Posthistoire Lutz Niethammer

Posthistoire-Lutz Niethammer 1994 Whether its ultimate resting-place is deemed to be Fukuyama's liberal democracy or Baudrillard's hyperreality, history, according to a number of pundits, has reached the end of the line. In the inflated debates that have ensued, it is precisely history which has been ignored, for the conception of posthistoire is far from new. Here, Lutz Niethammer, Germany's leading practitioner of 'history from below', explores in fascinating detail the forms the conception has taken in the twentieth century and assembles what amounts to an intellectual history of disillusion and resignation. In his survey of thinkers as diverse as Kojeve, Heidegger and Junger, he finds adherents to the idea of the end of history on the Right and Left. But whether they pinned all their hopes on the nation or the proletariat, in different ways they have all conflated the apparent collapse of a particular historical project with the collapse of history itself.

Posthistoire-Lutz Niethammer 1989

Posthistoire- 1988

Posthistoire- 1988

Critical Ethics-Dominic Rainsford 2016-07-27 The current resurgence of ethics in the beleaguered humanities reflects an increasing anxiety about the value and utility of critical/philosophical debate in the wake of poststructuralism. This book addresses this 'return to ethics' in relation to a wide variety of theories and texts. It covers substantial areas of ethical debate, particularly in relation to queer politics, biography, history, postmodernism, atrocity literature, utilitarianism, pedagogy and the philosophy of science. Theorists discussed in the volume include Rorty, Heidegger, Levinas, Mill, Lyotard, Leavis, Kuhn, Davidson, Nussbaum and Freud.

historia antropologia y fuentes orales-Universidad de Barcelona

The Summer of Theory-Philipp Felsch 2021-09-16 ‘Theory’ – a magical glow has emanated from this word since the sixties. Theory was more than just a succession of ideas: it was an
article of faith, a claim to truth, a lifestyle. It spread among its adherents in cheap paperbacks and triggered heated debates in seminar rooms and cafés. The Frankfurt School, Structuralism, Post-Structuralism, Adorno, Derrida, Foucault: these and others were the exotic schools and thinkers whose ideas were being devoured by young minds. But where did the fascination for dangerous thoughts come from? In his magnificently written book, Philipp Felsch follows the hopes and dreams of a generation that entered the jungle of difficult texts. His setting is West Germany in the decades from the 1960s to the 1990s: in a world frozen in the Cold War, movement only came from big ideas. It was the time of apocalyptic master thinkers, upsetting reading experiences and glamorous incomprehensibility. As the German publisher Suhrkamp published Adorno’s Minima Moralia and other High Theory works of the Frankfurt School, a small publisher in West Berlin, Merve Verlag, provided readers with a steady stream of the subversive new theory coming out of France. By following the adventures of the publishers who provided the books and the reading communities that consumed and debated them, Philipp Felsch tells the remarkable story of an intellectual revolt when the German Left fell in love with Theory.

**Lawrence Durrell, Postmodernism and the Ethics of Alterity**-Stefan Herbrechter 1999
This book is of interest for any reader wishing to explore the interface between literature, and critical and cultural theory. It investigates the notions of alterity which underlie the work of Lawrence Durrell and postmodernist theory. Grass (Irmgard Elsner Hunt).

**Art, Time and Technology**-Charlie Gere 2006-07-09
Breaking the time barrier -- Morse's inventions -- The writing of Van Gogh -- Taking off -- John Cage's early warning system -- Art in real time -- Is it happening? -- Short films about flying -- Bibliography -- Index

