Why Literature Matters In The 21st Century

**Why Literature Matters in the 21st Century**-Mark William Roche 2008-10-01 Not just another jeremiad against prevailing isms and orthodoxies, Why Literature Matters in the 21st Century examines literature in its connection to virtue and moral excellence. The author is concerned with literature as the teacher of virtue. The current crisis in the humanities, Mark William Roche argues, may be traced back to the separation of art and morality. (“When the distinction between is and ought is leveled,” he writes, “the power of the professions increases.”) The arts and humanities concern themselves with the fate and prospects of humankind. Today that fate and those prospects are under the increasing influence of technology. In a technological age, literature gains in importance precisely to the extent that our sense of intrinsic value is lost. In its elevation of play and inexhaustible meaning, literature offers a counterbalance to reason and efficiency. It helps us grasp the ways in which diverse parts form a comprehensive and complex whole, and it connects us with other ages and cultures. Not least, great literature grapples with the ethical challenges of the day.

**Why Literature Matters**-Glenn Cannon Arbery 2001 "In the wake of the academic triumph of reductive theory and identity politics, the student and the lover of literature naturally ask: Does literature, as a distinct mode of the imagination, really matter? In fresh and engaging prose, experienced teacher, poet, and critic Glenn C. Arbery here provides a defense of literature's unique cultural and personal importance."--BOOK JACKET.

**Literature**-Robert Eaglestone 2019-03-11 ‘Facts alone are wanted in life,’ exclaims Mr Gradgrind at the beginning of Dickens’ Hard Times. Literature is not about facts alone, and – despite two and a half thousand years of arguments – no one can agree on what it is, or how to study it. But, argues Robert Eaglestone, it is precisely the open-ended nature of literature that makes it such a rewarding and useful subject. Eaglestone shows that studying literature can change who you are, turning you from a ‘reader’ into a ‘critic’: someone attuned to the ways we make meaning in our world. Literature is a living conversation which provides endless opportunities to rethink and reinterpret our societies and ourselves. With examples ranging from Sappho to Skyrim, this book shows how literature offers freer and deeper ways of thinking and being.

"Literature matters because... it allows for experiences important to the living out of a sophisticated and satisfying human life; because other arenas of culture cannot provide them to the same degree; and because a relatively small number of texts carry out these functions in so exceptional a manner that we owe it to past and future members of the species to keep such texts alive in our cultural traditions." — from Chapter One

Frank B. Farrell defends a rich conception of the space of literature that retains its links to issues of self-formation and metaphysics and does not let that space collapse into just another reflection of social space. He maintains that recent literary theory has badly misread findings in the philosophy of language and the theory of subjectivity. That misreading, Farrell says, has tended to endorse ways of understanding literature that make one question why it matters at all. Farrell here opposes some recent theoretical trends and, through a mix of philosophical and literary studies, tells us why in his view literature does truly matter. Among the writers Farrell discusses are John Ashbery, Samuel Beckett, Amit Chaudhuri, Cormac McCarthy, James Merrill, Marcel Proust, Thomas Pynchon, Salman Rushdie, W. G. Sebald, and John Updike. The philosophers important to his arguments include Donald Davidson, Daniel Dennett, and Bernard Williams; G. W. F. Hegel, Martin Heidegger, Friedrich Nietzsche, and Ludwig Wittgenstein play roles as well. Among the literary theorists addressed are Stephen Greenblatt, Paul de Man, and Marjorie Perloff. In addition to his close readings of literary, philosophical, and critical texts, Farrell considers cultural studies and postcolonial studies more generally and speculates on the possible contributions of object-relations theory in psychology to the study of literature.

Why Literature Matters - Rüdiger Ahrens 1996

Why Literature? - Cristina Vischer Bruns 2011-05-05

Cristina Vischer Bruns offers a defense of the value of literature and suggests ways in which the problematic relationship between personal and academic reading may be overcome.

