A Part, Yet Apart: South Asians In Asian America

A Part, Yet Apart: Lavina Dhingra Shankar 1998 As people from the cultures of the Indian sub-continent increasingly participate in the complex and often heated debates about race and ethnicity in the United States, they confront questions about naming and claiming an identity that designates their group in this country. To be sure, claiming any single identity omits, perhaps threatens to obliterate, the significant political, historical, economic, and religious differences between their countries of origin. However, the term "South Asian" is growing in acceptance among people in this country who trace their heritage to India, Pakistan, Sri Lanka, Bhutan, Bangladesh, Nepal, and Maldives because it acknowledges common interests while it allows for difference. This construction process parallels the gradual acceptance of the term "Asian American" by peoples primarily of East and Southeast Asian ancestry who found abundant reason to claim a shared identity in dealing with officialdom and an apparently intractable racism in this country. In time, "Asian American" has become a designation of collective pride for a wide range of peoples. In academic institutions and society generally, there are vexed questions about the term's inclusiveness and the dominance of established groups over more recent ones. A Part, Yet Apart: South Asians in Asian America concerns itself with the extent to which South Asian American are and ought to be included within Asian America as that term is applied to academic programs and admission policies; grassroots community organizing and politics more broadly; and critical analyses of cultural products. Taken together these essays form a spirited dialogue on the dilemmas of identity politics, coalition building, and diasporas.

The World Next Door: Rajini Srikanth 2004 This book grows out of the question, “What is South Asian American writing and what insights can it offer us about living in the world at this particular moment of tense geopolitics and inter-linked economies?” South Asian American literature, with its focus on the multiple geographies and histories of the global dispersal of South Asians, pulls back from a close-up view of the United States to reveal a wider landscape of many nations and peoples. Drawing on the cosmopolitan sensibility of scholars like Anthony Appiah, Vinay Dharwadker, Martha Nussbaum, Bruce Robbins, and Amartya Sen, this book argues that to read the body of South Asian American literature justly, one must engage with the urgencies of places as diverse as Bangladesh, Sri Lanka, India, Burma, Pakistan, and Trinidad. Poets, novelists, and playwrights like Indran Amirthanayagam, Meena Alexander, Amitav Ghosh, Michael Ondaatje, Shani Mootoo, Amitava Kumar, Tahira Naqvi, and Sharbari Ahmed exhort North American residents to envision connectedness with inhabitants of other lands. These writers' significant contribution to American literature and to the American imagination is to depict the nation as simultaneously discrete and entwined within the fold of other nations. The world out there arrives next door.

Bold Words: Rajini Srikanth 2001 A century of Asian American writing has generated a forceful cascade of "bold words." This anthology covers writings by Asian Americans in all genres, from the early twentieth century to the present. Some sixty authors of Chinese, Filipino, Japanese, Korean, South Asian, and Southeast Asian American origin are represented, with an equal split between male and female writers. The collection is divided into four sections-memoir, fiction, poetry, and drama-prefaced by an introductory essay from a well-known practitioner of that genre: Meena Alexander on memoir, Gary Pak on fiction, Eileen Tabios on poetry, and Roberta Uno on drama. The selections depict the complex realities and wide range of experiences of Asians in the United States. They illuminate the writers' creative responses to issues as diverse as resistance, aesthetics, biculturalism, sexuality, gender relations, racism, war, diaspora, and family. Rajini Srikanth teaches at the University of Massachusetts, Boston. She is the coeditor of the award-winning anthology Contours of the Heart: South Asians Map North America and the collection A Part, Yet Apart: South Asians in Asian America. Esther Y. Iwanaga teaches Asian American literature and literature-based writing courses at Wellesley College and the University of Massachusetts, Boston.

