Illuminating Luke: The infancy narrative in Italian Renaissance painting

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Reading Luke

New Perspectives on the Nativity


Illuminating Luke: The infancy narrative in Italian Renaissance painting

Interdisciplinary study of how the infancy narrative in the Gospel of Luke is Portrayed in Italian Renaissance paintings.

This book examines visual representations of the public ministry of Christ in scenes unique to the Gospel of Luke. Scenes depicting the birth, suffering, and crucifixion of Christ no doubt dominated the visual repertoire of medieval and renaissance artists. Nonetheless, the miracles and teachings of Jesus also inspired numerous depictions, not only during the period of the earliest Christian art but continuing throughout the Italian Renaissance and Baroque periods. The book demonstrates how this 'visual exegesis' might enrich our understanding of Luke's Gospel and at the same time inform the contemporary faith community's interpretation of Scripture. Each of these chapters begins with an overview of the biblical passage and its subsequent interpretation, noting significant rhetorical features and the overarching theological argument of the text, as well as outlining a brief summary of its subsequent interpretation in the ecclesiastical literature. Next, the selected work of art is lent context by giving a brief biography of the artist, placing the work within the artist's own oeuvre, discussing what is known of the patronage of the specific mage, and exploring important social, political and religious factors which may facilitate our understanding of the painting. A stylistic and iconographic analysis is followed by brief hermeneutical reflections about how this visual interpretation might inform the church's reading of Scripture. Illuminating Luke will appeal broadly to students of the Bible and the history of Christian art. Scholars and students interested in the history of biblical interpretation will benefit from this book. Likewise, educated laypersons and pastors will find in its pages rich resources for theological reflection.”--publisher's description.

In this volume, the Scripture and Hermeneutics Seminar brings its work on biblical hermeneutics over the past six years to bear on a specific text, namely, the Gospel according to Luke.

The infancy narratives represent some of the most beautiful and intriguing passages in the Gospels. The stories they relate are also arguably the most well-known in the Christian tradition, from the child in the manger to the Magi paying homage to the infant Jesus. However, there have been relatively few attempts to consider the stories of the Nativity from modern academic perspectives, examining them from feminist perspectives, political standpoints, in cinematic representations as well as more standard but up-to-date academic approaches. New Perspectives on the Nativity attempts to redress this providing a fresh insights on these crucial Christian texts from a cast of distinguished contributors. At the outset, Henry Wansbrough surveys scholarship on the infancy narratives since Raymond Brown’s landmark study, The Birth of the Messiah (2nd edition, 1993).

Thereafter, four chapters deal with Luke's infancy story. Ian Boxall demonstrates how the narrative offers subtle foreshadowings of the passion and resurrection. Barbara Reid surveys Luke's portrayal of the infant Jesus within the context of biblical and Greco-Roman history-writing. Christopher Fuller highlights the theological argument of the text, as well as outlining a brief summary of its subsequent interpretation in the ecclesiastical literature.

The next four contributions are concerned with Matthew’s narrative. Warren Carter shows how the conflict between the infant Jesus and the ruling powers is repeated more dramatically in the life and death of the adult Christ. Benedict Viviano proposes that the three stages in Matthew’s genealogy of Jesus belong within a grand scheme of seven ages of salvation history. Bernard Robinson investigates Matthew’s nativity story within the context of biblical and Greco-Roman history-writing. Christopher Fuller highlights the carnivalesque approach to the Magi story in Pasolini’s classic film, The Gospel According to St. Matthew. Three final essays focus on the religious value of the infancy stories. Ann Loades reflects on late-20th-century poems dealing with the nativity. John Kaltner explores the references to Jesus’ birth found in Islamic tradition. Finally, Thomas O’Loughlin argues that contemporary preoccupations with historical investigation can blind us to the mystery presented in the nativity stories.

Mikeal Parsons, a leading scholar on Luke and Acts, examines cultural context and theological meaning in Luke in this addition to the well-received Paideia series. This commentary, like each in the projected eighteen-volume series, proceeds by sense units rather than word-by-word or verse-by-verse. Paideia commentaries explore how New Testament texts form Christian readers by attending to the ancient narrative and rhetorical strategies the text employs, showing how the text shapes theological convictions and moral habits, and making judicious use of maps, photos, and sidebars in a reader-friendly format.

