Nomadic Theory Rosi Braidotti

Nomadic Theory-Rosi Braidotti 2012-02-07 Rosi Braidotti's nomadic theory outlines a sustainable modern subjectivity as one in flux, never opposed to a dominant hierarchy yet intrinsically other, always in the process of becoming, and perpetually engaged in dynamic power relations both creative and restrictive. Nomadic theory offers an original and powerful alternative for scholars working in cultural and social criticism and has, over the past decade, crept into continental philosophy, queer theory, and feminist, postcolonial, technoscience, media, and race studies, as well as into architecture, history, and anthropology. This collection provides a core introduction to Braidotti's nomadic theory and its innovative formulations, which playfully engage with Deleuze, Foucault, Irigaray, and a host of political and cultural issues. Arranged thematically, essays begin with such concepts as sexual difference and embodied subjectivity and follow with explorations in technoscience, feminism, postsecular citizenship, and the politics of affirmation. Braidotti develops a distinctly positive critical theory that rejuvenates the experience of political scholarship. Inspired yet not confined by Deleuzian vitalism, with its commitment to the ontology of flows, networks, and dynamic transformations, she emphasizes affects, imagination, and creativity and the politics of radical immanence. Incorporating ideas from Nietzsche and Spinoza as well, Braidotti establishes a critical-theoretical framework equal parts critique and creation. Ever mindful of the perils of defining difference in terms of denigration and the related tendency to subordinate sexualized, racialized, and naturalized others, she explores the eco-philosophical implications of nomadic theory, feminism, and the irreducibility of sexual difference and sexuality. Her dialogue with technoscience is crucial to nomadic theory, which deterritorializes the established understanding of what counts as human, along with our relationship to animals, the environment, and changing notions of materialism. Keeping her distance from the near-obsessive focus on vulnerability, trauma, and melancholia in contemporary political thought, Braidotti promotes a politics of affirmation that has the potential to become its own generative life force.

Nomadic Subjects-Rosi Braidotti 2011-05-24 For more than fifteen years, Nomadic Subjects has guided discourse in continental philosophy and feminist theory, exploring the constitution of contemporary subjectivity, especially the concept of difference within European philosophy and political theory. Rosi Braidotti's creative style vividly renders a productive crisis of modernity. From a feminist perspective, she recasts embodiment, sexual difference, and complex concepts through relations to technology, historical events, and popular culture. This thoroughly revised and expanded edition retains all but two of Braidotti's original essays, including her
investigations into epistemology's relation to the "woman question;" feminism and biomedical ethics; European feminism; and the possible relations between American feminism and European politics and philosophy. A new piece integrates Deleuze and Guattari's concept of the "becoming-minoritarian" more deeply into modern democratic thought, and a chapter on methodology explains Braidotti's methods while engaging with her critics. A new introduction muses on Braidotti's provocative legacy.

**Transpositions**-Rosi Braidotti 2006-03-27 This major new book offers a highly original account of ethical and political subjectivity in contemporary culture. It makes a strong case for a non-unitary or nomadic conception of the subject, in opposition to the claims of ideologies such as conservatism, liberal individualism and techno-capitalism. Braidotti takes a bold stand against moral universalism, while offering a vigorous defence of nomadic ethics against the charges of relativism and nihilism. She calls for a new form of ethical accountability that takes "Life" as the subject, not the object, of enquiry. This ethics is presented as a fundamental reconfiguration of our being in the world and it calls for more conceptual creativity in the production of worldviews that can better enable us to behave ethically in a technologically and globally mediated world. The nomadic ethical subject negotiates successfully the complex tension between the multiplicity of political forces on the one hand and the sustained commitment to emancipatory politics on the other. Transpositions provides an intellectually rich guide to the leading critical debates of our time and will be of great interest to scholars and students throughout the humanities and social sciences.

**Nomadic Subjects**-Rosi Braidotti 2011 This revised and expanded edition retains all but two of Braidotti's original essays, including her investigations into epistemology's relation to the 'woman question', feminism and biomedical ethics; European feminism; and the possible relations between American feminism and European politics and philosophy. A new piece integrates Deleuze and Guattari's concept of the 'becoming-minoritarian' more deeply into modern democratic thought, and a chapter on methodology explains Braidotti's methods while engaging with her critics.

