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Pagans James J. O'Donnell 2015-03-17 A provocative and contrarian religious history that charts the rise of Christianity from the point of view of traditional“ religion from the religious scholar and critically acclaimed author of Augustine. Pagans explores the rise of Christianity from a surprising and unique viewpoint: that of the people who witnessed their ways of life destroyed by what seemed then a powerful religious cult. These “pagans” were actually pious Greeks, Romans, Syrians, and Gauls who observed the traditions of their ancestors. To these devout polytheists, Christians who worshipped only one deity were immoral atheists who believed that a splash of water on the deathbed could erase a lifetime of sin. Religious scholar James J. O'Donnell takes us on a lively tour of the Ancient Roman world through the fourth century CE, when Romans of every nationality, social class, and religious preference found their world suddenly constrained by rulers who preferred a strange new god. Some joined this new cult, while others denied its power, erroneously believing it was little more than a passing fad. In Pagans, O'Donnell brings to life various pagan rites and essential features of Roman religion and life, offers fresh portraits of iconic historical figures, including Constantine, Julian, and Augustine, and explores important themes—Rome versus the east, civilization versus barbarism, plurality versus unity, rich versus poor, and tradition versus innovation—in this startling account.

Pagan Theology Michael York 2003-04-01 In this impressive book, Edward S. Herman and David Peterson examine the uses and abuses of the word “genocide.” They argue persuasively that the label is highly politicized and that in the United States it is used by the government, journalists, and academics to brand as evil those nations and political movements that in one way or another interfere with the imperial interests of U.S. capitalism. Thus the word “genocide” is seldom applied when the perpetrators are U.S. allies (or even the United States itself), while it is used almost indiscriminately when murders are committed or are alleged to have been committed by enemies of the United States and U.S. business interests. One set of rules applies to cases such as U.S. aggression in Vietnam, Israeli oppression of Palestinians, Indonesian slaughter of so-called communists and the people of East Timor, U.S. bombings in Serbia and Kosovo, the U.S. war of “liberation” in Iraq, and mass murders committed by U.S. allies in Rwanda and the Republic of Congo. Another set applies to cases such as Serbian aggression in Kosovo and Bosnia, killings carried out by U.S. enemies in Rwanda and
Darfur, Saddam Hussein, any and all actions by Iran, and a host of others. With its careful and voluminous documentation, close reading of the U.S. media and political and scholarly writing on the subject, and clear and incisive charts, The Politics of Genocide is both a damning condemnation and stunning exposé of a deeply rooted and effective system of propaganda aimed at deceiving the population while promoting the expansion of a cruel and heartless imperial system.

Pop Pagans Donna Weston 2014-10-20 Paganism is rapidly becoming a religious, creative, and political force internationally. It has found one of its most public expressions in popular music, where it is voiced by singers and musicians across rock, folk, techno, goth, metal, Celtic, world, and pop music. With essays ranging across the US, UK, continental Europe, Australia and Asia, 'Pop Pagans' assesses the histories, genres, performances, and communities of pagan popular music. Over time, paganism became associated with the counter culture, satanic and gothic culture, rave and festival culture, ecological consciousness and spirituality, and new ageism. Paganism has used music to express a powerful and even transgressive force in everyday life. 'Pop Pagans' examines the many artists and movements which have contributed to this growing phenomenon.

The Earth, The Gods and The Soul - A History of Pagan Philosophy Brendan Myers 2013-11-29 Philosophy was invented by pagans. Yet this fact is almost always ignored by those who write the history of ideas. This book tells the history of the pagan philosophers, and the various places where their ideas appeared, from ancient times to the 21st century. The Pagan philosophers are a surprisingly diverse group: from kings of great empires to exiled lonely wanderers, from devout religious teachers to con artists, drug addicts, and social radicals. Three traditions of thought emerge from their work: Pantheism, NeoPlatonism, and Humanism, corresponding to the immensities of the Earth, the Gods, and the Soul. From ancient schools like the Stoics and the Druids, to modern feminists and deep ecologists, the pagan philosophers examined these three immensities with systematic critical reason, and sometimes with poetry and mystical vision. This book tells their story for the first time in one volume, and invites you to examine the immensities with them. And as a special feature, the book includes summaries of the ideas of leading modern pagan intellectuals, in their own words: Emma Restall Orr, Michael York, John Michael Greer, Vivianne Crowley, and more

