Africa And The Victorians The Official Mind Of Imperialism

Africa and the Victorians - Ronald Robinson 2015 “Imperialism in the eyes of the world is still Europe’s original sin, even though the empires themselves have long since disappeared. Among the most egregious of imperial acts was Victorian Britain’s seemingly random partition of Africa. In this classic work of history, a standard text for generations of students and historians now again available, the authors provide a unique account of the motives that went into the continent’s partition. Distrusting mechanistic explanations in terms of economic growth or the European balance, the authors consider the intentions in the minds of the partitioners themselves. Decision by decision, the reasoning of Prime Ministers Gladstone, Salisbury and Rosebery, their advisors and opponents, is carefully analysed. The result is a history of ‘imperialism in the making’, not as it appeared to later commentators and historians, but as the empire-makers themselves experienced it from day to day. Featuring a new Foreword by Wm. Roger Louis, this new edition brings a classic work to a new generation and is essential reading for all students of nineteenth-century history.”—Bloomsbury Publishing.

Africa and the Victorians - Ronald Robinson 1961 A standard text for generations of students and historians, the authors provide a unique account of the motives that went into the Africa’s partition.

Africa and the Victorians - R. Robinson 1972

Imperialism - Ronald Robinson 1976

The Victorian soldier in Africa - Edward Spiers 2013-07-19 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The Victorian soldier in Africa re-examines the campaign experience of British soldiers in Africa during the period, 1874–1902 – the zenith of the Victorian imperial expansion – and does so from the perspective of the regimental soldier. The book utilises an unprecedented number of letters and diaries, written by regimental officers and other ranks, to allow soldiers to speak for themselves about their experience of colonial warfare. The sources demonstrate the adaptability of the British army in fighting in different climates, over demanding terrain and against a diverse array of enemies. They also uncover soldiers’ responses to army reforms of the era as well as the response to the introduction of new technologies of war. Moreover, the book provides commentary on soldiers’ views of commanding officers and politicians alongside assessment of war correspondents, colonial auxiliaries and African natives in their roles as bearers, allies and enemies. This book reveals new insights on imperial and racial attitudes within the army, on relations between soldiers and the media and the production of information and knowledge from frontline to homefront. It will make fascinating reading for students, academics and enthusiasts in imperial history, Victorian studies, military history and colonial warfare.

Africa and the Victorians - 1981

Gender, Geography and Empire - Cheryl McEwan 2019-06-03 This title was first published 2000: This text is intended to draw together two important developments in contemporary geography: firstly, the recognition of the need to write critical histories of geographical thought and, particularly, the relationship between modern geography and European imperialism; and secondly, the attempt by feminist geographers to counterbalance the absence of women in the histories. The author focuses on the narratives of British women travellers in West Africa between 1840 and 1915, exploring their contributions to British imperial culture, the ways in which they were empowered in the imperial context by virtue of both “race” and class, and their various representations of West African landscapes and peoples. The book argues for the inclusion of women and their experiences in histories of geographical thought and explores the possibilities and problems of combining feminist and post-colonial approaches to these histories.
Explorers of the Nile - Tim Jeal 2011-11-01 A “highly enjoyable” account of six men, and one woman, who journeyed into uncharted and treacherous African terrain to find the source of the White Nile (The Washington Post). Nothing obsessed explorers of the mid-nineteenth century more than the quest to discover the source of the White Nile. It was the planet’s most elusive secret, the prize coveted above all others. Between 1856 and 1876, six larger-than-life men and one extraordinary woman accepted the challenge. Showing extreme courage and resilience, Richard Burton, John Hanning Speke, James Augustus Grant, Samuel Baker, Florence von Sass, David Livingstone, and Henry Morton Stanley risked their lives and reputations in the fierce competition. National Book Critics Circle Award-winning author Tim Jeal deploys fascinating new research to provide a vivid tableau of the unmapped “Dark Continent,” its jungle deprivations, and the courage—as well as malicious tactics—of the explorers. On multiple forays launched into east and central Africa, the travelers passed through almost impenetrable terrain and suffered the ravages of flesh-eating ulcers, paralysis, malaria, deep spear wounds, and even death. They discovered Lakes Tanganyika and Victoria and became the first white people to encounter the kingdoms of Buganda and Bunyoro. Jeal