**The Posthuman**-Rosi Braidotti 2013-07-11 The Posthuman offers both an introduction and major contribution to contemporary debates on the posthuman. Digital 'second life', genetically modified food, advanced prosthetics, robotics and reproductive technologies are familiar facets of our globally linked and technologically mediated societies. This has blurred the traditional distinction between the human and its others, exposing the non-naturalistic structure of the human. The Posthuman starts by exploring the extent to which a post-humanist move displaces the traditional humanistic unity of the subject. Rather than perceiving this situation as a loss of cognitive and moral self-mastery, Braidotti argues that the posthuman helps us make sense of our flexible and multiple identities. Braidotti then
analyzes the escalating effects of post-anthropocentric thought, which encompass not only other species, but also the sustainability of our planet as a whole. Because contemporary market economies profit from the control and commodification of all that lives, they result in hybridization, erasing categorical distinctions between the human and other species, seeds, plants, animals and bacteria. These dislocations induced by globalized cultures and economies enable a critique of anthropocentrism, but how reliable are they as indicators of a sustainable future? The Posthuman concludes by considering the implications of these shifts for the institutional practice of the humanities. Braidotti outlines new forms of cosmopolitan neo-humanism that emerge from the spectrum of post-colonial and race studies, as well as gender analysis and environmentalism. The challenge of the posthuman condition consists in seizing the opportunities for new social bonding and community building, while pursuing sustainability and empowerment.

Posthuman Knowledge-Rosi Braidotti 2019-08-19 The question of what defines the human, and of what is human about the humanities, have been shaken up by the radical critiques of humanism and the displacement of anthropomorphism that have gained currency in recent years, propelled in part by rapid advances in our knowledge of living systems and of their genetic and algorithmic codes coupled with the global expansion of a knowledge-intensive capitalism. In Posthuman Knowledge, Rosi Braidotti takes a closer look at the impact of these developments on three major areas: the constitution of our subjectivity, the general production of knowledge and the practice of the academic humanities. Drawing on feminist, postcolonial and anti-racist theory, she argues that the human was never a neutral category but one always linked to power and privilege. Hence we must move beyond the old dualities in which Man defined himself, beyond the sexualized and racialized others that were excluded from humanity. Posthuman knowledge, as Braidotti understands it, is not so much an alternative form of knowledge as a critical call: a call to build a multi-layered and multi-directional project that displaces anthropocentrism while pursuing the analysis of the discriminatory and violent aspects of human activity and interaction wherever they occur. Situated between the exhilaration of scientific and technological advances on the one hand and the threat of climate change devastation on the other, the posthuman convergence encourages us to think hard and creatively about what we are in the process of becoming.

Posthuman Feminism-Rosi Braidotti 2017-11-24 In a context marked by the virulent return of patriarchal and white supremacist attitudes, a new generation of activists, from the Xenofeminists to Pussy Riot, are continuing the struggle, fighting alongside star feminists like Emma Watson and Scarlett Johansson: these are very feminist times. But how do these and other struggles relate to our contemporary posthuman condition? In this important new book, Rosi Braidotti examines the implications of the posthuman turn for feminist theory and practice. She defines the posthuman turn as a convergence between post-humanism on the one hand and post-anthropocentrism on the other, and she examines the double impact of these two lines of critical enquiry for contemporary feminist
practice. In so doing she develops five theses: that contemporary feminism is neo-materialist and that feminism today is not a humanism; that Anthropos has been de-centered and that non-human life, Zoe, is now the ruling concept; and that, as a result of these shifts of perspective, today sexuality can be defined as a force beyond, beneath and after gender. The book ends with a plea for joyful political resistance, calling for embedded and embodied cartographies of the new power relations that are emerging from the current geopolitical order. This bold new text by a leading feminist philosopher will be of great interest to students and scholars throughout the humanities and social sciences.

**Posthuman Ecologies** Rosi Braidotti 2018-12-17 Through specific readings and uses of Deleuze’s conceptual apparatus, this volume examines the operation of human-actioned systems as complex and heterogeneous arenas of affection and accountability.

**Continental Feminism Reader** Ann J. Cahill 2004-09-01 In an era of backlash and supposed stagnation, feminist philosophers are still providing fresh and challenging perspectives—you just have to know where to look. Continental feminist theory continues to address pressing questions of equality and difference, identity and subjectivity. Modern thinkers like Judith Butler, Kelly Oliver, and Drucilla Cornell give strikingly new perspectives on sex, gender, sexual politics, and the various social reasons for gender inequality. Yet their theories are not always well received. Continental Feminism Reader responds to the marginalization of these thinkers and others like them. In this volume, Ann J. Cahill and Jennifer Hansen collect the most groundbreaking recent work in Continental Feminist Theory, introducing and explaining pieces that are often mystifying to those outside the field and outside academia. With these essays, Continental Feminism Reader begins the process of reanimating feminist politics through the critical tools of its contributors.

