Impro for Storytellers

Impro for Storytellers-Keith Johnstone 2014-01-21 Impro for Storytellers is the follow-up to Keith Johnstone's classic Impro, one of the best-selling books ever published on improvisation. Impro for Storytellers aims to take jealous and self-obsessed beginners and teach them to play games with good nature and to fail gracefully.

Impro-Keith Johnstone 2012-11-12 Keith Johnstone's involvement with the theatre began when George Devine and Tony Richardson, artistic directors of the Royal Court Theatre, commissioned a play from him. This was in 1956. A few years later he was himself Associate Artistic Director, working as a play-reader and director, in particular helping to run the Writers' Group. The improvisatory techniques and exercises evolved there to foster spontaneity and narrative skills were developed further in the actors' studio then in demonstrations to schools and colleges and ultimately in the founding of a company of performers, called The Theatre Machine. Divided into four sections, 'Status', 'Spontaneity', 'Narrative Skills', and 'Masks and Trance', arranged more or less in the order a group might approach them, the book sets out the specific techniques and exercises which Johnstone has himself found most useful and most stimulating. The result is both an ideas book and a fascinating exploration of the nature of spontaneous creativity.

Improv Wisdom-Patricia Ryan Madson 2010-03-24 In an irresistible invitation to lighten up, look around, and live an unscripted life, a master of the art of improvisation explains how to adopt the attitudes and techniques used by generations of musicians and actors. Let’s face it: Life is something we all make up as we go along. No matter how carefully we formulate a “script,” it is bound to change when we interact with people with scripts of their own. Improv Wisdom shows how to apply the maxims of improvisational theater to real-life challenges—whether it’s dealing with a demanding boss, a tired child, or one of life’s never-ending surprises. Patricia Madson distills thirty years of experience into thirteen simple strategies, including “Say Yes,” “Start Anywhere,” “Face the Facts,” and “Make Mistakes, Please,” helping readers to loosen up, think on their feet, and take on everything life has to offer with skill, chutzpah, and a sense of humor.
**Long-Form Improv**—Ben Hauck 2012-09 A handbook of essential comedy skills, useful for all performers!

**Keith Johnstone**—Theresa Robbins Dudeck 2013-08-15 Keith Johnstone entered the Royal Court Theatre as a new playwright in 1956: a decade later he emerged as a groundbreaking director and teacher of improvisation. His decisive book *Impro* (1979), described Johnstone's unique system of training: weaving together theories and techniques to encourage spontaneous, collaborative creation using the intuition and imagination of the actors. Johnstone has since become world-renowned, inspiring theatre greats and beginners alike; and his work continues to influence practice within and beyond the traditional theatre. Theresa Robbins Dudeck is the first author to rigorously examine Johnstone's life and career using a combination of archival documents - many from Johnstone's personal collection - participant observation, and interviews with Johnstone, his colleagues and former students. *Keith Johnstone: A Critical Biography* is a fascinating journey through the physical spaces that have served as Johnstone's transformative classrooms, and into the conceptual spaces which inform his radical pedagogy and approach to artistic work.

**A Guide to Keith Johnstone's Maestro Impro(TM)**—Keith Johnstone 2019-02-19 This guide is for all those wishing to train in and produce Maestro Impro(TM). It is a fantastic format to experience Impro Keith Johnstone style and receive all of the personal and group benefits that go along with it. Maestro Impro(TM) player/directors develop in storytelling, spontaneity, joyful failure, confidence, teamwork, playfulness and so much more. In the late 1950's Keith Johnstone was experimenting with Theatresports(TM) in London England. It was first produced in Calgary, Canada in 1977, from there spread around the world and is now played in over 90 countries. Maestro Impro(TM) was developed in the early 1990s and is now played popularly worldwide. The International Theatresports(TM) Institute was created by Keith to entrust and manage his Impro formats. The ITI grants performance rights to groups wishing to train on and perform the Keith Johnstone formats of Theatresports(TM), Maestro Impro(TM) and Gorilla Theatre(TM). Money from royalties goes to member benefits, building the Impro community and managing the trademark and legacy. Keith himself has never taken any profit from the licensing of Theatresports(TM). ITI members have select access to the Maestro Impro(TM) Guide but it is also available for purchase to anyone.

