Simians Cyborgs And Women The Reinvention Of Nature Donna J Haraway Pdf

Recognizing the artifice ways to get this books simians cyborgs and women the reinvention of nature donna j haraway pdf is additionally useful. You have remained in right site to start getting this info. get the simians cyborgs and women the reinvention of nature donna j haraway pdf partner that we have enough money here and check out the link.

You could buy lead simians cyborgs and women the reinvention of nature donna j haraway pdf or get it as soon as feasible. You could quickly download this simians cyborgs and women the reinvention of nature donna j haraway pdf after getting deal. So, later than you require the book swiftly, you can straight acquire it. Its appropriately entirely simple and fittingly fats, isnt it? You have to favor to in this publicize

Methodology of the Oppressed Chela Sandoval 2013-11-30 In a work with far-reaching implications, Chela Sandoval does no less than revise the genealogy of theory over the past thirty years, inserting what she terms "U.S. Third World feminism" into the narrative in a way that thoroughly alters our perspective on contemporary culture and subjectivity. What Sandoval has identified is a language, a rhetoric of resistance to postmodern cultural conditions. U.S. liberation movements of the post-World War II era generated specific modes of oppositional consciousness. Out of these emerged a new activity of consciousness and language Sandoval calls the "methodology of the oppressed." This methodology—born of the strains of the cultural and identity struggles that currently mark global exchange—holds out the possibility of a new historical moment, a new citizen-subject, and a new form of alliance consciousness and politics. Utilizing semiotics and U.S. Third World feminist criticism, Sandoval demonstrates how this methodology mobilizes love as a category of critical analysis. Rendering this approach in all its specifics, Methodology of the Oppressed gives rise to an alternative mode of criticism opening new perspectives on any theoretical, literary, aesthetic, social movement, or psychic expression.

Eating in Theory Annemarie Mol 2021-04-02 As we taste, chew, swallow, digest, and excrete, our foods transform us, while our eating, in its turn, affects the wider earthly environment. In Eating in Theory Annemarie Mol takes inspiration from these transformative entanglements to rethink what it is to be human. Drawing on fieldwork at food conferences, research labs, health care facilities, restaurants, and her own kitchen table, Mol reassesses the work of authors such as Hannah Arendt, Maurice Merleau-Ponty, Hans Jonas, and Emmanuel Levinas. They celebrated the allegedly unique capability of humans to rise above their immediate bodily needs. Mol, by contrast, appreciates that as humans we share our fleshy substance with other living beings, whom we cultivate, cut into pieces, transport, prepare, and incorporate—and to whom we leave our excesses. This has far-reaching philosophical consequences. Taking human eating seriously suggests a reappraisal of being as transformative, knowing as entangling, doing as dispersed, and relating as a matter of inescapable dependence.

Simians, Cyborgs, and Women Donna Jeanne Haraway 1998

Before and After Gender Marilyn Strathern 2016 Written in the early
1970s amidst widespread debate over the causes of gender inequality. Strathern's book was intended as an analysis of gender as a powerful cultural code and sex as a defining mythology. But the manuscript went into storage, where it remained for more than four decades. This book finally brings it to light, giving the long-lost feminist work, accompanied here by an afterword from Judith Butler. Strathern engages some of the leading feminist thinkers of the time, including Shulamith Firestone, Simone de Beauvoir, Ann Oakley, and Kate Millett. Building toward a conclusion in which she argues that we underestimate the materializing grammars of sex and gender at our own peril, she offers a powerful challenge to the intransigent mythologies of sex that still plague contemporary society.

**Toxic Geek Masculinity in Media** Anastasia Salter 2017-11-08 This book examines changing representations of masculinity in geek media, during a time of transition in which "geek" has not only gone mainstream but also become a more contested space than ever, with continual clashes such as Gamergate, the Rabid and Sad Puppies’ attacks on the Hugo Awards, and battles at conventions over “fake geek girls.” Anastasia Salter and Bridget Blodgett critique both gendered depictions of geeks, including shows like Chuck and The Big Bang Theory, and aspirational geek heroes, ranging from the Winchester brothers of Supernatural to BBC’s Sherlock and the varied superheroes of the Marvel Cinematic Universe. Through this analysis, the authors argue that toxic masculinity is deeply embedded in geek culture, and that the identity of geek as victimized other must be redefined before geek culture and media can ever become an inclusive space.