Lost Gold of the Dark Ages Caroline Alexander 2011-10-18 In July 2009 an amateur metal-detecting enthusiast made an astonishing find: 1500 pieces of bejeweled gold and silver almost 1500 years old, buried, lost, then forgotten. The treasure trove promises to shed unprecedented light on the most mysterious period of British history—the so-called "Dark Ages"—when the Saxons, Anglos, Celts, Picts, Jutes, and Vikings battled for control of the British Isles and a "mish mash of peoples evolved into a homogenous nation possessed with a strong cultural identity," according to New York Times bestselling author of the book, Caroline Alexander. Alexander, author of the bestselling The Endurance and The Bounty, draws themes from the story of the spectacular treasure to explore the entire fascinating history of the Saxons in England; from the fall of Rome to the flourishing and seemingly incomprehensible spread of Saxon influence. Piece by piece, she draws readers into a world of near constant warfare guided by a unique understanding of Christianity, blended as it was with pagan traditions. Through heroic and epic literature that survives in poems such as Beowulf and the Legends of King Arthur, Alexander seeks to separate myth from reality and wonder, with readers, if the circumstances of the deposit of such a spectacular hoard have parallels in legendary tales. Peering through a millennia of mist and mystery, Alexander reveals a fascinating era—and a mesmerizing discovery—as never before, uncovering a dynamic period of history that would see its conclusion in the birth of the English nation. Set in a landscape whose beauty endures, the story of the making of England emerges through a wealth of archaeological and written material. The story highlights the fluid nature of human societies and carries a surprisingly modern message of a successful, cohesive culture emerging from a diverse group of peoples.

Pagans and Christians in Late Antiquity A. D. Lee 2000 In this book A.D. Lee charts the rise to dominance of Christianity in the Roman empire.
Using translated texts he explains the fortunes of both Pagans and Christians from the upheavals of the 3rd Century to the increasingly tumultuous times of the 5th and 6th centuries. The book also examines important themes in Late Antiquity such as the growth of monasticism, the emerging power of bishops and the development of pilgrimage, and looks at the fate of other significant religious groups including the Jews, Zoroastrians and Manichaeans.

**Pagan in Exile** Catherine Jinks 2004-01-01 After fighting the infidels in Jerusalem in 1188, Lord Roland and his squire Pagan return to Roland's castle in France where they encounter violent family feuds and religious heretics. By the author of Pagan's Crusade.

**A History of the Black Church in Tuscaloosa** Forrest Moore 2008-07-07 This book contains a collection of easy to read biblical skits and devotionals with an emphasis on evangelism. These writings are designed to be used for various aspects of church ministry. Though initially written with youth groups in mind, these skits and devotionals are not limited in their appeal to all ages. Each skit is based on scriptures from the Holy Bible and injects dialogue from everyday life. The shortness of each skit makes them adaptable for use in enhancing a regular worship service as an added feature or as the main feature of the program. All writings are designed to positively impact people and to create versatility in the method of spreading the gospel to all generations. The format of each work is simple, yet effective in providing interesting, informative, and spiritual messages. The length of each performance can be varied through the inclusion or elimination of songs. Successful performances can be rendered without hours of rehearsal and preparation. Speaking parts can be read or memorized without depreciating the effectiveness of the underlying message. Program committee leaders for women's auxiliaries, brotherhoods, usher boards, choirs, and youth groups can use these writings in their monthly or annual programs. Since each skit has only a few characters, each work is adaptable for groups of any size. Flexibility in altering the method of presentation without changing the message affords the users an opportunity to customize a skit to meet their specific needs. Each skit has been successfully presented by several church organizations of which I am affiliated. This book, Write, is designed to glorify God, magnify Jesus Christ, and spread the gospel throughout the world.


