Playboy 50 Years The Photographs

Playboy: 50 Years of Photography: 2014-12-23 Playboy celebrates its 50th anniversary with this lavish collection of the very best of the magazine's photography. More than 250 full-color photographs, chosen from the ten million images preserved in the Playboy archive, chronic five decades of brilliant, life-affirming art. Playboy: 50 Years of Photography revisits the girl next door, the sex symbols, and the gods and goddesses who shaped our culture. It visually tracks the changing politics, fashions, and mores through the frenzied peak of the sexual revolution and beyond—from the almost nostalgic eroticaism of the 50s bachelor, a martini his secret of seduction, to the highly charged images of modern sexuality. Celebrity models such as Raquel Welch and Cindy Crawford, along with interview subjects such as Mohammad Ali and Salvador Dalí, and infamous bunnies such as Anna Nicole Smith and Pamela Anderson reveal all. Portfolios devoted to the bachelor pad, the perfect cocktail, fashion, and sports cars celebrate Playboy as the ultimate wish book. From the history-making red velvet shot of Marilyn Monroe, “posed with nothing on except the radio,” to the highly charged images of such masters as Herb Ritts and Helmut Newton, this book is a breath-taking photographic tour de force. Published to coincide with the launch of the magazine's 50th anniversary, Playboy: 50 Years of Photography is a must-have.

Playboy 50 Years: 2003-09-01 Playboy celebrates its 50th anniversary with this lavish collection of the very best of the magazine's photography. More than 250 full-color photographs, chosen from the ten million images preserved in the Playboy archive, chronic five decades of brilliant, life-affirming art. Playboy: 50 Years revisits the girl next door, the sex symbols, and the gods and goddesses who shaped our culture. It visually tracks the changing politics, fashions, and mores through the frenzied peak of the sexual revolution and beyond—from the almost nostalgic eroticaism of the 50s bachelor, a martini his secret of seduction, to the highly charged images of modern sexuality. Celebrity models such as Raquel Welch and Cindy Crawford, along with interview subjects such as Mohammad Ali and Salvador Dalí, and infamous bunnies such as Anna Nicole Smith and Pamela Anderson reveal all. Portfolios devoted to the bachelor pad, the perfect cocktail, fashion, and sports cars celebrate Playboy as the ultimate wish book. From the history-making red velvet shot of Marilyn Monroe, “posed with nothing on except the radio,” to the highly charged images of such masters as Herb Ritts and Helmut Newton, this book is a breath-taking photographic tour de force. The definitive gift of the season, Playboy: 50 Years is also the only book being published in the fall to coincide with the launch of the magazine's 50th anniversary.


Playboy: The Celebrities: 2015-12-15 From Marilyn Monroe to Cindy Crawford, Linda Evans toFarrah Fawcett, Playboy has celebrated the sensuality (and even launched a few careers) of celebrities for more than fifty years. Here, in all their glory, are over 150 breathtaking photographs of the magazine's most famous heavenly bodies. Celebrity models such as Naomi Campbell and Stephanie Seymour, Playmates Jenny McCarthy and Pamela Anderson, rockers such as Debbie Harry, and many more reveal all—posing for equally renowned photographers such as Herb Ritts and David LaChapelle. With an introduction by Hugh Hefner himself and an afterword by Gary Cole, the magazine's director of photography for the past 30 years, this definitive collection from Playboy is a potent portfolio of celebrity nudity.

Playboy: 50 Years of the Playboy Bunny: Josh Robertson 2014-12-23 For the first time ever, Playboy presents the complete, official account of the iconic Playboy Bunny. Coinciding with the Bunny's 50th anniversary, this richly illustrated book presents stunning portraits of famous and classic Bunnies—from the likes of Debbie Harry, Lauren Hutton, and Gloria Steinem—as well as rare images unearthed from the Playboy vault. A fascinating narrative charts the 50-year history of the Bunny, from the opening of the first Playboy club in Chicago to the making of a global empire. Former Bunnies and Playboy legends share insider secrets. A former “Bunny Mother” dishes on daily life in the clubs, Hugh Hefner reminisces on the swinging '60s, and his brother Keith discusses Bunny etiquette. With odes of gorgeous Bunnies and a foreword by Hef himself, this is the perfect gift for any Playboy fan.