**The Subject of Rosi Braidotti** Bolette Blaagaard 2014-09-25 The Subject of Rosi Braidotti: Politics and Concepts brings into focus the diverse influence of the work of Rosi Braidotti on academic fields in the humanities and the social sciences such as the study and scholarship in - among others - feminist theory, political theory, continental philosophy, philosophy of science and technology, cultural studies, ethnicity and race studies. Inspired by Braidotti's philosophy of nomadic relations of embodied thought, the volume is a mapping exercise of productive engagements and instructive interactions by a variety of international, outstanding and world-renowned scholars with texts and concepts developed by Braidotti throughout her immense body of work. In Braidotti's work, traversing themes of engagements emerge of politics and philosophy across generations and continents. Therefore, the edited volume invites prominent scholars at different stages of their careers and from around the world to engage with Braidotti's work in terms of concepts and/or political practice.
Conflicting Humanities-Rosi Braidotti 2016-06-30 How might we reinvent the humanities? This is the question at the heart of this provocative volume. It is a difficult mission and definitely one which needs to be addressed with increasing urgency. There is no better cast to confront and problematize this question than the contributors to Conflicting Humanities. They are world-renowned thinkers who can tackle the problem as researchers and teachers but also as prominent public intellectuals. Taking the intellectual and political legacies of Edward Said as a point of departure and frame of reference, the contributors - working in a range of disciplinary settings - consider the current condition of humanism and the humanities. Said's definition of the core task of the Humanities as the pursuit of democratic criticism remains more urgent than ever, though it needs to be supplemented by gender, environmental, and anti-racist perspectives as well as by detailed analysis of the necro-political governmentality of our time. An innovative piece of scholarship, this volume is committed to the refusal of a world riven by new kinds of warcraft, injustice and exploitation.

Gender Struggles-Constance L. Mui 2002 The sixteen essays in Gender Struggles address a wide range of issues in gender struggles, from the more familiar ones that, for the last thirty years, have been the mainstay of feminist scholarship, such as motherhood, beauty, and sexual violence, to new topics inspired by post-industrialization and multiculturalism, such as the welfare state, cyberspace, hate speech, and queer politics, and finally to topics that traditionally have not been seen as appropriate subjects for philosophizing, such as adoption, care work, and the home.

Metamorphoses-Rosi Braidotti 2013-07-10 The discussions about the ethical, political and human implications of the postmodernist condition have been raging for longer than most of us care to remember. They have been especially fierce within feminism. After a brief flirtation with postmodern thinking in the 1980s, mainstream feminist circles seem to have turned their back on the staple notions of poststructuralist philosophy. Metamorphoses takes stock of the situation and attempts to reset priorities within the poststructuralist feminist agenda. Cross-referring in a creative way to Deleuze's and Irigaray's respective philosophies of difference, the book addresses key notions such as embodiment, immanence, sexual difference, nomadism and the materiality of the subject. Metamorphoses also focuses on the implications of these theories for cultural criticism and a redefinition of politics. It provides a vivid overview of contemporary culture, with special emphasis on technology, the monstrous imaginary and the recurrent obsession with 'the flesh' in the age of techno-bodies. This highly original contribution to current debates is written for those who find changes and transformations challenging and necessary. It will be of great interest to students and scholars of philosophy, feminist theory, gender studies, sociology, social theory and cultural studies.
**Posthuman Glossary** - Rosi Braidotti 2018-02-22 If art, science, and the humanities have shared one thing, it was their common engagement with constructions and representations of the human. Under the pressure of new contemporary concerns, however, we are experiencing a “posthuman condition”; the combination of new developments—such as the neoliberal economics of global capitalism, migration, technological advances, environmental destruction on a mass scale, the perpetual war on terror and extensive security systems—with a troublesome reiteration of old, unresolved problems that mean the concept of the human as we had previously known it has undergone dramatic transformations. The Posthuman Glossary is a volume providing an outline of the critical terms of posthumanity in present-day artistic and intellectual work. It builds on the broad thematic topics of Anthropocene/Capitalocene, eco-sophies, digital activism, algorithmic cultures and security and the inhuman. It outlines potential artistic, intellectual, and activist itineraries of working through the complex reality of the ‘posthuman condition’, and creates an understanding of the altered meanings of art vis-à-vis critical present-day developments. It original work will unlock the terms of the posthuman for students and researchers alike.