Every Note Played - Lisa Genova 2018-03-20

"Unsparing in her depiction of the disease’s harrowing effects, neuroscientist Genova also celebrates humanity." — People

"Sometimes it’s easier to tell truth in fiction...And she tells it with heart and hope." — NPR

"Her juxtaposition of scientific detail with compassionate, heartfelt storytelling is unparalleled." — Bookreporter

"Every Note Played will grip and gut you." — The Boston Globe

From neuroscientist and New York Times bestselling author of Still Alice comes a powerful exploration of regret, forgiveness, freedom, and what it means to be alive. An accomplished concert pianist, Richard received standing ovations from audiences all over the world in awe of his rare combination of emotional resonance and flawless technique. Every finger of his hands was a finely calibrated instrument, dancing across the keys and striking each note with exacting precision. That was eight months ago.
Richard now has ALS, and his entire right arm is paralyzed. His fingers are impotent, still, devoid of possibility. The loss of his hand feels like a death, a loss of true love, a divorce—his divorce. He knows his left arm will go next. Three years ago, Karina removed their framed wedding picture from the living room wall and hung a mirror there instead. But she still hasn’t moved on. Karina is paralyzed by excuses and fear, stuck in an unfulfilling life as a piano teacher, afraid to pursue the path she abandoned as a young woman, blaming Richard and their failed marriage for all of it. When Richard becomes increasingly paralyzed and is no longer able to live on his own, Karina becomes his reluctant caretaker. As Richard’s muscles, voice, and breath fade, both he and Karina try to reconcile their past before it’s too late. Poignant and powerful, Every Note Played is a masterful exploration of redemption and what it means to find peace inside of forgiveness.

**Out of this World** - Holly Virginia Blackford 2004-01 The author analyzes the way the girls discuss pleasure in becoming "the eye" of the reader, use film to decode the genres of literature, master forms such as fantasy and Gothic, describe the differences between reading and viewing films, and identify only with animal rather than human characters. Blackford intertwines the vivid voices of her girl respondents with her own story of moving beyond her feminist and multicultural assumptions of how children are shaped by the stories we tell in literature. This breakthrough text presents surprising findings about how girls appreciate literature and what they enjoy about reading.

**Why Reading Books Still Matters** - Martha C. Pennington 2017-08-29 Bringing together strands of public discourse about valuing personal achievement at the expense of social values and the impacts of global capitalism, mass media, and digital culture on the lives of children, this book challenges the potential of science and business to solve the world’s problems without a complementary emphasis on social values. The selection of literary works discussed illustrates the power of literature and human arts to instill such values and foster change. The book offers a valuable foundation for the field of literacy education by providing knowledge about the importance of language and literature that educators can use in their own teaching and advocacy work.

**Why Reading Literature in School Still Matters** - Dennis J. Sumara 2002-05-01 Why Reading Literature in School Still Matters: Imagination, Interpretation, Insight explains how a reader's involvement with literary texts can create conditions for developing deep insight into human experience, and how teachers can develop these interpretive possibilities in school contexts. Developed from the author's many years of research, this book offers both a theoretical framework that draws from an interdisciplinary array of sources and many compelling and insightful examples of literary engagement of child, adolescent, and adult readers, as well as practical advice for
teachers and other readers about how to create interesting and expansive sites for interpretation that are personally rewarding and productive. Why Reading Literature in School Still Matters: Imagination, Interpretation, Insight: *provides an overview of theories of human learning that influence beliefs about language, culture, and identity; *shows how these theories of learning influence beliefs about and practices of reading and interpretation; *introduces new ways to conceptualize reading that emphasize the relationship between individual and collective identities and language/literacy practices; *explains why access to information does not guarantee that understanding and/or insight will occur—by emphasizing the importance of "re-reading" and "close reading" this text shows that development of deep insight depends on interpretation skills that must be taught; and *presents a reconceptualized view of reading pedagogy. This is an essential text for education courses at both the undergraduate and graduate levels and a must read for teachers and for anyone interested in more deeply understanding how literary works of art can create conditions for learning about oneself, one's situation, and one's possibilities.

**Teaching Social Justice Through Shakespeare**-Hillary Eklund 2019-09-09 This book provides diverse perspectives on Shakespeare and early modern literature that engage innovation, collaboration, and forward-looking practices.

