Easy Art Lessons For Substitute Teachers


Sub Plans for Art Teachers—Eric Gibbons 2016-12-07 These are “tried and true” sub-plans for grades 4 through 12, coming from an award-winning art teacher with more than a quarter century of classroom experience. All are designed for minimal impact on supplies; from just a pencil, to simple supplies like colored pencils, crayons, or whatever you have available. No “busy work,” each lesson has depth and can be paired with whatever unit students have or will explore. Some plans include extensions that can be paired with technology available in your classroom or student’s pockets, but most can be done without should that not be a possibility. Many of these mini-explorations would make great one-day lessons for those odd half-days, or when one class finishes too early, or you just want to do something different for the day. If you are looking to add more reading and writing into your curriculum, these will be beneficial as well.Your purchase comes with copyrights, so you can make copies for your substitute teacher or for all your students.

Substitute Teacher Plans—Doug Johnson 2002-08 Miss Huff prepares an unusual list of activities for the substitute teacher who is covering her class when she takes a much needed day off.

Miss Nelson is Missing!—Harry Allard 1977 The kids in Room 207 take advantage of their teacher’s good nature until she disappears and they are faced with a vile substitute.

Kindergarten Writing—Andrea Mulder-Slater 1999

The Dot—Peter H. Reynolds 2013-09-09 Features an audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly unleavened among us to make a mark – and follow where it takes us. Her teacher smiled, “Just make a mark and see where it takes you.” Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can’t draw – she’s no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. “There!” she says. That one little dot marks the beginning of Vashti’s journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds’s delicate fable about the creative spirit in all of us.

The Art of Stillness—Carla Sonheim 2012-11-06 Ready to play? Whether you think of yourself as an artist, a doodler, a dreamer, or none of the above, this book will jump-start your creativity. Popular art instructor Carla Sonheim offers fun, engaging ideas on every page, from drawing upside down to imagining new worlds (down to their silly hats and strange animal species). All you need is a pencil or pen and your imagination.

Kindergarten Writing Highlights—Laura Carlin 2014-09-15 A unique blend of age-appropriate tracing and writing activities are combined with puzzles to make learning fun while helping kindergartners build alphabet and handwriting skills and develop lifelong learning confidence. Identifying letters and learning to write letters and words are important steps toward reading readiness, and Highlights (TM) infuses Fun with a Purpose® into these essential learning activities. With vibrant art and engaging prompts, Writing exposes kindergarteners to letters and words through tracing and writing practice and the fun of puzzles and other activities, including Hidden Pictures® puzzles and mazes.

Art Teacherin’ 101—Cassie Stephens 2021 Art Teacherin’ 101 is a book for all elementary art teachers, new and seasoned, to learn all things art teacherin’ from classroom management, to taming the kindergartner beast, landing that dream job, taking on a student-teacher, setting up an art room and beyond. It’s author, Cassie Stephens, has been an elementary art teacher for over 22 years and shares all that she’s learned as an art educator. Art teachers, home school parents and classroom teachers alike will find tried and true ways to make art and creating a magical experience for the artist young and old.

Monsters Don’t Eat Broccoli—Barbara Jean Hicks 2014-08 Illustrations and rhyming text reveal how imagination can spice up even the healthiest meal.

The Music Substitute Sourcebook, Grades 4-12—Valoarea Luppens The Music Substitute Sourcebook is an engaging, ready-to-use resource for music teachers or music substitutes. These quality, standards-based lesson plans and student activities have been developed to allow anyone to easily step into the role of “Music Teacher” and maintain the educational momentum of the class. The fully reproducible lesson plans in The Music Substitute Sourcebook have been thoroughly field tested by substitutes with no musical training, and they have enthusiastically endorsed the easy-to-follow format and creative, fun-to-teach activities. With The Music Substitute Sourcebook, students will be actively engaged in the lessons and furthering their musical growth as they discover and explore a wide variety of musical concepts.

The Substitute Teaching Survival Guide, Grades 6-12—John Dollinger 2005-02-14 Presents suggestions and advice for substitute teachers along with emergency lesson plans for language arts, mathematics, science, and social studies.

I’m Not Just a Scribbler—Alber 2017-06 “Scribble, the book’s main character, never thought he was different until he met his first drawing. Then, after being left out because he didn’t look like everyone else, Scribble teaches the drawings how to accept each other for who they are. Which enables them to create amazing art together!”

Substitute Creacher—Chris Gall 2019 Mr. Creacher, a multi-tentacled substitute teacher, warns his prankish students not to misheave, recounting rhyming cautionary tales of the weird, spooky, and unexpected.