**Intermedialities** - Henk Oosterling 2012-07-10 Bringing together an international and interdisciplinarian group of scholars, Intermedialities: Philosophy, Arts, Politics is a comprehensive collection devoted to the new field of research called ‘intermedialities.’ The concept of intermedialities stresses the necessity of situating philosophical and political debates on social relations in the divergent contexts of media theories, avant-garde artistic practices, continental philosophy, feminism, and political theory. The ‘intermedial’ approach to social relations does not focus on the shared identity but instead on the epistemological, ethical, and political status of inter (being-in-between). At stake here are the political analyses of new modes of being in common that transcend national boundaries, the critique of the new forms of domination that accompany them, and the search for new emancipatory possibilities. Opening a new approach to social relations, intermedialities investigates not only engagements between already constituted positions but even more the interval, antagonism, and differences that form and decenter these positions. Consequently, in opposition to the resurgence of cultural and ethnic particularisms and to the leveling of difference produced by globalization, the political and ethical analysis of the ‘in-between’ enables a conception of community based on difference, exposure, and interaction with others rather than on an identification with a shared identity. Investigations of ‘in-betweenness,’ both as medium specific and between heterogeneous ‘sites’ of inquiry, range here from philosophical conceptuality to artistic practices, from the political circulation of money and power to the operation of new technologies. They inevitably invoke the crucial role of embodiment in creative thought and collective acting. As a mediating instance between the psyche and society, matter and spirit, nature and culture, and biology and technology, the body is another interval forming and informed by socio-linguistic relations. As these complex intersections between media, materiality, art, and the philosophy and politics of the in-between suggest, the project of intermedialities provides new ways of rethinking relations among arts, politics, and science.
Deleuze and Ethics-Nathan Jun 2011-05-09 Deleuze is perhaps best known for his influential works in philosophical interpretation; epistemology; metaphysics; and political economy. The essays in this collection explore, uncover, and trace the ethical dimension of Deleuzian philosophy along divers

Patterns of Dissonance-Rosi Braidotti 2013-04-29 This book is a brilliant and timely analysis of the complex issues raised by the relation between women and philosophy. It offers a critical account of a wide range of contemporary philosophical and feminist texts and it develops this account into an original project of critical feminist thought. Braidotti examines contemporary French philosophy as practised by men such as Foucault and Derrida, showing that they rely on a notion of ‘the feminine’ in order to undermine classical thought, which bears no direct relevance to the historical experience of women. Braidotti then looks at the attempts of contemporary feminist thinkers in Europe and the United States to show the gendered nature of discursive power games. She discusses the contributions of Luce Irigaray and many other feminist theorists to the understanding of sexual difference and of its implications for philosophy and politics. This book will be of interest to students and researchers in women's studies, feminist theory, social theory, cultural studies, philosophy and literature, and anyone interested in contemporary feminism and the relation between feminist theory, post-structuralism and psychoanalysis.

Deleuze and Law-Rosi Braidotti 2009-08-20 Drawing upon and extending the theoretical insights of Deleuze, Foucault and Agamben, this volume considers the concept of life as it operates in law, politics and contemporary culture. It focuses on key legal cases (such as the Terri Schiavo case in the US), political events (such as the post 9/11 internment camp) and new cultural phenomena.

