and his colleagues built at Pixar, based on leadership and management philosophies that protect the creative process and defy convention, such as: • Give a good idea to a mediocre team, and they will screw it up. But give a mediocre idea to a great team, and they will either fix it or come up with something better. • If you don’t strive to uncover what is unseen and understand its nature, you will be ill prepared to lead. • It’s not the manager’s job to prevent risks. It’s the manager’s job to make it safe for others to take them. • The cost of preventing errors is often far greater than the cost of fixing them. • A company’s communication structure should not mirror its organizational structure. Everybody should be able to talk to anybody.

The Ringtone Dialectic-Sumanth Gopinath 2013-07-19 A decade ago, the customizable ringtone was ubiquitous. Almost any crowd of cell phone owners could produce a carillon of tinkly, beeping, synth, musicalized ringer signals. Ringtones quickly became a multi-billion-dollar global industry and almost as quickly faded away. In The Ringtone Dialectic, Sumanth Gopinath charts the rise and fall of the ringtone economy and assesses its effect on cultural production. Gopinath describes the technical and economic structure of the ringtone industry, considering the transformation of ringtones from monophonic, single-line synthesizer files to polyphonic MIDI files to digital sound files and the concomitant change in the nature of capital and rent accumulation within the industry. He discusses sociocultural practices that seemed to wane as a result of these shifts, including ringtone labor, certain forms of musical notation and representation, and the creation of musical and artistic works quoting ringtones. Gopinath examines “declines,” “reversals,” and “revivals” of cultural forms associated with the ringtone and its changes, including the Crazy Frog fad, the use of ringtones in political movements (as in the Philippine “Gloriagate” scandal), the ringtone’s narrative function in film and television (including its striking use in the films of the Chinese director Jia Zhangke), and the ringtone’s relation to pop music (including possible race and class aspects of ringtone consumption). Finally, Gopinath considers the attempt to rebrand ringtones as “mobile music” and the emergence of cloud computing.

The Handbook of Powerful Memory-Virender Mehta 2011-02-05 About the Author Mr. Virender Mehta has earned the reputation of “World Record Holder in Memory” for memorizing all 80,000 words from Oxford Advanced Learners Dictionary 6th edition with Page nos. Mr. Virender Mehta has featured in LIMCA BOOK OF WORLD RECORDS as a result of his extraordinary memory power. His name is also registered in the list of 25 Unusual Indians surveyed by THE WEEK Magazine. He has participated in World’s No.1 reality show ‘SHABAASH INDIA’ telecasted on ZEE TV. He is an Asst professor in engineering college in Computer science & engineering department. Mr. Virender Mehta is a trainer, speaker & the author of the best-selling book: Memory Genius. He has conducted many seminars and workshops nationally addressing more than 10 lakh audience and He has a very rich experience in conducting training in areas such as memory improvement, soft skills and personality development in many schools, colleges, symposiums and conferences all over India. For more visit www.vedicmemory.com

Memoir, &c. [of J. H. Frere]-John Hookham FRERE (Right Hon.) 1846

Yesterday’s Melodies Today’s Memories-Manek Premchand 2018-12-27 Yesterday’s Melodies Todays Memories is a rare collection of profiles of all important music-makers of the Hindi Film Industry between 1931 and 1970. It not only gives a biographical background of each music artiste, but it goes further to interview many of the surviving giants and completes the task by listing some of the best songs with which that person is associated. Here are singers that include the whole gamut from KL Saigal to Asha Bhosle, lyricists that include Sahir and Gulzar, music composers from Naushad to RD Burman, artistes that were part-time singers and full time actors like Ashok Kumar, melody queens like Noor Jahan and Lata Mangeshkar, gentlemen lyricists like Prem Dhawan and gentlemen singers like Manna Dey, mischief-makers like Kishore Kumar and rebels without pause like OP Nayyar and Majrooh Sultanpuri. In fact, this book is a house in which all these great talents live happily, each in a separate room, given space for self-expression. The serious research that has gone into this book is evident as you move from one chapter to another, opening layers after layers presented non-seriously. Over 100 music makers are presented this way and many more in a huge single chapter.

