Chess Advantage In Black And White Opening Moves Of The Grandmasters

The Chess Advantage in Black and White - Larry Kaufman 2004 The color you play matters in the opening game of chess. If you play White you go first. If you play Black you respond to White's moves. Either side can be advantageous, depending on how you play. One half of "The Chess Advantage" features all the moves the grandmasters recommend for White. The other half does the same for Black. The White half of the book emphasizes the best offensive opening moves and the Black half emphasizes the best traps and defenses. Focuses on how to obtain an advantage without having to memorize vast amounts of theory -Draws on the lessons of the world's leading grandmasters

Kaufman's New Repertoire for Black and White - Larry Kaufman 2019-10-28 Seven years after his acclaimed and bestselling The Kaufman Repertoire for Black and White, Grandmaster Larry Kaufman is back with his new repertoire book, covering the entire scope of chess openings for both White and Black, in one volume. Two important developments made this book necessary. Larry Kaufman, who himself routinely plays the lines he advocates to others, discovered that after 1.d4 (the recommendation in his previous book) it became nearly impossible to show a consistent advantage for White, especially against Grunfeld and Nimzo/Ragozin defenses. The other factor was that chess engines have become so much stronger. Larry Kaufman presents a completely new White repertoire with 1.e4 aiming for an objective advantage in the simplest practical manner. You are presented with two options, while you don't have to play the sharpest lines. The Black repertoire has been thoroughly revised and updated, and three new chapters have been added.Kaufman's New Repertoire for Black and White is the first opening book that is primarily based on Monte Carlo search. The highly original analysis has resulted in loads of improvements on existing theory. This is a lucidly explained, ready-to-go and easy-to-digest repertoire with sound, practical lines that do not outdate rapidly and are suitable for masters while perfectly accessible for amateurs.

The Kaufman Repertoire for Black and White - Larry Kaufman 2012 Every competitive chess player needs to decide which openings he wants to play. Selecting a set of moves to employ, with either white or black, against each likely countermove by your opponent is a daunting challenge that takes a lot of time and effort. Grandmaster and former senior world champion Larry Kaufman provides a ready-to-go repertoire for both colors that is based not on what is objectively "best" (meaning the most popular in recent grandmaster play) but on what is easy to digest for amateurs. Kaufman has selected a range of sound lines that do not outdate rapidly, do not require the memorization of lots of theory and can be played with confidence. The recommended openings are not razor-sharp but contain enough venom for the white side to strive for a clear advantage and for sufficient counter-chances on the black side. Kaufman presents his material with a good balance between narrative and variations and also provides common-sense guidance on how to evaluate positions. This manual, a completely revised and updated edition of 'The Chess Advantage in Black and White', provides a practical and reliable chess opening repertoire for a broad audience.

Chess Openings for Black, Explained - Lev Alburt 2009 Every chess player needs a set of openings he can trust!

Black is OK! - Andras Adorjan 1988 Many chessplayers adopt an unnecessarily defensive approach when they have the black pieces. But not Grandmaster Adorjan, who claims that the reason many players rarely win with black is that they don't even try

Black Lion - Jerry Van Rekom 2009-02 More than 85% of all chess games start with either 1.e4 or 1.d4, and The Black Lion presents a flexible, logical and sensible way for Black to meet both of these moves. This robust, multipurpose opening system looks quiet, like a sleeping lion, but when this predator is provoked, and the game heats up, Black eats its prey in an extremely swift and efficient way. The moves are easy to learn, Black has a good choice of middlegame plans, the positions are fresh and interesting, and White will often struggle to counter Black's ideas.

My First Chess Opening Repertoire for White - Vincent Moret 2016-05-11 Every chess player needs to decide which openings he is going to play. But where do you start? The risk of drowning in the turbulent sea of opening theory is only too real for beginning amateurs. Often your goals and ambitions will be misguided. If you are trying to win in 20 moves, copy what's in fashion among top-GMs or memorize variations, you are wasting your time. Most likely you will never get to play your 'preparation' and end up aimlessly switching from one opening to the other. Experienced chess trainer Vincent Moret provides a complete, ready-to-go chess opening repertoire for White with a sound set of lines that do not outdate rapidly, do not require memorization and are easy to digest for beginners and post-beginners. To show the typical plans and the underlying ideas in the various lines of his repertoire, Moret not only selected games of grandmasters. He mainly uses games of young, improving players to highlight the errors they tend to make. With many exercises to test your understanding of the ideas behind the repertoire.