Playboy 50 Years: 2004-03 Commemorating Playboy's golden anniversary, this magnificent collection of the magazine's most raucous and risqué cartoons, selected by Hugh M. Hefner himself, displays the talent of such visionaries as Buck Brown and Shel Silverstein, shedding light on the sexual revolution, relationships, money, and politics.

Playboy's Greatest Covers: Damon Brown 2014 "I only read it for the articles." Few modern punch lines are as iconic as this one. It's so widely recognized, the joke itself has become superfluous. Humor aside, the true allure of PLAYBOY are the magazine's understated photos, specifically the spectacular cover images. Now Hugh Hefner has chosen hundreds of PLAYBOY's breathtaking, innovative covers for this lush retrospective. Images of the stunning women who enticed millions from the fifties through the new millennium are digitally reproduced in full-color. Acclaimed author and long-time PLAYBOY writer Damon Brown explores how the magazine's newsstand decisions indelibly impacted American culture, while ultimate Playmate Pamela Anderson provides an illuminating foreword. While these photos have sometimes been underrated, Playboy's Greatest Covers reveals that the pictures actually tell a fascinating story. Our story. "-

Playboy: The Complete Centerfolds, 1953-2016: 2017-09-12 With the first centerfold image of the radiant Marilyn Monroe, Hugh M. Hefner masterminded a cultural icon: Playboy's Playmate of the Month. This voluptuous new edition celebrates every nude centerfold from every issue of Playboy, from 1953 to February 2016. Initially published a decade ago, and now comprehensively updated, this must-have edition boasts 734 nude centerfolds and decade openers from literary luminaries, including an all-new essay by Elizabeth Wurtzel on the last decade of centerfolds, and a redesigned package that perfectly captures the complete cultural and aesthetic arc of the Playboy centerfold.

Playboy: Redheads: James R. Petersen 2014-10-21 From Playboy's classic archives comes a trilogy of mini volumes, each devoted to a certain hair color destined to quicken a man's pulse. Blonde? Brunette? Redhead? In the fifties, sixties, and seventies, it seemed like all the Playboy models, not just blondes, had more fun. Building sandcastles in the buff, romping on tiger skin rugs, or starting pillow fights, beauties of every tress are captured in these timeless color photographs. Playboy contributing editor James R. Petersen introduces each book with a heartfelt text, and witty quotes are sprinkled throughout. At once evocative and whimsical, this handsome collection is a perfect gift for a gentleman—whether he prefers a blonde, marries a brunette, or has always had a thing for a redhead.

Playboy: Brunettes-: 2014-10-21 From Playboy's classic archives comes a trilogy of mini volumes, each devoted to a certain hair color destined to quicken a man's pulse. Blonde? Brunette? Redhead? In the fifties, sixties, and seventies, it seemed like all the Playboy models, not just blondes, had more fun. Building sandcastles in the buff, romping on tiger skin rugs, or starting pillow fights, beauties of every tress are captured in these timeless color photographs. Playboy contributing editor James R. Petersen introduces each book with a heartfelt text, and witty quotes are sprinkled throughout. At once evocative and whimsical, this handsome collection is a perfect gift for a gentleman—whether he prefers a blonde, marries a brunette, or has always had a thing for a redhead.

Playboy: The Complete Centerfolds: 2015-12-15 Following the remarkable success of the 50 year anniversary edition, we're pleased to present Playboy: Centerfolds, 60th Anniversary Edition. The content remains the same—every Centerfold from every issue. That's over 600 beauties with additional Centerfolds through the present to make this Playboy's most complete photographic volume to date. Hefner introduces the book and literary luminaries including Paul Theroux, Jay McInerney, and Daphne Merkin comment on the social mores and cultural climate of each decade. This chronological collection provides an unparalleled view of our evolving appreciation of the female form: from the fifties fantasy of voluptuous blondes to the tawny beach girls of the seventies to the groomed and toned women of today. Playboy: Centerfolds, 60th Anniversary Edition is a breathtaking tour de force.

