L'università che vorremmo

Criticism that have surrounded its development.

Development of the Italian novel from its early modern origin to the contemporary era. Contributions cover a wide range of topics including the theory of the novel in Italy, the historical novel, realism, and the fantastic show how alternative identities can be shaped and social constituencies can be challenged. - BOOK JACKET.

The Missing Head of Damasceno Monteiro-Antonio Tabucchi 2005 A literary thriller of heroin rings and headless bodies uncovers social ills and corruption in modern day Portugal, while in all of Tabucchi's work, blurring genre boundaries.

Narrating Postmodern Time and Space

Dedicated to a genre "devoted to lightness and flexibility, as well as quickness, exactitude, visibility and multiplicity," this collection paints a careful and exacting picture of an important collective recovery of the past into a future-oriented present and serve as examples of how literature can intervene in history, rather than merely reflecting and acquiescing to it.

Voicing the Word

A literary thriller of heroin rings and headless bodies uncovers social ills and corruption in modern day Portugal, while in all of Tabucchi's work, blurring genre boundaries.

Little Misunderstandings of No Importance-Antonio Tabucchi 1988

Little Misunderstandings of No Importance-Antonio Tabucchi 1989-09-17 The eleven short stories in this prize-winning collection pivot on life's ambiguities and the central question they pose in Tabucchi's fiction: is it choice, fate, accident, or even, occasionally, a kind of magic that plays the decisive role in the protagonists' lives?

For Isabel: A Mandala-Antonio Tabucchi 2017-05-09 Winner of the 2018 Italian Prose in Translation A metaphysical detective story about love and the existence of the Italian master, Antonio Tabucchi. When Tadeus sets out to find Isabel, his former lover, he soon finds himself on a metaphysical journey across the world, one that calls into question the meaning of time and existence and the power of words. Isabel disappeared many years ago. Tadeus Slowacki, a Polish writer, her former friend and lover, has come back to Lisbon to learn of her whereabouts. Rumors abound: Isabel died in prison under Salazar's regime, or perhaps wasn't arrested at all. As Tadeus interviews one old acquaintance of hers after the next, a chameleon-like portrait of a young, ideological woman emerges, ultimately bringing Tadeus on a metaphysical journey across the continent. Constructed in the form of a mandala, For Isabel is the spiraling search for an enigma, an investigation into time and existence, the power of words, and the limits of the senses. In this posthumous work Tabucchi creates an ingenious narration, tracing circles around a lost woman and the ultimate inaccessible truth.

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The New Italian Novel Zeygmont G. Barański 1997-01-01 Since the late 1960's there have been many important Italian writers whose work remains unknown outside Italy. This ground-breaking book offers general critical introductions to fifteen contemporary novelists whose work is of an international calibre.

The Italian Gothic and Fantastic-Flavia Brizio-Skov 2002 Meanwhile, by assimilating the Other into our own modes of representation of reality and imagination, twentieth-century female writers of

The Cambridge Companion to the Italian Novel-Peter Bondanella 2003-07-31 This collection of thirteen essays brings together Italian and American scholars to present a cooperative analysis of the Italian short story, beginning in the fourteenth century with Giovanni Boccaccio and arriving at the twentieth century with Alberto Moravia and Anna Maria Ortese. Throughout the book, the contributors carefully and intricately unpack and explain the development of the short story genre and demonstrate the breadth of themes - cultural, historical and linguistic - detailed in these narratives. Dedicated to a genre "devoted to lightness and flexibility, as well as quickness, exactitude, visibility and multiplicity," this collection paints a careful and exacting picture of an important part of both Italian history and literary history.

The Indian Novelist-Stephen L. Micossi 2011-11-25 The Indian Novelist provides a broad ranging introduction to the major trends in the development of the Indian novel from its early modern origin to the contemporary era. Contributions cover a wide range of topics including the theory of the novel in India, the historical novel, realism, modernism, postmodernism, neorealism, and film and the novel. The contributors are distinguished scholars from the United Kingdom, the United States, Italy, and Australia. Novelist examinations include some of the most important and influential of the twentieth century inside and outside Italy: Luigi Pirandello, Primo Levi, Umberto Eco and Italo Calvino. This is a unique examination of the Italian Novel, and will prove invaluable to students and specialists alike. Readers will gain a keen sense of the vitality of the Italian novel throughout its history and a clear picture of the debates and criticism that have surrounded its development.