Philosophical Posthumanism-Francesca Ferrando 2019-06-27 The notion of 'the human' is in need of urgent redefinition. At a time of radical bio-technological developments, and in light of the political and environmental imperatives of our age, the term 'posthuman' provides an alternative. The philosophical landscape which has developed as a response to the crisis of the human, includes several movements, such as: Posthumanism, Transhumanism, Antihumanism and Object Oriented Ontology. This book explains the similarities and differences between these currents and offers a detailed examination of a number of topics that fall under the “posthuman” umbrella, including the anthropocene, artificial intelligence and the deconstruction of the human. Francesca Ferrando affords particular focus to Philosophical Posthumanism, defined as a philosophy of mediation which addresses the meaning of humanity not in separation, but in relation to technology and ecology. The posthuman shift thus emerges in the global call for social change, responsible science and multispecies coexistence.
**Deleuze and Feminist Theory**-Ian Buchanan 2000 Ever since Deleuze and Guattari provocatively declared that all 'becoming' must go by way of a 'becoming-woman' their work has been the subject of intense feminist interrogation. This volume highlights the key points of this ongoing inquiry, focusing particularly on the implications of Deleuze's work for a specifically feminist philosophy. Deleuze and Feminist Theory brings together the work of some of Deleuze's finest commentators and today's most important feminist thinkers. For Deleuze, reading a philosopher or thinker ought never to be a question of blind allegiance or assessing the correctness of methods. Engagement with a thinker is most productive when considered in terms of what a body of thought can do, how concepts create events and how thinking can mobilise desire. It is in this spirit that the essays in this book engage with the work of Deleuze, and Deleuze and Guattari. Deleuze is neither wholeheartedly embraced as an answer to feminist questions, nor rejected as yet one more masculinist error in the history of reason. Rather, Deleuze presents feminism with a challenge and a question: how to think? The work gathered here responds to this challenge with a series of further questions opened by the Deleuzean project. How might desire be thought positively? What can a body do? How might women become? And how might feminism be thought as an event? Including new work by Elizabeth Grosz, Rosi Braidotti and Dorothea Olkowski and essays on film, the colonial imaginary, desire and embodiment, Deleuze and Feminist Theory offers asustained consideration of the impact of Deleuze on feminist thought.Key Features*Provides an introduction to Deleuze for those working in feminist theory and philosophy*Includes new work by major feminist theorists*Provides a broad approach to several areas of Deleuze's work, including film, politics, literature and feminism*Relates Deleuze's work to its historical and philosophical context

**Women, the Environment and Sustainable Development**-Rosi Braidotti 1994 "There is a widespread perception that the development process is in a state of multiple crisis. While the notion of sustainable development is supposed to address adequately its environmental dimensions, there is still no agreed framework relating women to this new perspective. This book is an attempt to present and disentangle the various positions put forward by major actors and to clarify the political and theoretical issues that are at stake in the debates on women, the environment and sustainable development. Among the current critiques of the western model of development which the authors review are the feminist analysis of Science itself and the power relations inherent in the production of knowledge; Women, Environment and Development (WED); Alternative Development; Environmental Reformism; and Deep Ecology, Social Ecology and Ecofeminism. In traversing this important landscape of ideas, they show how they criticise the dominant developmental model at the various levels of epistemology, theory and policy. The authors also go further and put forward their own ideas as to the basic elements they consider necessary in constructing a paradigmatic shift -- emphasising such values as holism, mutuality, justice, autonomy, self-reliance, sustainability and peace. This unique work is a signally useful contribution to clarifying thinking on a topic with immense implications for all women."--Publisher's description.
Thinking Differently-ATHENA (Project) 2002-10 Présentation sous http://www.zedbooks.co.uk/ ; "This is the first book to ask whether there is a specifically European dimension to some of the major issues in Women's Studies. In doing so, it fills some of the gaps in our knowledge about women and enriches debates hitherto dominated by Anglo-American influences. Among the new areas of enquiry opened up are: Europe's experience of repeated warfare has impacted significantly on women. Hence contributions focus on women and militarism, and ethnic cleansing as an attack on the family. The abidingly problematic relationship between feminism and anti-semitism, and issues of migration and 'whiteness' in a context where racism reflects the colonial histories of particular European countries. The importance of passion, the emotions and psychoanalytical theory for the politics of certain European countries. The decline of the welfare state across Europe, the issue of the relationship between women's rights and human rights, and the rise of the phenomenon of the single woman. Reading feminism from a European perspective enables readers to reflect upon the ways changes in political, social and cultural positions and practices over the past century in Europe have impacted on feminist thinking and theorizing. The volume also raises important issues about the transfer of feminist concepts across cultures and languages. And to English-speaking audiences the volume will offer different viewpoints on some of the key debates.

A Feminist Companion to the Posthumanities-Cecilia Åsberg 2018-05-17 This companion is a cutting-edge primer to critical forms of the posthumanities and the feminist posthumanities, aimed at students and researchers who want to catch up with the recent theoretical developments in various fields in the humanities, such as new media studies, gender studies, cultural studies, science and technology studies, human animal studies, postcolonial critique, philosophy and environmental humanities. It contains a collection of nineteen new and original short chapters introducing influential concepts, ideas and approaches that have shaped and developed new materialism, inhuman theory, critical posthumanism, feminist materialism, and posthuman philosophy. A resource for students and teachers, this comprehensive volume brings together established international scholars and emerging theorists, for timely and astute definitions of a moving target – posthuman humanities and feminist posthumanities.