**Technologies of the Gendered Body** Anne Marie Balsamo 1996 This book looks at the representation of the body in culture from a feminist perspective. Subjects covered include bodybuilding, cosmetic surgery, and cybereculture.

**Concrete Jungle** Mark Dion 1996 A Pop Media Investigation of Death and Survival in Urban Ecosystems. An exploration into the results of what happens when urban and human environments intersect with each other.

**Beyond the Cyborg** Margret Grebowicz 2013-06-25 This long-overdue volume explores Donna Haraway's influence on feminist theory and philosophy, paying particular attention to her more recent work on companion species, rather than her "Manifesto for Cyborgs."

**Essentially Speaking** Diana Fuss 2013-01-11 In this brief and powerful book, Diana Fuss takes on the debate of pure essence versus social construct, engaging with the work of Luce Irigaray and Monique Wittig, Henry Louis Gates, Jr. and Houston Baker, and with the politics of gay identity.

**Simians, Cyborgs, and Women** Donna Jeannine Haraway 1991 "Simians, Cyborgs and Women" is a powerful collection of ten essays written between 1978 and 1989. Although on the surface, simians, cyborgs and women may seem an odd threesome, Haraway describes their profound link as "creatures" which have had a great destabilizing place in Western evolutionary technology and biology. Throughout this book, Haraway analyzes accounts, narratives, and stories of the creation of nature, living organisms, and cyborgs. At once a social reality and a science fiction, the cyborg—a hybrid of organism and machine—represents transgressed boundaries and intense fusions of the nature/culture split. By providing an escape from rigid dualisms, the cyborg exists in a post-gender world, and as such holds immense possibilities for modern feminists. Haraway's recent book, "Primate Visions," has been called "outstanding," "original," and "brilliant," by leading scholars in the field. "Simians, Cyborgs, and Women" tradition—establishing

**The Army Intelligence Tests** George Frederick Arps 1919

**When Species Meet** Donna J. Haraway 2013-11-30 In 2006, about 69 million U.S. households had pets, giving homes to around 73.9 million dogs, 90.5 million cats, and 16.6 million birds, and spending more than 38 billion dollars on companion animals. As never before in history, our pets are truly members of the family. But the notion of “companion species”—knotted from human beings, animals and other organisms, landscapes, and technologies—includes much more than “companion animals.” In When Species Meet, Donna J. Haraway digs into this larger phenomenon to contemplate the interactions of human beings with many kinds of critters, especially with those called domestic. At the heart of the book...
are her experiences in agility training with her dogs Cayenne and Roland, but Haraway’s vision here also encompasses wolves, chickens, cats, baboons, sheep, microorganisms, and whales wearing video cameras. From designer pets to lab animals to trained therapy dogs, she deftly explores philosophical, cultural, and biological aspects of animal-human encounters. In this deeply personal yet intellectually groundbreaking work, Haraway develops the idea of companion species, those who meet and break bread together but not without some indigestion. “A great deal is at stake in such meetings,” she writes, “and outcomes are not guaranteed. There is no assured happy or unhappy ending-socially, ecologically, or scientifically. There is only the chance for getting on together with some grace.” Ultimately, she finds that respect, curiosity, and knowledge spring from animal-human associations and work powerfully against ideas about human exceptionalism.

American Philosophy of Technology Hans Achterhuis 2001 Introduces contemporary American philosophy of technology through six of its leading figures. The six American philosophers of technology whose work is profiled in this clear and concise introduction to the field—Albert Borgmann, Hubert Dreyfus, Andrew Feenberg, Donna Haraway, Don Ihde, and Langdon Winner—represent a new, empirical direction in the philosophical study of technology that has developed mainly in North America. In place of the grand philosophical schemes of the classical generation of European philosophers of technology (including Martin Heidegger, Jacques Ellul, and Hans Jonas), the contemporary American generation addresses concrete technological practices and the co-evolution of technology and society in modern culture. Six Dutch philosophers associated with Twente University survey and critique the full scope and development of their American colleagues’ work, often illustrating shifts from earlier to more recent interests. Individual chapters focus on Borgmann’s engagement with technology and everyday life; Dreyfus’s work on the limits of artificial intelligence; Feenberg’s perspectives on the cultural and social possibilities opened by technologies; Haraway’s conception of the cyborg and its attendant blurring of boundaries; Ihde’s explorations of the place of technology in the lifeworld; and Winner’s fascination with the moral and political implications of modern technologies. American Philosophy of Technology offers an insightful and readable introduction to this new and distinctly American philosophical turn. Contributors are Hans Achterhuis, Philip Brey, René Munnik, Martijn Smits, Pieter Tijmes, and Peter-Paul Verbeek.