Reinventing Africa - Annie E. Coombes 1994-01-01 Between 1890 and 1918, British colonial expansion in Africa led to the removal of many African artifacts that were subsequently brought to Britain and displayed. Annie Coombes argues that this activity had profound repercussions for the construction of a national identity within Britain itself—the effects of which are still with us today. Through a series of detailed case studies, Coombes analyzes the popular and scientific knowledge of Africa which shaped a diverse public’s perception of that continent: the looting and display of the Benin “bronzes” from Nigeria; ethnographic museums; the mass spectacle of large-scale international and missionary exhibitions and colonial exhibitions such as the “Stanley and African” of 1890; together with the critical reaction to such events in British national newspapers, the radical and humanitarian press and the West African press. Coombes argues that although endlessly reiterated racial stereotypes were disseminated through popular images of all things “African,” this was no simple reproduction of imperial ideology. There were a number of different and sometimes conflicting representations of Africa and of what it was to be African—representations that varied according to political, institutional, and disciplinary pressures. The professionalization of anthropology over this period played a crucial role in the popularization of contradictory ideas about African culture to a mass public. Pioneering in its research, this book offers valuable insights for art and design historians, historians of imperialism and anthropology, anthropologists, and museologists.

At Her Majesty’s Request - Walter Dean Myers 1999 A Newbery Honor author traces the biography of Sarah Forbes Bonetta, the African princess saved from execution and taken to England where Queen Victoria oversaw her upbringing and where she lived for a time before marrying an African missionary.

Empire of Sentiment - Joanna Lewis 2018-01-18 This is the first emotional history of the British Empire. Joanna Lewis explores how David Livingstone's death tied together British imperialism and Victorian humanitarianism and inserted it into popular culture. Sacrifice and death; Superman like heroism; the devotion of Africans; the cruelty of Arab slavery; and the sufferings of the ‘ordinary man’, generated waves of sentimental feeling. These powerful myths, images and feelings incubated down the generations - through grand ceremonies, further exploration, humanitarianism, Christian teaching, narratives of masculine endeavour and heroic biography - inspiring colonial rule in Africa, white settler pioneers, missionaries and Africans. Empire of Sentiment demonstrates how this central African story shaped Britain's romantic perception of itself as a humane power overseas when the colonial reality fell far short. Through sentimental humanitarianism, Livingstone helped sustain a British Empire in Africa that remained profoundly Victorian, polyphonic and ideological; whilst always understood at home as proudly liberal on race.

George White and the Victorian Army in India and Africa - Stephen M. Miller 2020-11-16 This book offers a detailed investigation of George S. White’s career in the British Army. It explores late Victorian military conflicts, British power dynamics in Africa and Asia, civil-military relations on the fringes of the empire, and networks of advancement in the army. White served in the Indian Rebellion and, twenty years later, the Second Anglo-Afghan War, where he earned the Victoria Cross. After serving in the Sudan campaign, White returned to India and held commands during the conquest and pacification of Upper Burma and the extension of British control over Balochistan, and, as Commander-in-Chief, sent expeditions to the North-West Frontier and oversaw major military reforms. Just before the start of the South African War, White was given the command of the Natal Field Force. This force was besieged in Ladysmith for 118 days. Relieved in 1900, White was hailed as the “Defender of Ladysmith.” He was made Field-Marshal in 1903.

Victoriaanke Travel Writing and Imperial Violence - Laura E. Franey 2003-10-14 This study explores the cultural and political impact of Victorian travelers’ descriptions of physical and verbal violence in Africa. Travel narratives provide a rich entry into the shifting meanings of colonialism, as formal imperialism replaced informal control in the Nineteenth century. Offering a wide-ranging approach to travel literature’s significance in Victorian life, this book features analysis of physical and verbal violence in major exploration narratives as well as lesser-known volumes and newspaper accounts of expeditions. It also presents new perspectives on Olive Schreiner and Joseph Conrad by linking violence in their fictional travelogues with the rhetoric of humanitarian trusteeship.