Constructing the Enemy: Rajini Srikanth 2011-12-09 In her engaging book, Constructing the Enemy, Rajini Srikanth probes the concept of empathy, attempting to understand its different types and how it is—or isn’t—generated and maintained in specific circumstances. Using literary texts to illuminate issues of power and discussions of law, Srikanth focuses on two case studies—the internment of Japanese citizens and Japanese Americans in World War II, after the bombing of Pearl Harbor, and the detainment of Muslim Americans and individuals from various nations in the U.S. prison at Guantanamo Bay. Through primary documents and interviews that reveal why and how lawyers become involved in defending those who have been designated "enemies," Srikanth explores the complex conditions under which engaged citizenship emerges. Constructing the Enemy probes the seductive promise of legal discourse and analyzes the emergence and manifestation of empathy in lawyers and other concerned citizens and the wider consequences of this empathy on the institutions that regulate our lives.
Reading Together, Reading Apart - Tamara Bhalla 2016-10-17

Often thought of as a solitary activity, the practice of reading can in fact encode the complex politics of community formation. Engagement with literary culture represents a particularly integral facet of identity formation—and serves as an expression of a sense of belonging—within the South Asian diaspora in the United States. Tamara Bhalla blends a case study with literary and textual analysis to illuminate this phenomenon. Her fascinating investigation considers institutions from literary reviews to the marketplace and social media and other technologies, as well as traditional forms of literary discussion like book clubs and academic criticism. Throughout, Bhalla questions how her subjects’ circumstances, shared race and class, and desires limit the values they ascribe to reading. She also examines how ideology circulating around a body of literature or a self-selected, imagined community of readers shapes reading itself and influences South Asians’ powerful, if contradictory, relationship with ideals of cultural authenticity.

Naming Jhumpa Lahiri - Lavina Dhingra 2012

This collection of nine essays by scholars in the fields of postcolonial, Asian American, and other literary studies explains why categorizing the best-selling, award-winning work of Jhumpa Lahiri as either universally great and/or ethnically specific matters, to whom, and how paying attention to these questions can deepen students’, general readers’, and academic scholars’ appreciation for the politics surrounding Lahiri’s works and understanding of the literary texts themselves.

Unruly Immigrants - Monisha Das Gupta 2006-10-10

In Unruly Immigrants, Monisha Das Gupta explores the innovative strategies that South Asian feminist, queer, and labor organizations in the United States have developed to assert claims to rights for immigrants without the privileges or security of citizenship. Since the 1980s many South Asian immigrants have found the India-centered “model minority” politics of previous generations inadequate to the task of redressing problems such as violence against women, homophobia, racism, and poverty. Thus they have devised new models of immigrant advocacy, seeking rights that are mobile rather than rooted in national membership, and advancing their claims as migrants rather than as citizens-to-be. Creating social justice organizations, they have inventively constructed a transnational complex of rights by drawing on local, national, and international laws to seek entitlements for their constituencies. Das Gupta offers an ethnography of seven South Asian organizations in the northeastern United States, looking at their development and politics as well as the conflicts that have emerged within the groups over questions of sexual, class, and political identities. She examines the ways that women’s organizations have defined and responded to questions of domestic violence as they relate to women’s immigration status; she describes the construction of a transnational South Asian queer identity and culture by people often marginalized by both mainstream South Asian and queer communities in the United States; and she draws attention to the efforts of labor groups who have sought economic justice for taxi drivers and domestic workers by confronting local policies that exploit cheap immigrant labor. Responding to the shortcomings of the state, their communities, and the larger social movements of which they are a part, these groups challenge the assumption that citizenship is the necessary basis of rights claims.

Migrant Sites - Dalia Kandiyoti 2009

A unique comparative study of immigrant and diaspora literatures in America

Sagar - 1998

Postcolonial Theory and the United States - Lawrence Buell 2000-08-08

At the beginning of the twenty-first century the world may be in a "transnational moment." Indeed, we are increasingly aware of the ways in which local and national narratives, in literature and elsewhere, cannot be conceived apart from a radically new sense of shared human histories and global interdependence. To think transnationally about literature, history, and culture requires a study of the evolution of hybrid identities within nation-states and diasporic identities across national boundaries. This book collects nineteen essays written in the 1990s. Displaying both historical depth and theoretical finesse as they attempt close and lively readings, they are accessible, well-focused resources for college and university students and their teachers. Included are more than one discussion of each literary tradition associated with major racial and ethnic communities. Such a gathering of diverse, complementary, and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today. -- from back cover.