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Flying Creatures of Fra Angelico: Antonio Tabucchi 2012-10-16 Hypochondria, insomnia, restlessness, and yearning are the lame muses of these brief pages. I would have liked to call them Extraordinary things because many of them wander about in a strange outside that has no inside, like drifting splinters. . . . Alien to any orbit, I have the impression they navigate in familiar spaces whose geometry nevertheless remains a mystery, let’s say domestic thickets: the interstitial zones of our daily having to be, or bumps on the surface of existence. . . . In them, in the form of quasi-stories, are the murmurings and mutterings that have accompanied and still accompany me: outbursts, moods, little ecstasies, real or presumed emotions, grudges, and regrets. —Antonio Tabucchi on The Flying Creatures of Fra Angelico From the Trade Paperback edition.

Intermedialia Erzählen in der Italienischen Literatur der Postmoderne: Irina O. Rajewsky 2003

Requiem: Antonio Tabucchi 1994 In uno stato a metà tra la coscienza e l’incoscienza, l’esperienza del reale e la percezione del sogno, un uomo si trova a mezzogiorno, senza sapersi spiegare come. In una Lisbona deserta e torrida dell’ultima domenica di luglio. Sa di avere delle azioni da compiere, soprattutto l’incontro con un personaggio illustre e scomparso, ma non ha idea di come compierle. Si affida così al flusso del caso e seguendo le libere associazioni dell’incoscienza si trova a seguire un percorso che lo porta a ricordare (a vivere il ricordo nell’attualità di quella giornata) alcune tappe fondamentali della sua vita, spingendosi a cercare di sciogliere i nodi orizzontali all’origine del suo stato allucinatorio. Il romanzo è stato scritto in portoghese.

Sostiene Pereira: Antonio Tabucchi 1996 "Tabucchi è convinto che è arrivato il tempo in cui dobbiamo chiedere anche alla letteratura di dire la verità: non la verità metafisica e del cuore, ma proprio la verità degli uomini, quella della loro condizione storica, dei pericoli che stanno corrrendo, degli assassini di cui sono autori e vittime" (Angelo Giugliemi)

The Woman of Porto Pim: Antonio Tabucchi 2013-04-23 By Antonio Tabucchi, one of the most renowned voices in European literature and the foremost Italian writer of his generation, The Woman of Porto Pim is up made of enchanting, hallucinatory fragments that take place on the Azores Islands off the coast of Portugal. Told by a visiting Italian writer unearthing legends, relics and histories of the inhabitants, the tales shed light on a local restaurant proprietor's impossible love with an Azorean fisherman during WWII, a dazzling whelming exposition of eras past, shipwrecks both metaphorical and real, and a playful look at humankind from the perspective of a whale. From the Trade Paperback edition.

Letter from Casablanca: Antonio Tabucchi 1986 Short stories deal with topics including a mother's reminiscences of her son, life in a F. Scott Fitzgerald novel, and the reversal of art and life

When Stories Travel: Cristina Della Coletta 2012-03-19 Adapting fiction into film is, as author Cristina Della Coletta asserts, a transformative encounter that takes place not just across media but across different cultures. In this book, Della Coletta explores what it means when the translation of fiction involves writers, directors, and audiences who belong to national, historical, and cultural formations different from that of the adapted work. In particular, Della Coletta examines narratives and films belonging to Italian, North American, French, and Argentine cultures. These include Luchino Visconti’s adaptation of James M. Cain’s The Postman Always Rings Twice, Federico Fellini’s version of Edgar Allan Poe’s story “Never Bet the Devil Your Head,” Alain Corneau’s film based on Antonio Tabucchi’s Nocturno Italiano, and Bernardo Bertolucci’s take on Jorge Luis Borges’s “Tema del traidor y del híero.” In her framework for analyzing these cross-cultural films, Della Coletta borrows from the philosophical hermeneutics of Hans-Georg Gadamer and calls for a “hermeneutics of estrangement,” a practice of mediation and adaptation that defines cultures, nations, selfhoods, and their aesthetic achievements in transnational encounters. Stories travel to unexpected and interesting places when adapted into film by people of diverse cultures. While the intended meaning of the author may not be perfectly reproduced, it still holds, Della Coletta argues, an equally valid and important intellectual claim upon its interpreters.