Sacrifice and Initiative in Chess - Ivan Sokolov 2014-05-28 The sacrifice is one of the most beautiful, rewarding and complex aspects of chess. During a game the decision to give up material in order to get an advantage is probably the most difficult one a player has to take. Often, you have to burn your bridges without being able to fully calculate the consequences. Risks and rewards are racing through your mind, fighting for precedence while the clock keeps ticking. Now is the moment, because after the next move the window for this opportunity may be closed. In this book Ivan Sokolov presents a set of practical tools that will help you to master the art of the sacrifice. By concentrating on the aim you are trying to achieve, rather than on the opening you are playing or the piece you might be going to sack, he teaches you how to come to a reasonable risk assessment and how to trust your intuition. There is a separate part on seizing the initiative without actually giving up material. Ivan Sokolov has written an entertaining and instructive guide, packed with useful advice and lots of practical examples.

Chess for Zebras - Jonathan Rowson 2005 Jonathan Rowson, author of the highly acclaimed Seven Deadly Chess Sins, investigates three important questions to all chess-players: 1) Why is it so difficult, especially for adult players, to improve? 2) What kinds of mental attitudes are needed to find good moves in different phases of the game? 3) Is White's alleged first-move advantage a myth, and does it make a difference whether you are playing Black or White? In a strikingly original work, Rowson makes use of his academic background in philosophy and psychology to answer these questions in an entertaining and instructive way. This book assists all players in their efforts to improve, and provides fresh insights into the opening and early middlegame. Rowson presents many new ideas on how Black should best combat White's early initiative, and make use of the extra information that he gains as a result of moving second. For instance, he shows that in some cases a situation he calls 'Zugzwang Lite' can arise, where White finds himself lacking any constructive moves. He also takes a close look at the theories of two players who, in differing styles, have specialized in championing Black's cause: Mihai Suba and Andras Adorjan. Readers are also equipped with a 'mental toolkit' that will enable them to handle many typical over-the-board situations with greater success, and avoid a variety of psychological pitfalls. Chess for Zebras offers fresh insights into human idiosyncrasies in all phases of the game. The depth and breadth of this book will therefore help players to appreciate chess at a more profound level, and make steps towards sustained and significant improvement.

Chess Openings Theory and Practice I. A. Horwitz 2015-06-07 "Speaking for myself and for players of my strength, Chess Openings: Theory and Practice is the greatest aid I have ever seen for preparing for a tournament. Speaking for all other players, the book is a "must." Current thinking on all important lines is meticulously presented, offering myriad, clear-cut ideas and the most effective arsenal of weapons. - Samuel Reshevsky, United States Open Champion. "Chess Openings Theory and Practice is a remarkable book, unequalled by any book of that era or since. It is not a mere openings book with long columns of moves followed at the end by punctuation marks such as + - or --. It presents opening ideas and games, often including the first game where each opening was played, plus the history of the opening, the names of famous players who played this opening and the ideas and plans on which the opening is based. It provides "idea variations." These are variations that may not actually occur in actual practice, but are what you would play if given the chance. No other book does that, at least not in English and not to this extent.

Black is Back! - Andras Adorjan 2016-10-11 Many chess players act intimidated and overly cautious when they have the Black pieces. They are so preoccupied with White's advantage of the first move, that their predominant urge is to defend against possible threats and to safeguard their position. With his iconoclastic 'Black is OK' books, Andras Adorjan has consistently been fighting this negative mindset. In Black is Back!, the Hungarian grandmaster continues his crusade. He shows that White's advantage is far from obvious and that winning with Black starts with having the right attitude. Adorjan presents a wealth of Black wins from his own long career and from great players he has worked with. He shows that with creative play Black can often turn the tables. Surprising statistics and instructive examples from modern-day chess will encourage even the most defensively minded players to look for hidden opportunities. This book will convince both club players and professionals that there is no reason to be afraid when playing Black. Instead they will start looking for creative solutions and beat White more often.
Chess Openings for White Explained: Lev Alburt 2010 “A must for every chess player!” – Anatoly Karpov, 12th World Chess Champion

A Rock-Solid Chess Opening Repertoire for Black–Vlasschalsk Eingorn 2012 Providing advice on playing black in a game of chess, Grandmaster Eingorn recommends ideas and move-orders worked out over many years of his own practice.