Mikeal Parsons 2015-02-10 Introduces literary, historical, and theological issues of Luke and Acts. Biblical texts create worlds of meaning, and invite readers to enter them. When readers enter such textual worlds, which are often strange and complex, they are confronted with theological claims. With this in mind, the purpose of the Interpreting Biblical Texts series is to help serious readers in their experience of reading and interpreting by providing guides for their journeys into textua

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worlds. The controlling perspective is expressed in the operative word of the title—interpreting. The primary focus of the series is not so much on the world behind the texts or out of which the texts have arisen as on the worlds created by the texts in their engagement with readers. In keeping with the goals of the series, this volume provides an introductory guide to readers of the New Testament books of Luke and Acts. It focuses on both the synchronic and diachronic dimensions of the literature in an effort to acquaint readers with literary, historical, and theological issues that will facilitate interpretation of these important books. F. Scott Spencer is Professor of New Testament at Baptist Theological Seminary at Richmond.

**Elenchus of Biblica**- 1998

**Art as Biblical Commentary**-J. Cheryl Exum 2019-05-23 Art as Biblical Commentary is not just about biblical art but, more importantly, about biblical exegesis and the contributions visual criticism as an exegetical tool can make to biblical exegesis and commentary. Using a range of texts and numerous images, J. Cheryl Exum asks what works of art can teach us about the biblical text. Visual criticism is her term for an approach that addresses this question by focusing on the narrativity of images-reading them as if, like texts, they have a story to tell-and asking what light an image’s ‘story’ can shed on the biblical narrator’s story. In Part I, Exum elaborates on her approach and offers a personal testimony to the value of visual criticism. Part 2 examines in detail the story of Hagar in Genesis 16 and 21. Part 3 contains chapters on erotic looking and voyeuristic gazing in the stories of Bathsheba, Susanna, Joseph and Potiphar’s wife and the Song of Songs; on the distribution of renown among Jael, Deborah and Barak; on the Bible’s notorious women, Eve and Delilah; and on the sacrificed female body in the stories of the Levite’s wife (Judges 19) and Mary the mother of Jesus.

**Hearing the Silence**-Bruce W. Longenecker 2012-04-01 In this refreshingly unique book, Bruce Longenecker demonstrates that reading Luke's narrative is richly enhanced through attentiveness to what is tantalizingly left out of the Lukan narrative. In Hearing the Silence, the reader is invited to delve deeply into literary and theological dimensions of the Lukan narrative through an exploration of Jesus' strangely under-narrated "escape" in Luke 4:30. The options for interpreting the mechanics of that curious event are brought into dramatic relief by Longenecker’s survey of the scene's reconstruction in Jesus-novels and Jesus-films, in which a variety of strategies have been employed to iron out the scene's narrative oddity. Against their backdrop, Longenecker's own constructive proposals bring the reader into direct contact with some of the most significant features of the Lukan Gospel and worldview.

**Reading the Bible with Giants**-David Paul Parris 2015-03-04 Many readers of the Bible believe that interpreting the Scriptures well simply involves a two-way dialogue between themselves and the text. Implied in this view is the idea that we can simply jump over two thousand years of biblical interpretation. However, if we believe that God has been speaking through the Bible to devout believers throughout history it would seem that we should find a way to identify the insights they perceived in the text so that we can learn to read these sacred texts with them. Drawing on resources from Reception Theory, the goal of Reading the Bible with the Giants is to enable the contemporary reader to interpret the Bible in dialogue with those who have gone before us.

**In the Beauty of Holiness**-David Lyle Jeffrey 2017 Beautifully illustrated work from an eminent authority on the Bible, art, and culture. Beauty is a highly significant subject in the Bible. So is holiness. In this study of Christian fine art David Lyle Jeffrey explores the relationship between beauty and holiness as he integrates aesthetic perspectives from the ancient Hebrew Scriptures through Augustine, Aquinas, and Kant down to contemporary philosophers of art. Incorporating sample artworks ranging from the Roman catacombs to Marc Chagall, Jeffrey demonstrates that the Bible has consistently been the most profound and productive resource for the visual arts in the West. He contextualizes Western European art from the second century through the twenty-first in relation not only to the biblical narrative but also to liturgy and historical theology. Lavishly illustrated with more than one hundred masterworks, In the Beauty of Holiness is ideally suited to students of Christian fine art and to general readers wanting to better understand the story of Christian art through the centuries.