**Improvisation for the Spirit**—Katie Goodman 2008-08-01 "A practical, fascinating, and funny guidebook. I've already begun applying hints from Improvisation for the Spirit, and I'm hoping that from now on, when people point and laugh at me, it will be for more appropriate reasons. A delightful read, filled with wonderful strategies." - Martha Beck, Life Coach Columnist for O, The Oprah Magazine, and author of *Steering by Starlight* Wish you could gag your Inner Critic? Feeling blocked creatively? Want to make a big
change, but fear taking the leap? Comedy improv requires quick thinking, collaboration, getting out of your own way, and being in the moment without being a perfectionist. Katie Goodman, an internationally touring improv comedian and comedy writer, uses her witty and encouraging style to show you how to acquire the skills of improv comedy and apply them to every aspect of daily life. Along the way Goodman shares hilarious and insightful stories from her experiences onstage, as well as step-by-step exercises from her popular self-discovery workshops and retreats. Packed with creative, original, and, most importantly, fun exercises, Improvisation for the Spirit offers a truly transformational guide for anyone wanting to get more out of life. "Bottom line: Katie is funny. She teaches you to live your life like an improv scene - no fear and fully committed." - Wayne Brady, improv comedian, Whose Line Is It Anyway? and Don't Forget the Lyrics "Katie Goodman's writing flows and then jumps with anecdotes and prescriptions for finding courage. Fun to read, hard to put down." - Lesley Stahl, 60 Minutes "If you feel that something is holding you back, that the life you are meant to live is out there somewhere if only you could find it, then this book should go straight to the top of your reading list." - Carl Honore, author of In Praise of Slowness and Under Pressure

**Impro - Keith Johnstone 2018-10** "In this landmark work Keith Johnstone provides a revelatory guide to rediscovering and unlocking the imagination. Admired for its clarity and zest, Impro lays bare the techniques and exercises used to foster spontaneity and narrative skill for actors. These techniques and exercises were evolved in the actors' studio, when he was Associate Director of the Royal Court and then in demonstrations to schools and colleges and ultimately in the founding of a company of performers called The Theatre Machine. Divided into four sections, 'Status', 'Spontaneity', 'Narrative Skills' and 'Masks and Trance', arranged more or less in the order a group might approach them, the book sets out the specific approaches which Johnstone has himself found most useful and most stimulating. The result is a fascinating exploration of the nature of spontaneous creativity"--

**Towards a Theory of Mime - Alexander Iliev 2014-05-30** Towards a Theory of Mime is a genuinely unique book about non-verbal communication and performance. Combining a broad global history of the evolution of human communication with an introduction to the general practice of mime, Alexander Iliev traces a lineage from Marceau and Barrault to his own distinguished practice as performer and teacher. The book moves from a fascinating description of the first principles of gestural language to a stunning sequence of specific exercises in practical training. Written in a sometimes poetic, always accessible and often humorous style, Towards a Theory of Mime conveys complex ideas in a strikingly accessible way. Alexander Iliev has over forty years experience practising and teaching both theatre and anthropology around the world. He is currently Associate Professor at the National Academy in Sofia.
Don't Be Prepared - Keith Johnstone 1994

Improving Your Storytelling - Doug Lipman 1999 Discusses methods of storytelling, and encourages the storyteller to think on their feet, by using facial expressions, voice control, timing, hand movements, style, imagery, and other details that enhance a tale-telling session.

The Improv Handbook - Tom Salinsky 2017-10-19 The Improv Handbook is the most comprehensive, smart, helpful and inspiring guide to improv available today. Applicable to comedians, actors, public speakers and anyone who needs to think on their toes, it features a range of games, interviews, descriptions and exercises that illuminate and illustrate the exciting world of improvised performance. First published in 2008, this second edition features a new foreword by comedian Mike McShane, as well as new exercises on endings, managing blind offers and master-servant games, plus new and expanded interviews with Keith Johnstone, Neil Mullarkey, Jeffrey Sweet and Paul Rogan. The Improv Handbook is a one-stop guide to the exciting world of improvisation. Whether you're a beginner, an expert, or would just love to try it if you weren't too scared, The Improv Handbook will guide you every step of the way.