**Reading at Risk**-Tom Bradshaw 2004

**Why Victorian Literature Still Matters**-Philip Davis 2009-01-30 Why Victorian Literature Still Matters is a passionate defense of Victorian literature’s enduring impact and importance for readers interested in the relationship between literature and life, reading and thinking. Explores the prominence of Victorian literature for contemporary readers and academics, through the author’s unique insight into why it is still important today. Provides new frames of interpretation for key Victorian works of literature and close readings of important texts. Argues for a new engagement with Victorian literature, from general readers and scholars alike. Seeks to remove Victorian literature from an entrenched set of values, traditions, and perspectives—demonstrating how vital and resonant it is for modern literary and cultural analysis.

**Why Indigenous Literatures Matter**-Daniel Heath Justice 2018-03-29 Part survey of the field of Indigenous literary studies, part cultural history, and part literary polemic, Why Indigenous Literatures Matter asserts the vital significance of literary expression to the political, creative, and intellectual efforts of Indigenous peoples today. In considering the connections between literature and lived
experience, this book contemplates four key questions at the heart of Indigenous kinship traditions: How do we learn to be human? How do we become good relatives? How do we become good ancestors? How do we learn to live together? Blending personal narrative and broader historical and cultural analysis with close readings of key creative and critical texts, Justice argues that Indigenous writers engage with these questions in part to challenge settler-colonial policies and practices that have targeted Indigenous connections to land, history, family, and self. More importantly, Indigenous writers imaginatively engage the many ways that communities and individuals have sought to nurture these relationships and project them into the future. This provocative volume challenges readers to critically consider and rethink their assumptions about Indigenous literature, history, and politics while never forgetting the emotional connections of our shared humanity and the power of story to effect personal and social change. Written with a generalist reader firmly in mind, but addressing issues of interest to specialists in the field, this book welcomes new audiences to Indigenous literary studies while offering more seasoned readers a renewed appreciation for these transformative literary traditions.

Why Study Literature? - Jan Alber 2012-04-12 This book presents new ways of thinking about the historical, epistemological and institutional role of literature, and aims at providing a theoretically well-founded basis for what might otherwise be considered a relatively unfounded historical fact, i.e. that both literature and the teaching of literature hold a privileged position in many educational institutions. The contributors take their point of departure in the title of the volume and use narratological, historical, cognitive, rhetorical, postcolonial and political frameworks to pursue two separate but not necessarily related questions: Why literature? and, Why study? This collection brings together theoretical studies and critical analyses on literature as a medium among, and compared to, other media and includes essays on the physical and mental geography of literature, focusing on the consequences and values of its reading and studying.

This Thing Called Literature - Andrew Bennett 2015-02-11 What is this thing called literature? Why should we study it? And how? Relating literature to topics such as dreams, politics, life, death, the ordinary and the uncanny, this beautifully written book establishes a sense of why and how literature is an exciting and rewarding subject to study. Bennett and Royle delicately weave an essential love of literature into an account of what literary texts do, how they work and what sort of questions and ideas they provoke. The book’s three parts reflect the fundamental components of studying literature: reading, thinking and writing. The authors use helpful, familiar examples throughout, offering rich reflections on the question ‘What is literature?’ and on what they term ‘creative reading’. Bennett and Royle’s lucid and friendly style encourages a deep engagement with literary texts. This book is not only an essential guide to the study of literature, but an eloquent defence of the discipline.
International Perspectives on the Teaching of Literature in Schools-Andrew Goodwyn 2017-08-31 Literature teaching remains central to the teaching of English around the world. This edited text brings together expert global figures under the banner of the International Federation for the Teaching of English (IFTE). The book captures a state-of-the-art snapshot of leading trends in current literature teaching, as well as detailing predicted trends for the future. The expert scholar and leading teacher contributors, coming from a wide range of countries with fascinatingly diverse approaches to literature teaching, cover a range of central and fundamental topics: literature and diversity; digital literatures; pedagogy and reader response; mother tongues; the business of reading; publishers, adolescent fiction and censorship; assessing responses to literature; the changing definitions of literature and multimodal texts. The collection reviews the consistently important place of literature in the education of young people and provides international evidence of its enduring value and contribution to education, resisting the functionalist and narrowly nationalist perspectives of misguided government authorities. International Perspectives on the Teaching of Literature in Schools will be of value to researchers, PhD students, literature scholars, practitioners, teacher educators, teachers and all those in the extensive academic community interested in English and literacy around the world.