Becoming-woman-Camilla Griggers 1997 Griggers analyses contemporary articulations of the feminine in American cultural practices ranging from fashion to foeticide, and from Hollywood’s production of feminine charismatic military leaders to pop-mediated lesbianism.

The Death of Philosophy-Isabelle Thomas-Fogiel 2011-05-24 Philosophers debate the death of philosophy as much as they debate the death of God. Kant claimed responsibility for both philosophy’s beginning and end, while Heidegger argued it concluded with Nietzsche.
In the twentieth century, figures as diverse as John Austin and Richard Rorty have proclaimed philosophy's end, with some even calling for the advent of "postphilosophy." In an effort to make sense of these conflicting positions which often say as much about the philosopher as his subject Isabelle Thomas-Fogiel undertakes the first systematic treatment of "the end of philosophy," while also recasting the history of western thought itself. Thomas-Fogiel begins with postphilosophical claims such as scientism, which she reveals to be self-refuting, for they subsume philosophy into the branches of the natural sciences. She discovers similar issues in Rorty's skepticism and strands of continental thought. Revisiting the work of late-nineteenth and early-twentieth-century philosophers, when the split between analytical and continental philosophy began, Thomas-Fogiel finds both traditions followed the same path the road of reference which ultimately led to self-contradiction. This phenomenon, whether valorized or condemned, has been understood as the death of philosophy. Tracing this pattern from Quine to Rorty, from Heidegger to Levinas and Habermas, Thomas-Fogiel reveals the self-contradiction at the core of their claims while also carving an alternative path through self-reference. Trained under the French philosopher Bernard Bourgeois, she remakes philosophy in exciting new ways for the twenty-first century.

Are the Lips a Grave?-Lynne Huffer 2013-10-15 Lynne Huffer's ambitious inquiry redresses the rift between feminist and queer theory, traversing the space of a new, post-moral sexual ethics that includes pleasure, desire, connection, and betrayal. She begins by balancing queer theorists' politics of sexual freedoms with a moralizing feminist politics that views sexuality as harm. Drawing on the best insights from both traditions, she builds an ethics centered on eros, following Michel Foucault's ethics as a practice of freedom and Luce Irigaray's lyrical articulation of an ethics of sexual difference. Through this theoretical lens, Huffer examines everyday experiences of ethical connection and failure connected to sex, including queer sexual practices, sodomy laws, interracial love, pornography, and work-life balance. Her approach complicates sexual identities while challenging the epistemological foundations of subjectivity. She rethinks ethics "beyond good and evil" without underestimating, as some queer theorists have done, the persistence of what Foucault calls the "catastrophe" of morality. Elaborating a thinking-feeling ethics of the other, Huffer encourages contemporary intellectuals to reshape sexual morality from within, defining an ethical space that is both poetically suggestive and politically relevant, both conceptually daring and grounded in common sexual experience.

New Materialism-Rick Dolphijn 2020-10-09 This book is the first monograph on the theme of "new materialism," an emerging trend in 21st century thought that has already left its mark in such fields as philosophy, cultural theory, feminism, science studies, and the arts. The first part of the book contains elaborate interviews with some of the most prominent new materialist scholars of today: Rosi Braidotti, Manuel DeLanda, Karen Barad, and Quentin Meillassoux. The second part situates the new materialist tradition in contemporary thought by singling out its transversal methodology, its position on sexual differing, and by developing the ethical and
political consequences of new materialism. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

The Ship of Fools-Cristina Peri Rossi 1989

Dance in the City-Helen Thomas 1997-07-21 This exciting new and original collection locates dance within the spectrum of urban life in late modernity, through a range of theoretical perspectives. It highlights a diversity of dance forms and styles that can be witnessed in and around contemporary urban spaces: from dance halls to raves and the club striptease; from set dancing to ballroom dancing, to hip hop and swing, and to ice dance shows; from the ballet class, to fitness aerobics; and 'art' dance which situates itself in a dynamic relation to the city.

New Feminism-Marina Gržinić 2008

The Political Philosophy of the European City-Ferenc Hörcher 2021 The Political Philosophy of the European City offers a wide-ranging panorama of urban political culture in Europe. Its historical scope ranges from the ancient polis through Italian city-states to the ideal of "small is beautiful" in the 20th century. As a political theory, it...