The Century of Sex: James R. Petersen 1999 A comprehensive history of sex in the 20th century, from the girl in the red velvet swing to the intern in the blue Gap dress, of color illustrations.

Find It in Everything: Drew Barrymore 2014-01-14 The award-winning actress reveals love all around us: "Barymore's photographs are upbeat, sincere, and—need we say it?—heartfelt." —Detroit News and Free Press Drew Barrymore has always loved hearts—the simple symbol that conveys love. In Find It in Everything, Barrymore shares the photographs she has taken of heart-shaped objects everywhere she turns her lens, a heart reveals itself. A very personal collection of images, many of them accompanied by brief captions that reflect on beauty in the everyday, Find It in Everything is a definitive gift of the season, Barrymore's greatest covers reveals that the pictures actually tell a fascinating story. Our story. "-

Around the World in 50 Years—Albert Podell 2015-03-24 This is the inspiring story of an ordinary man who achieved two great goals that others had told him were impossible. First, he set a record for the longest automobile journey ever made around the world, during the course of which he blasted his way out of minefields, survived a breakdown atop the Peak of Death, came within seconds of being lynched in Pakistan, and lost three of the five men who started with him, two to disease, one to the Vietcong. After that-almost as if it took him forty-seven more years—Albert Podell set another record by going every country on earth. He achieved this by surviving riots, revolutions, civil wars, trigger-happy child soldiers, voodoo priests, rubbers, pickpockets, corrupt cops, and Cape buffalos. He went around, under, or through every kind of earthquake, cyclone, tsunami, volcanic eruption, snowstorm, and sandstorm that nature threw at him. He ate everything from old camel meat and rats to dung beetles and the brain of a live monkey. And he overcame attacks by crocodiles, hippos, seacorals, giant leaches, flying crabs and several beautiful girls who insisted that he stop this nonsense and marry them. Albert Podell's Around the World in 50 Years is a remarkable and meaningful tale of quiet courage, dogged persistence, undying determination, and an uncanny ability to extricate himself from one perilous situation after another-and return with some of the most memorable, frightening, and hilarious adventure stories you have ever read.

Playboy's Silverstein Around the World—Sheil Silverstein 2007-05-22 Collects and reproduces twenty-three travel pieces created by the renowned author and artist for Playboy between 1957 and 1968, in a volume that features his adventures in such regions as Tokyo, the Middle East, and hippie-era San Francisco.

Marilyn & Me—Lawrence Schiller 2012-05-29 An intimate memoir recalling a young photographer's relationship with Marilyn Monroe just months before her death, with extraordinary photographs, some of which have never been published. "With the precision of a surgeon, Schiller slices through the façade of Marilyn Monroe in his unflinching memoir. Revealing and readable, it's a book I couldn't put down." —Tina Brown When he pulled his station wagon into the 20th Century-Fox studios parking lot in Los Angeles in 1960, twenty-three-year-old Lawrence Schiller kept telling himself that this was just another assignment, just another pretty girl. But the assignment and the girl were anything but ordinary. Schiller was a photographer for Look magazine and his subject was Marilyn Monroe, America's sweetheart and sex symbol. In this intimate memoir, Schiller recalls the friendship that developed between him and Monroe while he photographed her in Hollywood in 1960 and 1962 on the sets of Let's Make Love and the unfinished feature Something's Got to Give, the last film she worked on. Schiller recalls Marilyn as tough and determined, enormously insecure as an actress but totally self-assured as a photographer's model. Monroe knew how to use her looks and sexuality to generate publicity, and in 1962 she allowed Schiller to publish the first nude photographs of her in over ten years, which she then used as a weapon against a studio that wanted to have her fired—and ultimately succeeded. The Marilyn Schiller knew and writes about was adept at hiding deep psychological scars, but she was also warm and open, candid and disarmingly, a movie star who wished to be taken more seriously than she was. Accompanying the text are eighteen of the author's own photographs, some never previously published. Many writers have tried to capture her essence on the page, but as someone who was in the room, a young man Marilyn could connect with and trust, Schiller gives us a unique look at the real woman offscreen. "In this short, splendid memoir, Lawrence Schiller offers us another cut on the scintillating diamond that is Marilyn Monroe. In clear honest straightforward prose, Schiller allows us to dwell in the heart of another time. He captures Marilyn, both in photographs and words, and in so doing he gives us intimate access into one of the great stories of the 20th century: the complicated cocktail of joy and sadness that goes along with both beauty and fame." —Colum McCann