Theatrical Improvisation - J. Leep 2008-07-01 Theatrical Improvisation provides an in-depth analysis of short form, long form, and sketch-based improv - tracing the development of each form and the principles that define and connect the styles of performance. Brimming with original interviews from leaders in the field such as Ron West, Charna Halpern, John Sweeny and Margaret Edwartowski, Theatrical Improvisation presents straightforward improvisational theory, history, and trends. Includes easy-to-follow resources on teaching improvisation, with assessment tools, exercises, games, and classroom assignments to enable instructors to incorporate and assess improv in the classroom. Leep offers a practical, essential, and engaging guide for anyone who wants to better understand the art, teach, or perform improvisation.

A Great Improvisation - Stacy Schiff 2006-01-10 In this dazzling work of history, a Pulitzer Prize-winning author follows Benjamin Franklin to France for the crowning achievement of his career. In December of 1776 a small boat delivered an old man to France. "So begins an enthralling narrative account of how Benjamin Franklin--seventy years old, without any diplomatic training, and possessed of the most rudimentary French--convinced France, an absolute monarchy, to underwrite America's experiment in democracy. When Franklin stepped onto French soil, he well understood he was embarking on the greatest gamble of his career. By virtue of fame,
charisma, and ingenuity, Franklin outmaneuvered British spies, French informers, and hostile colleagues; engineered the Franco-American alliance of 1778; and helped to negotiate the peace of 1783. The eight-year French mission stands not only as Franklin's most vital service to his country but as the most revealing of the man. In A Great Improvisation, Stacy Schiff draws from new and little-known sources to illuminate the least-explored part of Franklin's life. Here is an unfamiliar, unforgettable chapter of the Revolution, a rousing tale of American infighting, and the treacherous backroom dealings at Versailles that would propel George Washington from near decimation at Valley Forge to victory at Yorktown. From these pages emerge a particularly human and yet fiercely determined Founding Father, as well as a profound sense of how fragile, improvisational, and international was our country's bid for independence.

**The Improv Book**-Alison Goldie 2015-07-14 A smart, witty and accessible guide to the rewarding and joyful practice of improvisation. Classic improv games and variations Telling stories and creating characters Using improv to make theatre and comedy, from monologues to full-scale productions An asset to students and teachers of improvisation in schools, drama schools, higher education and theatre groups, both professional and amateur. It will also be of benefit to organisations and individual readers who want to discover how improv stimulates creativity and confidence in all areas of life. The Improv Book opens up this exciting discipline to a wider audience.

**An Introduction to Synchrotron Radiation**-Philip Willmott, PhD 2011-06-15 This book introduces the reader to the basic concepts of the generation and manipulation of synchrotron light, its interaction with matter, and the application of synchrotron light in the “classical” techniques, while including some of the most modern technological developments. As much as possible, complicated mathematical derivations and formulas are avoided. A more heuristic approach is adopted, whereby the general physical reasoning behind the equations is highlighted. Key features: A general introduction to synchrotron radiation and experimental techniques using synchrotron radiation Contains many detailed “worked examples” from the literature Of interest for a broad audience - synchrotrons are possibly one of the best examples of multidisciplinary research Four-colour presentation throughout

**Applied Improvisation for Coaches and Leaders**-Susanne Schinko-Fischli 2018-10-16 Leadership, teamwork, creativity and storytelling are hot topics in contemporary training and management. They are also an integral part of applied improvisation, which as a result gives us a valuable stock of exercises and methods to impart these skills. In Applied Improvisation for Coaches and Leaders: A Practical Guide for Creative Collaboration, Schinko-Fischli provides a complete introduction to applying the principles and techniques of improvisational theatre to working life. Schinko-Fischli uses her wealth of experience to illuminate how trainers and managers can add new stimuli to their work through applied improvisation. The book begins with a general introduction to the development of
improvisational theatre and to applied improvisation, defining the foundations of improvisation and how we can usefully apply these methods to teamwork. It then focuses on how we can use creativity, with a particular focus on co-creativity, to pave the way for new visions of the future and innovative solutions, and explores how storytelling can be applied to teamwork and presentations. Finally, Schinko-Fischli examines status, examining how we present ourselves and appear to others, and how we can influence and control this. This unique book takes a fresh and nuanced look at many soft skills and presents a complete overview of the areas in which applied improvisation may be used by coaches and managers. It contains practical exercises throughout and clearly explains relevant theory and terminology. Applied Improvisation for Coaches and Leaders: A Practical Guide for Creative Collaboration will be essential reading for coaches in practice and in training, particularly executive coaches, and those who work with leaders in teams and organisations. It will also be a key text for leaders, trainers and managers seeking to enhance and expand their soft skills and make learning gainful and enjoyable.