At Her Majesty's Request


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Explorers of the Nile
weaves the story with authentic new detail—and examines the tragic unintended legacy of the Nile search that still casts a long shadow over the people of Uganda and Sudan. “A fabulous story...old-fashioned epic adventure.”—The Sunday Times “Superb narrative...a must-read for anyone hoping to understand the internal dynamics of modern state-building in central Africa.”—Booklist

Africa and the Victorians. The Official Mind of Imperialism. By R. Robinson ... and John Gallagher ... With Alice Denny. [With Maps.]-Ronald Edward ROBINSON (and GALLAGHER (John) Fellow of Trinity College, Cambridge.) 1961

King Khama, Emperor Joe, and the Great White Queen-Neil Parsons 1998-02-03 They were remarkably successful in gaining support, eventually swaying Secretary of State for the Colonies Joseph Chamberlain into drafting the agreement that secured their territories against the encroachment of Rhodesia, leading indirectly to the independence of present-day Botswana.

Abolitionism and Imperialism in Britain, Africa, and the Atlantic-Derek R. Peterson 2010-01-05 The abolition of the slave trade is normally understood to be the singular achievement of eighteenth-century British liberalism. Abolitionism and Imperialism in Britain, Africa, and the Atlantic expands both the temporal and the geographic framework in which the history of abolitionism is conceived. Abolitionism was a theater in which a variety of actors—slaves, African rulers, Caribbean planters, working-class radicals, British evangelicals, African political entrepreneurs—played a part. The Atlantic was an echo chamber, in which abolitionist symbols, ideas, and evidence were generated from a variety of vantage points. These essays highlight the range of political and moral projects in which the advocates of abolitionism were engaged, and in so doing it joins together geographies that are normally studied in isolation. Where empires are often understood to involve the government of one people over another, Abolitionism and Imperialism shows that British values were formed, debated, and remade in the space of empire. Africans were not simply objects of British liberals’ benevolence. They played an active role in shaping, and extending, the values that Britain now regards as part of its national character. This book is therefore a contribution to the larger scholarship about the nature of modern empires. Contributors: Christopher Leslie Brown, Seymour Drescher, Jonathon Glassman, Boyd Hilton, Robin Law, Phillip D. Morgan, Derek R. Peterson, John K. Thornton

Between Man and Beast-Monte Reel 2013-03-12 In 1856, Paul Du Chaillu ventured into the African jungle in search of a mythic beast, the gorilla. After wild encounters with vicious cannibals, deadly snakes, and tribal kings, Du Chaillu emerged with 20 preserved gorilla skins—two of which were stuffed and brought on tour—and walked smack dab into the biggest scientific debate of the time: Darwin’s theory of evolution. Quickly, Du Chaillu's trophies went from objects of wonder to key pieces in an all-out intellectual war. With a wide range of characters, including Abraham Lincoln, Arthur Conan Doyle, P.T Barnum, Thackeray, and of course, Charles Darwin, this is a one of a kind book about a singular moment in history.

Black Victorians/Black Victoriana-Gretchen Gerzina 2003 Black Victorians/Black Victoriana is a welcome attempt to correct the historical record. Although scholarship has given us a clear view of nineteenth-century imperialism, colonialism, and later immigration from the colonies, there has for far too long been a gap in our understanding of the lives of blacks in Victorian England. Without that understanding, it remains impossible to assess adequately the state of the black population in Britain today. Using a transatlantic lens, the contributors to this book restore black Victorians to the British national picture. They look not just at the ways blacks were represented in popular culture but also at their lives as they experienced them—as workers, travelers, lecturers, performers, and professionals. Dozens of period photographs bring these stories alive and literally give a face to the individual stories the book tells. The essays taken as a whole also highlight prevailing Victorian attitudes toward race by focusing on the ways in which empire building spawned a “subculture of blackness” consisting of caricature, exhibition, representation, and scientific racism absorbed by society at large. This misrepresentation made it difficult to be both black and British while at the same time it helped to construct British identity as a whole. Covering many topics that detail the life of blacks during this period, Black Victorians/Black Victoriana will be a landmark contribution to the emergent field of black history in England.

