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**Goya** Janis Tomlinson 2022-06-14 The first major English-language biography of Francisco Goya y Lucientes, who ushered in the modern era The life of Francisco Goya (1746-1828) coincided with an age of transformation in Spanish history that brought upheavals in the country's politics and at the court which Goya served, changes in society, the devastation of the Iberian Peninsula in the war against Napoleon, and an ensuing period of political instability. In this revelatory biography, Janis Tomlinson draws on a wide range of documents—including letters, court papers, and a sketchbook used by Goya in the early years of his career—to provide a nuanced portrait of a complex and multifaceted painter and printmaker, whose art is synonymous with compelling images of the people, events, and social revolution that defined his life and era. Tomlinson challenges the popular image of the artist as an isolated figure obsessed with darkness and death, showing how Goya's likeability and ambition contributed to his success at court, and offering new perspectives on his youth, rich family life, extensive travels, and lifelong friendships. She explores the full breadth of his imagery—from scenes inspired by life in Madrid to visions of worlds without reason, from royal portraits to the atrocities of war. She sheds light on the artist's personal trials, including the deaths of six children and the onset of deafness in middle age, but also reconsiders the conventional interpretation of Goya's late years as a period of disillusion, viewing them instead as years of liberated artistic invention, most famously in the murals on the walls of his country house, popularly known as the "black" paintings. A monumental achievement, Goya: A Portrait of the Artist is the definitive biography of an artist whose faith in his art and his genius inspired paintings, drawings, prints, and frescoes that continue to captivate, challenge, and surprise us two centuries later.

**Transfixed by Prehistory** Maria Stavrinaki 2022-04-26 An examination of how modern art was impacted by the concept of prehistory and the prehistoric Prehistory is an invention of the late nineteenth century. In that moment of technological progress and acceleration of production and circulation, three major Western narratives about time took shape. One after another, these new fields of inquiry delved into the obscure immensity of the past: first, to reckon the age of the Earth; second, to find the point of emergence of human beings; and third, to ponder the age of art. Maria Stavrinaki considers the inseparability of these accounts of temporality from the disruptive forces of modernity. She asks what a history of modernity and its art would look like if considered through these three at once consecutive and interwoven inventions of the longue durée. Transfixed by Prehistory attempts to articulate such a history, which turns out to be more complex than an inevitable march of progress leading up to the “Anthropocene.” Rather, it is a history of stupor, defamiliarization, regressive acceleration and incessant invention, since the “new” was also found in the deep sediments of the Earth. Composed of as much speed as slowness, as much change as deep time, as much confidence as skepticism and doubt, modernity is a complex
phenomenon that needs to be rethought. Stavrinaki focuses on this intrinsic tension through major artistic practices (Cézanne, Matisse, De Chirico, Ernst, Picasso, Dubuffet, Smithson, Morris, and contemporary artists such as Pierre Huyghe and Thomas Hirschhorn), philosophical discourses (Bataille, Blumenberg, and Jünger), and the human sciences. This groundbreaking book will attract readers interested in the intersections of art history, anthropology, psychoanalysis, mythology, geology, and archaeology.

Disappearing-California C. 1970 Philipp Kaiser 2019 “The artists Bas Jan Ader, Chris Burden, and Jack Goldstein shared a common interest in themes of disappearance in their works in Southern California around 1970. This book accompanies an exhibition by the same title, which reveals a fascinating intersection between these major figures as they respond to cultural pressures like the Vietnam War, conceptual art, and the rise of feminism”--