**Memory and History**-Lutz Niethammer 2012
This book brings together eighteen English language essays on the fringes, overlap, and tensions of memory and history that the author has published over the last three decades. It is characteristic that the two longest essays in this volume, and the most recent one, are reflections on the author's ambiguity vis-a-vis autobiographical Ego-histoire, on his role and experiences as a government advisor during the international negotiations on compensation for Nazi forced labor, and on the contexts of the essays of this book. The author was also instrumental in bringing Oral History to Germany and making it academically respectable. So the second largest part of this book displays some examples of his approaches to German 'Erfahrungsgeschichte' West and East, and to their roots in and beyond the Nazi period, being analytical and literary at the same time. The third major group of essays documents some of the author's interventions into intellectual and conceptual history: with the examples of 'Collective Identity' and 'Posthistoire' he shows the merits of investigative 'Geistesgeschichte' contesting mainstream intellectual assumptions. With the method of Comparative Considerations he tries to specify the situation of German Labor after the 'Third Reich', the mythological potential of Soviet Special Camps in Germany after World War II, or the perspectives of the German 'Sonderweg' after 1990."
Political Initiation in the Novels of Philip Roth-Claudia Franziska Brühwiler 2013-04-25
Political Initiation in the Novels of Philip Roth exemplifies how literature and, specifically, the work of Philip Roth can help readers understand the ways in which individuals develop their political identity, learn to comprehend political ideas, and define their role in society. Combining political science, literary theory, and anthropology, the book describes an individual's political coming of age as a political initiation story, which is crafted as much by the individual himself as by the circumstances influencing him, such as political events or the political attitude of the parents. Philip Roth's characters constantly re-write their own stories and experiment with their identities. Accordingly, Philip Roth's works enable the reader to explore, for instance, how individuals construct their identity against the backdrop of political transformations or contested territories, and thereby become initiands-or fail to do so. Contrary to what one might expect, initiations are not only defining moments in childhood and early adulthood; instead, Roth shows how initiation processes recur throughout an individual's life.

Icons of the Left-Otto Karl Werckmeister 1999-04 In this book the author offers a critique of Marxist culture in capitalist society. Focusing on some of the most celebrated instances of traditional "Western Marxism," the author shows how such "icons of the Left" have been progressively detached from their political roots in communist activism to the safe distance of utopian or revolutionary speculations.--Publisher's description.


Walter Benjamin: Modernity-Peter Osborne 2005 No other single author has so commanding a critical presence across so many disciplines within the arts and humanities, in so many national contexts, as Walter Benjamin (1892-1940). The belated reception of his work as a literary critic (dating from the late 1950s) has been followed by a rapid series of critical receptions in different contexts: Frankfurt Critical Theory and Marxism, Judaism, Film Theory, Post-structuralism, Philosophical Romanticism, and Cultural Studies. This collection brings together a selection of the most critically important items in the literature, across the full range of Benjamin's cultural-theoretical interests, from all periods of the reception of his writings, but focusing upon the most recent, to produce a comprehensive overview of the best critical literature.

Frontiers of Historical Imagination-Kerwin Lee Klein 1997 "A thorough and breathtaking review of modern historiography, anthropology, and literary criticism as they relate to the American frontier."--Robert V. Hine, author of Second Sight

Philosophies of Race and Ethnicity-Peter Osborne 2003-02-01 Race and ethnicity have become two of the most loaded and contested concepts in the contemporary world. Philosophies of Race and Ethnicity aims to disentangle this complexity and guide the reader
to a clearer understanding of the debates. Analysing the genealogy, meanings and political uses of the concepts of race and ethnicity, Philosophies of Race and Ethnicity draws on the best scholarship from philosophy, history, post-colonial studies, political theory and literary studies to explore the structure, status and scope of these concepts. Contributors: Linda Martin Alcoff, Chetan Bhatt, Rey Chow, Rebecca Karl, David Macey, Naoki Sakai, Bill Schwarz, Denise da Silva, Francoise Verges, Robert J. C. Young

**From Athens to Auschwitz**- Christian Meier 2005 "Meier sees an "absence" of history in contemporary Europe and throughout the West - an absence he attributes to the way modern historians have written about history and, more important, to the dramatic transformations of the twentieth century. He argues for the central legacy of Western civilization. He tackles the difficulty of reconciling a historical perspective with our era of extreme acceleration, when experience is shaped less by inheritance and legacy than by the novelty of changes wrought by science and globalization. Finally, Meier contemplates the enormity of the Holocaust, which he sees as a test of "understanding" history. If it is part of the whole arc of the Western legacy, how do we fit it with the rest?"

**Chronoschisms**- Ursula K. Heise 1997-08-07 An analysis of the way postmodern novels respond to changes in the experience of time.