My First Chess Opening Repertoire for Black–Vincent Moret 2007-09-28 Every chess player needs to decide which openings he or she is going to play. But where do you start? The risk of drowning in the turbulent sea of chess opening theory is only too real for beginning amateurs. Often your goals and ambitions will be misguided. If you are trying to win in 20 moves, copy what's in fashion among top GMs or memorize variations, you are wasting your time. Most likely you will never get to play your 'preparation' and end up aimlessly switching from one opening to the other. Larry Kaufman's book provides a complete, ready-to-go chess opening repertoire for Black. It consists of a sound set of lines that do not outdate rapidly, do not require memorization and are easy to digest for beginners and beginning players. To show the typical plans and the underlying ideas in the various lines of his repertoire, Moret not only selected games of Grandmasters. He also uses games of young, improving players to highlight the errors they tend to make.

Chess Openings: Traps And Zaps Bruce Pandolfini 2013-02-26 Fireside Chess Library In the first completely instructional book ever written on chess openings, National Master Bruce Pandolfini teaches players how to take charge of the game’s crucial opening phase. Of the three traditional phases of chess play – the opening, the middle-game and the endgame – the opening is the phase where players confront each other most often. Unfortunately, many openings are not completed successfully, partly because until now most opening instruction has consisted of tables of tournament level moves that offer no explanations for the reasons behind them. Consequently, these classical opening patterns can serve as little more than references to the average player. Club players shouldn’t slavishly copy the choices of grandmasters. GMs need to squeeze every drop of advantage from the opening and therefore play highly complex lines that require large amounts of memorization. The main objective for club players should be to emerge from the opening with a reasonable position, from which you can simply play chess and pit your own tactical and positional understanding against that of your opponent. Grandmaster Vladiimir Kramnik and Lev Aronian have mainly been championed by Vladimir Kramnik and Lev Aronian. Both these players have frequently set very difficult positions for their opponents and have used tremendous amount of memorization in order to gain an advantage. The result is a powerful, pragmatic entry into a heretofore remote area of chess that will have a profound influence on every player’s game.

Side-stepping Mainline Theory–Gerrard Welling 2019-08-05 Spend more study time on what’s really decisive in your games! The average chess player spends too much time on studying opening theory. In his day, World Chess Champion Emanuel Lasker argued that improving amateurs should spend about 5% of their study time on openings. These days club players are probably closer to 80%, often focusing on openings that are popular among grandmasters. Club players shouldn’t slavishly copy the choices of grandmasters. GMs need to squeeze every drop of advantage from the opening and therefore play highly complex lines that require large amounts of memorization. The main objective for club players should be to emerge from the opening with a reasonable position, from which you can simply play chess and pit your own tactical and positional understanding against that of your opponent.

Steve Gligoric and Larry Kaufman present a complete and structured course on how to recognize key characteristics in all types of positions how to choose the right moves to make based on the available knowledge. The book includes: * the name of the opening * a scenario that sets up the tactic to be learned * an explanation of how the opening is used * a review of important principles * a tactical index. Chess Openings: Traps and Zaps is a powerful, pragmatic entry into a heretofore remote area of chess theory that will have a profound influence on every player’s game.

The Modern Chess Instructor–Wilhelm Steinitz 2017-05-15 The Brilliant Originality of Steinitz More than 125 years ago, one of the first great chess books appeared. The Modern Chess Instructor, Part I, written by then world champion Wilhelm Steinitz, was released in 1889. It was his magnum opus, setting forth for the first time the principles of modern chess. It is no exaggeration to say that Steinitz’s writings have influenced every great player since. As American grandmaster Andy Soltis notes in his foreword to this classic: The book of The Modern Chess Instructor is devoted to opening analysis and annotated games that illustrate the analysis. But it is filled with original Steinitz ideas. This may be why Bobby Fischer was his greatest 20th century fan. Fischer was always looking for forgotten opening moves. In MCI and Steinitz's International Chess Magazine he found some that he later revived in tournaments, such as 9.Nh3 in the main line of the Two Knights Defense and 5.Qe2 in the Petroff (after 1.e4 e5 2.Nf3 Nf6 3.d4 d6 4.c4 Nc6 5.Qe2). Of course, the opening analysis of MCI is dated and the openings are out of fashion. But unpopular openings are not necessarily bad openings. Ask Magnus Carlsen. When he played 1.e4 e5 2.Nf3 Nf6 3.Bc4 Bc5 4.0-0 against Sergey Karjakin in 2016 title match, it was the first time these moves had appeared in more than a century of world championship games. This 21st century edition has converted the archaic English descriptive notation to algebraic and reformatted the text so that it conforms to the expectations of the 21st century chessplayer. The Modern Chess Instructor's rare second part, published in 1895, has also been added. The result is a genuine treasure trove of original ideas coupled with exposition of the foundation of modern chess theory. Every chessplayer will find The Modern Chess Instructor enjoyable and instructive, a journey back to the theoretical roots of modern chess.