Hindi Film Song-Ashok Damodar Ranade 2006

Switching Power Supply Design & Optimization-Sanjaya Maniktala 2005 This is a rigorous, carefully explained and motivated “beginner’s bible” to power supply design. Between dense, mathematical textbooks on power electronics and tiny power supply “cookbooks” there exists no practical tutorial on the hazards of contemporary power supply design. Our Pressman book, the 800 lb gorilla in the field, is both mathematically dense and 7 years old. This new book, detailing cutting edge thermal management techniques, grouping key design equations in a special reference section, and containing a concise Design FAQ, will serve both as an invaluable tutorial and quick reference.

Wabasta-Surya Chawla 2021-12-25 Wabasta is an anthology based on different genres and thoughts penned down by 150+ writers accross places who have crafted their beautiful strings of
imagination and thoughts. This book is a mixture of quotes, oneliner, and microtales about the imaginations that a human can have & they have colored that imagination with their ink.

**Ukulele In A Day For Dummies** - Alistair Wood 2012-05-22 Who doesn't want to learn how to play the ukulele? The uke is hot. And learning to play this instrument at a basic level is quick and easy for even the most inexperienced musicians - especially with Ukulele in a Day For Dummies! With this great introductory package, readers get the information they need to pick up a ukulele and try it out. Ukulele in a Day For Dummies: Covers ukulele basics Introduces readers to basic chords and strumming patterns Provides everything needed for readers to play a simple tune or two at the end of the day! Comes with access to 29 audio tracks and a half dozen instructional videos so you can read, hear, and see how to play the uke.

**The Hindi Music Jukebox** - Manek Premchand 2018-07-18 This Indian film music book is a collection of eighty essays about the people who made remarkable music in Bollywood cinema, especially during the great era, and the ideas such people brought to the recording studios. When songs had to go without rhythms or when melodies had plenty of Q n A in them. In this music book, we flirt with Rock n Roll and scan songs that speed up at the end, we peep behind the screen to see what the idea was behind chorus songs in our films - even if there was no one to sing that chorus on the screen; it's a huge list. These pages are a reflection of the time when everyone was fired up in their art, and when no one wanted to finish last in the race. It is about artists who every now and then dreamt ideas, and only after crystallizing things perfectly in their mind's eye, went out to translate and transform their dreams into unforgettable melodies in Indian movies. Jukebox will interest the layman as well as the academician.

**The Dawn of Everything** - David Graeber 2021-11-09 A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. The Dawn of Everything fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations.

**Yosef Haim Brenner** - Anita Shapira 2014-12-17 Based on previously unexploited primary sources, this is the first comprehensive biography of Yosef Haim Brenner, one of the pioneers of Modern Hebrew literature. Born in 1881 to a poor Jewish family in Russia, Brenner published his first story, “A Loaf of Bread,” in 1900. After being drafted into the Russian army, he deserted to England and later immigrated to Palestine where he became an eminent writer, critic and cultural icon of the Jewish and Zionist cultural milieu. His life was tragically ended in the violent 1921 Jaffa riots. In a nutshell, Brenner's life story encompasses the generation that made “the great leap” from Imperial Russia's Pale of Settlement to the metropolitan centers of modernity, and from traditional Jewish beliefs and way of life to secularism and existentialism. In his writing he experimented with language and form, but always attempting to portray life realistically. A highly acerbic critic of Jewish society, Brenner was relentless in portraying the vices of both Jewish public life and individual Jews. Most of his contemporaries not only accepted his critique, but admired him for his forthrightness and took it as evidence of his honesty and veracity. Renowned author and historian Anita Shapira's new biography illuminates Brenner's life and times, and his relationships with leading cultural leaders such as Nobel laureate S.Y. Agnon, Hayim Nahman Bialik, Israel's National Poet, and many others. Undermining the accepted myths about his life and his death, his depression, his relations with writers, women, and men—including the question of his homoeroticism—this new biography examines Brenner's life in all its complexity and contradiction.