Story Painter—John Duggleby 1998-10 A biography of the African American artist who grew up in the midst of the Harlem Renaissance and became one of the most renowned painters of the life of his people.

Mms - An Easy Cure—L. Keshof 2012-04 On visiting Jim Humble, who treats HIV and Cancer in an African clinic as a cold, I saw the necessity to write down all the practical information that I had made with MMS in my own environment and in various travels to Mozambique in books, in order to take the barrier away from the sceptics for the use of MMS. Maybe you are one of the people that no longer believe in wonders, due to your illness and long sufferings. This is okay, for although MMS stands for Miracle Mineral Solution, it works naturally and in healing it is nothing extraordinary, in the book "MMS - DISEASES EASY TO CURE," you can read how you can get healthy in the simplest way and live a happy life. In Africa, Jim Humble healed HIV, Cancer and a lot of other diseases within 3 weeks and Malaria within 4 hours. At the same time, I documented my experiences with MMS, Moringa Oleifera and the development of various projects in Africa in the travelogue with lots of beautiful photographs. One part of the profit made by selling the books goes to the projects in Mozambique. All the information about MMS is copyrighted and belongs to Jim Humble as the spiritual father. That's why we pay royalties to Jim Humble and support all his projects.

Womanhood—Laura Dodsworth 2019-02 Womanhood is a fascinating exploration of the ultimate taboo and a revelatory insight into the experience of being a woman.

Each Wild Idea—Geoffrey Batchen 2002-02-22 Essays on photography and the medium's history and evolving identity. In Each Wild Idea, Geoffrey Batchen explores a wide range of photographic subjects, from the timing of the medium's invention to the various implications of cyberculture. Along the way, he reflects on contemporary art photography, the role of the vernacular in photography's history, and the Australianness of Australian photography. The essays all focus on a consideration of specific photographs—from a humble combination of baby photos and bronzed booties to a masterpiece by Alfred Stieglitz. Although Batchen views each photograph within the context of broader social and political forces, he also engages its own distinctive formal attributes. In short, he sees photography as something that is simultaneously material and cultural. In an effort to evoke the lived experience of history, he frequently relies on sheer description as the mode of analysis, insisting that we look right at—rather than beyond—the photograph being discussed. A constant theme throughout the book is the question of photography's past, present, and future identity.

Bunny Yeager's Darkroom—Petra Mason 2012-09-11 A treasure trove of pin-up girl images from photographer Bunny Yeager, celebrated for her playfully erotic photos of Bettie Page that continue to influence photography and fashion today. The only woman pin-up photographer of her day, Bunny Yeager was also a model in her own right. After winning several beauty pageants in Miami, Yeager went to Hollywood and was signed by Alfred Steele. At the age of twenty-two, she began to work with some of the great photographers of the time, including Richard Avedon, Milton Greene, and Bert Stern. Over the next two decades, Yeager's photography has been featured in every major magazine and has sold over a million copies of her work. In Bunny Yeager's Darkroom, photographer Petra Mason brings together a selection of Yeager's greatest work, including the first published images of her future model and friend, Marilyn Monroe. The book features over 100 photographs, many of which have never been published before. Bunny Yeager's Darkroom is a must-have for any photography enthusiast.