Kauffman's New Repertoire for Black and White–Larry Kaufman 2019-10-29 Seven years after his acclaimed and bestselling The Kaufman Repertoire for Black and White, Grandmaster Larry Kaufman is back with his new repertoire book, covering the entire scope of chess openings for both Black and White, in one volume. Two important developments made this new book necessary. Larry Kaufman, who himself routinely plays the lines he advocates to others, discovered that after 1.d4 (the recommendation in his previous book) it became nearly impossible to find a consistent advantage for White, especially against the Grünfeld and Nimzo/Ragozin defenses. The other factor was that chess engines have become so much stronger. Larry Kaufman presents a completely new White repertoire with 1.e4 aiming for an objective advantage in the simplest opening to the other. After the success of his volume for White, experienced French chess trainer Vincent Moret now offers strategies for Black. It consists of a sound set of lines that do not outdate rapidly, do not require memorization and are easy to digest for beginners.

A Killers Chess Opening Repertoire–Aaron Summerscale 2010 An easy-to-learn repertoire for the chessboard assistant

Openings for Amateur–Pete Tamburro 2014-06-07 Learning how to start a game of chess is one of the most daunting tasks facing intermediate adult and young chess players. Award-winning chess teacher and championship scholastic coach Pete Tamburro offers practical guidance for avoiding common pitfalls at the chessboard, as well as effective strategies for meeting troublesome openings and a choice of openings reflecting his focus on ideas over memorization.

The Rèti: Move by Move–Collins 2020-10-01 This book examines what might be described as the “pure” Rèti Opening. White starts with 1 Nf3 and intends to meet 1...d5 with the “Rèti” response 2 c4. One of the major advantages of playing these systems is that they rely far more on general strategic understanding than rote memorisation. However, this does not mean that Black is not set difficult problems to solve. In the modern era these lines have mainly been championed by Vladimir Kramnik and Lev Aronian. Both these players have frequently set very difficult problems for their elite opponents with these complex systems. This series provides an ideal introduction to the reader to answering problems throughout the book, the Move by Move format greatly encourages the learning and practicing of vital skills just as much as the traditional assimilation of opening knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to study any chess opening and at the same time improve your general chess skills and knowledge. * Essential guidance and training in the Rèti Opening * Analyses all key variations * Utilizes an ideal Q&A approach to chess study.

Chess Advantage: Black And White Opening Moves Of The Grandmasters

Download
Beating 1.d4 Sidelines: Boris Avrukh 2013-04-16 Most players are comfortable using their favourite defence against 1.d4 followed by c2-c4, but it is not always easy to find an antidote to the many sidelines at White’s disposal. From the Doddridge Blackmar-Diemer Gambit, to the villainous Veresov, to fleditch fianchetto systems to the treacherous Trompowsky, Black must be ready to meet a whole array of slippery systems, each bringing its own unique dangers and challenges. Grandmaster Repertoire 11 - Beating 1.d4 Sidelines provides a sound and active repertoire against virtually every non-standard opening line at White’s disposal after both 1.d4 e5 and 1.d4 f5. Where applicable, Avrukh covers each white system after both Bxf6 and c2-c3, making this book suitable for fans of the Nimzo-Indian, King’s Indian and Grünfeld defences alike.