Why Scottish Literature Matters-Carla Sassi 2005 This is the fourth book in a Saltire series examining the significance of Scottish history, philosophy and the Scots language. Here, the Distinguished Italian academic Carla Sassi examines Scotland's literature from the earliest times to the late 20th century and offers new and fascinating insights into the nature of nationhood and identity, and the way in which these are reflected in, and the inspiration for, literary output at various periods. The major historical influences are covered including relations with England, religious division, enlightenment philosophy and the Union of 1707, but Professor Sassi also examines Scotland's role in the British imperial adventure and the impact on literature of the coloniser / colonised experience. She makes a special study of the contribution of women writers and the writers of the 20th century 'Renaissance' and concludes with speculation on the future of 'Scottish' literature in a post-modern Scotland exposed to global cultural influences and living in the new political world heralded by the restoration of the Holyrood Parliament. Carla Sassi is Associate Professor of English literature at the University of Verona. She specialises in Sc

Doing Literary Criticism-Tim Gillespie 2010 One of the greatest challenges for English language arts teachers today is the call to engage students in more complex texts. Tim Gillespie, who has taught in public schools for almost four decades, has found the lenses of literary criticism a powerful tool for helping students tackle challenging literary texts. Tim breaks down the dense language of critical theory into clear, lively, and thorough explanations of many schools of critical thought--reader response, biographical, historical, psychological, archetypal, genre based, moral, philosophical, feminist, political, formalist, and postmodern. "Doing Literary Criticism"
gives each theory its own chapter with a brief, teacher-friendly overview and a history of the approach, along with an in-depth discussion of its benefits and limitations. Each chapter also includes ideas for classroom practices and activities. Using stories from his own English classes--from alternative programs to advanced placement and everything in between--Tim provides a wealth of specific classroom-tested suggestions for discussion, essay and research paper topics, recommended texts, exam questions, and more. The accompanying cd offers abbreviated overviews of each theory (designed to be used as classroom handouts), examples of student work, collections of quotes to stimulate discussion and writing, an extended history of women writers, and much more. Ultimately, "Doing Literary Criticism" offers teachers a rich set of materials and tools to help their students become more confident and able readers, writers, and critical thinkers. Chapters of this book include: (1) Getting Started; (2) Reader Response Criticism; (3) Biographical Criticism; (4) Historical Criticism; (5) Psychological Criticism; (6) Archetypal Criticism; (7) Genre Criticism; (8) Moral Criticism; (9) Philosophical Criticism; (10) Feminist Criticism; (11) Political or Advocacy Criticism; (12) Formalist Criticism; and (13) Putting It All Together. References and an index are also included. [Foreword by Leila Christenbury.].

Fiction Sets You Free--Russell A. Berman 2007-09-01 In what can only be called a genuine intellectual adventure, Russell Berman raises fundamental questions long ignored by literary scholars; Why does literature command our attention at all? Why would society want to cultivate a sphere of activity devoted to the careful study of literary fiction? Written as a tonic to what he calls the debilitating cultural relativism of contemporary literary studies, Fiction Sets You Free advances the innovative argument that literature and capitalism, rather than representing merely commercialization, actually belie a long and positive association: literary autonomy is a central part of modern Western culture, thoroughly intertwined with political democracy and free market capitalism.

Configurations of the Individual in Modern Chinese Literature--Qin Wang 2019-08-27 This book aims to demonstrate the multiplicity of configurations of the individual in modern Chinese literature through analyzing several classic texts written by Zhou Zuoren, Lu Xun, Lao She, and Mu Shiying. It attempts to refresh our understanding of the history of modern Chinese literature and indirectly responds to the controversial issue of “individual rights” (or “human rights”) in present-day China, showing that in modern Chinese literature, various configurations of the individual imply political possibilities that are not only irreconcilable with each other, but irreducible to the determination of the modern discourse of “individualism” introduced by the West. A groundbreaking work, it will give valuable context to political scientists and other scholars seeking to understand what "China" means in the 21st century.