Critiquing Photographs—Terry Barrett, Professor 2011-03-24 This brief text is designed to help both beginning and advanced students of photography better develop and articulate thoughtful criticism. Organized around the major activities of criticism (describing, interpreting, evaluating, and theorizing), Critiquing Photographs provides a clear framework and vocabulary for students' critical skill development.

Tengo Un Dragón Dentro Del Corazón—Carlota Guerrero 2021-03-09 Discover the stunning visual imagery of Carlota Guerrero, one of today's most exciting young photographers. Her reputation exploded in 2016 with her iconic portrait of Solange Knowles for the artist's album A Seat at the Table. Self-taught photographer Carlota Guerrero has been producing work for more than a decade. This first book of her imagery is a record of Guerrero's evolving style and a compilation of her visual obsessions. It also features texts by some of her renowned collaborative partners as well as an introduction by the artist herself. In turns dreamy and unflinching, Guerrero's work explores ideas of femininity and gender, nature and human connections, the female body, patterns, and the Golden Ratio. The monograph collects her early works, which she then used as a weapon against a studio that wanted to have her fired—and ultimately succeeded. The Marilyn Schiller knew and writes about was adept at hiding deep psychological scars, but she was also warm and open, candid and disarmingly, a movie star who wished to be taken more seriously than she was. Accompanying the text are eighteen of the author's own photographs, some never previously published. "With the precision of a surgeon, Schiller slices through the façade of Marilyn Monroe in his unflinching memoir. Revealing and readable, it's a book I couldn't put down." —Tina Brown When he pulled his station wagon into the 20th Century-Fox studios parking lot in Los Angeles in 1960, twenty-three-year-old Lawrence Schiller kept telling himself that this was just another assignment, just another pretty girl. But the assignment and the girl were anything but ordinary. Schiller was a photographer for Look magazine and his subject was Marilyn Monroe, America's sweetheart and sex symbol. In this intimate memoir, Schiller recalls the friendship that developed between him and Monroe while he photographed her in Hollywood in 1960 and 1962 on the sets of Let's Make Love and the unfinished feature Something's Got to Give, the last film she worked on. Schiller recalls Marilyn as tough and determined, enormously insecure as an actress but totally self-assured as a photographer's model. Monroe knew how to use her looks and sexuality to generate publicity, and in 1962 she allowed Schiller to publish the first nude photographs of her in over ten years, which she then used as a weapon against a studio that wanted to have her fired—and ultimately succeeded. The Marilyn Schiller knew and writes about was adept at hiding deep psychological scars, but she was also warm and open, candid and disarmingly, a movie star who wished to be taken more seriously than she was. Accompanying the text are eighteen of the author's own photographs, some never previously published. Many writers have tried to capture her essence on the page, but as someone who was in the room, a young man Marilyn could connect with and trust, Schiller gives us a unique look at the real woman offscreen. "In this short, splendid memoir, Lawrence Schiller offers us another cut on the scintillating diamond that is Marilyn Monroe. In clear honest straightforward prose, Schiller allows us to dwell in the heart of another time. He captures Marilyn, both in photographs and words, and in so doing he gives us intimate access into one of the great stories of the 20th century: the complicated cocktail of joy and sadness that goes along with both beauty and fame." —Colum McCann

50 Years of Playboy Cartoons—Gahan Wilson 2009 Presents the complete collection of Gahan Wilson's cartoons and comics from 'Playboy' magazine, along with a short story and an interview with the illustrator.

The Sadness of Whirlwinds—Jim Peterson 2021-11-02 The stories in Jim Peterson's The Sadness of Whirlwinds lead readers through inescapable realities of both the known and the unknown, provoking them to challenge their own notions of love, death, truth, and reality.