Basquiat Dieter Buchhart 2017-09 Focusing on Jean-Michel Basquiat's extraordinary breadth of influences, from graffiti to bebop jazz to Hollywood cinema, this exciting new survey charts his ground-breaking career. Basquiat first came to prominence when he collaborated with Al Diaz to spray-paint enigmatic statements under the pseudonym SAMO(c). He went on to work on collages, Xerox art, postcards, performances, and music before establishing his reputation as one of the most important painters of his generation. Accompanying a major exhibition at the Barbican Art Gallery, this book opens with introductory essays from the curators, which place his practice in a wider art historical context and look at his career through the lens of performance. Six thematic chapters offer new research, with essays from poet Christian Campbell on SAMO(c); curator Carlo McCormick on New York / New Wave; writer Glenn O'Brien on the downtown scene; academic Jordana Moore Saggese on Basquiat's relationship to film and television; and music scholar Francesco Martinelli on Basquiat's obsession with jazz. This insightful new survey also features extended captions, rare archival material, and extensive photography, demonstrating how Basquiat's legacy remains more powerful and relevant than ever today. Masculinities Jonathan D. Katz 2020-02-24 Examining increasingly fluid notions of masculinity over the past six decades, this book offers a culturally diverse collection of work from some of the world's most celebrated photographers. This photographic exploration draws together the work of approximately fifty artists of different ethnicities, generations, and gender identities to look at how ideas of masculinity have evolved since the 1960s. Each of its six themed chapters features bold and arresting work by artists such as Richard Avedon, John Coplans, Robert Mapplethorpe, Herb Ritts, Collier Schorr, Larry Sultan, Wolfgang Tillmans, and David Wojnarowicz, who are all renowned for their depictions of masculinity and its tropes. Others, including Rotimi Fani-Kayode, Masahisa Fukase, Adi Nes, Hank Willis Thomas, and Akram Zaatari, offer ethnically and culturally diverse perspectives. A number of female artists--Laurie Anderson, Annette Messager, Tracey Moffatt, and Marianne Wex--explore the uncomfortable and invasive nature of the male gaze and younger artists such as Sam Contis, Andrew Moisey, Paul Mpagi Sepuya, and Elle Pérez, offer a 21st-century perspective of maleness through the lens of identity and global politics. Each chapter in the book opens with an essay by a key thinker in the fields of art, history, culture, and queer studies. Spanning decades and continents, this exploration shows how increasingly difficult it is to define masculinity.

The Obama Portraits Taína Caragol 2020-02-11 “This is the first study of the portraits Barack Obama (2018) and Michelle Obama (2018), their reception, and their significance. The book includes essays by historians examining the influence of the paintings and what they reveal about contemporary portraiture, particularly in relation to American and African American history and culture. The book also features interviews with the artists, transcripts of the remarks made by the Obamas at the unveiling, and a selection of images, including behind-the-scenes photography by Pete Souza, the official photographer for the Obamas, made during the portrait sittings”--

Artistic Collaboration Today Victor M. Cassidy 2018-09-28 Most artists work alone, but some find a creative partner and team up for their entire careers. Artistic collaborators often testify that their work done jointly is better than what
each person could create on his or her own. They say this collaboration is like marriage in the way that both partners benefit from a commitment to shared goals, excellent communication and trust. Based on studio visits and in-depth interviews, this book reports on more than forty collaborating sculptors, painters, printmakers, photographers, architechs and performers who have worked in tandem with other artists.

Keith Haring John Gruen 1992 A biography of the pop-art phenomenon discusses his work, homosexuality, and his coming to terms with his illness

The Jean-Michel Basquiat Reader Jordana Moore Saggese 2021-03-02 "Jean-Michel Basquiat was one of the most popular and critically important artists of the late twentieth century, and his impact on contemporary art continues to grow. Through a combination of interviews with the artist, criticism from the artist's lifetime and immediately after, previously unpublished research by the author, and a selection of the most important critical essays on the artist's work, The Basquiat Reader provides a full picture of the artist's views on art and culture, his working process, and the critical significance of his work both then and now"--


Egon Schiele Simon Wilson 1980-01-01

Jean-Michel Basquiat Jean-Michel Basquiat 2019-07-25 Jean-Michel Basquiat - Xerox is the first concentrated examination of the extraordinary body of work that the artist created using Xerox copies as his principal medium and compositional focal point. These immersive, collaged Xerox paintings epitomize Basquiat's extraordinary capacity for visual language. Their raw, allover compositions incorporate recycled and transformed signs and markings from the artist's everyday experiences--including motifs from his earlier artworks. The intricate web of content in this series presages the copy-paste sampling characteristic of the subsequent Internet and post-Internet generations, positioning Basquiat as a pioneer of the pre-digital age.