**Hindi Geetonki Saragam For Harmonium (English) Vol-1&2** - Dr Ishwarbhai Joshi 2020-05-30 Product Description: A book on saragam for Hindi geet in English is perfect book for them, who want to play Hindi songs. English notes and saragam has difference. Hindi gitonki saragam in English is design for first time new learners. The saragam is base of any Hindi song. We teach here How to play Hindi song on piano in English with the help of saragam. Anyone who follows this book can learn to play songs very fast. Music learning in English is very easy through this book. Now top should search for Music class near me in English, as this book is perfect teacher to learn saragam. With great efforts, we have prepared the book, Filmi git saragam in English, it is known as Bollywood filmy git saragam in English also. It is the investment for those teachers, who run music schools. This book can give as syllabus to students. Hindi geet saragam for harmonium in English is same as Hindi geet saragam for guitar in English This book allows playing total tune on any instrument. Dr. Joshi has
written this book, which is very easy. Other books are difficult: this book is easy. The tips and tricks given in this book are amazing. About the Author The author Dr Ishwarbhai Joshi is a psychologist, dealing with psychological music therapy. He has deep research on music therapy. He has developed some easy techniques to understand saragam and tunes of Hindi songs. He has written thirty-six books on saragam, music, with the series, Hindi geetonki Saragam. Those books are available in English, Hindi and Marathi languages. Apart from this, he has written many storybooks for children, textbooks on Spoken English, human behavior, Healings, Spiritual Health, and Power of subconscious mind. His novel 'The Rock' English, 'Chattan' in Hindi is top selling novels in India. He has deep study of many religions and many cultures. He is a spiritual Guru. His books always reflect Indian culture and its values. He is a great philosopher and thinker. Review Very beautiful book on saragam for new music lovers who wish to play Piano, Harmonium with ease *Indiﬁ today* Music is at the reach of every one. It was never easy to play Hindi songs on instruments. Now it is possible through the guidance of Dr. Joshi.*the herald* this book is good for playing music at the beginning level. This book teaches also how play perfect. Good book on this subject.*the express* Saragam was never so easy. Dr. Joshi who is psychologist also has given new parameters to hindi songs.* the hindu* for family entertainment, this book is great creation by Dr. Ishwarbhai Joshi*the Times* About the Author Dr. Ishwarbhai Joshi is Ph.D. in psychology has research on music while treating his patient with the help of music therapy. He has put new thesis on how to learn music. He has great research on mind and soul. His philosophical base is very strong with modern thinking. He is the scholar of Hindu puran shastra, Ved. He has studied Islam, Christianity, Buddhism, Jainism, Zarathrusthism and many faiths. He has deep study of Indian, Mayan, Chinese, Japanese, Greek and Egyptian culture. He is SEO expert, Google Analytics advisor, Web designer and developer, PHP C++, Python expert. He is animator and expert in more than 42 software. He is a technocrat who designed many mechanical devices and machines. He is a musician and a singer. He is one of the fantastic motivators on this earth. He has many followers from every country. He has written more than 52 books. He is creating books for children, for adults, philosophy, cooking, music, spiritual health, Digital Marketing, Web designing, marriage life and relations, Poems, Fantasies, Novels. He is one of the fibras personalities on this earth.

An Actor's Actor—Hanif Zaveri 2021-10-25 More than forty years after his death, Sanjeev Kumar remains a role model for all aspiring actors. He could light up the screen in underpants, paunch showing, in one of Hindi cinema's most lovable song sequences, 'Thande thande paani se nahana chahiye' (Pati Patni Aur Woh, 1977). Entirely unselfconscious of his image as a star; he would often be cast as the father ﬁgure to a number of his contemporaries, most famously Sharmila Tagore in Mausam (1975) and Amitabh Bachchan in Trishul (1978), or as the elderly Thakur in Sholay (1975) and yet leave an indelible mark with his presence and his acting prowess. After starting out in B-films in the 1960s, he caught the eye in Sungharsh (1967), where the manner in which he held his own against Dilip Kumar is now stuff of Hindi ﬁlm folklore. Equally adept at comedy (Angoor and Manchal, for example) and dramatic serious roles (Annuhaav and Koshish), he was truly an actor's actor. Hanif Zaveri and Sunant Batra's biography provides a glimpse of star's personal and professional lives, taking off from the traditional business of the Zariwalias, his romantic involvement with some of Hindi cinema's biggest names, his lifelong battle with loneliness and his glittering achievements on screen. An Actor's Actor is a succinct introduction to the life and ﬁlms of a star who left us tragically at the young age of forty-seven but who continues to live through his unforgettable and remarkable contribution to Hindi cinema.