The Ultimate Angels—Byron Newman 1984

The Photography Storytelling Workshop—Finn Beales 2020-10-27 Don't just take a picture, make it. Using a proven five-step process - Pitch, Prepare, Shoot, Edit and Deliver - readers will develop the same successful, reliable working methods that earn influence and delight audiences, regardless of what genre you're working in.
A Light in the Attic Book and CD - Shel Silverstein 2001-10-09 Last night while I lay thinking here Some Whatifs crawled inside my ear And pranced and partied all night long And sang their same old Whatif song. Whatif I flunk that test? Whatif green hair grows on my chest? Whatif nobody likes me? Whatif a bolt of lightning strikes me?... To celebrate its 20th anniversary, Shel Silverstein's A Light in the Attic is now available in a special edition containing the classic hardcover book and a CD of highlights from his Grammy Award-winning album. Here in the attic of Shel Silverstein you will find Backward Bill, Sour Face Ann, the Meehoo with an Exactlywatt, and the Polar Bear in the Frigidaire. You will talk with Broiled Face, and find out what happens when Somebody steals your knees, you get caught by the Quick-Digesting Gink, a Mountain snores, and They Put a Brassiere on the Camel. From the creator of the beloved poetry collections Where the Sidewalk Ends and Falling Up, here is another wondrous book of poems and drawings.


Holy - Donna Ferrato 2019-07-09 Photographer Donna Ferrato goes on a radical 50-year road trip across the USA as women fight for equality in the bedroom and the boardroom. Holy follows her journey from the sexual revolution of the '60s through the #metoo era of today. Holy is forged from one woman's outrage against a woman-hating world. May it anger you. Donna Ferrato's radical photographs show what women are capable of surviving. More than survive, Holy depicts women who prevail. Holy is an invitation to understand how it feels being held down by the patriarchy-what we are fighting for, what we are up against--and how we manage to maintain a sense of desire and appetite. Fighting for equality in the bedroom and the boardroom, Ferrato's journey follows the sexual revolution of the '60s through the #metoo era of today. Holy is a showcase of power. Donna's images reveal women's bodies in all their monstrous glory-even her own. May these photographs mobilize you, whether you are cis or trans, young or old, butch or femme. Human survival depends on women. Embrace your instincts, desires, brainpower, and strength. Embrace each other.

Playboy - Katy Evans 2018-07-29 A brand new contemporary romance from New York Times, Wall Street Journal, and USA Today bestselling author Katy Evans. It started as a game. We flirted. We played. Most importantly—we won. Then I discovered who he was: Gambler. Famous playboy. Silver-eyed player who never plays to lose. ...And my best friend’s soon-to-be brother in law, Cullen Carmichael. He needed a good luck charm, I needed a distraction. So we made a gamble and set off for Vegas—but pretty soon—I was in too deep. My heart, soul, and body weren’t supposed to be part of the deal. But somewhere between big wins and long nights, my house of cards started to tumble. What was this devil with those piercing eyes doing to me? I’d given up on love, but the wicked, all-in Cullen Carmichael was upping the ante and wouldn’t stop until he’d won it all. *Although this book is a complete standalone, characters from the Manwhore series appear."

Callahan's Legacy - Spider Robinson 1997-09-15 For years, Callahan's was the place where friends met to have a few drinks, tell a few jokes, and occasionally save the world. Until that unfortunate incident with the nuke a few years ago.... But Jake Stonebender and his wife have opened a new Callahan's, Mary's Place, and all the regulars are there: Doc Webster, Fast Eddie the piano player, Long Drink McGonnigle, and of course the usual talking dogs, alcoholic vampires, aliens, and time travelers. Songs will be sung, drinks will be drunk (and drunk's will have drinks), puns will be swapped...and as a three-eyed, three-legged, three-armed, three-everythinged alien flashes through space toward the bar, it just might be time to save the world again....

Living with the Enemy - Donna Ferrato 1991 This critically acclaimed, graphic report on family violence reveals the lives of ordinary women and the men who batter them.

Desert Cantos - Richard Misrach 1987

365 Ways to Improve Your Sex Life - James Petersen 2004-12-28
You may not be perplexed to enjoy every books collections playboy 50 years the photographs that we will totally offer. It is not all but the costs. Its more or less what you obsession currently. This playboy 50 years the photographs, as one of the most in action sellers here will very be in the middle of the best options to review.