**Drawn to the Word**-Amanda Dillon 2021-11-05 A unique study of lectionaries and graphic design as a site of biblical reception. How artists portrayed the Bible in large canvas paintings is frequently the subject of scholarly exploration, yet the presentation of biblical texts in contemporary graphic designs has been largely ignored. In this book Amanda Dillon engages multimodal analysis, a method of semiotic discourse, to explore how visual composition, texture, color, directionality, framing, angle, representations, and interactions produce potential meanings for biblical graphic designs. Dillon focuses on the artworks of two American graphic designers—the woodcuts designed by Meinrad Craighead for the Roman Catholic Sunday Missal and Nicholas Markell's illustrations for the worship books of the Evangelical Lutheran Church in America—to present the merits of multimodal analysis for biblical reception history.

**The Acts of the Apostles Through the Centuries**-Heidi J. Hornik 2020-06-02 Charting the theological and cultural potency of Acts across the timespan of Christian history, this work of profound scholarship reveals the full extent of the New Testament book’s religious, artistic, literary, and political influence. Reveals the influence of Acts at key turning points in the history of the Christian church Traces the rich and varied artistic and cultural heritage rooted in Acts, from music to literature Analyzes the political significance of the book as a touchstone in the church’s external relations Provides detailed commentary on the exegesis of Acts down the centuries

**The Blackwell Companion to the Bible and Culture**-John F. A. Sawyer 2012-06-04 The Blackwell Companion to the Bible and Culture provides readers with a concise, readable and scholarly introduction to twenty-first century approaches to the Bible. Consists of...
Cardiff University. She has completed Baptist ministerial formation at South Wales Baptist College, and is currently undertaking doctoral

The "plainly Revealed" Word of God?

New Testament documents with increased confidence, particularly other narrative literature.

The peculiar shape of Acts' grammar, but given Acts' length and complexity, they will also become better equipped to approach the other

grammatical essentials to any act of interpretation. By working through this systematically, readers will not only gain a firmer grasp of

questions of the social values, rhetorical conventions, and narrative strategies, this volume provides the textual, philological, and

Acts

as anticipating certain key themes of his own work.

Mary Magdalene in Medieval Culture

This innovative and multidisciplinary collection visits representations and interpretations of Mary Magdalene in the medieval and early modern periods, questioning major scholarly assumptions behind the examination of female saints and their depictions in medieval artworks, literature, and music. Mary Magdalene's many and various characterizations from reformed prostitute to conversion-figure to devotee of Christ to "apostle to the apostles" to spiritual advisor to the Prince of Marseilles to hermit in the desert, to list just a few examples, mean that the many conflicted representations of Mary Magdalene apply to a staggering variety of cultural material, including art, liturgy, music, literature, theology, hagiography, and the historical record. Furthermore, Mary Magdalene has grown into an extremely popular and controversial figure due to recent books and movies concerning her, and due to a groundswell of general speculation concerning her relationship to Jesus: was she his acquaintance, follower, companion, wife, family-member, or lover? This volume employs a broad spectrum of theoretical methodologies in order to present poststructuralist, postcolonial, postmodernist, hagiographic, and feminist readings of the figure of Mary Magdalene, addressing and interrogating her conflicting roles and the precise relationship between her sacred and secular representations.

Literary Encounters with the Reign of God

This book honors the extraordinary contribution of Elizabeth Struthers Malbon to biblical studies. In the opening chapter, Werner Kelber places Malbon's work within the larger context of critical reflection, from antiquity to the modern era, on the role and function of discourse. Kelber locates Malbon's approach squarely within the framework of modernity and concludes that her "supremely creative achievement has been the employment of modern, narrative critical tools with a view toward uncovering the fecundity of the gospel of Mark.1? Drawing from and conversing with Professor Malbon's extensive publications, each of the five sections engages a theme from her works, focusing particularly on the Gospel of Mark. This tribute includes meaning as narrative, issues in methodology, studies in characterization, narrative readings of specific texts, and aesthetic and political readings. Contributors include: Werner H. Kelber; R. Alan Culpepper; Kelly R. Iversion; Mikelal C. Parsons; David Barr; David J.A. Clines; Robert C. Tannehill; J. Cheryl Exum; Heidi Hornik and Richard Walsh.