Reading Basquiat Jordana Moore Saggese 2021-04-06 Before his death at the age of twenty-seven, Jean-Michel Basquiat completed nearly 2,000 works. These unique compositions--collages of text and gestural painting across a variety of media--quickly made Basquiat one of the most important and widely known artists of the 1980s. Reading Basquiat provides a new approach to understanding the range and impact of this artist's practice, as well as its complex relationship to several key artistic and ideological debates of the late twentieth century, including the instability of identity, the role of appropriation, and the boundaries of expressionism. Jordana Moore Saggese argues that Basquiat, once known as "the black Picasso," probes not only the boundaries of blackness but also the boundaries of American art. Weaving together the artist's interests in painting, writing, and music, this groundbreaking book expands the parameters of aesthetic discourse to consider the parallels Basquiat found among these disciplines in his exploration of the production of meaning. Most important, Reading Basquiat traces the ways in which Basquiat constructed large parts of his identity--as a black man, as a musician, as a painter, and as a writer--via the manipulation of texts in his own library.

Haring-isms Keith Haring 2020-09-29 "Essential quotations from renowned artist and pop icon Keith Haring"--

Keith Haring Dieter Buchhart 2014-09 "The first comprehensive study of the political nature of Keith Haring's art"--

Basquiat-isms Jean-Michel Basquiat 2019-06-04 A collection of essential quotations and other writings from artist and icon Jean-Michel Basquiat. One of the most important artists of the late twentieth century, Jean-Michel Basquiat explored the interplay of words and images throughout his career as a celebrated painter with an instantly recognizable style. In his paintings, notebooks, and interviews, he showed himself to be a powerful and creative writer and speaker as well as image-maker. Basquiat-isms is a collection of essential quotations from this godfather of urban culture. In these brief, compelling, and memorable selections, taken from his interviews as well as his visual and written works, Basquiat writes and speaks about culture, his artistic persona, the art world, artistic influence, race,
urban life, and many other subjects. Concise, direct, forceful, poetic, and enigmatic, Basquiat's words, like his art, continue to resonate. Select quotations from the book: "I cross out words so you will see them more; the fact that they are obscured makes you want to read them." "I think there are a lot of people that are neglected in art, I don’t know if it’s because of who made the paintings or what, but, um . . . black people are never really portrayed realistically or I mean not even portrayed in modern art." "Since I was 17, I thought I might be a star." "The more I paint the more I like everything." "I think I make art for myself, but ultimately I think I make it for the world." jean-michel basquiat: a biography Eric Fretz 2010-03-23 This work examines the fascinating life and art of the African American painter Jean-Michel Basquiat (1960-1988). • Photographs show Basquiat at various times in his career, including shots in his studio surrounded by his work • A list of artworks described in the text provides details and sources where they can be viewed in full color, including images online Basquiat dieter buchhart 2015-04-14 Accompanying a major traveling exhibition, this first-ever survey of the rarely seen notebooks of Basquiat features the artist's handwritten notes, poems, and drawings, along with related works on paper and large-scale paintings. With no formal training, Jean-Michel Basquiat (1960-1988) succeeded in developing a new and expressive style to become one of the most influential artists in the postmodern revival of figurative during the 1980s. In a series of notebooks from the early to mid-1980s, never before exhibited, Basquiat combined text and images reflecting his engagement with the countercultures of graffiti and hip-hop in New York City, as well as pop culture and world events. Filled with handwritten texts, poems, pictograms, and drawings, many of them iconic images that recur throughout his artwork—teepees, crowns, skeleton-like silhouettes, and grimacing masks—and these notebooks reveal much about the artist's creative process and the importance of the written word in his aesthetic. With over 150 notebook pages and numerous drawings and paintings, this important book sheds new light on Basquiat’s career and his critical place in contemporary art history. jean-michel basquiat Eleanor Nairne 2018 Get up close to the bold brushwork and scribbled words of Jean-Michel Basquiat, one of the most successful artists of his time. This XXL-sized monograph gathers Basquiat's major works in pristine reproduction. Texts by editor Hans Werner Holzwarth and curator and art historian Eleanor Nairne introduce us to a legend synonymous with 1980s New York. sketchbook Daniel Arsham 2022-02-15 Featuring never-before-seen drawings by the renowned contemporary artist, a beautiful facsimile edition that reveals the working process of an extraordinary creative mind Sketchbook reproduces original working drawings and sketches by the contemporary American artist and designer Daniel Arsham, whose work freely crosses the boundaries of art, architecture, film, and design, and also speaks to fans of pop culture, including sneakerheads, car enthusiasts, and anime devotees. Spanning a decade and featuring previously unpublished drawings by this highly skilled draftsman, this beautifully produced facsimile edition provides an unprecedented, intimate look at Arsham’s working process, revealing a new side of an extraordinary creative mind. Published in association with No More Rulers martha cooper: spray nation Roger Gastman 2020-11-17 The child of a camera store owner, Martha Cooper had been shooting photos for 30 years by the time she started documenting the emerging graffiti movement in the 70s. Martha played the long game when it came to building relationships and establishing trust with her many subjects and it shows in the work. The energy and talent of this beloved photographic icon are evident here in the pages of SPRAY NATION. Roger Gastman and his team have painstakingly selected re-mastered these classic era photographs, most never-seen-before. Many images have to be seen to be believed: from obscure tags, to intimate portraits, action shots and of course subway cars painted inside and out. "An aesthetic urban-culture omnivore with a voracious appetite, Martha has an acute sense for things that are happening or are about to happen. And she is going to be there whether you keep pace with her or not." - Steven P. Harrington
The Tarot of Leonora Carrington  
Susan Aberth  
2021  