What is Fundamental? - Anthony Aguirre 2019-03-21 Are there truly fundamental entities in nature? Or are the things that we regard as fundamental in our theories - for example space, time or the masses of elementary particles - merely awaiting a derivation from a new, yet to be discovered theory based on elements that are more fundamental? This was the central question posed in the 2018 FQXi essay competition, which drew more than 200 entries from professional physicists, philosophers, and other scholars. This volume presents enhanced versions of the fifteen award-winning essays, giving a spectrum of views and insights on this fascinating topic. From a prescription for “when to stop digging” to the case for strong emergence, the reader will find here a plethora of stimulating and challenging ideas - presented in a largely non-technical manner - on which to sharpen their understanding of the language of physics and even the nature of reality.

Improvising Better - Jimmy Carrane 2006 Improvising Better is an easy to read self-help book created with the new generation of improviser in mind. It's written for today's performers, looking for a quick fix to their performance problems. This book is a fast read with long-lasting results. Jimmy Carrane and Liz Allen have improvised, taught, and directed in Chicago for over thirty years combined, and have either seen or experienced the most common problems facing improvisers today. Improvising Better will give you simple tools for repairing your improvisation through original and enhanced exercises. This book addresses the improviser as a whole, including how offstage issues affect onstage performance. Speaking candidly about this very personal art form, Carrane and Allen offer common-sense solutions, some tough love, and a little inspiration along the way. Whether you are a beginner or a veteran, Improvising Better will catapult you to the next level in your career as a working improviser.
Improvisation: Renowned improvisation instructor and award-winning director Mick Napier has been at the heart of the professional improvisation community for over 25 years. The first edition of Improvise quickly earned its position as necessary reading for improvisation students across the country and around the world and gave birth to a new generation of performers who questioned "The Rules" of improvisation. This expanded and revised edition provides additional advice and tips for success, as well as a full reproduction of Napier's web journal from his time directing the famous show Paradigm Lost for The Second City that included Tina Fey, Rachel Dratch, and Kevin Dorff. In this entertaining and incredibly informative book, Napier will teach you the essentials of: Why "The Rules" don't matter; How to take care of yourself in a scene; Using context to your advantage; Effective two-person scenes; Balanced large-cast scenes; Successful auditioning; Solo exercises you can practice at home.

Improvise Freely: Patti Stiles 2021-06-25 Improvisation is an art of spontaneity, freedom and impulse. Audiences the world over flock to shows where anything could happen! But lurking at the heart of many companies that perform it is a contradiction, a bait and switch. Students who sign up for classes are taught 'The Rules': the strictly right and wrong way to play make-believe. How the hell did that happen? Patti Stiles is an actor, improvisor, director, teacher and playwright who has worked professionally in theatre since 1983. In Improvise Freely, she turns 'The Rules' of improvising on their head and shows that there is another way. Is it okay to ask questions? Why do we Who? What? Where? And what if it's time to say 'No thanks' to 'Yes And'?  

Truth in Comedy: Charna Halpern 1994 Furnishes a comprehensive guide to improvisational techniques as used in stand-up comedy
never run dry again. Advance praise for Improv for Writers “Here’s a secret. Many authors started out as drama geeks and later found that theatrical skills like deep-diving into character and improvising on the fly were essential tools for writing fiction. Jorjeana Marie’s generous, joyful and oh-so useful book applies the principles of improv to writing and though a series of targeted, fun exercises shows writers—both the seasoned and the new—how to unleash their creativity and find their best story.”—Gayle Forman, New York Times bestselling author of If I Stay and I Have Lost My Way “Part practical, part playful, part encouraging and affirming, Jorjeana Marie’s Improv for Writers is a certain antidote to writing blocks—and writer’s block! This book is a necessary and vital tool for authors and storytellers everywhere.”—Karma Brown, bestselling author of The Life Lucy Knew “Thank you, Jorjeana Marie for infusing joy and play and experimentation in the often-arduous act of writing fiction. I’ll be turning to these exercises whenever I need to jump-start my writing session and will be recommending many of my writing students to do the same.”—Nina LaCour, Michael L. Printz Award-winning author of We Are Okay, Hold Still, The Disenchantments, and Everything Leads to You; and You Know Me Well, a novel written in collaboration with David Levithan.