Trajectories in the Book of Acts

The book of Acts has served as the foundational biblical text for the development of Pentecostal theology and biblical studies since the outpouring of the Spirit at the Azuza Street Revival in 1906. Now, over one hundred years have past since the Azuza Street Revival and the book of Acts is still at the forefront of the Pentecostal dialogue. Trajectories in Acts draws together the work of leading Pentecostal scholars each bringing their expertise to bear in tracing and developing trajectories in Acts. These essays have been brought together as a Festschrift in order to celebrate the influence, scholarship, and teaching career of John Wesley Wyckoff, a noted figure in the Assemblies of God and a known voice in the Pentecostal dialogue.

The Storyteller's Companion to the Bible Volume 9

This volume brings together the main contributions to the 20th congress of the International Organization for the Study of the Old Testament (IOSOT) held in Helsinki, Finland in August, 2010, focusing on archaeology, textual history, Deuteronomistic texts, and Wisdom and apocalypticism.

Let the Reader Understand

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research at Bristol University. Simon Woodman is a Baptist minister and graduate of Sheffield University and the University of Bristol. Since 2004, he has been tutor in Biblical Studies at South Wales Baptist College, and a senior honorary tutor in Biblical Studies at Cardiff University.

**A Cultural Study of Mary and the Annunciation**-Gary Waller 2015-10-06 This book traces the history of the Annunciation, exploring the deep and lasting impact of the event on the Western imagination. Waller explores the Annunciation from its appearance in Luke’s Gospel, to its rise to prominence in religious doctrine and popular culture, and its gradual decline in importance during the Enlightenment.

**Composing Community in Late Medieval Music**-Jane D. Hatter 2019-06-30 An exploration of what self-referential compositions reveal about late medieval musical networks, linking choirboys to canons and performers to theorists.

**Seeing the Word**-Markus Bockmuehl 2006-09-01 This important study considers the divided and contentious state of contemporary New Testament studies, arguing that the interpretation of Scripture must take place within the context of the church and Christian theology.

**Seeing the Word (Studies in Theological Interpretation)**-Markus Bockmuehl 2006-09-01 At a time of deep disagreements about the nature and purpose of academic biblical studies, Markus Bockmuehl advocates the recovery of a plural but common conversation on the subject of what the New Testament is about. Seeing the Word begins with an assessment of current New Testament studies, identifying both persistent challenges and some promising proposals. Subsequent chapters explore two such proposals. First, ground for common conversation lies in taking seriously the readers and readings the text implies. Second, Bockmuehl explores the text’s early effective history by a study of apostolic memory in the early church. All serious students of the Bible and theology will find much of interest, and much to discuss, in this first volume in the Studies in Theological Interpretation series.

**Retellings — The Bible in Literature, Music, Art and Film**-J.Cheryl Exum 2007-11-27 The eight lively contributions to this volume, appearing concurrently in a special issue of the journal Biblical Interpretation, illustrate a range of exciting approaches to the newly developing area of the reception history of the Bible in literature, music, art and film. Originally published as issue 4-5 of Volume 15 (2007) of Brill's journal Biblical Interpretation.

**The Text and Contexts of Ignatius Loyola's "Autobiography"**-John M. McManamon 2013-01-02 The book re-evaluates the so-called autobiography of Ignatius Loyola (ca. 1491-1556) against the backgrounds of the spiritual geography of Luke’s New Testament writings and the culture of Renaissance humanism. The analysis focuses on the language Ignatius used when dictating the text, the events he chose to include or exclude, and the cultures that helped to shape his spiritual emphases.

**Iconophilia**-Francesca Dell’Acqua 2020-05-26 Between the late seventh and the mid-ninths centuries, a debate about sacred images – conventionally addressed as ‘Byzantine iconoclasm’ – engaged monks, emperors, and popes in the Mediterranean area and on the European continent. The importance of this debate cannot be overstated; it challenged the relation between image, text, and belief. A series of popes staunchly in favour of sacred images acted consistently during this period in displaying a remarkable iconophilia or ‘love for images’. Their multifaceted reaction involved not only council resolutions and diplomatic exchanges, but also public religious festivals, liturgy, preaching, and visual arts – the mass-media of the time. Embracing these tools, the popes especially promoted themes related to the Incarnation of God – which justified the production and veneration of sacred images – and extolled the role and the figure of the Virgin Mary. Despite their profound influence over Byzantine and western cultures of later centuries, the political, theological, and artistic interactions between the East and the West during this period have not yet been investigated in studies combining textual and material evidence. By drawing evidence from texts and material culture – some of which have yet to be discussed against the background of the iconoclastic controversy – and by considering the role of oral exchange, Iconophilia assesses the impact of the debate on sacred images and of coeval theological controversies in Rome and central Italy. By looking at intersecting textual, liturgical, and pictorial images which had at their core the Incarnate God and his human mother Mary, the book demonstrates that between c.680–880, by unremittingly maintaining the importance of the visual for nurturing beliefs and mediating personal and communal salvation, the popes ensured that the status of sacred images would remain unchallenged, at least until the Protestant Reformation in the sixteenth century.

