Liberating Histories-Claire Norton 2018-07-11 Liberating Histories makes an original, scholarly contribution to contemporary debates surrounding the cultural and political relevance of historical practices. Arguing against the idea that specifically historical readings of the past are necessary or are compelled by the force of past events themselves, this book instead focuses on other forms of past-talk and how they function in politically empowering ways against social injustices. Challenging the authority and constraints of academic history over the past, this book explores various forms of past-talk, including art, films, activism, memory, nostalgia and archives. Across seven clear chapters, Claire Norton and Mark Donnelly show how activists and campaigners have used forms of past-talk to unsettle ‘common sense’ thinking about political and social problems, how journalists, artists, curators, filmmakers and performers have referenced the past in their practices of advocacy, and how grassroots archivists help to circulate materials that challenge the power of authorised institutional archives to determine what gets to count as a demonstrable feature of the past and whose voices are part of the ‘historical record’. Written in a lucid,
accessible manner, and combining insightful critical analysis and philosophical argument with clear consideration of how different forms of past-talk influence the narration of pasts in a variety of socio-political contexts, Liberating Histories is essential reading for students and scholars with an interest in historiography and the ethical and political dimensions of the historical discipline.

**Emily Jacir** - Emily Jacir 2015 This is one of the largest surveys of the work of the artist Emily Jacir, known for her reflective works of art that are both extremely personal and acutely political, combining photography, video, performance, and installation-based work.

**Doing History** - Mark Donnelly 2020-11-16 Doing History bridges the gap between the way history is studied in school or as represented in the media and the way it is studied at university level. History as an academic discipline has dramatically changed in recent decades and has been enhanced by ideas from other disciplines, the influence of postmodernism and historians’ incorporation of their own reflections into their work. Doing History presents the ideas and debates that shape how we ‘do’ history today, covering arguments about the nature of historical knowledge and the function of historical writing, whether we can ever really know what happened in the past, what sources historians
depend on, and the relative value of popular and academic histories. This revised edition includes new chapters on public history and activist histories. It looks at global representations of the past across the centuries, and provides up-to-date suggestions for further reading, presenting the reader with a thorough and current introduction to studying history at an academic level as well as a pathway to progress this study further. Clearly structured and accessibly written, it is an essential volume for all students embarking on the study of history.

**Past Disquiet**-Kristine Khouri 2019-01-15 The International Art Exhibition for Palestine took place in Beirut in 1978 and mobilized international networks of artists in solidarity with anti-imperialist movements of the 1960s and ’70s. In that era, individual artists and artist collectives assembled collections; organized touring exhibitions, public interventions and actions; and collaborated with institutions and political movements. Their aim was to lend support and bring artistic engagement to protests against the ongoing war in Vietnam, the Pinochet dictatorship in Chile, and the apartheid regime in South Africa, and they were aligned in international solidarity for anti-colonial struggles. Past Disquiet brings together contributions from scholars, curators and writers who reflect on these marginalized histories and undertakings that took place in Baghdad, Beirut, Belgrade, Damascus, Paris, Rabat, Tokyo, and Warsaw. The book also offers translations of primary texts and recent
interviews with some of the artists involved.

**The Art of Feminism** - Lucinda Gosling 2018-12-25 A survey of feminist art from suffrage posters to The Dinner Party and beyond: “Lavishly produced images . . . indispensable to scholars, critics and artists.” —Art Monthly Once again, women are on the march. And since its inception in the nineteenth century, the women’s movement has harnessed the power of images to transmit messages of social change and equality to the world. From highlighting the posters of the Suffrage Atelier, through the radical art of Judy Chicago and Carrie Mae Weems, to the cutting-edge work of Sethembile Msezane and Andrea Bowers, this comprehensive international survey traces the way feminists have shaped visual arts and media throughout history. Featuring more than 350 works of art, illustration, photography, performance, and graphic design—along with essays examining the legacy of the radical canon—this rich volume showcases the vibrancy of the feminist aesthetic over the past century and a half.