Foucault-Gilles Deleuze 2006-06-13 Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He is a key figure in poststructuralism and one of the most influential philosophers of the twentieth century. In Foucault, Deleuze presents one of the most incisive and productive analyses of the work of Michel Foucault. This is a crucial examination of the philosophical foundations and principal themes of Foucault's work, providing a rigorous engagement with Foucault's views on knowledge, punishment, power, and the nature of subjectivity. Translated by Sešn Hand. >

The Devil in the Gallery-Noah Charney 2021-09-15 Scandal, Shock and Rivalry Can Be an Artist’s Best Friends Scandal, shock and rivalry all have negative connotations, don’t they? They can be catastrophic to businesses and individual careers. A whiff of scandal can
turn a politician into a smoking ruin. But these potentially disastrous “negatives” can and have spurred the world of fine art to new heights. A look at the history of art tells us that rivalries have, in fact, not only benefited the course of art, from ancient times to the present, but have also helped shape our narrative of art, lending it a sense of drama that it might otherwise lack, and therefore drawing the interest of a public who might not be drawn to the objects alone. There would be no Sistine Chapel by Michelangelo had rival Raphael not tricked the pope into assigning him the commission, certain that Michelangelo, who had never before worked with frescoes, would botch the job and become a laughing stock. Scandal and shock have proven to be powerful weapons when harnessed and wielded willfully and well. That scandal is good for exposure has been so obviously the case that many artists have courted it intentionally, which we will define as shock: intentionally overturning expectations of the majority in a way that traditionalists find dismaying or upsetting, but which a certain minority avant-garde find exciting. From Damien Hirst presenting the public with a shark embalmed in formaldehyde and entombed in a glass case to Marcel Duchamp trying to convince the art community that a urinal is a great sculpture shock has been a key promotional tool. The Devil in the Gallery is a guided tour of the history of art through its scandals, rivalries, and shocking acts, each of which resulted in a positive step forward for art in general and, in most cases, for the careers of the artists in question. In addition to telling dozens of stories, lavishly illustrated in full color, of such dramatic moments and arguing how they not only affected the history of art but affected it for the better, we will also examine the proactive role of the recipients of these intentionally dramatic actions: the art historians, the critics and even you, the general public. The Devil likes to lurk in dark corners of the art world, morphing into many forms. Let us shed light upon him.

**Posthuman Research Practices in Education**-Carol Taylor 2016-04-08 How do we include and develop understandings of those beyond-the-human aspects of the world in social research? Through fifteen contributions from leading international thinkers, this book provides original approaches to posthumanist research practices in education. It responds to questions which consider the effect and reach of posthuman research.

**Pedagogic Encounters**-Aristi Trendel 2021-02-15 The book is about the pedagogic rapport in the post-1980s U.S. when the professor-student relationship gained unprecedented attention. Using eleven American novels, Aristi Trendel examines the complexity, richness, and exceptional nature of the pedagogic encounter and calls for a new genre, the Master-Disciple novel.

**The Cleft**-Doris Lessing 2009-10-13 From Doris Lessing, "one of the most important writers of the past hundred years" (Times of London), comes a brilliant, darkly provocative alternative history of humankind’s beginnings. In the last years of his life, a Roman
senator embarks on one final epic endeavor, a retelling of the history of human creation. The story he relates is the little-known saga of the Clefts, an ancient community of women with no knowledge of nor need for men. Childbirth was controlled through the cycles of the moon, and only female offspring were born—until the unanticipated event that jeopardized the harmony of their close-knit society: the strange, unheralded birth of a boy.

**Technology, Media Literacy, and the Human Subject** - Richard S. Lewis 2021-06-03 Media literacy is often focused on evaluating the message rather than reflecting on the medium. Bringing together postphenomenology, media ecology, posthumanism, and complexity theory, Richard Lewis’s book offers a method for such a reflection and shows how our everyday media environments constitute us as (post)human subjects: one that is becoming and constitutes through relations – also with our media technologies. An original interdisciplinary effort – including for example the term ‘intrasubjective mediation’ – and a must-read book for everyone interested in how we become with and through technologies. Prof Mark Coeckelbergh, University of Vienna Technology, Media Literacy, and the Human Subject is a clearly and concisely written book that employs a fruitful transdisciplinary approach. It at once offers an excellent grounding in the literature, whilst simultaneously developing a useful tool for students to reflect deeply and critically upon their own engagement with media. Thoroughly recommended. Alexander Thomas, University of East London What does it mean to be media literate in today’s world? How are we transformed by the many media infrastructures around us? We are immersed in a world mediated by information and communication technologies (ICTs). From hardware like smartphones, smartwatches, and home assistants to software like Facebook, Instagram, Twitter, and Snapchat, our lives have become a complex, interconnected network of relations. Scholarship on media literacy has tended to focus on developing the skills to access, analyze, evaluate, and create media messages without considering or weighing the impact of the technological medium—how it enables and constrains both messages and media users. Additionally, there is often little attention paid to the broader context of interrelations which affect our engagement with media technologies. This book addresses these issues by providing a transdisciplinary method that allows for both practical and theoretical analyses of media investigations. Informed by postphenomenology, media ecology, philosophical posthumanism, and complexity theory the author proposes both a framework and a pragmatic instrument for understanding the multiplicity of relations that all contribute to how we affect—and are affected by—our relations with media technology. The author argues persuasively that the increased awareness provided by this posthuman approach affords us a greater chance for reclaiming some of our agency and provides a sound foundation upon which we can then judge our media relations. This book will be an indispensable tool for educators in media literacy and media studies, as well as academics in philosophy of technology, media and communication studies, and the post-humanities.