Late Victorian Holocauts-Mike Davis 2002-06-17 Examining a series of El Niño-induced droughts and the famines that they spawned around the globe in the last third of the 19th century, Mike Davis discloses the intimate, baleful relationship between imperial arrogance and natural incident that combined to produce some of the worst tragedies in human history. Late Victorian Holocauts focuses on three zones of drought and subsequent famine: India, Northern China; and Northeastern Brazil. All were affected by the same global climatic factors that caused massive crop failures, and all experienced brutal famines that decimated local populations. But the effects of drought were magnified in each case because of singularly destructive policies promulgated by different ruling elites. Davis argues that the seeds of underdevelopment in what later became known as the Third World were sown in this era of High Imperialism, as the price for capitalist modernization was paid in the currency of millions of peasants’ lives.
Looking at decolonization in the conditional tense, this volume teases out the complex and uncertain ends of British and French empire in Africa during the period of ‘late colonial shift’ after 1945. Rather than view decolonization as an inevitable process, the contributors together explore the crucial historical moments in which change was negotiated, compromises were made, and debates were staged. Three core themes guide the analysis: development, contingency and entanglement. The chapters consider the ways in which decolonization was governed and moderated by concerns about development and profit. A complementary focus on contingency allows deeper consideration of how colonial powers planned for ‘colonial futures’, and how divergent voices greeted the end of empire. Thinking about entanglements likewise stresses both the connections that existed between the British and French empires in Africa, and those that endured beyond the formal transfer of power.

An African Victorian Feminist- Adelaide M. Cromwell 1992

In Darkest Africa-Henry Morton Stanley 1890

A Victorian Lady in Africa- Valerie Grosvenor Myer 1989 Traces the life of Mary Kingsley, who led a traditional Victorian life until the death of her parents, when she began exploring parts of Africa no European had yet visited

Victorian Lagos-Michael J. C. Echeruo 1977


Into Africa-Martin Dugard 2004 Describes the disappearance of explorer Dr. David Livingstone while searching for the source of the Nile River, journalist Henry Morton Stanley's search for him, and the individual journeys of the two men through uncharted Africa.

The Scramble for Africa-M. E. Chamberlain 2014-01-14 In 1870 barely one tenth of Africa was under European control. By 1914 only about one tenth - Abyssinia (Ethiopia) and Liberia - was not. This book offers a clear and concise account of the ‘scramble’ or ‘race’ for Africa, the period of around 20 years during which European powers carved up the continent with little or no consultation of its inhabitants. In her classic overview, M.E. Chamberlain: Contrasts the Victorian image of Africa with what we now know of African civilisation and history Examines in detail case histories from Egypt to Zimbabwe Argues that the history and background of Africa are as important as European politics and diplomacy in understanding the 'scramble' Considers the historiography of the topic, taking into account Marxist and anti-Marxist, financial, economic, political and strategic theories of European imperialism This indispensible introduction, now in a fully updated third edition, provides the most accessible survey of the ‘scramble for Africa’ currently available. The new edition includes primary source material unpublished elsewhere, new illustrations and additional pedagogical features. It is the perfect starting point for any study of this period in African history.

Heart of Darkness-

Africa, Empire and World Disorder- A. G. Hopkins 2020-09-25 This volume brings together important articles from the Cambridge historian A. G. Hopkins and reflect the enlargement and evolution of historical studies during the last half century. The essays cover four of the principal historiographical developments of the period: the extraordinary revolution that has led to the writing of non-Western indigenous history; the revitalization of new types of imperial history; the now ubiquitous engagement with global history, including a reinterpretation of American Empire, and the current revival of economic history after several decades of neglect.
A Victorian Holocaust
Specific visual forms, including monuments, cinema, cartoons, domestic and professional photography, body art, world fairs, and museum exhibits.

Images and Empires
Paul S. Landau 2002-10-28 This volume considers the meaning and power of images in African history and culture. It assembles a wide-ranging collection of essays dealing with specific visual forms, including monuments, cinema, cartoons, domestic and professional photography, body art, world fairs, and museum exhibits.