**Anatomies of the Gospels and Beyond**- 2018-11-15 The twenty-five essays of Anatomies of the Gospels and Beyond are offered by internationally recognized New Testament scholars to honor the deep and broad legacy of R. Alan Culpepper by presenting a snapshot of current research in the field.


**Bible Review**- 2004
Luke/Acts and the End of History - Kylie Crabbe 2019-11-18 Luke/Acts and the End of History investigates how understandings of history in diverse texts of the Graeco-Roman period illuminate Lukan eschatology. In addition to Luke/Acts, it considers ten comparison texts as detailed case studies throughout the monograph: Polybius’s Histories, Diodorus Siculus’s Library of History, Virgil’s Aeneid, Valerius Maximus’s Memorable Doings and Sayings, Tacitus’s Histories, 2 Maccabees, the Qumran War Scroll, Josephus’s Jewish War, 4 Ezra, and 2 Baruch. The study makes a contribution both in its method and in the questions it asks. By placing Luke/Acts alongside a broad range of texts from Luke’s wider cultural setting, it overcomes two methodological shortfalls frequently evident in recent research: limiting comparisons of key themes to texts of similar genre, and separating non-Jewish from Jewish parallels. Further, by posing fresh questions designed to reveal writers’ underlying conceptions of history—such as beliefs about the shape and end of history or divine and human agency in history—this monograph challenges the enduring tendency to underestimate the centrality of eschatology for Luke’s account. Influential post-war scholarship reflected powerful concerns about “salvation history” arising from its particular historical setting, and criticised Luke for focusing on history instead of eschatology due to the parousia’s delay. Though some elements of this thesis have been challenged, Luke continues to be associated with concerns about the delayed parousia, affecting contemporary interpretation. By contrast, this study suggests that viewing Luke/Acts within a broader range of texts from Luke’s literary context highlights his underlying teleological conception of history. It demonstrates not only that Luke retains a sense of eschatological urgency seen in other New Testament texts, but a structuring of history more akin to the literature of late Second Temple Judaism than the non-Jewish Graeco-Roman historiographies with which Luke/Acts is more commonly compared. The results clarify not only Lukan eschatology, but related concerns or effects of his eschatology, such as Luke’s politics and approach to suffering. This monograph thereby offers an important corrective to readings of Luke/Acts based on established exegetical habits, and will help to inform interpretation for scholars and students of Luke/Acts as well as classicists and theologians interested in these key questions.

Illuminating Jesus in the Middle Ages - 2019-09-24 In Illuminating Jesus in the Middle Ages, editor Jane Beal and other contributing scholars analyse the reception history of Jesus in medieval cultures (6th–15th c.), considering a wide variety of Christological images and ideas and their influence.

Jesus Becoming Jesus, Volume 2 - Thomas G. Weinandy 2021-03-26 Jesus Becoming Jesus, Volume 2: A Theological Interpretation of the Gospel of John: Prologue and the Book of Signs follows upon the first volume of this series entitled Jesus Becoming Jesus. The first volume was a theological interpretation of the Gospels of Matthew, Mark and Luke. Unlike many conventional biblical commentaries, Weinandy concentrates on the theological content contained within John’s Gospel. He does this in the light of the Church’s doctrinal and theological tradition, particularly in keeping with the Second Vatican Council’s Dogmatic Constitution, Dei Verbum. This is accomplished through a close reading of John’s Gospel, theoretically interpreting each chapter of the Gospel sequentially. In so doing he also takes into account the Johannine corpus as a whole. He also relates John’s Gospel to relevant material found within the Synoptic Gospels, the Pauline Corpus and other New Testament writings. This original theological interpretation focuses primarily on the intertwining theological themes contained within John’s Gospel, specifically within the Prologue and the Book of Signs—light and darkness, the seven miracle-signs, the sacraments of baptism and the Eucharist, the seven “I Am” sayings, the contentious dialogues with the Jews, Jesus’ relationship to his Father as the Father’s incarnate Word and Son, etc. Within all of these interlocking themes one finds the importance of Jesus’ saving actions—the salvific works of his Father. The overarching theme of this book, as the title suggests, is that Jesus, being named Jesus, throughout his public ministry is enacting his name and so becoming who he is—YHWH-Saves. Weinandy offers a singular, vibrant, and luminous reading of John of his Gospel; one that reveals the Evangelist’s theological depth and doctrinal sophistication. In so doing, Weinandy makes manifest the particular beauty of the Gospel According to John.