An oracular Surrealism: the debut presentation of Leonora Carrington’s recently discovered tarot deck The British-born artist Leonora Carrington is one of the more fascinating figures to emerge from the Surrealist movement. As both a writer and painter, she was championed early by André Breton and joined the exiled Surrealists in New York, before settling in Mexico in 1943. The magical themes of Carrington’s otherworldly paintings are well known, but the recent discovery of a suite of tarot designs she created for the Major Arcana was a revelation for scholars and fans of Carrington alike. Drawing inspiration from the Tarot of Marseille and the popular Waite-Smith deck, Carrington brings her own approach and style to this timeless subject, creating a series of iconic images. Executed on thick board, brightly colored and squarish in format, Carrington’s Major Arcana shines with gold and silver leaf, exploring tarot themes through what Gabriel Weisz Carrington describes as a “surrealist object.” This tantalizing discovery, made by the curator Tere Arcq and scholar Susan Aberth, has placed greater emphasis upon the role of the tarot in Carrington’s creative life and has led to fresh research in this area. The Tarot of Leonora Carrington is the first book dedicated to this important aspect of the artist’s work. It includes a full-size facsimile of her newly discovered Major Arcana; an introduction from her son, Gabriel Weisz Carrington; and a richly illustrated essay from Tere Arcq and Susan Aberth that offers new insights—exploring the significance of tarot imagery within Carrington’s wider work, her many inspirations and mysterious occult sources.

Leonora Carrington (1917-2011) was born in Lancashire, England. In 1936, she saw Max Ernst’s work at the International Surrealist Exhibition in London, and met the artist the following year. When the outbreak of World War II separated them, Carrington fled to Spain, then Lisbon, where she married Renato Leduc, a Mexican diplomat, and escaped to Mexico, where she became close with Remedios Varo and other expat Surrealists.

Jean-Michel Basquiat  
Dieter Buchhart  
2018-09-26  

* Accompanies a major double exhibition on Jean-Michel Basquiat and Egon Schiele - two artists that died too young but created masses of work over the course of a decade, at the Fondation Louis Vuitton, Paris, from 2nd October 2018 to 4th January 2019*  
Comprises drawings, gouaches and paintings sourced from private collections and museums all over the world.In 2018 the Fondation Louis Vuitton, Paris, will host exhibitions on two of the greatest artists of the 20th century - Egon Schiele, and Jean-Michel Basquiat. Both exhibitions will have the same curator, and will be held at the same time. The shows will illustrate exactly what it is that linked the two artists: line, and the use of expressive force. This, the catalogue of the Basquiat exhibition, labelled "the definitive exhibition" by its curator, brings together 100 of the artist’s most important masterpieces, sourced from international museums and private collections. With the astonishing radicalness of his artistic practice, Basquiat renewed the concept of art with enduring impact. This Basquiat retrospective centres on the idea of Basquiat's unique energetic line, his use of words, symbols, and how he integrates collage in his paintings, sculptures, objects, and large-scale drawings. The catalogue includes texts by great authors, including Paul Schimmel who tells of his meeting with Basquiat in California; Francesco Pellizi who knew Basquiat well and has not written about him for a long time; and Okwui Enwezor who talks about the Afro American identity.