Dance in the City Helen Thomas 1997-07-21 This exciting new and original collection locates dance within the spectrum of urban life in late modernity, through a range of theoretical perspectives. It highlights a diversity of dance forms and styles that can be witnessed in and around contemporary urban spaces: from dance halls to raves and the club striptease; from set dancing to ballroom dancing, to hip hop and swing, and to ice dance shows; from the ballet class, to fitness aerobics; and ‘art’ dance which situates itself in a dynamic relation to the city.

Tranimacies Eliza Steinbock 2021-05-25 Tranimacies is a neologism that pushes and pulls together transness and animality so as to better germinate unruly, wily, perverse relationships between them, and their spawn. Through tranimacies the book aims at rethinking the linking of liberation struggles amongst former colonized peoples and lands, minoritized genders and sexualities, racially marked persons and non-human animals, and does so in a variety of geopolitical and temporal sites. This rich compendium includes original scholarship and dialogues as well as poetry, comix, bioart, and performance documentation. The composite term of tranimacies enmeshes several everyday and scholarly concepts: transgender, animal, animacy, intimacies. This edited volume’s bundle of theoretical and artistic works insists on the beating heart of embodied experiences and political pulses at the core of these concepts. The authors show that tranimacies are spread throughout what Mel Y. Chen describes as the "animacy hierarchies" that delimit zones of possibility and agency, confounding the vertical order with transversal movements. As an intervention into the burgeoning debates within and across trans, animal, critical race, and posthuman studies this publication seeks to destabilize the logic of "turns" in critical theory, and
through sticky intimacies uncover how animality, race, and gender underscore the humanist production of meanings. By taking a decolonial approach (in the main, but not exclusively) the authors hope to shift debates in animal studies towards accounting for and delinking from colonial mentalities. Three poems interweave our selection of chapters, which together forge three lines of inquiry defined by a certain ethos: transhistories of the present, lessons from the bestiary, and #animatingephemera. The chapters in this book were originally published as a special issue of Angelaki.

**Work Mate Marry Love** Debora L. Spar 2020-08-18 A crucial guide to life before—and after—Tinder, IVF, and robots. What will happen to our notions of marriage and parenthood as reproductive technologies increasingly allow for newfangled ways of creating babies? What will happen to our understanding of gender as medical advances enable individuals to transition from one set of sexual characteristics to another, or to remain happily perched in between? What will happen to love and sex and romance as our relationships migrate from the real world to the Internet? Can people fall in love with robots? Will they? In short, what will happen to our most basic notions of humanity as we entangle our lives and emotions with the machines we have created? In Work Mate Marry Love, Harvard Business School professor and former Barnard College president Debora L. Spar offers an incisive and provocative account of how technology has transformed our intimate lives in the past, and how it will do so again in the future. Surveying the course of history, she shows how marriage as we understand it resulted from the rise of agriculture, and that the nuclear family emerged with the industrial revolution. In their day, the street light, the car, and later the pill all upended courtship and sex. Now, as we enter an era of artificial intelligence and robots, how will our deepest feelings and attachments evolve? In the past, the prevailing modes of production produced a world dominated by heterosexual, mostly-monogamous, two-parent families. In the future, however, these patterns are almost certain to be reshaped, creating entirely new norms for sex and romance, and for the construction of families and the raising of children. Steering clear of both techno-euphoria and alarmism, Spar offers a bold and inclusive vision of how our lives might be changed for the better.