**The Pagan Dream of the Renaissance** Joscelyn Godwin 2002-01-01 Describes the revival of interest in the pagan, mythological imagination during the Renaissance, the influence on the arts of imagery based on classical mythology, and the troubled co-existence of this pagan culture with official Christianity.

**The Renewal of Pagan Antiquity** Aby Warburg 1999 A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

**The Origin of Pagan Idolatry Ascertained from Historical Testimony and Circumstantial Evidence...three Volumes...** George Stanley Faber 1816

**History in Black** Yaacov Shavit 2001-05 This book is a critical study of Afrocentrist historical writing - a radical project of 'counter-history', based on racial theory, which places the 'black race' at the centre of human history, as the progenitor and inventor of ancient cultures.

**The Triumph of the Moon** Ronald Hutton 2001-02-15 Ronald Hutton is known for his colourful and provocative writings on original subjects. This work is no exception: for the first full-scale scholarly study of the only religion England has ever given the world; that of modern pagan witchcraft, which has now spread from English shores across four continents. Hutton examines the nature of that religion and its development, and offers a microhistory of attitudes to paganism, witchcraft, and magic in British society since 1800. Its pages reveal village cunning folk, Victorian ritual magicians, classicists and archaeologists, leaders of woodcraft and scouting movements, Freemasons, and members of rural secret societies. We also find some of the leading figures of English literature, from the Romantic poets to W.B. Yeats, D.H. Lawrence, and Robert Graves, as well as the main
personalities who have represented pagan witchcraft to the world since 1950. Densely researched, Triumph of the Moon presents an authoritative insight into a hitherto little-known aspect of modern social history.

Corinth, the First City of Greece Richard M. Rothaus 2000 This book addresses cult and religion in the city of Corinth from the 4th to 7th centuries of our era. The work incorporates and synthesizes all available evidence, literary, archaeological and other. The interaction and conflict between Christian and non-Christian activity is placed into its urban context and seen as simultaneously existing and overlapping cultural activity. Late antique religion is defined as cult-based rather than doctrinally-based, and thus this volume focuses not on what people believed, but rather what they did. An emphasis on cult activity reveals a variety of types of interaction between groups, ranging from confrontational events at dilapidated polytheist cult sites, to full polysemous and shared cult activity at the so-called "Fountain of the Lamps." Non-Christian traditions are shown to have been recognized and viable through the sixth century. The tentative conclusion is drawn that a clear definition of "pagan" and "Christian" begins at an urban level with the Christian re-monumentalization of Corinth with basilicas. The disappearance of "pagan" cult is best attributed to the development of a new city socially and physically based in Christianity, rather than any purely "religious" development.

A Pagan Place Edna O'Brien 2001 A PAGAN PLACE is Edna O'Brien's true novel of Ireland. Here she returns to that uniquely wonderful, terrible, peculiar place she once called home and writes not only of a life there--of the child becoming a woman--but of the Irish experience out of which that life arises--perhaps more pointedly than in any of her other works. This is the Ireland of country villages and barley fields, of druids in the woods, of unknown babies in the womb, of mischievous girls and Tans with guns. Ireland has marked Edna O'Brien's life and work with unmistakable color and depth, and here she recreates her homeland with a singular grace and intensity.

A History of Pagan Europe Prudence Jones 2013-10-11 The first comprehensive study of its kind, this fully illustrated book establishes Paganism as a persistent force in European history with a profound influence on modern thinking. From the serpent goddesses of ancient Crete to modern nature-worship and the restoration of the indigenous religions of eastern Europe, this wide-ranging book offers a rewarding new perspective of European history. In this definitive study, Prudence Jones and Nigel Pennick draw together the fragmented sources of Europe's native religions and establish the coherence and continuity of the Pagan world vision. Exploring Paganism as it developed from the ancient world through the Celtic and Germanic periods, the authors finally appraise modern Paganism and its apparent causes as well as addressing feminist spirituality, the heritage movement, nature-worship and 'deep' ecology. This innovative and comprehensive history of European Paganism will provide a stimulating, reliable guide to this popular dimension of religious culture for the academic and the general reader alike.