**Emily Jacir** - Omar Kholeif 2015-09 This book offers one of the largest surveys of the work of artist Emily Jacir, known for her reflective works of art that are both extremely personal and acutely political. This book focuses on the award-winning artist's relationship to Europe and
the Mediterranean and explores how one relates to a particular place. Incorporating historic archival material, Jacir traces Europe through its history of colonialism and trade routes, reanimating it through performative gestures. Her work offers uniquely personal revelations about Europe's culture of exile and surveillance, etymology and language, as well as the tension between figuration and abstraction in art. Jacir utilizes conceptual tools that reveal the political limitations of society, creating scenarios that erode or question communal boundaries and borders. The book includes reproductions of Jacir's works such as Material for a Film (2004-ongoing), which won the Golden Lion at the Venice Biennale, as well as stazione (2009) and Lydda Airport (2009). It also includes original essay contributions from Jean Fisher, Lorenzo Fusi, and Omar Kholeif, among others.

Islamism and Cultural Expression in the Arab World - Abir Hamdar 2015-04-10 Whereas most studies of Islamism focus on politics and religious ideology, this book analyses the ways in which Islamism in the Arab world is defined, reflected, transmitted and contested in a variety of creative and other cultural forms. It covers a range of contexts of production and reception, from the early twentieth century to the present, and with reference to cultural production in and/or about Morocco, Algeria, Tunisia, Egypt, Yemen, the Gulf, Lebanon and Israel/Palestine. The material engaged with is produced in Arabic, English and French and includes fiction, autobiography, feature films, television series, television
reportage, the press, rap music and video games. Throughout, the book highlights the multiple forms and contested interpretations of Islamism in the Arab world, exploring trends and tensions in the ways Islamism is represented to (primarily) Arab audiences and complicating simplistic perspectives on this phenomenon. The book considers repeated and idiosyncratic themes, modes of characterisation, motifs, structures of feeling and forms of engagement, in the context of an ongoing struggle for symbolic power in the region.

Женщины в искусстве. Перформансы, картины и события, изменившие мир вокруг нас - Люсинда Гослинг 2022-02-02 Во все времена женщины играли ведущую роль в общественной жизни. Они формировали культуру и искусство на протяжении многих веков. Если еще пять лет назад тематика слабого пола в искусстве выглядела непривычно, сегодня с приходом популярности феминизма, она стала неотъемлемой частью картины мира многих женщин и мужчин. Меняется подход к рекламным кампаниям, меняется содержание глянцевых журналов о красоте и моде и даже политики акцентируют проблему дискриминации. Но как же формировалось все то, что мы считаем повседневным сегодня? Мы предлагаем вам окунуться во внушиительную коллекцию произведений искусства, которую обязательно нужно изучить как женщинам, так и мужчинам. В более чем 350 произведениях искусства, фотографиях, иллюстрациях и эссе, вы сможете проследить историю самого важного феномена
последнего столетия, повлиявшее на культуру и эстетику целой планеты. Станьте свидетелями рождения прекрасного! В формате PDF A4 сохранен издательский макет книги.

**Wiederholung als Widerstand?** - Daniel Berndt 2018-07-31

Akram Zaatari, Emily Jacir, Lamia Joreige, Walid Raad und Yasmine Eid-Sabbagh (re-)kontextualisieren historische Fotografien mittels verschiedener Medien und künstlerischer Formate. (Re-)Kontextualisieren ist dabei mit Wiederholen im Sinne eines nochmals Hervorbringens, eines Wi(e)derlesens gleichzusetzen. Daniel Berndt zeigt, welche unterschiedlichen Perspektiven die Künstler_innen im Zuge dieser Wiederholung auf die Fotografie entwickeln. In Hinblick auf ihre daran geknüpften Auseinandersetzungen mit der Geschichte Palästinas und dem Nahostkonflikt geht er zudem der Frage nach, inwieweit die Künstler_innen damit einen Beitrag zu geschichtsbildenden und identitätsstiftenden Prozessen leisten.