White Women in Racialized Spaces - Samina Najmi 2012-02-01

Explores the unique relationship between white women and racial Others in a wide variety of literary works.

Don’t go there. It’s not safe. You’ll die. And other more >> rational advice for overlanding Mexico & Central America -


A Part Yet Apart South Asians In Asian America
Patty in Paris, Carolyn Wells 1907

So Close, Yet So Far Apart, Syed H. Jaffar 2004-12

So Close, Yet So Far Apart: Stopping the Abuse of Others is a book that shares the cardinal eight powerful, yet simple ways we can apply today to begin handling difficult challenges, such as tyrants’ lust of power, religious gurus’ destructive views, human idiosyncrasies, illiteracy, and poverty to make life meaningful. It discusses the principle of different realities—so that we can understand, accept, and respect other people, cultures, and religions. Author Syed H. Jaffar also points out the profound similarities in each major religion’s golden rule which asks people to put greater emphasis on doing good deeds toward fellow human beings than on worshipping God. This profound resemblance among religions and our shared ancestor—Abraham—should make us so close, says Jaffar, yet, because of the calamity of the abuse of others, we have become so far apart. Once we have truly earned the right to be counted among great human beings as depicted in The Life Model, Jaffar affirms, the love we feel for people, the respect we have for other cultures and religions, and the compassion we have for our own religion’s uniqueness will increase dramatically. Hence, we will gain inner and lasting peace for our ultimate goal of treasuring life.

Melting Point 2040, Mike Bushman 2012-11

In the year 2040, America faces divide. Terrorist assaults, racial conflicts and political opportunists threaten its very survival. A riveting, thought-provoking tale, Melting Point 2040 explores the human costs of an America growing apart—following intertwined lives of a young Mexican immigrant, a disconnected survival gaming fanatic, a University professor and others competing to resolve disputes on their terms. It’s a different world. America’s economic supremacy has been surpassed. Computer programs drive cars that shape around passengers. English is no longer the primary language in several of 52 states. With a second Great Depression embedded in the nation’s mindset and many issues unresolved for generations, America’s most divisive challenge since the Civil War is coming to full boil. America’s future may depend on a reluctant hero.

Resisting Modernity, Samir Dayal 2021-02-10

“Samir Dayal’s book Resisting Modernity is provocative. Provocative because it undoes the allures of propulsion toward modernity at the same time that it refrains from a retreat into an idyllic and elusive pre-colonial past. Drawing on a wide body of postcolonial studies scholarship emanating from South Asia and on psychoanalytic theory, Dayal complicates our understanding of three prominent Indian figures—Ramakrishna Paramahansa, Rabindranath Tagore, and Mohandas Karamchand Gandhi—active in the decades before independence from British colonial rule. He sees them as resisting the modernist rhetoric of sovereignty and rational nationalism prevalent in those years. Through his focus on these protagonists, Dayal illuminates how their critique of the nationalist project of the pre-independence years was at once strategic and limiting, inclusive and exclusionary, empowering and potentially debilitating.”—Rajini Srinath, University of Massachusetts, Boston. She is the author of The World Next Door: South Asian American Literature and the Idea of America (Temple, 2006), co-editor of the award winning anthology Contours of the Heart: South Asians Map North America (Rutgers, 1996) and co-editor of the collection of critical essays A Part, Yet Apart: South Asians in Asian America (Temple, 1998). “Resisting Modernity is an admirable endeavor that opens up modernity to possibilities of postcolonial/subaltern re-recognition. Dayal’s conjunctural readings of the gendered, affective as well as cognitive performances of Ramakrishna, Tagore, Gandhi, and Ambedkar are richly symptomatic of the human condition under colonial modernity. A welcome addition to the genre of the global interrogation of modernity.”—R. Radhakrishnan, Professor of English and Comparative Literature and Chair of the Department of Asian American Studies at the University of California, Irvine. He is the author of Diasporic Mediations: Between Home and Location (Minnesota, 1996) and Theory in an Uneven World (Blackwell, 2003).