Literature Matters--J. Hillis Miller 2020-10-09 This new collection of J. Hillis Miller's essays centres on the question "why and to what
end should we read, teach, and spend our time with literary and/or cultural studies?" At a time when electronic media seem to dominate the market completely, and jobs follow the money flows into electronic and technical fields, literary and cultural studies might appear as a decorative addenda but not really necessary for the process of growth and development, neither in business nor in the area of personal development. This question is not really new, it has many facets, requires differentiated answers which depend and mirror the political and cultural climate of a society. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

A Case for Teaching Literature in the Secondary School-Janet Alsup 2015-04-17 Taking a close look at the forces that affect English education in schools—at the ways literature, cognitive science, the privileging of the STEM disciplines, and current educational policies are connected—this timely book counters with a strong argument for the importance of continuing to teach literature in middle and secondary classrooms. The case is made through critical examination of the ongoing "culture wars" between the humanities and the sciences, recent research in cognitive literary studies demonstrating the power of narrative reading, and an analysis of educational trends that have marginalized literature teaching in the U.S., including standards-based and scripted curricula. The book is distinctive in presenting both a synthesis of arguments for literary study in the middle and high school and sample lesson plans from practicing teachers exemplifying how literature can positively influence adolescents’ intellectual, emotional, and social selves.

Equipment for Living-Kenneth Burke 2010-03-10 Equipment for Living: The Literary Reviews of Kenneth Burke is the largest collection of Burke's book reviews, most of them reprinted here for the first time. In these reviews, as he engages famous works of poetry, fiction, criticism, and social science from the early 20th century, Burke demonstrates the prominent methods and interests of his influential career.

Why Literature Matters in 21st Century (photcopy of Chapter 2 the Value of Literature-Mark William Roche 2004

Sunrise Over Fallujah-Walter Dean Myers 2010-02-01 From Walter Dean Myers comes a powerful and timely novel about the heroics and horror of war---a gripping companion to FALLEN ANGELS. Robin "Birdy" Perry, a new army recruit from Harlem, isn't quite sure why he joined the army, but he's sure where he's headed: Iraq. Birdy and the others in the Civilian Affairs Battalion are supposed to help secure and stabilize the country and successfully interact with the Iraqi people. Officially, the code name for their maneuvers is
Operation Iraqi Freedom. But the young men and women in the CA unit have a simpler name for it: WAR

**The Prevention of Literature** - George Orwell 2021-01-01 George Orwell set out ‘to make political writing into an art’, and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell’s essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *The Prevention of Literature*, the third in the Orwell’s Essays series, Orwell considers the freedom of thought and expression. He discusses the effect of the ownership of the press on the accuracy of reports of events, and takes aim at political language, which ‘consists almost entirely of prefabricated phrases bolted together.’ *The Prevention of Literature* is a stirring cry for freedom from censorship, which Orwell says must start with the writer themselves: ‘To write in plain vigorous language one has to think fearlessly.’ ‘A writer who can – and must – be rediscovered with every age.’ — Irish Times

**How Literature Changes the Way We Think** - Michael Mack 2011-12-01


**Key Essays** - Johnny Rodger 2021-09-27 Any level of study within literature and culture requires an engagement with a wider scope of themes, issues and discourses, and these debates are often centred around key ‘essays’. This book examines a wide range of these essays on topics such as posthumanism, racism, feminism, necropolitics, the Anthropocene, gender, Global North/South, neo- and de-colonialism, universals, borders and limits, interspecies relations, blackness, cosmopolitics, epistemology, addiction. The essays selected represent scholars from a range of disciplines, ethnicities, nationalities and genders, and offer readings relevant across the arts and humanities. Each chapter explains why the essay is of vital importance in our contemporary era, introduces and explains the key themes and theories with which it engages, demystifies any complex content and positions it within wider current debates. Covering all of the essential debates that students and academics must engage with, alongside a close analysis and critique of contemporary seminal essays in the debate, this book will be an essential read for students of literature and culture across the arts and humanities.
The Philosophy of Literature-Peter Lamarque 2008-08-11 By exploring central issues in the philosophy of literature, illustrated by a wide range of novels, poems, and plays, Philosophy of Literature gets to the heart of why literature matters to us and sheds new light on the nature and interpretation of literary works. Provides a comprehensive study, along with original insights, into the philosophy of literature. Develops a unique point of view - from one of the field's leading exponents. Offers examples of key issues using excerpts from well-known novels, poems, and plays from different historical periods.