Searching for Bobby Fischer-Fred Waitzkin 2017-02-02 The inspiration for the iconic film, this memoir by the father of a prodigy reflects on the chess career and childhood of Fred Waitzkin. Following in chess success of his son, Joshua, discovered chess at a young age in Washington Square Park and began displaying the telltale signs of a prodigy. Soon, crowds gathered to watch the six-year-old, calling him a “Young Fischer.” An unstoppable player, little Joshua was suddenly catapulted into the intense world of competitive chess. When Joshua first sat down at a chessboard, he was a chordambing, rambunctious, rough-and-tumble child of weak. He was playing the game with poise and constrained violence, as if there were a wise old man plotting moves inside him. Then, renowned coach Bruce Pandolfini noticed Joshua in the park and began to refine the child’s game. In Searching for Bobby Fischer, Waitzkin recounts his journey with his son into the world of chess, from the colorful milieu of street-bustlers to the international network of grandmasters. Looming large over their story is the elusive Bobby Fischer, whose mysterious disappearance from the chess world created a vacuum that would profoundly affect young Joshua and his dad. Joshua went on to win eight national championships before he turned twenty—but his love for chess and his ambition to help his love and focus for Joshua faces pressure far beyond his years. Even as father and son travel to Moscow to watch Kasparov challenge Karpov, Waitzkin doubts his own merits. Is he pushing his son too hard? Is the game a joy to Joshua, or is he just fulfilling his father’s wishes? Searching for Bobby Fischer is about more than chess. "A little gem of a book," it is ultimately about the struggle we all face to love our families and do right by them while also setting our own paths as individuals (The New York Times).

The Agile London System-Alfonso Romeo Holmes 2016-10-15 It is not difficult to understand why the London System is such a popular chess opening with club players all over the world. Against virtually every Black defence after 1.d4 it offers White an easy-to-learn and reliable set of lines with interesting choices between strategic or more aggressive approaches, while avoiding tons of opening theory. Lately an increasing number of Grandmasters such as Alexander Grischuk, Gata Kamsky, Baadur Jobava, Richard Rapport and even World Champion Magnus Carlsen have played the London System. In this light it is instructive that so many have discovered this fascinating universal weapon. GM Alfonso Romero and FM Oscar de Prado have now filled this gap. In The Agile London System they present both historical material and recent top-level examples to provide a comprehensive overview. Romero and De Prado explain the typical plans and tactics using illustrative games with clear verbal explanations, and provide lots of tactical and strategic exercises. The authors reveal the secrets behind sharp ideas such as the Barry Attack and the Jobava Attack and have added an exciting chapter on the hyper-aggressive Pereyra Attack, developed by the Aragonese grandmaster Manuel Pereyra Puebla.

The Devil and Daniel Webster-Stephen Vincent Benét 2015-04-23 This early work by Stephen Vincent Benét was originally published in 1937 and we are now republishing it with a brand new introductory biography. "The Devil and Daniel Webster" is a short story about a successful lawyer who believes you can win your soul back from the devil. Stephen Vincent Benét was born on 22nd July 1898 in Bethlehem, Pennsylvania, United States. Benét was an accomplished writer at an early age, having had his first book published at 17 and submitting his third volume of poems to the U.S. Senate at the age of 19. He was an accomplished chess player, having won the state championships of Massachusetts, Maryland, Florida, Virginia, D.C. and Pennsylvania. He was an American Chess Champion and won the U.S. Senior Championship as well as the World Senior Championship. "Never a great chess player" himself (his words), he met or played chess greats such as Bobby Fischer, Bent Larsen, Robert Byrne, Boris Spassky, Viktor Korchnoi and many others. He worked as a second to legendary grandmaster Roman Dzindzichashvili, and coached three talented grandmasters to become International Master, one of them his son Raymond. This engaging memoir is rife with stories and anecdotes about dozens of famous and not-so-famous chess players. In one of the most remarkable chapters Larry Kaufman reveals that the American woman chess player that inspired Walter Tevis to create the Beth Harmon character of Netflix’s The Queen’s Gambit fame, was his former girlfriend. You will learn about neural networks, material values and how being a chess master helps when trading options. And find lots of memorable but little-known annotated games.

Better Chess Openings for Kids-Charles Hertan 2015-03-01 Award-winning author Charles Hertan knows what kids really want to know (and want to know about) the chessboard: where to put your pawns and pieces and play for. Traditional chess opening books concentrate on the variations in different openings. Charles Hertan believes that for beginners and advanced beginners memorizing lines is not only boring but also a waste of time. Hertan’s approach is different. He helps kids to develop a solid understanding of the fundamental opening principles. What are the chess pieces and how can they be mobilized effectively to win an opening and get the best possible outcome? On his board, Hertan teaches them about chess pieces and more and to get the most out of learning to play chess. Kids will love learning how to avoid The Five Most Common Opening Mistakes. This is a fun, easy-to-use, down-to-earth and accessible chess opening primer.