**Michael Rakowitz** - Omar Kholeif 2017

"This book is published on the occasion of the exhibition Michael Rakowitz: Backstroke of the West, organized by the Museum of Contemporary Art Chicago, curated by Omar Kholeif, Manilow Senior Curator and Director"

**Imperfect Chronology**-Omar Kholeif 2015-09 Celebrating the Barjeel Art Foundation's expansive collection, this book maps a genealogy of modern and contemporary Arab art and offers one of the most extensive presentations of modern Arab art. Based in Sharjah, United Arab Emirates, the Barjeel Art Foundation was established to contribute to the development of the evolving art scene in the Arab region by building a prominent, publicly accessible art collection in the UAE. Over time it has grown to become one of the most holistic collections of Arab art, fostering critical dialogue around art practices both in the region and internationally. Coinciding with a year long series of exhibitions at the Whitechapel Gallery, London, this unique overview features many rarely seen works by artists across the region from North Africa to the Gulf states as well as Western Asia. Spanning a period from the turn of the twentieth century to the present day, this publication tells a striking visual story of artists who challenged notions of tradition, territory, and geography. Featuring more than 60 artists and over 100 works of art, along with essays by leading scholars, curators and artists such as, Sultan Sooud Al-Qassemi, Kamal Boullata, Omar Kholeif, Rasha Salti, Nada Shabout, Gilane Tawadros and Ted McDonald-Toone.
**Electronic Superhighway**-Omar Kholeif 2016-01-27 Accompanying a landmark exhibition at the Whitechapel Gallery, this catalogue explores the impact of computer and networked technologies on artists from the mid-1960s to the present day.

**Emily Jacir**-Emily Jacir 2012 ex libris commemorates the approximately thirty thousand books, belonging to Palestinian homes, libraries, and institutions, that were looted by Israel in 1948. Six thousand of these books are kept and catalogued at the Jewish National Library of Israel in Jerusalem under the designation 'A.P.' (Abandoned Property). Jacir photographed these books with her cell phone during repeated visits to the library over the course of two years. With her intimate explorations, selection, and cataloguing, Jacir creates a a register of the fragments and traces she documented. She has also translated into German and English some of the handwritten inscriptions of the former owners, and is exhibiting them along with the Arabic on billboards in public spaces throughout Kassel. Her work not only addresses the looting and destruction of books but also raises questions regarding repatriation and restitution.

**Turks, Jews, and Other Germans in Contemporary Art**-Peter Chametzky 2021-09-14 The first book to examine multicultural visual art in Germany, discussing more than thirty
contemporary artists and arguing for a cosmopolitan Germanness. With Turks, Jews, and Other Germans in Contemporary Art, Peter Chametzky presents a view of visual culture in Germany that leaves behind the usual suspects--those artists who dominate discussions of contemporary German art, including Gerhard Richter, Anselm Kiefer, and Rosemarie Trockel--and instead turns to those artists not as well known outside Germany, including Maziar Moradi, Hito Steyerl, and Tanya Ury. In this first book-length examination of Germany's multicultural art scene, Chametzky explores the work of more than thirty German artists who are (among other ethnicities) Turkish, Jewish, Arab, Asian, Iranian, Sinti and Roma, Balkan, and Afro-German. With a title that echoes Peter Gay's 1978 collection of essays, Freud, Jews and Other Germans, this book, like Gay's, rejects the idea of "us" and "them" in German culture. Discussing artworks in a variety of media that both critique and expand notions of identity and community, Chametzky offers a counternarrative to the fiction of an exclusively white, Christian German culture, arguing for a cosmopolitan Germanness. He considers works that deploy critical, confrontational, and playful uses of language, especially German and Turkish; that assert the presence of "foreign bodies" among the German body politic; that grapple with food as a cultural marker; that engage with mass media; and that depict and inhabit spaces imbued with the element of time. American discussions of German contemporary art have largely ignored the emergence of non-ethnic Germans as some of Germany's most important visual artists. Turks, Jews, and Other Germans in Contemporary Art fills this gap.
A Certain Lack of Coherence-Jimmie Durham 1993