Catwoman—DC Comics, Inc 2004 Collects nine tales featuring Catwoman in her many roles, including hero, villain, and love interest for Batman.

Bollywood Horrors—Ellen Goldberg 2020-11-12 Bollywood Horrors is a wide-ranging collection that examines the religious aspects of horror imagery, representations of real-life horror in the movies, and the ways in which Hindi ﬁlms have projected cinematic fears onto the screen. Part one, “Material Cultures and Prehistories of Horror in South Asia” looks at horror movie posters and song booklets and the surprising role of religion in the importation of Gothic tropes into Indian ﬁlms, told through the little-known story of Sir Devendra Prasad Varma. Part two, “Cinematic Horror, Iconography and Aesthetics” examines the stereotype of the tantric magician found in Indian literature beginning in the medieval period, cinematic representations of the myth of the fearsome goddess Durga's slaying of the Buffalo Demon, and the inﬂuence of epic mythology and Hollywood thrillers on the 2002 ﬁlm Raaz. The ﬁnal part, “Cultural Horror,” analyzes elements of horror in Indian cinema's depiction of human trafﬁcking, shifting gender roles, the rape-revenge cycle, and communal violence.

Early Medieval Indian Society—R.S. Sharma 2003 The book analyses the transition from the ancient to the medieval period in polity, economy, the caste system and culture. It examines the form of peasant protest and the reasons for their failure and inefﬁciency. The author also examines the development of tantrism and the mentality that feudalism created.

Bollywood in Posters—S. M. Ausaja 2009 A rare compilation of hand-printed as well as digitalized landmark Hindi ﬁlm posters from the 1930s to the present - both tracing the journey of an art form and the evolution of cinema in India. The text accompanying each poster carries a synopsis, banner, details of cast and technical crew, date of release, famous songs, awards won, and some lesser-known anecdotes about the ﬁlm. The posters are from young Hindi ﬁlm huf, S M M Ausaja's personal collection of posters, lobby cards, record album covers and other memorabilia.

The Grammar of Rock—Alexander Theroux 2013-02-16 Novelist and critic Alexander Theroux analyzes the pop song. National Book Award nominee, critic and one of America's least compromising
saturists, Alexander Theroux takes a comprehensive look at the colorful language of pop lyrics and the realm of rock music in general in The Grammar of Rock: silly song titles; maddening instrumentalists; shrieking divas; clunker lines; the worst (and best) songs ever written; geniuses of the art; movie stars who should never have raised their voice in song but who were too shameless to refuse a mic; and the excesses of awful Christmas recordings. Praising (and critiquing) the gems of lyricists both highbrow and low, Theroux does due reverence to classic word-masters like Ira Gershwin, Jimmy Van Heusen, Cole Porter, and Sammy Cahn, lyricists as diverse as Hank Williams, Buck Ram, the Moody Blues, and Randy Newman, Dylan and the Beatles, of course, and more outré ones like the Sex Pistols, the Clash, Patti Smith, the Fall (even Ghostface Killia), but he considers stupid rhythms, as well — nonsense lyrics, chop logic, the uses and abuses of irony, country music macho, verbal howlers, how voices sound alike and why, and much more. In a way that no one else has ever done, with his usual encyclopedic insights into the state of the modern lyric, Theroux focuses on the state of the subject — the power of words and the nature of syntax — in The Grammar of Rock. He analyzes its assaults on listeners’ impulses by investigating singers’ styles, pondering illogical lunacies in lyrics, and deconstructing the nature of fiction and presentation in the language. This is that rare book of discernment and probing wit (and not exclusively one that is a critical defense of quality) that positively evaluates the very nature of a pop song, and why one over another has an effect on the listener.