**Throwing the Moral Dice** - Thomas Claviez 2021-12-07 More than a purely philosophical problem, straddling the ambivalent terrain
between necessity and impossibility, contingency has become the very horizon of everyday life. Often used as a synonym for the precariousness of working conditions under neoliberalism, for the unknown threats posed by terrorism, or for the uncertain future of the planet itself, contingency needs to be calculated and controlled in the name of the protection of life. The overcoming of contingency is not only called upon to justify questionable mechanisms of political control; it serves as a central legitimating factor for Enlightenment itself. In this volume, nine major philosophers and theorists address a range of questions around contingency and moral philosophy. How can we rethink contingency in its creative aspects, outside the dominant rhetoric of risk and dangerous exposure? What is the status of contingency—as the unnecessary and law-defying—in or for ethics? What would an alternative “ethics of contingency”—one that does not simply attempt to sublate it out of existence—look like? The volume tackles the problem contingency has always posed to both ethical theory and dialectics: that of difference itself, in the difficult mediation between the particular and the universal, same and other, the contingent singularity of the event and the necessary generality of the norms and laws. From deconstruction to feminism to ecological thought, some of today’s most influential thinkers reshape many of the most debated concepts in moral philosophy: difference, agency, community, and life itself. Contributors: Étienne Balibar, Rosi Braidotti, Thomas Claviez, Drucilla Cornell, Hans Ulrich Gumbrecht, Viola Marchi, Michael Naas, Cary Wolfe, Slavoj Žižek

**From Deleuze and Guattari to Posthumanism**

Uncovering the theoretical and creative interconnections between posthumanism and philosophies of immanence, this volume explores the influence of the philosophy of immanence on posthuman theory; the varied reworkings of immanence for the nonhuman turn; and the new pathways for critical thinking created by the combination of these monumental discourses. With the philosophy of Gilles Deleuze and Félix Guattari serving as a vibrant node of immanence, this volume maps a multiplicity of pathways from Deleuze, Guattari and their theoretical allies – including Spinoza and Nietzsche – to posthuman thought. As positions that insist, respectively, on the equal yet distinct powers of mind and body (immanence) and the urgent need to dismantle human privilege and exceptionality (posthumanism), each chapter reveals concepts for rethinking established notions of being, thought, experience, and life. The authors here take examples from a range of different media, including literature and contemporary cinema, featuring films such as Enthiran/The Robot (India, 2010) and CHAPPiE (USA/Mexico, 2015), and new developments in technology and theory. In doing so, they investigate Deleuzian and Guattarian posthumanism from a variety of political and ethical frameworks and perspectives, from afro-pessimism to feminist thought, disability studies, biopolitics, and social justice. Countering the dualisms of Cartesian philosophy and flattening the hierarchies imposed by Humanism, From Deleuze and Guattari to Posthumanism launches vital interrogations of established knowledge and sparks the critical reflection necessary for life in the posthuman era.
**The Cambridge Companion to Deleuze**-Daniel W. Smith 2012-09-27 Gilles Deleuze (1925–95) was an influential and provocative twentieth-century thinker who developed and presented an alternative to the image of thought found in traditional philosophy. This volume offers an extensive survey of Deleuze's philosophy by some of his most influential interpreters. The essays give lucid accounts of the fundamental themes of his metaphysical work and its ethical and political implications. They clearly situate his thinking within the philosophical tradition, with detailed studies of his engagements with phenomenology, post-Kantianism and the sciences, and also his interventions in the arts. As well as offering new research on established areas of Deleuze scholarship, several essays address key themes that have not previously been given the attention they deserve in the English-speaking world.
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