Translatio-Emily Jacir 2016

Trevor Paglen-Julia Bryan-Wilson 2018-05-04 The first complete monograph on an artist whose work investigates surveillance and government secrecy in the digital age. Trevor Paglen's art gives visual geography to hidden forces, relentlessly pursuing what he calls the 'unseeable and undocumentable' in contemporary society. Blending photography, installation, investigative journalism, and science, Paglen explores the clandestine activity of government and intelligence agencies, using high-grade equipment to document their movements and reveal their hidden inner workings. This book presents over three decades of Paglen's groundbreaking work, making visible the structures and technologies that impact our lives.

Art in the Age of Anxiety-Omar Kholeif 2021-01-26 Artists and writers examine the bombardment of information, misinformation, emotion, deception, and secrecy in online and offline life in the post-digital age. Every day we are bombarded by information,
misinformation, emotion, deception, and secrecy in our online and offline lives. How does the never-ending flow of data affect our powers of perception and decision making? This richly illustrated and boldly designed collection of essays and artworks investigates visual culture in the post-digital age. The essays, by such leading cultural thinkers as Douglas Coupland and W. J. T. Mitchell, consider topics that range from the future of money to the role of art in a post-COVID-19 world; from mental health in the digital age to online grieving; and from the mediation of visual culture to the thickening of the digital sphere. Accompanying an ambitious exhibition conceived by the Sharjah Art Foundation and volume editor and curator Omar Kholeif, the book is a work of art and a labor of love, emulating the labyrinthine corridors of the exhibition itself. Created by a group of writers, artists, designers, photographers, and publishers, Art in the Age of Anxiety calls upon us to consider what our collective future will be and how humanity will adapt to it.

**Incorrigible**-Velma Demerson 2009-10-22 On a May morning in 1939, eighteen-year-old Velma Demerson and her lover were having breakfast when two police officers arrived to take her away. Her crime was loving a Chinese man, a “crime” that was compounded by her pregnancy and subsequent mixed-race child. Sentenced to a home for wayward girls, Demerson was then transferred (along with forty-six other girls) to Toronto’s Mercer Reformatory for Females. The girls were locked in their cells for twelve hours a day and
required to work in the on-site laundry and factory. They also endured suspect medical examinations. When Demerson was finally released after ten months’ incarceration weeks of solitary confinement, abusive medical treatments, and the state’s apprehension of her child, her marriage to her lover resulted in the loss of her citizenship status. This is the story of how Demerson, and so many other girls, were treated as criminals or mentally defective individuals, even though their worst crime might have been only their choice of lover.

Incorrigible is a survivor’s narrative. In a period that saw the rise of psychiatry, legislation against interracial marriage, and a populist movement that believed in eradicating disease and sin by improving the purity of Anglo-Saxon stock, Velma Demerson, like many young women, found herself confronted by powerful social forces. This is a history of some of those who fell through the cracks of the criminal code, told in a powerful first-person voice.

You are Here-Omar Kholeif 2014 You Are Here: Art After the Internet is the first major publication to critically explore both the effects and affects that the internet has had on contemporary artistic practices. Responding to an era that has increasingly chosen to dub itself as "post-internet," this collective text explores the relationship of the internet to art practices from the early millennium to the present day. The book positions itself as a provocation on the current state of cultural production, relying on first-person accounts from artists, writers and curators as the primary source material. The book raises urgent
questions about how we negotiate the formal, aesthetic and conceptual relationship of art and its effects after the ubiquitous rise of the internet. "You Are Here is the best anything I've read in ages ... and I'm jealous I'm not a contributor. I really loved it. It's a joy to see new green shoots of cultural tendencies emerging from barren soil." - Douglas Coupland