Jean-Michel Basquiat  
Robert Farris Thompson  
2015-04-28  

Featuring foldouts, candid photographs, and full-page color installation shots, this beautiful new book celebrates the work of Jean-Michel Basquiat over his brief but meteoric career. Dozens of historical photographs, both black-and-white and color, connect the text with the close to sixty color plates, providing invaluable insight into the life and work of this seminal artist. Art historian Robert Farris Thompson delivers a detailed analysis of some of Basquiat’s most iconic paintings, situating them within the artist’s own oeuvre, as well as the larger landscape of twentieth-century art. Rounding out this stunning volume, the late Rene Ricard provides a rare but accurate glimpse into the private world of Basquiat, recounting their sometimes fraught friendship, from their first meeting in 1981 to

Jean-Michel Basquiat: Jean-Michel Basquiat 2005

Keith Haring: Jeffrey Deitch 2021-10-05 A fascinating look at Keith Haring’s New York City subway artwork from the 1980s. Celebrated artist Keith Haring (1958–1990) has been embraced by popular culture for his signature bold graphic line drawings of figures and forms. Like other graffiti artists in the 1980s, Haring found an empty canvas in the advertising panels scattered throughout New York City's subway system, where he communicated his socially conscious, often humorous messages on platforms and train cars. Over a five-year period, in an epic conquest of civic space, Haring produced a massive body of subway artwork that remains daunting in its scale and its impact on the public consciousness. Dedicated to the individuals who might encounter them and to the moments of their creation, Haring’s drawings now exist solely in the form of documentary photographs and legend. Because they were not meant to be permanent—only briefly inhabiting blacked-out advertising boards before being covered up by ads or torn down by authorities or admirers—what little remains of this project is uniquely fugitive. Keith Haring: 31 Subway Drawings reproduces archival materials relating to this magnificent project alongside essays by leading Haring experts. Distributed for No More Rulers.

Don't Forget Us Here: Mansoor Adayfi 2021-08-17 This moving, eye-opening memoir of an innocent man detained at Guantánamo Bay for fifteen years tells a story of humanity in the unlikeliest of places and an unprecedented look at life at Guantánamo. At the age of 18, Mansoor Adayfi left his home in Yemen for a cultural mission to Afghanistan. He never returned. Kidnapped by warlords and then sold to the US after 9/11, he was disappeared to Guantánamo Bay, where he spent the next 15 years as Detainee #441. Don't Forget Us Here tells two coming-of-age stories in parallel: a makeshift island outpost becoming the world's most notorious prison and an innocent young man emerging from its darkness. Arriving as a stubborn teenager, Mansoor survived the camp's infamous interrogation program and became a feared and hardened resistance fighter leading prison riots and hunger strikes. With time though, he grew into the man prisoners nicknamed "Smiley Troublemaker": a student, writer, and historian. With unexpected warmth and empathy, he unwinds a narrative of fighting for hope and survival in unimaginable circumstances, illuminating the limitlessness of the human spirit. And through his own story, Mansoor also tells Guantánamo's story, offering an unprecedented window into one of the most secretive places on earth and the people—detainees and guards alike—who lived there with him. Twenty years later, Guantánamo remains open, and at a moment of due reckoning, Mansoor Adayfi helps us understand what actually happened there—both the horror and the beauty—a vital chronicle of an experience we cannot afford to forget.

The Last New Wave: David Stratton 1980 Looks at the growth of mass air tourism and the consequent increase in greenhouse gas emissions from aircraft. The effects on cities such as Venice, subject to frequent flooding, and the climate of Europe and Africa could become much worse as new airline markets such as India and China continue to expand.

Ménage À Trois: Dieter Buchhart 2012 This catalogue provides a comprehensive look at the collaboration between Andy Warhol, Jean-Michel Basquiat, and Francesco Clemente in the context of their own work and shows the captivating references and differences, the multifaceted nature of the collaboration and its art-historical importance.