Better Chess Openings-Jef Kaan 2017-02-02 An overview, selection, and improvement of chess openings; both for (post-)beginners and intermediate players. Including a unique and timeless ‘repertoire’, carefully selected for home player level (1.e4) and/or more advanced (chess club) players. For the latter, in addition to a section dedicated to more in-depth repertoire with 1.e4, an optics for better players. For the latter, in addition to a section dedicated to more in-depth repertoire with 1.e4, an optics for better players. The guide is written by former chess world champion, GM and World Chess Olympiad winner, Larry Kaufman. Better Chess Openings is not only a fantastic introduction to the world of chess, but also a vital companion for more advanced players, able to provide a solid foundation to their repertoire. It is a must-have book for every chess player and a perfect gift for the young chess player in your life.

The Fianchetto Solution-Emmanuel Neiman 2016-10-13 A Complete, Solid and Flexible Chess Opening Repertoire for Black & White - with the King’s Fianchetto When experienced chess teacher Emmanuel Neiman learned that some of his pupils hesitated to play in competitions for fear of being crushed in the opening, he wanted to help. Neiman knew that amateurs have little time to seriously study opening theory, so he had to come up with a practical, complete, easy-to-learn and solid opening repertoire that would not outdate rapidly. And that is what he did. Neiman advises amateurs to play with both columns! the flexible King’s Fianchetto system, where the Bishop is a defender of the King and at the same time an attacker. No matter what side you are, you use the basic ideas as White you are targeting the light squares and as Black the dark squares, while applying roughly the same strategies, plans and tactical motifs. Neiman has teamed up with Samy Shoker, who gained the Grandmaster title by mainly playing the King’s Fianchetto systems (and sometimes beating 2700+ rated players with it). The result is a complete and practical repertoire which will give club players a sound and flexible middlegame position they can feel at home in. He offers a complete and practical repertoire which will give club players a sound and flexible middlegame position they can feel at home in. In the London System, Neiman and Shoker not only present a solid opening approach but also a sharp and aggressive alternative. The authors don’t promise you a large advantage every time you play their system, but one thing is certain: after studying this entertaining book you can play the opening confidently and you will be a better all-round player because you have learned many essential middlegame lessons. Even (very) strong players will find the ideas of Neiman and Shoker useful as an easy-to-play occasional weapon.

Fundamental Chess Strategy in 100 Games-Borislav Zlatanov 2020-01-15 This book will bring something new into your chess library. In computer era it is crucial on openings. Watching broadcasts new generations rather choose games with favorite opening played seeking for some interesting idea or even brilliant novelty. I offer and recommend different concept, based on famous Soviet chess school. Focus should be understanding strategy concepts, principles and inner logic. Fashionable opening lines will be forgotten (or re-evaluated) sooner or later, but understanding cannot be lost and can only be upgraded. It is sad to see some player well equipped with opening lines, unable to realize big positional advantage in deep endgame. So, our advice is to learn about Strategy and Logic. The book is highly recommended for club players, advanced players and masters, although even higher rated players will find a lot of useful things for themselves. There is no double lower rated players will learn a lot about thinking processes and making decisions, while some logical principles can be good advice for strong players also.

The Bogleheads’ Guide to Investing-Taylor Larimore 2006-04-20

Winning Chess Openings-Vasser Seirawan 2003-09-01 Start every game with confidence! The two greatest challenges for beginning chess players are not only to survive the opening phase but also to choose appropriate attack and defense formations in the process. Winning Chess

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Openings shows you how to do both. In Yasser Seirawan's entertaining, easy-to-follow style, you're shown formations that can be used with other White or Black pieces. Winning Chess Openings will help you develop a solid understanding of opening principles that you can apply to every game you play without having to memorise a dizzying array of tedious and lengthy opening lines. * Build a safe house for a King * Estimate losses of ten moves or fewer * Utilise the elements: time, force, space and pawn structure * Plan strategy based on time-tested opening principles * Employs a defense for Black against any White Opening * Apply an opening for White used by World Champions Winning Chess Openings will help readers develop a solid understanding of opening principles that can be applied to every game they play—without having to memorize a dizzying array of tedious and lengthy opening lines.