**Keith Johnstone** - Theresa Robbins Dudeck 2013-10-10 The first critical biography of theatre practitioner Keith Johnstone, who invented the famous Impro system of improvisation of training actors in order to inject creativity and spontaneity into their performances.

**The Second City Almanac of Improvisation** - Anne Libera 2004 Some of the diverse teachers, directors, and actors who got their start at The Second City comedy theater share their ideas, viewpoints, and memoirs in a volume that looks at the careers of Tina Fey, Fred Willard, Jeff Richmond, Andrew Currie, and many other alumnae. Original.

**Improvisation at the Speed of Life** - T. J. Jagodowski 2015-04-01 “Jagodowski and Pasquesi, award-winning master improvisers from Chicago's legendary comedy scene, are internationally known for their acclaimed, two-man longform show, TJ & Dave. [This is] their authoritative and entertaining look at techniques, principles, theory, and ideas behind their approach”--Cover.

**Interactive Storytelling** - Rebecca Rouse 2018-11-26 This book constitutes the refereed proceedings of the 11th International Conference on Interactive Digital Storytelling, ICIDS 2018, held in Dublin, Ireland, in December 2018. The 20 revised full papers and 16 short papers presented together with 17 posters, 11 demos, and 4 workshops were carefully reviewed and selected from 56, respectively 29, submissions. The papers are organized in the following topical sections: the future of the discipline; theory and analysis; practices
and games; virtual reality; theater and performance; generative and assistive tools and techniques; development and analysis of authoring tools; and impact in culture and society.

**How to be the Greatest Improviser on Earth**-Will Hines 2016-06-15 Advice for performing long-form improv from a longtime teacher and performer.

**The Ultimate Improv Book**-Edward J. Nevraumont 2001 Provides a curriculum consisting of twenty-four lessons, explaining what improvisation is, techniques, and how to start an improvisation team.

**Training to Imagine**-Kat Koppett 2013-04-30 Creating innovative products and game-changing processes, and adapting to new cultures and communication styles, have all become imperative for business survival. Today’s business leaders, from Fortune 500 companies on down, have discovered the value of improvisational theatre techniques to develop creativity and collaboration skills they need. Since publication of its seminal first edition, the principles and techniques pioneered in Training to Imagine have been widely adopted by organizations around the world, and have given rise to the field of Applied Improvisation. This new edition builds on the characteristics that made it the most comprehensive and most easy-to-apply resource for using improv in organizations. As before, this book translates the theories and exercises of improv into language that is familiar to business culture, and provides guidelines, case studies and exercises intended for use by individuals for self-development, for small groups, and for facilitation by corporate trainers. This revised edition places more emphasis on the development of leadership, in particular adding activities designed for individuals to develop skills on their own, or outside formal training environments. It builds upon what has been learned since 2001, presenting examples of practice, and research on the methods, that have proven to be most effective in the workplace. Kat Koppett has added a whole new section on instructional design to help users make informed choices in selecting activities to best support their objectives and corporate context, as well as numerous new exercises. This is a vital resource for trainers, executives, and leaders at all levels who want to increase their personal communication and creativity skills, and in inspire and motivate their teams. The enhanced e-book edition will incorporate video of sample activities and exercises, as well as interviews with leading Applied Improv practitioners. This material will also be available free on the Stylus Web site.

**The Last Bird**-Keith Johnstone 2012
Interactive Acting-Jeff Wirth 1994

Drawn to Life: 20 Golden Years of Disney Master Classes Volume 1-Walt Stanchfield 2013-04-03 Discover the lessons that helped bring about a new golden age of Disney animation! Published for the first time ever, Drawn to Life is a two volume collection of the legendary lectures from long-time Disney animator Walt Stanchfield. For over twenty years, Walt helped breathe life into the new golden age of animation with these teachings at the Walt Disney Animation Studios and influenced such talented artists as Tim Burton, Brad Bird, Glen Keane, and John Lasseter. These writings represent the quintessential refresher for fine artists and film professionals, and it is a vital tutorial for students who are now poised to be part of another new generation in the art form. Written by Walt Stanchfield (1919-2000), who began work for the Walt Disney Studios in the 1950s. His work can be seen in films like Sleeping Beauty, The Jungle Book, 101 Dalmatians, and Peter Pan. Edited by Academy Award®-nominated producer Don Hahn, who has produced such classic Disney films as Beauty and the Beast and The Lion King.