Spray Nation: Martha Cooper 2022-03-08 Culled from the extensive archives of one of the most renowned graffiti photographers of all time comes this remarkable collection of previously unpublished images of New York's graffiti scene in the 1980s. If you were a graffiti writer in 1980s New York City, you wanted Martha Cooper to document your work—and she probably did. Cooper has spent decades immortalizing art that is often overlooked, and usually illegal. Her first book, 1984's Subway Art (a collaboration with Henry Chalfant), is affectionately referred to by graffiti artists as the "bible". To create Spray Nation, Cooper and editor Roger Gastman pored through hundreds of thousands of 35mm Kodachrome slides, painstakingly selecting and digitizing them. The photos range from obscure tags to intimate portraits, action shots, walls, and...
subway cars painted inside and out. They are accompanied by heartfelt essays celebrating Cooper's drive, spirit, and singular vision. The images capture a gritty New York era that is gone forever. And although the original pieces (as well as many of their creators) have been lost, these resplendent photos feel as immediate and powerful as a subway train thundering down the tracks.

**Radiant Child**

Javaka Steptoe 2016-11-08 Winner of the Randolph Caldecott Medal and the Coretta Scott King Illustrator Award Jean-Michel Basquiat and his unique, collage-style paintings rocketed to fame in the 1980s as a cultural phenomenon unlike anything the art world had ever seen. But before that, he was a little boy who saw art everywhere: in poetry books and museums, in games and in the words that we speak, and in the pulsing energy of New York City. Now, award-winning illustrator Javaka Steptoe's vivid text and bold artwork echoing Basquiat's own introduce young readers to the powerful message that art doesn't always have to be neat or clean--and definitely not inside the lines--to be beautiful.

**Jean-Michel Basquiat: Words Are All We Have**

Dieter Buchhart 2016-09-26 Language in the art of Jean-Michel Basquiat, from graffiti to word as motif In the wild New York of the 1980s, Jean-Michel Basquiat was the first African-American artist to receive art-world attention. The complexity and trailblazing innovative power of his paintings has been widely discussed, but this book focuses on the treatment of language in Basquiat's oeuvre. With its complex structures, spontaneous rhythms and sampled, collage-like manifestations, his work was drawn into the orbit of the Beat Generation poets and the protagonists of the musical avant-garde. The multitalented Basquiat created a shimmering, syncopated fabric of images and text, which the American curator and critic Robert Storr aptly called "eye rap." It was with this unpretentious and spontaneous way of working that Basquiat rewrote art history.

**Basquiat**

Jean-Michel Basquiat 2010 American artist Jean-Michel Basquiat (1960-1988) quickly became one of art history's most luminescent personalities; his friendships with Andy Warhol, Keith Haring, and Madonna, as well as his tragic death at the age of twenty-seven, are the stuff of legend. This retrospective publication traces the artist's unique career and pinpoints his important position in art history. Basquiat's works are marked by the kind of intensity and energy that also determined the course of his brief life. In just eight years--comparable to the career of Egon Schiele--Basquiat not only managed to create an extensive oeuvre, but also to establish new figurative and expressive elements alongside Conceptual and Minimal Art. At the age of twenty-one, he became the youngest artist ever to be invited to the documenta, while his work also anticipated that of Germany's Junge Wilde movement and the art of the nineties. (German edition ISBN 978-3-7757-2592-7) Exhibition schedule: Fondation Beyeler, Riehen/Basel, May 9-September 5, 2010

**Writing the Future**

Liz Munsell 2020-04-21 How hip-hop culture and graffiti electrified the art of Jean-Michel Basquiat and his contemporaries in 1980s New York In the early 1980s, art and writing labeled as graffiti began to transition from New York City walls and subway trains onto canvas and into art galleries. Young artists who freely sampled from their urban experiences and their largely Black, Latinx and immigrant histories infused the downtown art scene with expressionist, pop and graffiti-inspired compositions. Jean-Michel Basquiat (1960-88) became the galvanizing, iconic frontrunner of this transformational and insurgent movement in contemporary American art, which resulted in an unprecedented fusion of creative energies that defied longstanding racial divisions. Writing the Future features Basquiat's works in painting, sculpture, drawing, video, music and fashion, alongside works by his contemporaries--and sometimes collaborators--A-One, ERO, Fab 5 Freddy, Futura, Keith Haring, Kool Koor, LA2, Lady Pink, Lee Quiñones, Rammellzee and Toxic. Throughout the 1980s, these artists fueled new directions in fine art, design and music, reshaping the predominantly white art world and driving the now-global popularity of hip-hop culture. Writing the Future, published to accompany a major exhibition, contextualizes Basquiat's work in relation to his peers associated with hip-hop culture. It also marks the first time Basquiat's extensive, robust and reflective portraiture of his Black and Latinx friends and fellow artists has been given prominence in scholarship on his oeuvre. With
contributions from Carlo McCormick, Liz Munsell, Hua Hsu, J. Faith Almiron and Greg Tate, Writing the Future captures the energy, inventiveness and resistance unleashed when hip-hop hit the city.

