Numerous student-friendly features, this introductory textbook offers an exceptional foundation in physical chemistry throughout the 20th century. This seldom-told narrative provides details of topics from thermodynamics, quantum mechanics, and organic chemistry throughout the 20th century. As a physical chemist he allows him to judge the historical developments from the point of view of modern chemistry and physics. The author is working in the fields of physical chemistry and is also a useful resource for science historians who will enjoy access to material not previously dealt with in a coherent way.

Hydrodynamic Waves in the Middle Ages 1200-1340

The papers which followed were presented at an International Symposium held in Lisbon from 8-11 July 1983 on the Hydrodynamics of Ocean Wave-Energy Utilization and sponsored by the International Union of History of Science, Engineering and Technology. The book is divided into chapters on statistics, numerical methods, theoretical, experimental and field studies of wave energy devices. The power of extracting useful energy from ocean waves continues to attract the curiosity of scientists and engineers. As a result, research on wave-energy conversion has increased at a remarkable rate in recent years. For the trend is towards smaller devices suitable for use near remote island communities where wave power, as an alternative to costly diesel fuel for electric generators, is already very competitive. In some cases, there is a growing demand for a new generation of wave-energy conversion devices that can be built on the islands and deployed near the coast. As a result, the volume is a collection of papers which provide insights into the development and application of wave-energy conversion technologies.

The Project is to provide a sustained analysis of the concept of ‘self’ in Statius’ Thebaid. It is this project that the author of this book aims to explore. This project is being undertaken by a team of scholars who are experts in the field of Roman literature. The aim of the project is to explore the role of intertextuality and characterisation in Roman literature more generally, selfhood and identity in Roman literature in particular, and the relationship in all storytelling between the story itself and the way it is told.

The book includes a range of original essays and case studies that explore the concept of ‘self’ in Statius’ Thebaid. The essays are written by experts in the field of Roman literature and provide a comprehensive overview of the topic. The book also includes a detailed introduction to the concept of ‘self’ in Roman literature, which is intended to provide a useful resource for students and scholars alike.

Virtual Art

Oliver Grau 2004-09-12

An overview of how and where text-bearing artefacts appear in medieval German, Old Norse, Old English, Medieval French, and late medieval Italian. These texts are an important part of the medieval European tradition of writing and they occupy a central position in the development of the written word. The book includes a range of original essays and case studies that explore the role of intertextuality and characterisation in Roman literature more generally, selfhood and identity in Roman literature in particular, and the relationship in all storytelling between the story itself and the way it is told.

In this book, Oliver Grau shows how virtual art fits into the art history of illusion and immersive images. Indeed, the search for illusionary visual space can be traced back to antiquity, but it was in the 19th and 20th centuries that this idea reached its apogee. The aim of this book is to explore the history of virtual art, from its origins in the 19th century to its current state in the 21st century. The book includes a range of original essays and case studies that explore the role of intertextuality and characterisation in Roman literature more generally, selfhood and identity in Roman literature in particular, and the relationship in all storytelling between the story itself and the way it is told.

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