The Grace of Four Moons, Pravina Shukla 2008

A fascinating examination of body art, the most common and universal form of material expressions of culture


Unchosen, Alisa Mullen 2014-05-05

Lizzie O’Malley is back with a purpose in life. Still flighty and unpredictable, she knows that loving and losing Teagan Gallagher has changed her life forever. As she navigates her new life in Boston as a full time working mother, she promises herself she will never fall in love again. But can she keep that promise after meeting Nick Sawyer, the gorgeous Texan who has fallen for her? Follow Lizzie to Ireland where she struggles with tragedy and rediscovers herself all over again.

Half-Shell Prophecies, Ruthanne Reid 2017-01-18

FRIGHTENED MONSTERS. STOLEN TIME. AND ONE SERIOUSLY UNDERESTIMATED DAMSEL. Katie ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can prevent an apocalypse of ruined time and broken worlds. Bran the Crow King believes she can save him from his cannibalistic grandfather. Katie believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on.

Resisting Modernity-Samir Dayal 2007 Samir Dayal’s book Resisting Modernity is provocative. Provocative because it undoes the allure of propulsion toward modernity at the same time that it refrains from a retreat into an idyllic and elusive pre-colonial past. Drawing on a wide body of postcolonial studies scholarship emanating from South Asia and on psychoanalytic theory, Dayal complicates our understanding of three prominent Indian figures: Ramakrishna Paramahansa, Rabindranath Tagore, and Mohandas Karamchand Gandhi. “active in the decades before independence from British colonial rule. He sees them as resisting the modernist rhetoric of sovereignty and rational nationalisms prevalent in those years. Through his focus on these protagonists, Dayal illuminates how their critique of the nationalist project of the pre-independence years was at once strategic and limiting, inclusive and exclusionary, empowering and potentially debilitating. --Rajini Srikanth, University of Massachusetts, Boston. She is the author of The World Next Door: South Asian American Literature and the Idea of America (Temple, 2006), co-editor of the award winning anthology Contours of the Heart: South Asians Map North America (Rutgers, 1996) and co-editor of the collection of critical essays A Part, Yet Apart. South Asians in Asian America (Temple, 1998). Resisting Modernity is an admirable endeavor that opens up modernity to possibilities of postcolonial/subaltern re-recognition. Dayal’s conjunctural readings of the gendered, affective as well as cognitive performances of Ramakrishna, Tagore, Gandhi, and Ambedkar are richly symptomatic of the human condition under colonial modernity. A welcome addition to the genre of the global interrogation of modernity. --R. Radhakrishnan, Professor of English and Comparative Literature and Chair of the Department of Asian American Studies at the University of California, Irvine. He is the author of Diasporic Mediations: Between Home and Location (Minnesota, 1996) and Theory in an Uneven World (Blackwell, 2003).