**Field Day Review 6 (2010)**- 2010

**History**- Jörn Rüsen 2005-01-01 Without denying the importance of the postmodernist approach to the narrative form and rhetorical strategies of historiography, the author, one of Germany's most prominent cultural historians, argues here in favor of reason and methodical rationality in history. He presents a broad variety of aspects, factors and developments of historical thinking from the 18th century to the present, thus continuing, in exemplary fashion, the tradition of critical self-reflection in the humanities and looking at historical studies as an important factor of cultural orientation in practical life.

**Architecturally Speaking**- Alan Read 2002-09-11 Architecturally Speaking is an international collection of essays by leading architects, artists and theorists of locality and space. Together these essays build to reflect not only what it might mean to 'speak architecturally' but also the innate relations between the artist's and architect's work, how they are distinct, and in inspiring ways, how they might relate through questions of built form. This book will appeal to urbanists, geographers, artists, architects, cultural historians and theorists.

**Rethinking Imagination**- Gillian Robinson 2016-01-28 Pulling together a collection of richly informative essays Rethinking Imagination addresses competing sets of ideas, oscillating between the modern and post-modern, creativity and sublimity, progress and
apocalypse, democracy and redemption Enlightenment and Romanticism and reason and imagination. Aiming to thematise these debates from the perspective of the imagination, Rethinking Imagination takes two directions. The first addresses a socio-cultural interpretation in which the distinguishing figures of modernity can be viewed as continuing differentiation and autonomatization of spheres and systems that goes well beyond the divisions of labour. The second is an ongoing philosophical discourse about the imagination and its relation to reason which has been present since Enlightenment. Divided into two separate yet interconnected parts, this book is a highly significant collection of essays and a valuable contribution to the field of philosophical and socio-cultural sociology. It is a key book for undergraduate, postgraduate and academic researchers.

**Frontiers of History**-Donald R. Kelley 2006-01-01 In 1764-65, the irrepressible playwright Beaumarchais travelled to Madrid, where he immersed himself in the life and society of the day. Inspired by the places he had seen and the people he had met, Beaumarchais returned home to create The Barber of Seville and The Marriage of Figaro, plays that became the basis for the operas by Rossini and Mozart that continue to delight audiences today. This book is a lively and original account of Beaumarchais's visit to Madrid (he never went to Seville) and a re-creation of the society that fired his imagination. Drawing on Beaumarchais's letters and commentaries, translated into English for the first time, Hugh Thomas investigates the full range of the playwright's activities in Madrid. He focuses particular attention on short plays that Beaumarchais attended and by which he was probably influenced, and he probes the inspirations for such widely recognized characters as the barber-valet Figaro, the lordly Count Almaviva, and the beautiful but deceived Rosine. Not neglecting Beaumarchais's many other pursuits (ranging from an endeavour to gain a contract for selling African slaves to an attempt to place his mistress as a spy in the bed of King Charles III), Lord Thomas provides a highly entertaining view of a vital moment in Madrid's history and in the creative life of the energetic Beaumarchais.

**Another Country**-Jan-Werner Müller 2000-01-01 This important book not only examines changing notions of nationhood and their complicated relationship to the Nazi past but also charts the wider history of the development of German political thought since World War II, while critically reflecting on some of the continuing blind spots among German writers and thinkers.

**Force Fields**-Martin Jay 2014-02-04 First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

**Power and Time**-Dan Edelstein 2021-01-01 Time is the backdrop of historical inquiry, yet it is much more than a featureless setting for events. Different temporalities interact dynamically; sometimes they coexist tensely, sometimes they clash violently. In this innovative volume, editors Dan Edelstein, Stefanos Geroulanos, and Natasha Wheatley challenge how we interpret history by focusing on the nexus of two concepts—“power” and “time”—as they manifest in a wide variety of case studies. Analyzing history, culture,
politics, technology, law, art, and science, this engaging book shows how power is constituted through the shaping of temporal regimes in historically specific ways. Power and Time includes seventeen essays on human rights; sovereignty; Islamic, European, Chinese, and Indian history; slavery; capitalism; revolution; the Supreme Court; the Anthropocene; and even the Manson Family. Power and Time will be an agenda-setting volume, highlighting the work of some of the world’s most respected and original contemporary historians and posing fundamental questions for the craft of history.