**Before Pictures**-Douglas Crimp 2016 Front room/back room -- Spanish Harlem (East 98th Street), 1967-69 -- Way out on a nut -- Chelsea (West 23rd Street), 1969-71 -- Back to the turmoil -- West Village (West 10th Street), 1971-74 -- Art news parties -- Hotel des artistes -- Tribeca (Chambers Street), 1974-76 -- Action around the edges -- Disss-co (a fragment) -- Broadway-Nassau (Nassau Street), 1976 -- Agon -- Pictures, before and after

**The Inheritance**-Elizabeth A. Povinelli 2021-02-26 Elizabeth A. Povinelli’s inheritance was passed down not through blood or soil but through a framed map of Trentino, Alto Adige—the region where family's ancestral alpine village is found. Far more than a map hanging above the family television, the image featured colors and lines that held in place the memories and values fueling the Povinelli family's fraught relationships with the village and with each other. In her graphic memoir The Inheritance, Povinelli explores the events, traumas, and powers that divide and define our individual and collective pasts and futures.
Weaving together stories of her grandparents' flight from their village in the early twentieth century to the fortunes of their knife-grinding business in Buffalo, New York, and her own Catholic childhood in a shrinking Louisiana woodlands of the 1960s and 1970s, Povinelli describes the serial patterns of violence, dislocation, racism and structural inequality that have shaped not only her life but the American story. Plumbing the messy relationships among nationality, ethnicity, kinship, religion, and belonging, The Inheritance takes us into the gulf between the facts of history and the stories we tell ourselves to survive and justify them.

The Last New Wave - David Stratton 1980 Looks at the growth of mass air tourism and the consequent increase in greenhouse gas emissions from aircraft. The effects on cities such as Venice, subject to frequent flooding, and the climate of Europe and Africa could become much worse as new airline markets such as India and China continue to expand.

Vision, Memory and Media - Andreas Brogger 2010 In recent years, the relations between vision, memory and media have become of burgeoning interest in art, cultural studies, and the sciences. Vision, Memory and Media is a cross-disciplinary exploration that takes into account recent scientific research concerning memory studies, and couples this with broad
and accessible cultural discussion about vision and media in a web 2.0 era. The texts are accompanied with interviews and illuminating images of art works by contemporary artists whose practice explores the interplay of vision, memory and media. Published to coincide with the exhibition, Persistence of Vision (FACT/Nicolaj Copenhagen Contemporary Art Center), this reader includes texts and contributions by Marco Bertamini and Rebecca Lawson, Visual Perception Lab, University of Liverpool, memory and media ecology expert, Professor Andrew Hoskins, optical media specialist and philosopher, Dr. Ali Hossaini, American cultural critic, Norman Klein, as well as writing by curators Andreas Brøgger of Nicolaj CCAC and Karen Newman of FACT, and writer, Omar Kholeif, Royal College of Art/FACT. Also includes contributions by artists Jamie Allen, AVPD, Julius Von Bismarck, Julien Maire, Melik Ohanian, Sascha Pohflepp, Lindsay Seers, Gebhard Sengmuller, and Mizuki Watanabe.

Ways of Hearing-Damon Krukowski 2019-04-09 A writer-musician examines how the switch from analog to digital audio is changing our perceptions of time, space, love, money, and power. Our voices carry farther than ever before, thanks to digital media. But how are they being heard? In this book, Damon Krukowski examines how the switch from analog to digital audio is changing our perceptions of time, space, love, money, and power. In Ways of Hearing—modeled on Ways of Seeing, John Berger's influential 1972 book on visual
Krukowski offers readers a set of tools for critical listening in the digital age. Just as Ways of Seeing began as a BBC television series, Ways of Hearing is based on a six-part podcast produced for the groundbreaking public radio podcast network Radiotopia. Inventive uses of text and design help bring the message beyond the range of earbuds. Each chapter of Ways of Hearing explores a different aspect of listening in the digital age: time, space, love, money, and power. Digital time, for example, is designed for machines. When we trade broadcast for podcast, or analog for digital in the recording studio, we give up the opportunity to perceive time together through our media. On the street, we experience public space privately, as our headphones allow us to avoid “ear contact” with the city. Heard on a cell phone, our loved ones’ voices are compressed, stripped of context by digital technology. Music has been dematerialized, no longer an object to be bought and sold. With recommendation algorithms and playlists, digital corporations have created a media universe that adapts to us, eliminating the pleasures of brick-and-mortar browsing. Krukowski lays out a choice: do we want a world enriched by the messiness of noise, or one that strives toward the purity of signal only?