**Simians, Cyborgs, and Women** Donna Haraway 2013-05-13 Simians, Cyborgs and Women is a powerful collection of ten essays written between 1978 and 1989. Although on the surface, simians, cyborgs and women may seem an odd threesome, Haraway describes their profound link as "creatures" which have had a great destabilizing place in Western evolutionary technology and biology. Throughout this book, Haraway analyzes accounts, narratives, and stories of the creation of nature, living organisms, and cyborgs. At once a social reality and a science fiction, the cyborg--a hybrid of organism and machine--represents transgressed boundaries and intense fusions of the nature/culture split. By providing an escape from rigid dualisms, the cyborg exists in a post-gender world, and as such holds immense possibilities for modern feminists. Haraway's recent book, Primate Visions, has been called "outstanding," "original," and "brilliant," by leading scholars in the field. (First published in 1991.)

**Marxism & Witchcraft** David Kubrin 2019-08-06

**How Like a Leaf** Donna Haraway 2013-10-11 The author of four seminal works on science and culture, Donna Haraway here speaks for the first time in a direct and non-academic voice. How Like a Leaf will be a welcome inside view of the author's thought.

**Body Politics** Robert D Reinsel 2019-03-08

**Primate Visions** Donna J. Haraway 2015-10-29 Haraway's discussions of how scientists have perceived the sexual nature of female primates opens a new chapter in feminist theory, raising unsettling questions about models of the family and of heterosexuality in primate research.

**Donna Haraway's A Cyborg Manifesto** Rebecca Pohl 2018-09-25 Haraway's ‘A Cyborg Manifesto’ is a key postmodern text and is widely taught in many disciplines as one of the first texts to embrace technology from a leftist and feminist perspective using the metaphor of the cyborg to champion socialist, postmodern, and anti-identitarian politics. Until Haraway's work, few feminists had turned to theorizing science and technology and thus her work quite literally changed the terms of the debate. This article continues to be seen as hugely influential in the field.
of feminism, particularly postmodern, materialist, and scientific strands. It is also a precursor to cyberfeminism and posthumanism and perhaps anticipates the development of digital humanities.

**Simians, Cyborgs, and Women** Donna J. Haraway 1991 Este libro trata sobre la invención y reinvención de la naturaleza, o quizás el más central campo de batalla del planeta tierra en nuestros tiempos. El libro examina la ruptura de versiones en el humanismo feminista de Euro-América en su devastadora suposición maestra de narrativas que están en profunda deuda de racismo y colonialismo.

**Refiguring Life** Evelyn Fox Keller 1995 Refiguring Life begins with the history of genetics and embryology, showing how discipline-based metaphors have directed scientists' search for evidence. Keller continues with an exploration of the border traffic between biology and physics, focusing on the question of life and the law of increasing entropy. In a final section she traces the impact of new metaphors, born of the computer revolution, on the course of biological research. Keller shows how these metaphors began as objects of contestation between competing visions of the life sciences, how they came to be recast and appropriated by already established research agendas, and how in the process they ultimately came to subvert those same agendas. Refiguring Life explains how the metaphors and machinery of research are not merely the products of scientific discovery but actually work together to map out the territory along which new metaphors and machines can be constructed. Through their dynamic interaction, Keller points out, they define the realm of the possible in science. Drawing on a remarkable spectrum of theoretical work ranging from Schroedinger to French psychoanalyst Jacques Lacan, Refiguring Life fuses issues already prominent in the humanities and social sciences with those in the physical and natural sciences, transgressing disciplinary boundaries to offer a broad view of the natural sciences as a whole. Moving gracefully from genetics to embryology, from physics to biology, from cyberscience to molecular biology, Evelyn Fox Keller demonstrates that scientific inquiry cannot pretend to stand apart from the issues and concerns of the larger society in which it exists.

**Modest_Witness@Second_Millennium. FemaleMan_Meets_OncoMouse** Donna J. Haraway 2018-06-27 One of the founders of the posthumanities, Donna J. Haraway is professor in the History of Consciousness program at the University of California, Santa Cruz. Author of many books and widely read essays, including the now-classic essay "The Cyborg Manifesto," she received the J.D. Bernal Prize in 2000, a lifetime achievement award from the Society for Social Studies in Science. Thyrsa Nicholas Goodeve is a professor of Art History at the School of Visual Arts.

**Staying with the Trouble** Donna J. Haraway 2016-08-19 In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—Staying with the Trouble further cements Haraway's reputation as one of the most daring and original thinkers of our time.