Memoir American-Benjamin Hollander 2013-04-28 The texts which comprise this small book - forms of essay, talk, dialogue - at one time saw themselves as individualists who went somewhere (to small press magazines) on their own. Now they are here, collected with the chance of going nowhere together. As it should be: since they represent the fate of language and translation in the memory of aliens living inside America - like a family going nowhere together, but at home. The philosopher Jacques Derrida and his family are part of this family in the dead letter office, and curiously they are named going nowhere together at home. Along the way, so are the poets Charles Reznikoff and William Carlos Williams and Emmanuel Hocquard and Juliette Valery and Charles Olson, as well as Horace’s Odes in translation. You will find in this Memoir what it means for an alien to search for his family in a book outside the time of its writing. You will find him discovering that translation is a personal story and that poetry might not have a home without it. You will find him wondering: whose voices are these which we hear around us as we write, as Babel turns to rumor through the fact of translation, wherein a book is being made and remade from American to French and back again? You will find him through translation like a Being in the Poetry of the Extraterritorial, an un-owned territory which is neither French nor American but is negotiated by the rumor of a poetry which emerges from both, a future condition (Etat) which seeks the name it could be but is not. Follow this alien Being’s trajectory: he is not of America but grows up in it. He publishes a book in French translation before it appears in the American English original. He becomes native to a writing whose eloquence is always in question, at times because it is passive, at other times because it is unpronounceable. Who, over time, finds his Memoir? In the dead letter office, we do. We find someone somewhat like ourselves, who uses language and translation as if these were a poet’s gifts in the making of history, a history which is foreign yet integral to his homeland. We find someone who uses it to return to his own people and place, so that he can "only stand more/revealed." We find someone who will act the new basis for his identity - the consciousness whose coming into Being must be premised on his existence in another world.

Eternity-Maggie Shayne 2020-03-17 "A rich, sensual, bewitching adventure of good vs. evil with love as the prize." ~Publisher’s Weekly on ETERNITY 300 years ago, Raven St. James was hanged for witchcraft. But she revives among the dead to find herself alive. She is an Immortal High Witch, one of the light. A note from her mother warns that there are others, those of the Dark, who preserve their own lives by taking the hearts of those like her. Duncan Wallace’s forbidden love for the secretive lass costs him his life. 300 years later, he loves her again, tormented by hazy memories of a past that can’t be real. She tells him of another lifetime, claims to be immortal. Though he knows she’s deluded, he can’t stay away. And the Dark Witch after her heart is far closer than either of them know. If you liked the TV Series HIGHLANDER, you will LOVE this series. Don’t miss Book 2, INFINITY. “A hauntingly beautiful story of a love that endures through time itself.” ~New York Times Bestselling Author, Kay Hooper “This captivating story of a love that reaches across the centuries, becomes as immortal as the lover’s themselves, resonates with timeless passion, powerful magic, and haunting heartbreak.” ~BN.com’s official review

Chicken-Chase Night 2015-07-28 Casper Quinn has a secret. Brant Mitchell has two. Hickory Ditch, Arkansas - July 2012 Popular fried chicken chain Wings of Glory is under attack from homosexual activists, and Harvest Mission Pentecostal Church is ready to fight back. Caught in the crossfire of a culture war in which they never enlisted, Casper and Brant will each have to find his own answer to the age-old question: Am I really what I eat? Because if they could find the courage to tell each other their truths, they might discover there really is life after the Ditch. CHICKEN is a Southern Gothic YA novel with an infusion of magical realism. It's a raw, honest, sometimes funny, sometimes poignant look at falling in love in a place where angels and demons are believed in without question, but the human heart is always subject to suspicion.
A Game Apart-Neal Collins 2009 The greatest football tournament on earth will take place in Africa for the first time next year, with the World Cup kicking off in Johannesburg on June 11. A GAME APART tries to explain just how miraculous that simple fact is. Based largely on what I witnessed myself as a student, footballer and sports journalist, this is an honest - but fictional - account of what it was like to play football in South Africa before democracy came rolling in with Nelson Mandela in 1993. There was trouble on the pitch, trouble on the streets, trouble on the beaches. Apartheid and trouble went hand in hand. A lot of the publicity surrounding the upcoming World Cup has been negative, with the focus on crime and corruption. My perception is very different. I believe the country has changed massively for the better in 16 short years. I've waited all that time to let my memories loose, and the World Cup seems an appropriate time to write a novel that, I hope, will help people to remember exactly what the Rainbow Nation has been through. This novel will annoy some, please others. All I ask is that the reader recognizes this is how a young Englishman might have viewed the South Africa I grew up in. A strange but beautiful country riven by cruelty and mistrust and headed for a bloody revolution... until the release of Mandela in 1990. For those who visit the country, for those who view it on a television screen, for those who read about it in the newspapers, I hope to offer some perspective. Apartheid should never be forgotten. Otherwise somebody will repeat the process. And that must never be allowed to happen.