Space Packed—Rafi Segal 2018-01-15 Alfred Neumann (1900-1968) was a Czech architect whose work was wrought in the context of postwar modernism and the establishment of the State of Israel in 1948. Today, his influence and impact have been largely forgotten, but, in
their time, Neumann's original designs received praise and elicited controversy in almost equal measure, offering exciting new possibilities to the modernist mainstream. Space Packed renews attention to this pioneering architect who made a vast contribution to modern architecture and had a lasting impact on Israel's broader architectural culture. Drawing on Neumann's writings and close study of both built and unbuilt projects, Rafi Segal discusses the development of Neumann's architectural theory and methodology and documents his built works from the 1950s and '60s against the backdrop of contemporary architectural discourse and the demands of the newly created State of Israel. The book also features a complete, chronological catalog of Neumann's buildings and designs, fully illustrated, including many previously unpublished photographs, drawings, and sketches. The first book to provide a detailed account of Neumann's work, Space Packed celebrates the career of this highly skilled and innovative architect, and it will be welcomed by architects and architectural historians.

**Fiona Banner: Stamp Out Photographie**-Omar Kholeif 2015-01 This is the second of four monographs documenting four contemporary artists' selections from Moscow's V-A-C collection and their subsequent display at London's Whitechapel Gallery. Here, British artist Fiona Banner (b. 1966) explores the blurred lines between language, photography and painting.
Networks of New York-Ingrid Burrington 2016-08-30 A guided tour of the physical Internet, as seen on, above, and below the city’s streets. What does the Internet look like? It’s the single most essential aspect of modern life, and yet, for many of us, the Internet looks like an open browser, or the black mirrors of our phones and computers. But in Networks of New York, Ingrid Burrington lifts our eyes from our screens to the streets, showing us that the Internet is everywhere around us, all the time—we just have to know where to look. Using New York as her point of reference and more than fifty color illustrations as her map, Burrington takes us on a tour of the urban network: She decodes spray-painted sidewalk markings, reveals the history behind cryptic manhole covers, shuffles us past subway cameras and giant carrier hotels, and peppers our journey with background stories about the NYPD’s surveillance apparatus, twentieth-century telecommunication monopolies, high frequency trading on Wall Street, and the downtown building that houses the offices of both Google and the FBI’s Joint Terrorism Task Force. From a rising star in the field of tech journalism, Networks of New York is a smart, funny, and beautifully designed guide to the endlessly fascinating networks of urban Internet infrastructure. The Internet, Burrington shows us, is hiding in plain sight.

Maccheroni Books-Henri Maccheroni 2007
**A Writer of Our Time**-Joshua Sperling 2018-11-20 The first intellectual biography of the life and work of John Berger John Berger was one of the most influential thinkers and writers of postwar Europe. As a novelist, he won the Booker prize in 1972, donating half his prize money to the Black Panthers. As a TV presenter, he changed the way we looked at art with Ways of Seeing. As a storyteller and political activist, he defended the rights and dignity of workers, migrants, and the oppressed around the world. “Far from dragging politics into art,” he wrote in 1953, “art has dragged me into politics.” He remained a revolutionary up to his death in January 2017. Built around a series of watersheds, at once personal and historical, A Writer of Our Time traces Berger’s development from his roots as a postwar art student and polemicist in the Cold War battles of 1950s London, through the heady days of the 1960s—when the revolutions were not only political but sexual and artistic—to Berger’s reinvention as a rural storyteller and the long hangover that followed the rise and fall of the New Left. Drawing on first-hand, unpublished interviews and archival sources only recently made available, Joshua Sperling digs beneath the moments of controversy to reveal a figure of remarkable complexity and resilience. The portrait that emerges is of a cultural innovator as celebrated as he was often misunderstood, and a writer increasingly driven as much by what he loved as by what he opposed. A Writer of Our Time brings the many faces of John Berger together, repatriating one of our great minds to the intellectual dramas of his and our time.
**Work 1961-73**-Yvonne Rainer 1974 On a shopping trip to the department store, Max's determination to get a dragon shirt leads him away from his distracted sister and into trouble.