Then They Do - Trace Adkins 2003 "You want the dreams they dreamed of to come true-Then They Do." That line from one of country music’s best songs in recent memory pretty much sums up the way millions of parents feel about their children. Many times as they are growing up and driving you crazy, you dream of when they will be out of the house and you will have your life back again and then they do. Then They Do is filled with heartwarming, and sometimes tear-inducing, stories from parents about cherishing the moments with your children and celebrating the fine young men and women they have become. This book will serve as a reminder to parents to seize those moments when their tiny ones are still underfoot, and will be a nostalgia-inducing keepsake for those whose children have moved upwards and onwards. A fine gift for parents young and old or for grown children in the midst of raising their own families.

Pornography - Rebecca Sullivan 2015-10-19 Written for a broad audience and grounded in cutting-edge, contemporary scholarship, this volume addresses some of the key questions asked about pornography today. What is it? For whom is it produced? What sorts of sexualities does it help produce? Why should we study it, and what should be the most urgent issues when we do? What does it mean when we talk about pornography as violence? What could it mean if we discussed pornography through frameworks of consent, self-determination and performance? This book places the arguments from conservative and radical anti-porn activists against the challenges coming from a new generation of feminist and queer porn performers and educators. Combining sensitive and detailed discussion of case studies with careful attention to the voices of those working in pornography, it provides scholars, activists and those hoping to find new ways of understanding sexuality with the first overview of the histories and futures of pornography.

Symphonic Journey of Shankar Jaikishan - Dr. Dattatreya Pujari, Dr. Geetha Pujari, M. Dharmakirthi 2020-02-07 Shankar Jaikishan (SJ) made a tumultuous debut, with a blockbuster hit Barsat, in 1949. They were young, did not belong to the elite strata of society. Their only capital was their infinite talent and burning desire. Their journey from Barsat to Gouri in 1989 was a sustained uphill journey. They broke all records of record sales and box office collections. At one point in their career, SJ was synonymous with Silver Jubilee. Forty jubilee hits, with Barsat running for 100 plus weeks. Math They won nine Filmfare Awards and nominated almost every year, 1959 to 1974. This book covers their arduous journey of matchless success on a path of thorns. Dr. Dattatreya and Dr. Geetha Pujari, have covered this journey. They met Shankar a few times and had their script approved by the maestro, way back in 1984. They published this book in Hindi, Shankar Jaikishan ki Swar Sadhana. This was in 2002.

BollySwar: 1981 - 1990 - Param Arunachalam 2020-04-14 BollySwar is a decade-wise compendium of information about the music of Hindi films. Volume 6 chronicles the Hindi film music of the decade between 1981 and 1990. This volume catalogues more than 1000 films and 7000 songs, involving more than 1000 music directors, lyricists and singers. An overview of the decade highlights the key artists of the decade - music directors, lyricists and singers - and discusses the emerging trends in Hindi film music. A yearly review provides listings of the year's top artists and songs and describes the key milestones of the year in Hindi film music. The bulk of the book provides the song listing of every Hindi film album released in the decade. Basic information about each film's cast and crew is provided and detailed music credits are provided. Where available, music credits go beyond information regarding music directors, lyricists and singers, and include the names of assistants, arrangers, recordists, etc. Where applicable, music related awards are listed. Interesting trivia is listed for most films. This includes information about artist debuts, plagiarised or sampled songs, controversies and stories behind the making of the film and its music. This book is primarily meant as a quick reference for people looking for information related to a Hindi film or a song, but readers can also browse through the book to get an overview of the events that shaped Bollywood music in the decade. Given that Hindi films are a reflection of the Indian society, the reader can also glean insights about the country's socio-political and cultural environment from the book.

