literature An Anthology Of Post Mao Fiction And Poetry

Chinese literature - Wikipedia
The history of Chinese literature extends thousands of years, from the earliest recorded dynastic court archives to the mature vernacular fiction novels that arose during the Ming dynasty to entertain the masses of literate Chinese. The introduction of widespread woodblock printing during the Tang dynasty (618–907) and the invention of movable type printing by Bi Sheng ...

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Erotic literature - Wikipedia
Erotic literature comprises fictional and factual stories and accounts of eros (passionate, romantic or sexual
relationships) intended to arouse similar feelings in readers. This contrasts erotica, which focuses more specifically on sexual feelings. Other common elements are satire and social criticism. Much erotic literature features erotic art, illustrating the text.

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Early poetry The Shi Jing (literally “Classic of Poetry”, also called “Book of Songs”) was the first major collection of Chinese poems, collecting both aristocratic poems (Odes) and more rustic poetry, probably derived from folk songs (Songs). A second, more lyrical and romantic anthology was the Chu Ci (Songs of Chu), made up primarily

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3 \What Is It Chinese literature began more than two thousand years ago, with The Book of Poetry (Shijing) as its first anthology. This book, compiled sometime after 600 B.C. by Confucius (551–479 B.C.), is a collection of 305 poems that date back to a period between approximately 800 and 600 B.C.

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function of literature as a means of social intercourse broadened. Composing renga (successive linked verses by several people forming a long poem) became a favorite pastime, and this gave birth to haikai (a sort of jocular renga) in the sixteenth century. It was the renowned seventeenth century poet Matsuo Basho ...

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Shahnaz Habib is the author of the nonfiction book Airplane Mode, and the translator of the novels Jasmine Days and Al-Arabian Novel Factory. She, along with the author Benyamin won the JCB Prize for Literature for Jasmine Days in 2018. Her writing has appeared in The New Yorker online, Creative Nonfiction, Agni, Brevity, The Guardian, and Afar,
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