**La Pocha Nostra**-Guillermo Gómez-Peña 2020-11-30 La Pocha Nostra: A Handbook for the Rebel Artist in a Post-Democratic Society marks a transformation from its sister book, Exercises for Rebel Artists, into a pedagogical matrix suited for use as a performance handbook and conceptual tool for artists, activists, theorists, pedagogues, and transdisciplinary border crossers of all stripes. Featuring a newly reworked outline of La Pocha Nostra's overall pedagogy, and how it has evolved in the time of Trump, cartel violence, and the politics of social media, this new handbook presents deeper explanations of the interdisciplinary pedagogical practices developed by the group that has been labeled "the most influential Latino/a performance troupe of the past ten years." Co-written by Guillermo Gómez-Peña in collaboration with La Pocha Nostra’s artistic co-director Saúl García-López and edited by Paloma Martinez-Cruz, this highly anticipated follow-up volume raises crucial questions in the new neo-nationalist era. Drawing on field experience from ten years of touring, the authors blend original methods with updated and revised exercises, providing new material for teachers, universities, radical artists, curators, producers, and students. This book features: Introductions by the authors and editor to Pocha Nostra practice in a
The Art of Arranging Flowers - Shozo Sato 1966 "The growing appreciation of Japanese Art and architecture in the West has extended to the Japanese way with flowers. This book is intended as a complete introduction to Ikebana, the Japanese art of flower arrangement. Beginning with the history and development of the art, and its place in Japanese culture, we introduce the reader to the eleven basic styles. Next comes a large section devoted to vases, materials, tools, and methods. Text and pictures explain how to keep flowers fresh, how to select and prepare both fresh and dried materials, and how to make the most effective use of them. Twelve lessons in creating arrangements in the moibana style follow. I have tried to make this the most carefully detailed and profusely illustrated guide of its kind, enabling the
to create many beautiful arrangements while learning all the necessary techniques of the art. Finally, there is a section devoted to advanced techniques and designs, both classic and modern, and to the setting of mood. Appendixes suggest ways to keep cut flowers fresh, tell how to make effective arrangements from one's own garden flowers and what plant materials to combine, and describe the symbolism of plants and their enhancement. I hope the reader will find this book enjoyable to read, easy to understand, and fun to follow."—Preface.

**Decolonizing Nature** - T. J. Demos 2016-09-02 A study of the intersecting fields of art history, ecology, visual culture, geography, and environmental politics. While ecology has received little systematic attention within art history, its visibility and significance has grown in relation to the threats of climate change and environmental destruction. By engaging artists' widespread aesthetic and political engagement with environmental conditions and processes around the globe—and looking at cutting-edge theoretical, political, and cultural developments in the Global South and North—Decolonizing Nature offers a significant, original contribution to the intersecting fields of art history, ecology, visual culture, geography, and environmental politics. Art historian T. J. Demos, author of Return to the Postcolony: Specters of Colonialism in Contemporary Art (2013), considers the creative proposals of artists and activists for ways of life that bring together ecological
sustainability, climate justice, and radical democracy, at a time when such creative proposals are urgently needed.

**Praneet Soi**-Praneet Soi 2011 Working in a wide range of media, spanning painting, drawing, collage, text, audio-visual assemblages and intertwining the languages of visual culture, literature, cinema, and architecture, Praneet Soi suggests possibilities for imagining a new human condition, marked by intensified forces of modernity and progress.