**Media Ecologies** David Gee Reader in Digital Media Matthew Fuller 2005 A "dirty materialist" ride through the media cultures of pirate radio, photography, the Internet, media art, cultural evolution, and surveillance.

**Social Computing and Social Media** Gabriele Meiselwitz 2014-05-15 This book constitutes the refereed proceedings of the 6th International Conference on Social Computing and Social Media, SCSM 2014, held as
part of the 16th International Conference on Human-Computer Interaction, HCII 2014, in Heraklion, Crete, Greece in June 2014, jointly with 13 other thematically conferences. The total of 1476 papers and 220 posters presented at the HCII 2014 conferences were carefully reviewed and selected from 4766 submissions. These papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems. The papers accepted for presentation thoroughly cover the entire field of Human-Computer Interaction, addressing major advances in knowledge and effective use of computers in a variety of application areas. The 56 papers included in this volume are organized in topical sections on designing and evaluating social computing and social media; designing, analyzing and visualizing social networks; online communities and engagement; presence and self in social media; social media, games, gamification and entertainment.

Crystals, Fabrics, and Fields Donna Jeanne Haraway 1976

Better Humans? Michael Hauskeller 2014-09-11 Developments in medical science have afforded us the opportunity to improve and enhance the human species in ways unthinkable to previous generations. Whether it's making changes to mitochondrial DNA in a human egg, being prescribed Prozac, or having a facelift, our desire to live longer, feel better and look good has presented philosophers, medical practitioners and policy-makers with considerable ethical challenges. But what exactly constitutes human improvement? What do we mean when we talk of making "better" humans? In this book Michael Hauskeller explores these questions and the ideas of human good that underpin them. Posing some challenging questions about the nature of human enhancement, he interrogates the logic behind its processes and examines the justifications behind its criteria. Questioning common assumptions about what constitutes human improvement, Hauskeller asks whether the criteria proposed by its advocates are convincing. The book draws on recent research as well as popular representations of human enhancement from advertising to the internet, and provides a non-technical and accessible survey of the issues for readers and students interested in the ethics and politics of human enhancement.

International Handbook of Virtual Learning Environments Joel Weiss 2007-11-24 The International Handbook of Virtual Learning Environments was developed to explore Virtual Learning Environments (VLE’s), and their relationships with digital, in real life and virtual worlds. The book is divided into four sections: Foundations of Virtual Learning Environments; Schooling, Professional Learning and Knowledge Management; Out-of-School Learning Environments; and Challenges for Virtual Learning Environments. The coverage ranges across a broad spectrum of philosophical perspectives, historical, sociological, political and educational analyses, case studies from practical and research settings, as well as several provocative "classics" originally published in other settings.

The Body Mariam Fraser 2020-07-24 The body has become an increasingly significant concept in recent years and this Reader offers a stimulating overview of the main topics, perspectives and theories surrounding the issue. This broad consideration of the body presents an engagement with a range of social concerns, from the processes of racialization to the vagaries of fashion and performance art, enacted as surgery on the body. Individual sections cover issues such as: the body and social (dis)order bodies and identities bodily norms bodies in health and dis-ease bodies and technologies. Containing an extensive critical introduction, contributions from key figures such as Butler, Sedgwick, Martin Scheppe-Huges, Haraway and Gilroy, and a series of introductions summarizing each section, this Reader offers students a valuable practical guide and a thorough grounding in the fascinating topic of the body.

TechnoFeminism Judy Wajcman 2013-05-20 This timely and engaging book argues that technoscientific advances are radically transforming the woman-machine relationship. However, it is feminist politics rather than the technologies themselves that make the difference. TechnoFeminism fuses the visionary insights of cyberfeminism with a materialist analysis of the sexual politics of technology.