The Self and Its Artful Creator, Or, Why Literature Matters-Thomas Pelnasch 1994

Why Literature?-Cristina Vischer Bruns 2011-05-05

Creativity and Innovations in ELT Materials Development-Dat Bao 2018-03-13 This book brings together renowned scholars and new voices to challenge current practices in ELT materials design in order to work towards optimal learning conditions. It proposes ideas and principles to improve second language task design through novel resources such as drama, poetry, literature and online resources; and it maps out a number of unusual connections between theory and practice in the field of ELT materials development. The first section of the book discusses how innovative task-writing ideas can stretch materials beyond the current quality to make them more original and inspiring; the second part examines how different arts and technologies can drive innovation in coursebooks; the third section describes how teachers and learners can participate in materials writing and negotiate ways to personalize learning.

Fiction Agonistes-Gregory Jusdanis 2010-02-15 In this path-breaking new work, Gregory Jusdanis asks why literature matters. Why are we afraid to admit our pleasures of reading, to defend the arts to the school board, to discuss the importance of literature in life? Drawing on a wealth of references from Aristophanes to Eudora Welty, from Fernando Pessoa to Orhan Pamuk, from Cavafy to hypertext stories, Jusdanis reminds us that the arts have always been under attack. Instead of despair, however, he offers a pragmatic defense of literature, arguing that it performs a social function in dramatizing the break between illusion and reality, life and the life-like, permanence and metamorphosis. The ability to distinguish between the actual and the imaginary is essential to human beings. Our capacity to imagine something new, to project ourselves into the mind of another person, and to fight for a new world is based on this distinction. Literature allows us to imagine alternate possibilities of human relationships and political institutions, even in the watery world of the Internet. At once daring and lucid, Fiction Agonistes considers the place of art today with passion and optimism.
Kant's Little Prussian Head and Other Reasons Why I Write: An Autobiography in Essays - Claire Messud 2020-10-13 A glimpse into a beloved novelist’s inner world, shaped by family, art, and literature. In her fiction, Claire Messud "has specialized in creating unusual female characters with ferocious, imaginative inner lives" (Ruth Franklin, New York Times Magazine). Kant’s Little Prussian Head and Other Reasons Why I Write opens a window on Messud’s own life: a peripatetic upbringing; a warm, complicated family; and, throughout it all, her devotion to art and literature. In twenty-six intimate, brilliant, and funny essays, Messud reflects on a childhood move from her Connecticut home to Australia; the complex relationship between her modern Canadian mother and a fiercely single French Catholic aunt; and a trip to Beirut, where her pied-noir father had once lived, while he was dying. She meditates on contemporary classics from Kazuo Ishiguro, Teju Cole, Rachel Cusk, and Valeria Luiselli; examines three facets of Albert Camus and The Stranger; and tours her favorite paintings at Boston’s Museum of Fine Arts. In the luminous title essay, she explores her drive to write, born of the magic of sharing language and the transformative powers of “a single successful sentence.” Together, these essays show the inner workings of a dazzling literary mind. Crafting a vivid portrait of a life in celebration of the power of literature, Messud proves once again "an absolute master storyteller" (Rebecca Carroll, Los Angeles Times).

DIY MFA - Gabriela Pereira 2016 Based on Gabriela Pereira’s popular website and course, DIY MFA advocates "knowledge without the college" by providing tools and techniques for serious writers. It combines the three main elements of a traditional Masters in Fine Arts--writing, reading, and community--in one easy-to-access, portable book.

Why I Write - George Orwell 2021-01-01 George Orwell set out ‘to make political writing into an art’, and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell’s essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Why I Write, the first in the Orwell’s Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the ‘four great motives for writing’ – ‘sheer egoism’, ‘aesthetic enthusiasm’, ‘historical impulse’ and ‘political purpose’ – and considers the importance of keeping these in balance. Why I Write is a unique opportunity to look into Orwell’s mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer’s oeuvre. ‘A writer who can - and must - be rediscovered with every age.’ — Irish Times
The Malleus Maleficarum-Heinrich Kramer 2007-04-01 "A handbook for hunting and punishing witches to assist the Inquisition and Church in exterminating undesirables. Mostly a compilation of superstition and folklore, the book was taken very seriously at the time it was written in the 15th century and became a kind of spiritual law book used by judges to determine the guilt of the accused"--From publisher description.

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