I'm Trapped-Nikisha M. Cooks 2017-02-17 Shayla had no idea her life would turn out like it did. She had two kids, independent, a college degree, owns a Top Business Consulting firm in Buckhead, Atlanta and a Non-profit organization for the community, but in the midst of it all she was Trapped. Trapped in love, hate, lust and PAIN!! She had a natural body that these women would die for, her personality made her beautiful, her presence was unreal and she had a smile that would lighten up your darkest days. Shayla wasn't your average chick she was street and book smart, but had one problem men was her weakness. She picked the men she had the weakness for. Shayla was living a triple life and the walls were starting to close in on her fast.. Shayla was focused on her businesses, but on the flip side enjoyed herself, She never meant to hurt anyone feelings, so she tried to be as upfront as possible when they would ask, which was never so, she never offered the information. She is about to go for the ride of her life, she's a street girl by nature, maybe she can get herself out it. Her best friend Kisha is by her side to support her until Shayla finds out her secret. Shayla is into deep....

Loving Her-C. M. Hutton 2013-10 Boring, but completely gorgeous. That was my first impression of him. My next two thoughts were 'pompous ass' and 'cocky jerk.' And, I had the glorious pleasure of sharing a table with him for the entire night. He didn't speak, didn't grunt... he just nodded and stared. If I weren't taking my bosses place at this dinner, I'd have found another place to sit and escape Rylan Daniels. Absolutely beautiful was what I thought when I found her at my table at the Ad Execs quarterly dinner. She wore a black strapless dress and exuded confidence from every part of her. I nodded to her, but didn't speak. I really didn't have much to say anyway. I couldn't quit staring and had to excuse myself at one point to stand across the room and watch her. It was a strange, unwelcome feeling I was having about this stunning woman. It had been five years...five years since Kristen...and I still couldn't move on. That kind of hurt you just don't get over so easily and I wasn't even sure that I wanted to get over it. But, here I was, completely intrigued and unable to stop thinking about Jen Bailey.

A Voyage Towards the South Pole and Round the World-James Cook 2012-02-07 This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

Midas-A. H. Zacarias 2017-03-24 Dr. Brooke Spencer always felt different from other girls. Now a successful scientist, she is finally discovering where she belongs: working alongside the brilliant, trailblazing researcher Dr. Charles Samuelson. Dr. Samuelson has recently made a discovery that has eluded philosophers and dreamers for centuries: How to transmute iron into gold. Determined to use the knowledge for good, Dr. Samuelson recruits Brooke to assist him with his new plan, his "Golden Manifesto." But humans are not alone and his discovery has not gone unnoticed. Extraterrestrial visitors seek to control Dr. Samuelson's Breakthrough, and before long, Brooke is all that stands between Earth and total Destruction. Will she be able to hold her ground? Or will the timeless temptation of gold prove too much for even the strongest of spirits? Brooke will soon face a choice that will make her question her background, her career, and the fate of the planet.

Serve the People-Karen L. Ishizuka 2016-03-15 A narrative history of the movement that turned “Orientals” into Asian Americans Until the political ferment of the Long Sixties, there were no Asian Americans. There were only isolated communities of mostly Chinese, Japanese, and Filipinos lumped together as “Orientals.” Serve the People tells the story of the social and cultural movement that knit these disparate communities into a political identity, the history of how—and why—the double consciousness of Asian America came to be. At the same time, Karen Ishizuka’s vivid narrative reveals the personal epiphanies and intimate stories of insurgent movers and shakers and ground-level activists alike. Drawing on more than 120 interviews and illustrated with striking images from guerrilla movement publications, the book evokes the feeling of growing up alien in a society rendered in black and white, and recalls the intricate memories and meanings of the Asian American movement. Serve the People paints a panoramic landscape of a radical time, and is destined to become the definitive history of the making of Asian America.
The Public

superstition, and one in which you may at last be persuaded to believe that wolves know more about nature and the earth than men.
told not through the eyes of men, but wolves, as they engage on a very dangerous quest to return the she-wolf to her den in the Unnamed Valley. It is a tale of hope and courage, of omens, dreams and
and steal a white she-wolf from her den. Little do those men realize, however, that the she-wolf is also highly valued by her pack, and that they will do anything to retrieve her... Three Wolves is a fable,