**Norman Foster** Norman Foster 2002 The works of Norman Foster from 1993 - 2004 are the focus of this book, the fifth instalment of a multi-volume retrospective. The text about each project is accompanied by colour photographs and detailed plans.

**The Culture Game** Olu Oguibe 2004 Thirteen previously published essays, notes, and interviews, by Olu Oguibe, with revisions, with an additional list of where the contributions were originally published and a cumulative index for this anthology as a whole.

**The Blue Rider in the Lenbachhaus, Munich** Helmut Friedel 2013 Published to coincide with the reopening of the Lenbachhaus after a glorious new redesign and expansion, this book explores the highly influential Blue Rider group. A private historic villa that was transformed into one of Munich's most beloved museums, the Lenbachhaus has reopened with a redesign by the renowned architect Norman Foster. Published to help celebrate the museum's reopening, this book offers a fresh perspective on the Lenbachhaus's most popular holdings: the works of the Blue Rider group, of which the Lenbachhaus owns the largest collection worldwide. One of modern art's most influential forces, the Blue Rider movement was founded by a group of artists including Wassily Kandinsky, Alexej Jawlensky, Marianne von Werefkin, Franz Marc, August Macke, and Gabriele Munter. Although styles and aims varied from artist to artist, the group shared a common desire to express spiritual truths through their art. They believed in the promotion of modern art, the connection between visual art and music, and a spontaneous, intuitive approach to painting that is characteristic of German Expressionism. In addition to full-color illustrations of works by the artists of the Blue Rider group, this book features pieces not included in previous books and a design that echoes that of the Lenbachhaus Museum.

**Basquiat by Himself** Dieter Buchhart 2019-09-26 The present publication is dedicated to the expressive self-portraits by Jean-Michel Basquiat and covers his lifelong intensive study of the self. In Basquiat's œuvre the self-portrait, one of the major subjects of art history, occupies a central position that has not been examined to date. Jean-Michel Basquiat's self-portraits are regarded as being among the most important of his radical creative works. In addition to some 50 specific portraits of himself, we can also see his series of likenesses of African-American men as concealed reproductions of the artist. Not least because Basquiat, who was affected himself by everyday racism, identified with his heroes, saints and martyrs as he portrayed them. Thus his major topics from identity, discrimination and prejudice to capitalism, the market and oppression are all to be found in these key works.

**Cy Twombly** Cy Twombly 2004 "Cy Twombly's work realizes its most personal expression in his intimately sized drawings and paintings on paper. Finding inspiration as much in the forces of nature as in ancient epics and legend, and using the simplest of media - pencils, ballpoint pens, crayons, wall paint - he creates poetic and archaic worlds, usually in series and often as collages." "The eighty-four works in this retrospective, organized by the State Hermitage Museum, St. Petersburg, in 2003 to mark Twombly's seventy-fifth birthday, were collected from the artist's studio, and many have not been previously exhibited. Dating from between 1953 and 2002, the drawings embrace the entire career of one of the most important American artists alive today, from his early monotypes to the major mythological cycles of later years, revealing the many nuances of his aesthetic approach."--BOOK JACKET.

**Weiwei-isms** Ai Weiwei 2013 This collection of quotes demonstrates the elegant simplicity of Ai Weiwei's thoughts on key aspects of his art, politics, and life. A master at communicating powerful ideas in astonishingly few words, Ai Weiwei is known for his innovative use of social media to disseminate his views. The book is organized into six categories: freedom of expression; art and activism; government, power, and moral choices; the digital world; history, the historical moment, and the future; and personal reflections. Together, these quotes span some of the most revealing moments of Ai Weiwei's eventful career—from his risky investigation into...
student deaths in the 2008 Sichuan earthquake to his arbitrary arrest in 2011—providing a window into the mind of one of the world's most electrifying and courageous contemporary artists. Ai Weiwei is one of China's most influential and inspiring figures. Artist, architect, curator, and activist, he has been an outspoken critic of the Chinese government's stance on human rights and democracy.