Acting Characters-Paul Elsam 2011-09-01 Recently selected as an Edexcel set text, Paul Elsam's Acting Characters is an introductory handbook for the aspiring actor, compiled of twenty steps grouped into six sections to help create, present and sustain a believable character in most circumstances. It is fundamentally practical and avoids heavy discussion of theory, looking instead at how to use different voices and body language to convey character. According to a peer reviewer, the book is "both interesting for the casual enquirer and illuminating for the more serious practitioner". It de-mystifies the fundamental concepts of Stanislavski's teaching in an accessible way and it is this clarity and empathy with its readership that sets this book apart from its main competition, which the author describes as containing "a lot of rather mystical ideas on how actors go about their craft, but very little on the actual moment-by-moment skills you can work on".

Dramatic Interactions-Nicoletta Marini-Maio 2011-01-18 Dramatic Interactions is a collection of essays on the flourishing and interdisciplinary subject of teaching foreign languages, literatures, and cultures through theater. With rich examples from a variety of commonly and less commonly taught languages, this book affirms both the relevance and effectiveness of using theater for foreign language learning in the most comprehensive sense of the term. It includes innovative approaches to specific theatrical texts and addresses numerous aspects of foreign language learning such as oral proficiency and communication, intercultural competence, the role of affect and motivation in foreign language study, multiple literacies, regional variations and dialect, literary analysis and adaptation, and the overall liberating effects of verbal and non-verbal self-expression in the foreign language. Dramatic Interactions
renders accessible, efficacious, and enjoyable the study of languages, literatures, and cultures through theater with the hope of inspiring and facilitating the greater incorporation of theatrical texts and techniques in foreign language courses at every level.

**Plotto**-William Wallace Cook 2011 Have you struggled to expand your initial idea into a complete story? Plotting can be frustrating work! What if there were a tool for this very problem, so you could navigate these uncharted waters as quickly as possible? A tool that starts with what you have (a situation, perhaps, or a group of characters) and sets you on the road to new possibilities? Plotto does all this. Created by a master of organized creativity, William Wallace Cook (one of the most prolific writers in history), Plotto has been prized by professional authors and screenwriters since its publication in 1928, and is still in demand today, with copies of the original edition selling for up to $400. This Norton Creek Edition is an exact reproduction of Cook's work. To keep the book down to a manageable size (300 pages of very small type) while retaining its powerful features, Cook uses a telegraphic format that takes some getting used to, so working your way carefully through the introduction and its examples is the key to professional-quality results. Because Plotto was written in the Twenties, its situations can seem old-fashioned and its terminology politically incorrect, but these problems are more apparent than real. Cook himself wrote both westerns and early classics of science fiction, so you see how replacing stagecoach with star ship or dance hall girl with male stripper are within the reach of anyone using the Plotto system, and, in fact, this kind of substitution is how the book is intended to be used, and is the key to its flexibility and enduring popularity.

**Structure and Improvisation in Creative Teaching**-R. Keith Sawyer 2011-06-27 With an increasing emphasis on creativity and innovation in the twenty-first century, teachers need to be creative professionals just as students must learn to be creative. And yet, schools are institutions with many important structures and guidelines that teachers must follow. Effective creative teaching strikes a delicate balance between structure and improvisation. The authors draw on studies of jazz, theater improvisation and dance improvisation to demonstrate that the most creative performers work within similar structures and guidelines. By looking to these creative genres, the book provides practical advice for teachers who wish to become more creative professionals.

**The Shape of Things**-Neil LaBute 2001-11-15 How far would you go for love? For art? What would you be willing to change? Which price might you pay? Such are the painful questions explored by Neil Labute in The Shape of Things. A young student drifts into an ever-changing relationship with an art major while his best friends' engagement crumbles, so unleashing a drama that peels back the skin of two modern-day relationships, exposing the raw meat and gristle that lie beneath. The world premiere of The Shape of Things was presented at the Almeida, London, in May 2001.
The Last Bird - Keith Johnstone 1981
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