**Representing the Professions**-Edward Gieskes 2006 Unites literary criticism, social and legal history, and Pierre Bourdieu's sociology of culture. This book offers an exploration of the professionalization of early modern disciplines in an effort to characterize those disciplines in their social, economic, and historical contexts.

**The Constructivist Moment**-Barrett Watten 2010-03-01 Winner of the American Comparative Literature Association's Rene Wellek Prize (2004) As one of the founding poets and editors of the Language School of poetry and one of its central theorists, Barrett Watten has consistently challenged the boundaries of literature and art. In The Constructivist Moment, he offers a series of theoretically informed and textually sensitive readings that advance a revisionist account of the avant-garde through the methodologies of cultural studies. His major topics include American modernist and postmodern poetics, Soviet constructivist and post-Soviet literature and art, Fordism and Detroit techno—each proposed as exemplary of the social construction of aesthetic and cultural forms. His book is a full-scale attempt to place the linguistic turn of critical theory and the self-reflexive foregrounding of language by the avant-garde since the Russian Formalists in relation to the cultural politics of postcolonial studies, feminism, and race theory. As such, it will provide a crucial revisionist perspective within modernist and avant-garde studies.

**Walter Benjamin**-Richard Brian Wolin 1994-03-11 Few twentieth-century thinkers have proven as influential as Walter Benjamin, the German-Jewish philosopher and cultural and literary critic. Richard Wolin's book remains among the clearest and most insightful introductions to Benjamin's writings, offering a philosophically rich exposition of his complex relationship to Adorno, Brecht, Jewish Messianism, and Western Marxism. Wolin provides nuanced interpretations of Benjamin's widely studied writings on Baudelaire, historiography, and art in the age of mechanical reproduction. In a new Introduction written especially for this edition, Wolin discusses the unfinished Arcades Project, as well as recent tendencies in the reception of Benjamin's work and the relevance of his ideas to contemporary debates about modernity and postmodernity.

**Measuring Time, Making History**-Lynn Hunt 2008-01-10 Time is the crucial ingredient in history, and yet historians rarely talk about time as such. These essays offer new insight into the development of modern conceptions of time, from the Christian dating system (BC/AD or BCE/CE) to the idea of "modernity" as a new epoch in human history.
The Contemporary History Handbook - Brian Brivati 1996 This guide should be useful to those studying and researching modern history. International and up to date, it covers sources and controversies in the subject area and includes a section of useful addresses. The volume is divided into three main sections which together comprise a reference work for contemporary historians.

The Benjamin Files - Fredric Jameson 2020-11-03 Jameson's first full-length engagement with Walter Benjamin's work The Benjamin Files offers a comprehensive new reading of all of Benjamin's major works and a great number of his shorter book reviews, notes and letters. Its premise is that Benjamin was an anti-philosophical, anti-systematic thinker whose conceptual interests also felt the gravitational pull of his vocation as a writer. What resulted was a coexistence or variety of language fields and thematic codes which overlapped and often seemed to contradict each other: a view which will allow us to clarify the much-debated tension in his works between the mystical or theological side of Benjamin and his political or historical inclination. The three-way tug of war over his heritage between adherents of his friends Scholem, Adorno and Brecht, can also be better grasped from this position, which gives the Brechtian standpoint more due than most influential academic studies. Benjamin's corpus is an anticipation of contemporary theory in the priority it gives language and representation over philosophical or conceptual unity; and its political motivations are clarified by attention to the omnipresence of History throughout his writing, from the shortest articles to the most ambitious projects. His explicit program - "to transfer the crisis into the heart of language" or, in other words, to detect class struggle at work in the most minute literary phenomena - requires the reader to translate the linguistic or representational literary issues that concerned him back into the omnipresent but often only implicitly political ones. But the latter are those of another era, to which we must gain access, to use one of Benjamin's favorite expressions.

Cross-cultural Conversation - Anindita Niyogi Balslev 1996 The eleven essays collected in this volume address both the rewards and the limitations of cross-cultural studies. Contributors were visiting scholars at the Center for Cultural Research, Aarhus University, Denmark in 1994.