Abingdon New Testament Commentaries: Luke - Robert C. Tannehill 2011-09-01 The Abingdon New Testament Commentaries series offers compact, critical commentaries on the writings of the New Testament. These commentaries are written with special attention to the needs and interests of theology students, but they will also be useful for students in upper-level college or university settings, as well as for pastors and other church leaders. In addition to providing basic information about the New Testament texts and insights into their meanings, these commentaries exemplify the tasks and procedures of careful, critical exegesis. In this volume, Robert C. Tannehill focuses on the significance of the Gospel of Luke in its final form for its original audience. Drawing on his own extensive previous work on Luke as a literary narrative as well as on recent studies of the ancient Mediterranean social world, Tannehill suggests that modern readers will find that certain features of Luke’s Gospel only take on significance—or deeper significance—when matched with an appropriate historical and cultural context in the first century. “This commentary is designed to meet the needs of sophisticated nonspecialist students of the Bible. The evangelist’s literary genius, frequently displayed in multivalent diction and imagery, finds in Robert Tannehill a faithful and sensitive interpreter. Social-scientific criticism, use of cultural anthropology, and frequent correction of renderings in the New Revised Standard Version appear without undue intrusiveness. This is a work well done.” –Frederick W. Danker, Christ Seminary-Semines’ Lutheran School of Theology at Chicago

Church & Synagogue Libraries - 2003

Luke/Acts and the End of History - Kylie Crabbe 2019-11-18 Luke/Acts and the End of History investigates how understandings of history in diverse texts of the Graeco-Roman period illuminate Lukan eschatology. In addition to Luke/Acts, it considers ten comparison texts as detailed case studies throughout the monograph: Polybius’s Histories, Diodorus Siculus’s Library of History, Virgil’s Aeneid, Valerius Maximus’s Memorable Doings and Sayings, Tacitus’s Histories, 2 Maccabees, the Qumran War Scroll, Josephus’s Jewish War, 4 Ezra, and 2 Baruch. The study makes a contribution both in its method and in the questions it asks. By placing Luke/Acts alongside a broad range of texts from Luke’s wider cultural setting, it overcomes two methodological shortfalls frequently evident in recent research: limiting comparisons of key themes to texts of similar genre, and separating non-Jewish from Jewish parallels. Further, by posing fresh questions designed to reveal writers’ underlying conceptions of history—such as beliefs about the shape and end of history or divine and human agency in history—this monograph challenges the enduring tendency to underestimate the centrality of eschatology for Luke’s account. Influential post-war scholarship reflected powerful concerns about ”salvation history” arising from its particular historical setting, and criticised Luke for focusing on history instead of eschatology due to the parousia’s delay. Though some elements of this thesis have been challenged, Luke continues to be associated with concerns about the delayed parousia, affecting contemporary interpretation. By contrast, this study suggests that viewing Luke/Acts within a broader range of texts from Luke’s literary context highlights his underlying teleological conception of history. It demonstrates not only that Luke retains a sense of eschatological urgency seen in other New Testament texts, but a structuring of history more akin to the literature of late Second Temple Judaism than the non-Jewish Graeco-Roman historiographies with which Luke/Acts is more commonly compared. The results clarify not only Lukan eschatology, but related concerns or effects of his eschatology, such as Luke’s politics and approach to suffering. This monograph thereby offers an important corrective to readings of Luke/Acts based on established exegetical habits, and will help to inform interpretation for scholars and students of Luke/Acts as well as classicists and theologians interested in these key questions.
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