Mark of the Lion Gift Collection Francine Rivers 2012-09-14 The complete 3-book historical Christian fiction series by the New York Times bestselling author of Redeeming Love and The Masterpiece. Travel to first-century Rome in this classic series and discover what has inspired millions of readers worldwide. This Collection bundles all three titles from the Mark of the Lion series into one volume. A Voice in the Wind, the first book in the trilogy, introduces readers to Hadassah, a young Jewish girl captured and sold into slavery but still holding firm to her faith in God. Though torn by her love for a handsome aristocrat, Hadassah becomes a shining beacon of light in the darkness and depravity around her. In An Echo in the Darkness, Marcus, a wealthy Roman aristocrat touched by Hadassah's sincere belief, begins to wonder if there's more to this life. As he continues to search for meaning and faith, he is led by a whispering voice from the past that could set him free from the darkness of his soul. The trilogy concludes with As Sure as the Dawn, which follows Atretes, the high chief of a Germanic tribe who fought as a gladiator and won his freedom. As Atretes sets out to return home with his infant son, only one thing stands in his way: Rizpah, a
Christian widow who has cared for the baby since his birth. All three books in this latest Collection include a preface from Francine Rivers and discussion questions suitable for personal and group use. “Francine Rivers puts readers right into the history of the moment.” —Romantic Times “Francine Rivers without a doubt is one of the finest storytellers of our generation. . . . No one reading her books will ever be the same again.” —Debbie Macomber, New York Times bestselling author “As we ‘watch’ Hadassah and Atretes struggle through first-century trials, we learn how to handle similar situations in the twenty-first century. The ‘costumes’ may vary, but our Lord does not change.” —Angela Hunt “Francine redefined Christian fiction—honest, unflinching, powerful, life-changing—demonstrating why storytelling is the most effective way to communicate God’s truth. Every Christian novelist writing today owes a debt of gratitude to Francine Rivers for lighting the way.” —Liz Curtis Higgs “Francine Rivers writes from her heart to touch the hearts of her readers. Her books are essential reading for all who love Christian fiction.” —Bodie Thoene

Out of the Shadows: An Exploration of Dark Paganism and Magick
John J. Coughlin 2015-12-23 So often darkness is associated with evil. Since the term evil has no place in a nature-based religion, we Pagans are forced to look beyond such stereotypes. But what then is “darkness? Why are so many of us drawn to themes associated with darkness such as death, mystery, wisdom, magic, and the night? These themes and symbols are empowering to many of us because they tap into the deepest reaches of our unconscious. The goal of this book, which is a culmination of over 16 years of study and practice, is to not only share with you the author’s views on Dark Paganism and spirituality, but to encourage you - if not challenge you - to personalize your own belief system. While the first part explores the aspects and spirituality of darkness, the second part of this book discusses the nature and practice of magic by exploring the underlying principles at work.

Glamorgan County History
Glanmor Williams 1936

Pagan Britain
Ronald Hutton 2014-05-13 Britain’s pagan past, with its mysterious monuments, atmospheric sites, enigmatic artifacts, bloodthirsty legends, and cryptic inscriptions, is both enthralling and perplexing to a resident of the twenty-first century. In this ambitious and thoroughly up-to-date book, Ronald Hutton reveals the long development, rapid suppression, and enduring cultural significance of paganism, from the Paleolithic Era to the coming of Christianity. He draws on an array of recently discovered evidence and shows how new findings have radically transformed understandings of belief and ritual in Britain before the arrival of organized religion. Setting forth a chronological narrative, Hutton along the way makes side visits to explore specific locations of ancient pagan activity. He includes the well-known sacred sites—Stonehenge, Avebury, Seahenge, Maiden Castle, Anglesey—as well as more obscure locations across the mainland and coastal islands. In tireless pursuit of the elusive “why” of pagan behavior, Hutton astonishes with the breadth of his understanding of Britain’s deep past and inspires with the originality of his insights.

Confessions of a Pagan Nun
Kate Horsley 2001 A fictional memoir of a nun who had been a practicing druid for many years during Ireland’s Dark Ages.