A Victorian Holocaust
Mohammad Gholi Majd 2017-11-22 Little is known about the Great Famine of 1869–1873, possibly the greatest calamity in the history of Iran. Using a variety of primary sources, including American missionary reports, this book describes and quantifies the devastation of the Great Famine of 1869–73 that killed 10–12 million Iranians, amounting to two-thirds of the
population.

**The Victorian World** - Martin Hewitt 2013-01-25 With an interdisciplinary approach that encompasses political history, the history of ideas, cultural history and art history, *The Victorian World* offers a sweeping survey of the world in the nineteenth century. This volume offers a fresh evaluation of Britain and its global presence in the years from the 1830s to the 1900s. It brings together scholars from history, literary studies, art history, historical geography, historical sociology, criminology, economics and the history of law, to explore more than 40 themes central to an understanding of the nature of Victorian society and culture, both in Britain and in the rest of the world. Organised around six core themes - the world order, economy and society, politics, knowledge and belief, and culture - *The Victorian World* offers thematic essays that consider the interplay of domestic and global dynamics in the formation of Victorian orthodoxies. A further section on 'Varieties of Victorianism' offers considerations of the production and reproduction of external versions of Victorian culture, in India, Africa, the United States, the settler colonies and Latin America. These thematic essays are supplemented by a substantial introductory essay, which offers a challenging alternative to traditional interpretations of the chronology and periodisation of the Victorian years. Lavishly illustrated, vivid and accessible, this volume is invaluable reading for all students and scholars of the nineteenth century.

**Imagined Homelands** - Jason R. Rudy 2017-12-15 Imagine Homelands chronicles the emerging cultures of nineteenth-century British settler colonialism, focusing on poetry as a genre especially equipped to reflect colonial experience. Jason Rudy argues that the poetry of Victorian-era Australia, New Zealand, South Africa, and Canada—often disparaged as derivative and uncouth—should instead be seen as vitally engaged in the social and political work of settlement. The book illuminates cultural pressures that accompanied the unprecedented growth of British emigration across the nineteenth century. It also explores the role of poetry as a mediator between familiar British ideals and new colonial paradigms within emerging literary markets from Sydney and Melbourne to Cape Town and Halifax. Rudy focuses on the work of poets both canonical—including Tennyson, Browning, Longfellow, and Hemans—and relatively obscure, from Adam Lindsay Gordon, Susanna Moodie, and Thomas Pringle to Henry Kendall and Alexander McLachlan. He examines in particular the nostalgic relations between home and abroad, core and periphery, whereby British emigrants used both original compositions and canonical British works to imagine connections between their colonial experiences and the lives they left behind in Europe. Drawing on archival work from four continents, *Imagined Homelands* insists on a wider geographic frame for nineteenth-century British literature. From lyrics printed in newspapers aboard emigrant ships heading to Australia and South Africa, to ballads circulating in New Zealand and Canadian colonial journals, poetry was a vibrant component of emigrant life. In tracing the histories of these poems and the poets who wrote them, this book provides an alternate account of nineteenth-century British poetry and, more broadly, of settler colonial culture.

**Informal Empire** - Robert D. Aguirre 2005 Behind the ancient artifacts displayed in our museums lies a secret history--of travel, desire, the quest for knowledge, and even theft. Such is the case with the objects of Mesoamerican culture so avidly collected, cataloged, and displayed by the British in the nineteenth century. *Informal Empire* recaptures the history of those artifacts from Mexico and Central America that stirred Victorian interest--a history that reveals how such objects and the cultures they embodied were incorporated into British museum collections, panoramas, freak shows, adventure novels, and records of imperial administrators. Robert D. Aguirre draws on a wealth of previously untapped historical information to show how the British colonial experience in Africa and the Near East gave rise to an "informal imperialism" in Mexico and Central America. Aguirre's work helps us to understand what motivated the British to beg, borrow, buy, and steal from peripheral cultures they did not govern. With its original insights, *Informal Empire* points to a new way of thinking about British imperialism and, more generally, about the styles and forms of imperialism itself.
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