**Nicolás Guagnini: Theatre of the Self**-Alaina Claire Feldman 2020-10-08 Nicolás Guagnini: Theatre of the Self is a hybrid catalogue-reader based on the exhibition of the multi-threaded performances of Buenos Aires-born New York-based Guagnini. Many of these works, spanning from 2005 until 2019, have never been seen before or have not been seen since their original live presentation. Raised in Argentina during the "Dirty War" and violent military dictatorship, Guagnini moved to New York in the late 1990s and co-founded the film production company Union Gaucha Productions with Karin Schneider in 1997. In 2005 Guagnini became co-founder of Orchard Gallery, an artist cooperative based on the Lower East Side. The work in Theatre of the Self is informed in part by autobiography, history, politics and through Guagnini's community itself. Some performances were participatory,
some were not. But all were made polyvocaly in collaboration with a group of artists with shared interests and concerns around performance and the moving image including Ei Arakawa, Leigh Ledare, Jeff Preiss, Aura Rosenberg, Karin Schneider among others. This publication invites internationally acclaimed art historians, curators and artists to think about the material in Guagnini's work within a unique format. Readers of the publication will be interested in contemporary art, film, political science, performance studies, and Latin American studies.

**Koalas Bizarre**-Peter Schouten 1985

**Exquisite Mariposa**-Fiona Alison Duncan 2019-10-01 In the aftermath of a reality TV deal gone wrong, Fiona Alison Duncan asks the question, Can you rewrite your life? The answer, her debut novel Exquisite Mariposa, follows a cast of housemates as they navigate questions of art making and economies, breakups and breakdowns, and the internet and its many obsessions. Given the initials F.A.D. at birth, Fiona Alison Duncan has always had an eye for observing the trends around her. But after years of looking for answers in books and astrological charts and working as a celebrity journalist to make rent, Fiona discovers another way of existing: in the Real, a phenomenological state few humans live in. Fiona’s
journey to the Real takes her to Koreatown, Los Angeles, where she sublets a room in La Mariposa. There, in the aftermath of a reality TV deal gone wrong, Fiona asks the question, Can you rewrite your life? The answer, her debut novel, Exquisite Mariposa, follows a cast of friends and lovers as they navigate questions of art making and economies, breakups and breakdowns, and the Internet and its many obsessions.

**Art & Agenda**-Robert Klanten 2011 This book explores the current interrelationship between art, activism, and politics. It presents new visual concepts and commentaries that are being used to represent and communicate emotionally charged topics, thereby bringing them onto local political and social agendas in a way far more powerful than words alone. It looks at how art is not only reflecting and setting agendas, but also how it is influencing political reaction. Consequently, Art & Agenda is not only a perceptive documentation of current urban interventions, installations, performances, sculptures, and paintings by more than 100 young and established artists, but also points to future forms of political discourse.

**The London Open 2018**-Emily Butler 2018-07-26 The London Open 2018 is the Whitechapel Gallery triennial exhibition, showcasing some of the most dynamic work being made across the capital in 2018. First known as the East End Academy, then the
Whitechapel Open, and finally The London Open, the Whitechapel Gallery has been open for submissions to exhibit since 1932. From the 1970s, when the area around the Gallery in East London was home to some of the UK's most important artists, it also became a launch pad for many artists in the early stages of their career including Peter Doig, Antony Gormley, Anish Kapoor, Julian Opie, Cornelia Parker, Grayson Perry, Bob & Roberta Smith, Richard Wentworth and Rachel Whiteread. Since 2012 Whitechapel Gallery has expanded the reach of The London Open exhibition to include artists from all over London, recognising the Gallery's cultural role in the city and reputation for exhibiting the best in contemporary art. The 2018 selection panel is composed of Emily Butler, Mahera and Mohammad Abu Ghazaleh Curator; Cameron Foote, Assistant Curator, Whitechapel Gallery; Ryan Gander, Artist; Paul Hedge, Hales Gallery; Robert Suss, Collector; and Amy Sherlock, Frieze Magazine.
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