A Dark and Secret Place
Jen Williams 2021-06-08 For fans of Kathleen Barber and Julia Heaberlin comes a chilling psychological suspense from award-winning author Jen Williams about a woman who discovers her late mother had a decades-long secret correspondence with a serial killer, begging the question: how well do we know our own family and even ourselves? When prodigal daughter Heather Evans returns to her family home after her mother’s baffling suicide, she makes an alarming discovery—stacks and stacks of carefully preserved letters from notorious serial killer Michael Reave. The “Red Wolf," as he was dubbed by the press, has been in prison for over twenty years, serving a life sentence for the gruesome and ritualistic murders of several women across the country, although he has always protested his innocence. The police have had no reason to listen, yet Heather isn't the only one to have cause to re-examine the murders. The body of a young woman has just been found, dismembered and placed inside a tree, the corpse planted with flowers. Just as the Red Wolf once did. What did Heather’s mother know?
Why did she kill herself? And with the monstrous Red Wolf safely locked inside a maximum security prison, who is stalking young women now? Teaming up with DI Ben Parker, Heather hopes to get some answers for herself and for the newest victims of this depraved murderer. Yet to do that, she must speak to Michael Reave herself, and expose herself to truths she may not be ready to face. Something dark is walking in the woods, and it knows her all too well.

**Women Writers and the Dark Side of Late-Victorian Hellenism**
T. Olverson 2009-11-19
Examining the appropriation of transgressive, violent female figures from ancient Greek literature and myth by late Victorian writers, Olverson reveals the extent to which ancient antagonists like the murderous Medea and the sinister Circe were employed as a means to protest against and comment upon contemporary social and political institutions.

**Dark History of the Popes**
Brenda Ralph Lewis 2012-10-31
In the 10th century, being head of the Catholic Church didn’t stop Pope John XII from allegedly committing incest with his sisters, calling on pagan gods and goddesses, being an alcoholic and putting his mistress in charge of his brothel. Of course, being pope didn’t make popes popular either: in 896AD, Pope Formosus died, but that was no obstacle to Lambert of Spoleto, who bore something of a grudge, in exhuming the pontiff and putting him on trial. Formosus was found guilty of being unworthy of his papal office, had all his acts annulled and his body was thrown in the Tiber. From corruption to nepotism, from crusade to witch-burning to Inquisition, from popes sanctioning murder to popes being murdered, Dark History of The Popes explores more than 1000 years of sinister deeds surrounding the papacy. Ranging from the 9th century AD to Pope Pius XII’s position during World War II, the book examines political, religious and social history through the skullduggery of popes and courtiers, the role the Borgias family played in the papacy, the persecution of Jews and the religious controversy over Galileo Galilei’s heretical views, among other topics. Using diaries, letters, reports from foreign ambassadors to the Vatican and official registers of the ecclesiastical courts, a picture of both sinning and sinned against popes is revealed. Packed with more than 200 colour and black-&-white photographs, paintings and artworks, Dark History of The Popes is an eye-opening account of the history of the papacy that pontiffs would rather not mention.

**Imagining the Pagan Past**
Marion Gibson 2013
Imagining the Pagan Past explores stories of Britain’s pagan history. These tales have been characterised by gods and fairies, folklore and magic. They have had an uncomfortable relationship with the scholarly world; often being seen as historically dubious, self-indulgent romance and, worse, encouraging tribal and nationalistic feelings or challenging church and state. This book shows how important these stories are to the history of British culture, taking the reader on a lively tour from prehistory to the present. From the Middle Ages to the twenty-first century, Marion Gibson explores the ways in which British pagan gods and goddesses have been represented in poetry, novels, plays, chronicles, scientific and scholarly writing. From Geoffrey of Monmouth to Edmund Spenser, William Shakespeare to Seamus Heaney and H.G. Wells to Naomi Mitchison it explores Romano-British, Celtic and Anglo-Saxon deities and fictions. The result is a comprehensive picture of the ways in which writers have peopled the British pagan pantheons throughout history. Imagining the Pagan Past will be essential reading for all those interested in the history of paganism.