How to Avoid a Climate Disaster—Bill Gates 2021-02-16 #1 NEW YORK TIMES BEST SELLER • In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical—and accessible—plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe. Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on what must be done in order to stop the planet’s slide to certain environmental disaster. In this book, he not only explains why we need to work toward net-zero emissions of greenhouse gases, but also details what we need to do to achieve this profoundly important goal. He gives us a clear-eyed description of the challenges we face. Drawing on his understanding of innovation and what it takes to get new ideas into the market, he describes the areas in which technology is already helping to reduce emissions, where and how the current technology can be made to function more effectively, where breakthrough technologies are needed, and who is working on these essential innovations. Finally, he lays out a concrete, practical plan for achieving the goal of zero emissions—suggesting not only policies that governments should adopt, but what we as individuals can do to keep our government, our employers, and ourselves accountable in this crucial enterprise. As Bill Gates makes clear, achieving zero emissions will not be simple or easy to do, but if we follow the plan he sets out here, it is a goal firmly within our reach.

The Ultimate Substitute Teacher’s Music Resource Guide—Geoffrey R. Lorenz 2004 This complete resource for the general music class substitute teacher is filled with activities that take little or no music background to teach! The games, worksheets and exercises are divided by classroom grade level and all of the student pages are reproducible for class use. Now the class won’t have to be doing busy work if the regular teacher is absent! Keep students experiencing music with these fun and educationally-sound lessons.

The Magic Pear—Morgan J. Sweeney 1977-01-01 Includes twelve lessons for drawing such subjects as a rabbit, cat, dog, and chicken, beginning with the basic shape of the pear.

The New Teacher’s Companion—Gini Cunningham 2009 Research confirms that the teacher makes the greatest difference in the learning success of students, so it’s important that new teachers get off to a strong start. Help from veteran teacher and mentor Gini Cunningham, inexperienced teachers can better understand and successfully tackle the many daily challenges they will face in the classroom. * Setting up classroom procedures and managing class time * Coordinating standards, curriculum, and textbooks * Developing manageable lesson and unit plans * Handling discipline problems and engaging students in learning * Using effective assessment practices and monitoring student achievement Teaching is a physically and emotionally demanding career, but Cunningham’s practical advice and memorable anecdotes will help teachers prepare for and enjoy their work—even on the most difficult days. Administrators can use this accessible guide to support new professionals and avoid early burnout. The New Teacher’s Companion is a valuable resource for any teacher who wants the classroom to be a rich and rewarding place for teachers and students alike.
Shapes and Things  Tana Hoban 1970 Photographs, created without a camera, of familiar household objects.

Tangle Art and Drawing Games for Kids  Jeanette Nyberg 2016-02-25  Tangle Art and Drawing Games for Kids is perfect for families who want to sneak a little more creativity into their lives and have fun doing it. It's about exploring, experimenting, and getting lost in creativity. It's not focused on goals, but on enjoying the process. Professional artist Jeanette Nyberg brings to life 46 drawing games that offer playful, easy ways to get a pen moving across a page, help keep the mind focused, and provide hours of edifying entertainment. Move through the book at your own pace. Start with basic drawing games, followed by a section of activities that can be done with friends, then work with some mixed-media activities, and end with awesome tangle art games. Each activity includes ideas for how to "Make it Silly," and ways to vary the themes so you can play the games over and over. Families will make exciting discoveries, find creative ways to spend their time, master visual and manual skills, and most importantly, have fun!

Drawing on the Right Side of the Brain  Betty Edwards 1989  Helps the reader gain access to right-brain functions, which affect artistic and creative abilities, by teaching the skills of drawing through unusual exercises designed to increase visual skills.

Ungrading  Susan D. Blum  2020-12  The moment is right for critical reflection on what has been assumed to be a core part of schooling. In Ungrading, fifteen educators write about their diverse experiences going gradeless. Some contributors are new to the practice and some have been engaging in it for decades. Some are in humanities and social sciences, some in STEM fields. Some are in higher education, but some are the K-12 pioneers who led the way. Based on rigorous and replicated research, this is the first book to show why and how faculty who wish to focus on learning, rather than sorting or judging, might proceed. It includes honest reflection on what makes ungrading challenging, and testimonials about what makes it transformative. CONTRIBUTORS: Aaron Blackwelder, Susan D. Blum, Arthur Chiaravalli, Gary Chu, Cathy N. Davidson, Laura Gibbs, Christina Katopodis, Joy Kirr, Alle Kohn, Christopher Riesbeck, Starr Sackstein, Marcus Schultz-Bergin, Clarissa Sorensen-Unruh, Jesse Stommel, John Warner.
Eventually, you will definitely discover a extra experience and success by spending more cash. yet when? pull off you agree to that you require to get those all needs behind having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to comprehend even more almost the globe, experience, some