Manifestly Haraway Donna J. Haraway 2016-04-01 Electrifying, provocative, and controversial when first published thirty years ago,
Donna Haraway’s “Cyborg Manifesto” is even more relevant today, when the divisions that she so eloquently challenges—of human and machine but also of gender, class, race, ethnicity, sexuality, and location—are increasingly complex. The subsequent “Companion Species Manifesto,” which further questions the human-nonhuman disjunction, is no less urgently needed in our time of environmental crisis and profound polarization. Manifestly Haraway brings together these momentous manifestos to expose the continuity and ramifying force of Haraway’s thought, whose significance emerges with engaging immediacy in a sustained conversation between the author and her long-term friend and colleague Cary Wolfe. Reading cyborgs and companion species through and with each other, Haraway and Wolfe join in a wide-ranging exchange on the history and meaning of the manifestos in the context of biopolitics, feminism, Marxism, human–nonhuman relationships, making kin, literary tropes, material semiotics, the negative way of knowing, secular Catholicism, and more. The conversation ends by revealing the early stages of Haraway’s “Chthulucene Manifesto,” in tension with the teleologies of the doleful Anthropocene and the exterminationist Capitalocene. Deeply dedicated to a diverse and robust earthly flourishing, Manifestly Haraway promises to reignite needed discussion in and out of the academy about biologies, technologies, histories, and still possible futures.

**Cybersexualities** Jenny Wolmark 1999 Cyberspace, the cyborg and cyberpunk have given feminists new imaginative possibilities for thinking about embodiment and identity in relation to technology. This is the first anthology of the key essays on these potent metaphors. Divided into three sections (Technology, Embodiment and Cyberspace; Cybersubjects: Cyborgs and Cyberpunks; Cyborg Futures), the book addresses different aspects of the human-technology interface. The extensive introduction surveys the ways cyborg and cyberspace metaphors have been used in relation to current critical theory and indicates the context for the specific essays. This is an invaluable guide for students studying any aspects of contemporary theory and culture.* Brings together in a unique collection the work of key authors in feminist and cyber theory*

*Demonstrates the wide range of contemporary critical work*  
*Challenges constructions of gender, race and class*  
*An extensive introduction surveys the ways cyborg and cyberspace metaphors have been used in relation to current critical theory*  
*Brief section introductions indicate the context for the specific essays*

**The Cyborg Handbook** Chris Hables Gray 1995 On cybernetic organisms (cyborgs)**Making Kin Not Population** Adele Clark 2018-02-15 As the planet's human numbers grow and environmental concerns proliferate, natural scientists, economists, and policy-makers are increasingly turning to new and old questions about families and kinship as matters of concern. From government programs designed to fight declining birth rates in Europe and East Asia, to controversial policies seeking to curb population growth in countries where birth rates remain high, to increasing income inequality transnationally, issues of reproduction introduce new and complicated moral and political quandaries. Making Kin Not Population ends the silence on these issues with essays from leading anti-racist, ecologically-concerned, feminist scholars. Though not always in accord, these contributors provide bold analyses of complex issues of intimacy and kinship, from reproductive justice to environmental justice, and from human and nonhuman genocides to new practices for making families and kin. This timely work offers vital proposals for forging innovative personal and public connections in the contemporary world.

**Woman on the Edge of Time** Marge Piercy 1997-06-23 Hailed as a classic of speculative fiction, Marge Piercy’s landmark novel is a transformative vision of two futures—and what it takes to will one or the other into reality. Harrowing and prescient, Woman on the Edge of Time speaks to a new generation on whom these choices weigh more heavily than ever before. Connie Ramos is a Mexican American woman living on the streets of New York. Once ambitious and proud, she has lost her child, her husband, her dignity—and now they want to take her sanity. After being unjustly committed to a mental institution, Connie is contacted by an envoy from the year 2137, who shows her a time of sexual and racial equality, environmental purity, and unprecedented self-actualization. But
Connie also bears witness to another potential outcome: a society of grotesque exploitation in which the barrier between person and commodity has finally been eroded. One will become our world. And Connie herself may strike the decisive blow. Praise for Woman on the Edge of Time “This is one of those rare novels that leave us different people at the end than we were at the beginning. Whether you are reading Marge Piercy’s great work again or for the first time, it will remind you that we are creating the future with every choice we make.”—Gloria Steinem “An ambitious, unusual novel about the possibilities for moral courage in contemporary society.”—The Philadelphia Inquirer “A stunning, even astonishing novel . . . marvelous and compelling.”—Publishers Weekly “Connie Ramos’s world is cuttily real.”—Newsweek “Absorbing and exciting.”—The New York Times Book Review

How Like a Leaf Donna Jeanne Haraway 2000 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.