**People of the Veil**
Francis James Rennell Rodd Baron Rennell of Rodd 1926

**Dark Archives**
Megan Rosenbloom 2020-10-20
On bookshelves around the world, surrounded by ordinary books bound in paper and leather, rest other volumes of a distinctly strange and grisly sort: those bound in human skin. Would you know one if you held it in your hand? In Dark Archives, Megan Rosenbloom seeks out the historic and scientific truths behind anthropodermic bibliopegy—the practice of binding books in this most intimate covering. Dozens of such books live on in the world’s most famous libraries and museums. Dark Archives exhumes their origins and brings to life the doctors, murderers, and indigents whose lives are sewn together in this disquieting collection. Along the way, Rosenbloom tells
the story of how her team of scientists, curators, and librarians test rumored anthropodermic books, untangling the myths around their creation and reckoning with the ethics of their custodianship. A librarian and journalist, Rosenbloom is a member of The Order of the Good Death and a cofounder of their Death Salon, a community that encourages conversations, scholarship, and art about mortality and mourning. In Dark Archives—captivating and macabre in all the right ways—she has crafted a narrative that is equal parts detective work, academic intrigue, history, and medical curiosity: a book as rare and thrilling as its subject. The Modern Pagan Brian Day 2011-05-31 Paganism means living in harmony with nature and respecting all that nature has to offer. It is a sustainable way of life that has existed in the British Isles for thousands of years and that has survived secretly among scattered households throughout the UK. Although it is not a religious path (true pagans do not worship deities), paganism will appeal to anyone who cares about the environment, who is interested in maintaining an organic lifestyle or who believes in respecting their roots whilst catering for the future. Paganism may be thousands of years old, but it is particularly suited to meeting our twenty-first century concerns. In The Modern Pagan, Brian Day explains how to live in a way that honours the land and its inhabitants. There is advice on celebrating seasonal festivals, on cultivating a true pagan garden, on creating delicious food and drink from hedgerow fare, on herbal medicine, on the importance of pagan parenting and family values, on living in harmony without prejudice and discrimination and much more. The core principles of Modern Paganism will make sense to anyone who is tired of the hustle and bustle of our polluted lifestyles, and who is looking for a way to live that is in balance with our fellow human beings and the natural world. In Search of the Dark Ages Michael Wood 2015-05-14 This edition of Michael Wood's groundbreaking first book explores the fascinating and mysterious centuries between the Romans and the Norman Conquest of 1066. In Search of the Dark Ages vividly conjures up some of the most famous names in British history, such as Queen Boadicea, leader of a terrible war of resistance against the Romans, and King Arthur, the 'once and future king', for whose riddle Wood proposes a new and surprising solution. Here too, warts and all, are the Saxon, Viking and Norman kings who laid the political foundations of England - Offa of Mercia, Alfred the Great, Athelstan, and William the Conqueror, whose victory at Hastings in 1066 marked the end of Anglo-Saxon England. Reflecting recent historical, textual and archaeological research, this revised edition of Michael Wood's classic book overturns preconceptions of the Dark Ages as a shadowy and brutal era, showing them to be a richly exciting and formative period in the history of Britain. 'With In Search of the Dark Ages, Michael Wood wrote the book for history on TV.' The Times 'Michael Wood is the maker of some of the best TV documentaries ever made on history and archaeology.' Times Literary Supplement Black Livingstone 2013-09-01 A largely untold story of an extraordinary historical figure, this biography sheds light on the life of William Sheppard, a 19th-century African American who, for more than 20 years, defied segregation and operated a missionary run by black Americans in the Belgian Congo. This work shows how Sheppard returned to United States periodically, and traveled the country telling tales of his adventures to packed auditoriums. An anthropologist, photographer, big-game hunter, and art collector, the man billed as the “Black Livingstone” helped expose the atrocities that occurred under the reign of King Leopold, and this stirring work tells how he eventually helped to break Belgium's hold on the Congo. Her Hidden Children Chas Clifton 2006 The history of American Paganism - with so many invented lineages, so many solitary practitioners, so much resistance to staid definition, so much hiddenness - can be hard to decipher. But in Her Hidden Children, author Chas S. Clifton relates many never-before-told stories of the origins of Paganism and Wicca in the United States, describing the people, publications, and organizations that allowed Paganism and Wicca to take root and become "nature religion." With a timeline, glossary, and photos of important figures, Her Hidden Children is important for any student of Paganism or American religion.
Imagining the Pagan Past Marion Gibson 2013-02-11 Imagining the Pagan Past explores stories of Britain’s pagan history. These tales have been characterised by gods and fairies, folklore and magic. They have had an uncomfortable relationship with the scholarly world; often being seen as historically dubious, self-indulgent romance and, worse, encouraging tribal and nationalistic feelings or challenging church and state. This book shows how important these stories are to the history of British culture, taking the reader on a lively tour from prehistory to the present. From the Middle Ages to the twenty-first century, Marion Gibson explores the ways in which British pagan gods and goddesses have been represented in poetry, novels, plays, chronicles, scientific and scholarly writing. From Geoffrey of Monmouth to Edmund Spenser, William Shakespeare to Seamus Heaney and H.G. Wells to Naomi Mitchison it explores Romano-British, Celtic and Anglo-Saxon deities and fictions. The result is a comprehensive picture of the ways in which writers have peopled the British pagan pantheons throughout history. Imagining the Pagan Past will be essential reading for all those interested in the history of paganism.