Three Wolves

| C J Sheerin | 2015-03-03 |Shortly after the Civil War, the U.S. Army is commissioned to oversee Yellowstone Park in a bid to protect the wildlife within its bounds from trappers, miners and hunters. But some beasts will always be considered more valuable than others, and some men will do anything to acquire wealth. Within days, two rogue cavalry officers furtively enter the park and steal a white she-wolf from her den. Little do those men realize, however, that the she-wolf is also highly valued by her pack, and that they will do anything to retrieve her... Three Wolves is a fable, told not through the eyes of men, but wolves, as they engage on a very dangerous quest to return the she-wolf to her den in the Unnamed Valley. It is a tale of hope and courage, of omens, dreams and superstition, and one in which you may at last be persuaded to believe that wolves know more about nature and the earth than men. |

A Part Yet Apart South Asians In Asian America

| Shewanda Pugh | 2014-05-28 |When Edy Phelps falls hard for her best friend, she knows nothing can come from it. Forget actual chemistry, or the fact that she cherishes his mother more than her own; centuries of tradition say that Hassan Pradhan will grow up, marry the girl his parents select, and think nothing of his best friend: the dancer with the bursting smile. Except he can't. He won't. In a world erupting with possibilities for the boy with a body of steel and dreams of the NFL, everything seems promised while nothing at all is; when he's denied the girl he wants most. Two hearts. Two families devoted through generations of friendship. Could Edy and Hassan really risk all that? And yet ... how could they not? |

Love Edy

| William Sydney Porter | September 11, 1862 - June 5, 1910 | known by his pen name O. Henry, was an American short story writer. O. Henry's short stories are known for their wit, wordplay, warm characterization, and surprise endings.

Cabbages and Kings

| O. Henry | 2015-11-15 |Main article: Cabbages and Kings (literature)A series of stories which explore aspects of life in a paralytically sleepy Central American town, each advancing some aspect of the larger plot and relating back one to another in a complex structure. The larger, overriding plot slowly explicates its own background, even as it creates a town which is one of the most detailed literary creations of the period. In this book, O. Henry coined the term "banana republic". |

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And I Thought...|

| Wilnoma Marie | 2016-06-08 |Getting money, paying bills, finding your prince charming, finding your happiness it looked so easy when you were young. You thought you had it all figured out. Little did you know life throws you curve balls. And you thought grownups had it easy so did these ladies. Follow their journeys while getting lost in the grownup world. |

Perdido River Bastard

| D. B. Patterson | 2014-08-19 |"The country road to hell and back is paved with the good intentions and secrets of Southern women." Prodigal son Duddy Doogan has a promise to keep. He is going home, to a place where his eccentric storytelling kin await his first visit since his father went missing. Home to where a powerful river carves an age-old border between Florida and Alabama. Home to a family tree of hidden secrets, lies, memories, and skin colors-but there is nothing black and white about the mysteries buried in its roots. Haunted by the trauma of a terrifying childhood accident and the love of too many Southern women, Duddy must excavate the bones of his family history to put his own broken life back together. When tragedy suddenly strikes, a promise to return home becomes a dangerous quest to reclaim his father's remains from a long-lost psychotic uncle living deep in the Alabama swampland. For Duddy Doogan, a journey into the heart of darkness will lead him to a shattering revelation about his own past, a secret truth hiding in plain sight and powerful enough to alter the course of Perdido River history for generations to come. |

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