Pereira Declares: Antonio Tabucchi 1997 A middle-aged Portuguese journalist descends into isolation and apathy, with World War II looming on the horizon, until he meets a charismatic young man

Gender and Ideology in Translation: Vanessa Leonardi 2007 Leonardi analyzes and evaluates the problems that may arise from ideology-driven shifts in the translation process as a result of gender differences. First she presents a theoretical background, draws up an analytic checklist of linguistic tools and states the main hypothesis, then she tests the hypothesis with four empirical analyses.

Thinking Italian Translation: Stella Cragie 2015-12-14 Thinking Italian Translation is an indispensable course for students who want to develop their Italian to English translation skills. This new edition includes: up-to-date examples and new source texts from a variety of genres, from journalistic to technical, a brand new section on professionalism and the translation market The course in practical, addressing key issues for translators such as cultural differences, genre, and revision and editing. At the same time, it clearly defines students wishing to perfect their language skills or considering a career in translation.

Historical Dictionary of Postmodernist Literature and Theater: Frank Mason 2016-12-12 This second edition of Historical Dictionary of Postmodernist Literature and Theater contains a chronology, an introduction, and a bibliography. The dictionary section has over 400 cross-referenced entries on postmodernist writers, the important postmodernist aesthetic practices.

Revisiting Italy: Beverly Allen 1997 More than any other nation, Italy – from its imperial past to its subordinate present, from its colonial forays to its splendid isolation – embodies the myriad and contradictory historical forms of nationhood. This volume covers a range of subjects drawn from Italy and abroad to study Italian national identity. Whether considering opera or Ninja Turtles, the essays reveal how cultural identity is constructed and manipulated – an issue made urgent by the influx of Africans, Indochinese, and Eastern European immigrants into Italy today. Topics include exile,
nationalism, and imagined communities, Italy’s colonial “unconscious”, and Mussolini’s adventures in North Africa.

Goa and Portugal—Charles J. Borges 1997 Collection of twenty-one papers presented at an international symposium on the theme “cultural relations between Portugal and Goa” at the University of Cologne, 29 May-2 June 1996; chiefly covers the 16th-18th centuries.

Multicultural Writers Since 1945—Alba della Fazia Amoia 2004 The end of World War II led to increased interest in multicultural concerns and a flourishing of literary and artistic endeavors. It was also a time of decolonization and the emergence of new nations and cultures clamoring for recognition and respect. The political circumstances following World War II exposed many people to other cultures. This reference discusses the experiences of writers active since 1945 who were shaped by cultures other than their own. Included are alphabetically arranged entries for more than 100 writers, including Chinua Achebe, W. H. Auden, Mircea Eliade, Jamaica Kincaid, Salman Rushdie, and Elie Wiesel. The profiled authors either lived in another culture voluntarily or were wrenched from one culture into another. Each entry includes a brief biography, a discussion of multicultural themes in the writer’s works, a review of criticism, and primary and secondary bibliographies. The volume closes with a selected, general bibliography. The reference demonstrates the value of multicultural experiences in the lives of writers around the world and fosters a greater appreciation of cultural diversity.

Cassell Dictionary Italian Literature—Peter Bondanella 2001-01-01

Italian Tales—Massimo Riva 2007-06-07 A selection of contemporary Italian fiction in English for readers who wish to explore Italy’s rich literary landscape

The Oxford Companion to English Literature—Dinah Birch 2009-09-24 Written by a team of more than 150 contributors working under the direction of Dinah Birch, and ranging in influence from Homer to the Mahabharata, this guide provides the reader with a comprehensive coverage of all aspects of English literature.

La testa perduta di Damasceno Monteiro—Antonio Tabucchi 1999
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