The Darkening Age Catherine Nixey 2018-04-17 A New York Times Notable Book, winner of the Jerwood Award from the Royal Society of Literature, a New York Times Book Review Editors’ Choice, and named a Book of the Year by the Telegraph, Spectator, Observer, and BBC History Magazine, this bold new history of the rise of Christianity shows how its radical followers helped to annihilate Greek and Roman civilizations. The Darkening Age is the largely unknown story of how a militant religion deliberately attacked and suppressed the teachings of the Classical world, ushering in centuries of unquestioning adherence to "one true faith." Despite the long-held notion that the early Christians were meek and mild, going to their martyrs’ deaths singing hymns of love and praise, the truth, as Catherine Nixey reveals, is very different. Far from being meek and mild, they were violent, ruthless, and fundamentally intolerant. Unlike the polytheistic world, in which the addition of one new religion made no fundamental difference to the old ones, this new ideology stated not only that it was the way, the truth, and the light but that, by extension, every single other way was wrong and had to be destroyed. From the first century to the sixth, those who didn’t fall into step with its beliefs were pursued in every possible way: social, legal, financial, and physical. Their altars were upturned and their temples demolished, their statues hacked to pieces, and their priests killed. It was an annihilation. Authoritative, vividly written, and utterly compelling, this is a remarkable debut from a brilliant young historian.

The Local Historian 1989
The Origin Of Pagan Idolatry Ascertained From Historical Testimony And Circumstantial Evidence George Stanley Faber 1816
A Dark and Pagan Place Rodney N. Cooper 1986
The British National Bibliography Arthur James Wells 1989
Daughter of Black Lake Cathy Marie Buchanan 2020-10-06 In a world of pagan traditions and deeply rooted love, a girl in jeopardy must save her family and community. A transporting historical novel by New York Times–bestselling author Cathy Marie Buchanan. It’s the season of Fallow, in the era of iron. In a northern misty bog surrounded by woodlands and wheat fields, a settlement lies far beyond the reach of the Romans invading hundreds of miles to the southeast. Here, life is simple—or so it seems to the tightly knit community. Sow. Reap. Honor Mother Earth, who will provide at harvest time. A girl named Devout comes of age, sweetly flirting with the young man she’s tilled alongside all her life, and envisions a future of love and abundance. Seventeen years later, though, the settlement is a changed place. Famine has brought struggle, and outsiders, with their foreign ways and military might, have arrived at the doorstep. For Devout’s young daughter, life is more troubled than her mother ever anticipated. But this girl has an extraordinary gift. As worlds collide and peril threatens, it will be up to her to save her family and community. Set in a time long forgotten, Daughter of Black Lake brings the ancient world to life and introduces us to an unforgettable family facing an unimaginable trial.