Keep it Simple: 1.e4—Christof Sielecki 2018-12-15 Why is this repertoire called simple? For the same reason that the variations are straightforward, easy to remember and require little or no maintenance. International Master Christof Sielecki has created a reliable set of lines for chess players of almost all levels. The major objective is to dominate Black in the opening, by simple means. You don't need to sacrifice anything or memorize long tactical lines. Unless Black plays something stupid, when tactics are the simplest punishment. Sielecki developed this repertoire working with students who were looking for something that was easy to understand and to learn. Most of the lines he selected are occasionally played by grandmasters, but on the whole they lie outside the mainstream of opening theory. That means that there is hardly any need to monitor theoretical developments. Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires. Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book.

The Most Intructive Games of Chess Ever Played—Irving Chernev 2014-11-24 One of the game's most admired and respected writers guides you through 62 masterly demonstrations of the basic strategies of winning at chess. Each game provides a classic example of a fundamental problem and its best resolution, described with chess diagrams and Chernev's lively and illuminating notes. The games - by chess greats such as Capablanca, Tarrasch, Fischer, Alekhine, Lasker and Petrovian - are instructive for chess players of all levels. The games turn theory into practice, showing the reader how to attack and manoeuvre to control the board. Chernev runs through the winning strategies, suggests alternative tactics and celebrates the finesse of winning play. This is not only a book of 62 instructive chess games, but also 62 beautiful games to cherish.

Chess Puzzles for the Casual Player—Kevin Houston 2007-01-01 Chess puzzles for the Casual Player, Vol. 1 contains 50 highly instructive puzzles illustrated by 776 move by move diagrams. Each puzzle contains two parts (see sample puzzles at www.chesspuzzlebook.com ). First, you are shown a move that may seem good but is actually bad and asked how to take advantage of it. Second, you are asked what a better move would have been in the first place. This two part puzzle training technique helps you learn how to take advantage of opponents' blunders and also how to avoid them yourself. The positions come from real games between average casual players. Every solution is generated and verified by sophisticated professional chess analysis software. The solution to every puzzle is fully illustrated, and explained with easy to understand text.

Turning Advantage Into Victory in Chess—Andy Soltis 2004 Emanuel Lasker, one of the greatest chess players in history, once said 'the hardest game to win is a won game.' Targeted at the player who wins in the middlegame but doesn't know the right moves to pull off a victory, How to Turn an Advantage into Victory focuses on the most common - and most challenging - situation in every chess game.

Positional Chess Handbook—Israel Gelfer 2013-07-24 Learn to develop a more powerful strategic game. Key squares, bad bishops, pawn structures, other examples appear in ascending difficulty, with cross-references. For players at every level. 495 black-and-white illustrations.

The Secret of Chess—Lyudmil Tsvetkov 2017-08-07 Learn the secrets of chess from the only person able to beat the world number 1 chess engine Stockfish. Learn chess 5 times easier through pattern recognition.Attain deep chess knowledge in an intuitive way through a wealth of diagrams (more than 500). Read about topics no other chess author has ever discussed in the past. This book is an entertaining story, combining in one all the elements of positional evaluation in chess. Learn things from the future of chess. Learning straight from the author who has contributed a lot for the development of the strongest chess engine on Earth, Stockfish. ABOVE sentences someone might find conceited, but are mostly true. In this book you will find everything one needs to know about positional evaluation, from tactical features, like pins and discovered checks, to deeply strategic ones, like pointed chains and king shelter weaknesses. The book has incorporated almost all of the concepts available in other reference material, but that is just the start. No matter how unbelievable that might seem to you, half of the featured elements are completely NEW to chess theory, a product of endless analysis sessions with Stockfish and Komodo chess engines, as well as the use of statistical points, derived from a large number of high-quality game databases, one of which is TCEC, the strongest computer chess championship in the world, played at very long time control. So that, when you are reading this, the signature is not only mine, but partly also that of Stockfish and Komodo. The creative ideas are mine, but without the valuable help of the chess engines, I would never have been able to do that same way. Please, don't be afraid by the numbers used for qualifying all evaluation features: this is done just for the sake of preciseness, but it is very easy to convert those numbers to usual human assessments. For example, if a feature is assessed with +50/100 per cent, it is one hundredth of a full pawn material), that will mean the feature is good. When you see +100/100 and above, the feature is very good. If between 0 and +20/100, the feature is still good and useful, but less so. Similarly, for features with negative values, the higher the value, the worse the specific feature is. One gets accustomed to these values and then everything is fine. The book gives a definition for each specific evaluation pattern, a diagram specifies it, and then you get more detailed information about the characteristics of the term, real-game examples and a mention of how frequent this term occurs on the board. All this information is useful, as in this way you will get a better understanding of which terms are good and which bad, how good or bad a certain term is, be able to follow real-game examples and deduce everything about the usefulness of the term. As already observed, you will not find a more COMPREHENSIVE GUIDE on chess/evaluation than this one. The main asset of the book is its innovative approach and the great amount of high knowledge introduced. The book is suitable for all levels of chess, from beginner to advanced, as the approach it follows is based on pattern recognition. One just has to memorise the specific patterns featured on a diagram, and then apply it on the chess board! Nothing less, nothing more. The more terms you memorise, the better you will be at chess. MAHE NO MISTAKE: chess evaluation is the most important element in acquiring a better chess knowledge.