Hijacking History - Liane Tanguay 2013-01-01 In Hijacking History, Liane Tanguay unravels the ideology behind an American enterprise unprecedented in scope, ambition, and brazen claim to global supremacy: the War on Terror. She argues that the fears, anxieties, and even the hopes encoded in American popular culture account for the public's passive acceptance of the Bush administration's wars overseas and violation of many of the rights, privileges, and freedoms they claimed to defend. In her analysis, Tanguay critically examines the neoconservative contention that the current system of liberal-democratic capitalism represents the peak of human evolution - a claim that creates the impression of a "post-historical" age. Establishing a continuity between the "post-historical" imaginary and the attacks of 9/11, the book examines the links between shifting justifications for the war, renewed militarism, and capitalist globalization. Reviewing a wide range of media including Hollywood films, network television, and presidential rhetoric, Tanguay calls for a revival of
Politics Out of History - Wendy Brown 2001-08-26 What happens to left and liberal political orientations when faith in progress is broken, when both the sovereign individual and sovereign states seem tenuous, when desire seems as likely to seek punishment as freedom, when all political conviction is revealed as contingent and subjective? Politics Out of History is animated by the question of how we navigate the contemporary political landscape when the traditional compass points of modernity have all but disappeared. Wendy Brown diagnoses a range of contemporary political tendencies—-from moralistic high-handedness to low-lying political despair in politics, from the difficulty of formulating political alternatives to reproaches against theory in intellectual life—as the consequence of this disorientation. Politics Out of History also presents a provocative argument for a new approach to thinking about history—one that forsakes the idea that history has a purpose and treats it instead as a way of illuminating openings in the present by, for example, identifying the haunting and constraining effects of past injustices unresolved. Brown also argues for a revitalized relationship between intellectual and political life, one that cultivates the autonomy of each while promoting their interlocutory potential. This book will be essential reading for all who find the trajectories of contemporary liberal democracies bewildering and are willing to engage readings of a range of thinkers—Freud, Marx, Nietzsche, Spinoza, Benjamin, Derrida—to rethink democratic possibility in our time.

The Deconstructive Owl of Minerva - Lillian Francis Burke 2013-10-03 The Deconstructive Owl of Minerva: An Examination of Schizophrenia through Philosophy, Psychoanalysis and Postmodernism takes as its project the articulation of the language of schizophrenia as it inscribes itself between the self and ‘other.’ It takes into account Georg W. F. Hegel’s account of self-consciousness as a master-slave relation. A reading of Jacques Lacan provides access to the narrative self in terms of the “mirror stage” as the recognition of the self as ‘other’. By a further reading of postmodern theorists, this book shows that what has been named schizophrenia calls for a deconstructive strategy that operates with the divergence between pharmacological treatment and the understanding of the language of the schizophrenic condition. This difference will emphasize language as plural, plurivalent, polyphonic and polylogical. This book, essentially, seeks to circumvent the label of “schizophrenia” and to provide alternative ways to understand schizophrenic language in order to culturally rearticulate its effects in society. Postmodern and deconstructive modes of access to the languages of desire, dispersal, and plurivalence that are associated with schizophrenic conditions can help to open up spaces of understanding that are rendered impossible through symptomatic treatment models.

Diasporic Marvellous Realism - María Alonso Alonso 2015-07-17 Diasporic Marvellous Realism urges a deeper dialogue between postcolonial and Latin American literary theory in...
order to analyse the influence that the latter has exerted on the former and thus to indicate the constant feedback between these two traditions.

**Did Moses Speak Attic?**-Lester L. Grabbe 2001-03-01 Is the Bible a Hellenistic book? The essays in this volume respond to that challenging question, formulated by Niels Peter Lemche, and offer everything from qualified agreement to vociferous opposition. In so doing, they debate and illuminate the many features of Jewish writing in the Second Temple period, including not only the scriptures themselves and their own history, but the non-canonized literature of the late Second-Temple period. As with all the volumes in this pioneering series, the editor, Lester Grabbe, introduces and reflects upon the discussion and its implications for one of the most controversial topics in current biblical studies.

**Recasting German Identity**-Stuart Taberner 2002 A collection of essays offering a nuanced understanding of the complex question of identity in today's Germany.
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