Bombay Hustle - Debashree Mukherjee 2020-09-22 From starry-eyed fans with dreams of fame to cotton entrepreneurs turned movie moguls, the Bombay film industry has historically energized a range of practices and practitioners, playing a crucial and compelling role in the life of modern India. Bombay Hustle presents an ambitious history of Indian cinema as a history of material practice,
the decade - music directors, lyricists and singers - and discusses the emerging trends in Hindi film music. A yearly review provides listings of the year's top artists and songs and describes the key milestones of the year in Hindi film music. The bulk of the book provides the song listing of every Hindi film album released in the decade. Basic information about each film's cast and crew is provided and detailed music credits are provided. Where available, music credits go beyond information regarding music directors, lyricists and singers, and include the names of session musicians, assistants, programmers, arrangers, mixers, recordists, etc. Where applicable, music related awards are listed. Interesting trivia is listed for most films. This includes information about artist debuts, plagiarised or sampled songs, controversies and stories behind the making of the film and its music. This book is primarily meant as a quick reference for people looking for information related to a Hindi film or a song, but readers can also browse through the book to get an overview of the events that shaped Bollywood music in the decade. Given that Hindi films are a reflection of the Indian society, the reader can also glean insights about the country's socio-political and cultural environment from the book.

London Lyrics - Frederick Locker-Lampson 1893

The Evolution of Song and Dance in Hindi Cinema - Ajay Gehlawat 2020-06-30 Exploring the evolution of song and dance in the popular Hindi film, this book examines how these quintessential elements have been and continue to be theorized. As song 'picturizations', as they are frequently called, have evolved, shifting from little more than impromptu moves around tree trunks to highly choreographed affairs featuring scores of professional dancers and exotic backgrounds, their theorization has also developed beyond the initial, peremptory dismissals of earlier critics. Featuring a landmark collection of essays from leading theorists, as well as newer contributions from up-and-coming scholars, this book develops new and exciting ways of thinking about song and dance in Hindi cinema and, in turn, explores how these elements work to (re)define popular Hindi cinema in the twenty-first century. This collection will be of interest to students and scholars of Hindi cinema, musics, and global popular cultures. It was originally published as a special issue of South Asian Popular Culture.

'Bad' Women of Bombay Films - Saswati Sengupta 2019-12-06 This book presents a feminist mapping of the articulation and suppression of female desire in Hindi films, which comprise one of modern India's most popular cultural narratives. It explores the lineament of evil and the corresponding closure of chastisement or domesticity that appear as necessary conditions for the representation of subversive female desire. The term 'bad' is used heuristically, and not as a moral or essential category, to examine some of the iconic disruptive women of Hindi cinema and to uncover the nexus between patriarchy and other hierarchies, such as class, caste and religion in these representations. The twenty-one essays examine the politics of female desire/s from the 1930s to the present day - both through in-depth analyses of single films and by tracing the typologies in multiple films. The essays are divided into five sections indicating the various gendered desires and rebellions that patriarchal society seeks to police, silence and domesticate.

Trish's Not-so-little Secret (Mills & Boon Silhouette) - Cynthia Rutledge 2014-10-20 Lynnwood High's shy, lonely "Fatty Patty" had fled town after graduation—then returned ten years later as slim, stylish single mom Trish Bradley. The entire community was abuzz at her Cinderella story. But only one man's reaction worried Trish

Baaghbaan - Rabindranath Tagore 2016-03-14 Baaghbaan/The Gardener marks the irresistible coming together of two giants of poetry: Rabindranath Tagore and Gulzar. Drawing on some of Tagore's most well-known poetry collections - Chitra, Kshanika, Sonar Tari - Gulzar's translation provides a whole new insight to the Bard of Bengal. Including the original in Bengali and Tagore's own English translations of the same, this is a collector's edition. A must for all lovers of poetry and literature.

THE INDIAN LISTENER - All India Radio (AIR), New Delhi 1947-02-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes the programmes, take part in them, and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-03-1947 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 110 VOLUME NUMBER: Vol. XII, No. 6 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NO): 38-101 ARTICLE: 1. Meeting the Food Shortage 2. The Importance of Being Henpecked AUTHOR: 1. B. Parmeswaran 2. L. K. Jha KEYWORDS: 1. India, Food, Cultivation, Land, Soil, Fertile, Food crops, Rice, Wheat 2. Husbands, Marriage, Woman, Sexes, Unmanly, Inferiority complex, Cleopatra Document ID: INL-1947 (J-J) Vol-I (05)
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