The Most Instructive Games of Chess Ever Played—Irving Chernev 2014-11-24 One of the game's most admired and respected writers guides you through 62 masterly demonstrations of the basic strategies of winning at chess. Each game provides a classic example of a fundamental problem and its best resolution, described with chess diagrams and Chernev's lively and illuminating notes. The games - by chess greats such as Capablanca, Tarrasch, Fischer, Alekhine, Lasker and Petrovian - are instructive for chess players of all levels. The games turn theory into practice, showing the reader how to attack and manoeuvre to control the board. Chernev runs through the winning strategies, suggests alternative tactics and celebrates the finesse of winning play. This is not only a book of 62 instructive chess games, but also 62 beautiful games to cherish.

The Sicilian Defense—Lyudmil Tsvetkov 2017-08-07 Learn the secrets of chess from the only person able to beat the world number 1 chess engine Stockfish. Learn chess 5 times easier through pattern recognition. Attain deep chess knowledge in an intuitive way through a wealth of diagrams (more than 500). Read about topics no other chess author has ever discussed in the past. This book is an entertaining story, combining in one all the elements of positional evaluation in chess. Learn things from the future of chess. Learning straight from the author who has contributed a lot for the development of the strongest chess engine on Earth, Stockfish. ABOVE sentences someone might find conceited, but are mostly true. In this book you will find everything one needs to know about positional evaluation, from tactical features, like pins and discovered checks, to deeply strategic ones, like pointed chains and king shelter weaknesses. The book has incorporated almost all of the concepts available in other reference material, but that is just the start. No matter how unbelievable that might seem to you, half of the featured elements are completely NEW to chess theory, a product of endless analysis sessions with Stockfish and Komodo chess engines, as well as the use of statistical points, derived from a large number of high-quality game databases, one of which is TCEC, the strongest computer chess championship in the world, played at very long time control. So that, when you are reading this, the signature is not only mine, but partly also that of Stockfish and Komodo. The creative ideas are mine, but without the valuable help of the chess engines, I would never have been able to do that same way. Please, don't be afraid by the numbers used for qualifying all evaluation features: this is done just for the sake of preciseness, but it is very easy to convert those numbers to usual human assessments. For example, if a feature is assessed with +50/100 per cent, it is one hundredth of a full pawn material), that will mean the feature is good. When you see +100/100 and above, the feature is very good. If between 0 and +20/100, the feature is still good and useful, but less so. Similarly, for features with negative values, the higher the value, the worse the specific feature is. One gets accustomed to these values and then everything is fine. The book gives a definition for each specific evaluation pattern, a diagram specifies it, and then you get more detailed information about the characteristics of the term, real-game examples and a mention of how frequent this term occurs on the board. All this information is useful, as in this way you will get a better understanding of which terms are good and which bad, how good or bad a certain term is, be able to follow real-game examples and deduce everything about the usefulness of the term. As already observed, you will not find a more COMPREHENSIVE GUIDE on chess/evaluation than this one. The main asset of the book is its innovative approach and the great amount of high knowledge introduced. The book is suitable for all levels of chess, from beginner to advanced, as the approach it follows is based on pattern recognition. One just has to memorise the specific patterns featured on a diagram, and then apply it on the chess board! Nothing less, nothing more. The more terms you memorise, the better you will be at chess. MAKE NO MISTAKE: chess evaluation is the most important element in acquiring a better chess knowledge. You can play very good chess by being able to evaluate well, even if you are not able to calculate all lines very well, but the opposite is not quite true. If you don’t know which positions are good and which bad, you will always bechoosing the bad ones! So, don’t wait any longer, and just grab this UNIQUE chess knowledge guide, memorise all patterns inside and progress at chess much faster than you have ever thought possible.
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