Parable Of The Sower Octavia Butler

Parable of the Sower—Octavia E. Butler 2017-02-28 Parable of the Sower is the Butlerian odyssey of one woman who is twice as feeling in a world that has become doubly dehumanized. The time is 2025. The place is California, where small walled communities must protect themselves from hordes of desperate scavengers and roaming bands of people addicted to a drug that activates an orgasmic desire to burn, rape, and murder. When one small community is overrun, Lauren Olamina, an 18 year old black woman with the hereditary train of “hyperempathy”—which causes her to feel others’ pain as her own—sets off on foot along the dangerous coastal highways, moving north into the unknown.

Parable Of The Sower—Octavia E. Butler 2012-07-24 A New York Times Notable Book: In 2025, with the world descending into madness and anarchy, one woman begins a fateful journey toward a better future. “A stunner.” —Flea, musician and actor, TheWall Street Journal Lauren Olamina and her family live in one of the only safe neighborhoods remaining on the outskirts of Los Angeles. Behind the walls of their defended enclave, Lauren’s father, a preacher, and a handful of other citizens try to salvage what remains of a culture that has been destroyed by drugs, disease, war, and chronic water shortages. While her father tries to lead people on the righteous path, Lauren struggles with hyperempathy, a condition that makes her extraordinarily sensitive to the pain of others. When fire destroys their compound, Lauren’s family is killed and she is forced out into a world that is fraught with danger. With a handful of other refugees, Lauren must make her way north to safety, along the way conceiving a revolutionary idea that may mean salvation for all mankind. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

Parable of the Talents—Octavia E. Butler 2012-07-24 Winner of the Nebula Award for Best Novel: The powerful and compelling sequel to the dystopian classic Parable of the Sower Lauren Olamina was only eighteen when her family was killed, and anarchy encroached on her Southern California home. She fled the war zone for the hope of quiet and safety in the north. There she founded Acorn, a peaceful community based on a religion of her creation, called Earthseed, whose central tenet is that God is change. Five years later, Lauren has married a doctor and given birth to a daughter. Acorn is beginning to thrive. But outside the tranquil group’s walls, America is changing for the worse. Presidential candidate Andrew Steele Jarret wins national fame by preaching a return to the values of the American golden age. To her marauding followers, who are identified by their crosses and black robes, this is a call to arms to end religious tolerance and racial equality—a brutal doctrine they enforce by machine gun. And as this band of violent extremists sets its deadly sights on Earthseed, Acorn is plunged into a harrowing fight for its very survival. Taking its place alongside Margaret Atwood’s The Handmaid’s Tale, Butler’s eerily prophetic novel offers a terrifying vision of our potential future, but also one of hope. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

Parable of the Sower: A Graphic Novel Adaptation—Octavia E. Butler 2020-01-28 The graphic-novel adaptation of Octavia E. Butler’s groundbreaking dystopian novel, Parable of the Sower, the follow-up to Kindred, a #1 New York Times bestseller In this graphic-novel adaptation of Octavia E. Butler’s Parable of the Sower by Damian Duffy and John Jennings, the award-winning team behind Kindred: A Graphic Novel Adaptation, the author portrays a searing vision of America’s future. In the year 2024, the country is marred by unattended environmental and economic crises that lead to social chaos. Lauren Olamina, a preacher’s daughter living in Los Angeles, is protected from danger by the walls of her gated community. However, in a night of fire and death, what begins as a fight for survival soon leads to something much more: a startling vision of human destiny . . . and the birth of a new faith.

Earthseed—Octavia E. Butler 2017-05-16 A multiple Hugo and Nebula Award winner’s powerful saga of survival and destiny in a near-future dystopian America. One of the world’s most respected authors of science fiction imagines an apocalyptic near-future Earth where a remarkable young woman discovers that her destiny calls her to try and change the world around her. Octavia E. Butler’s brilliant two-volume Earthseed saga offers a startling vision of an all-too-possible tomorrow, in which walls offer no protection from a civilization gone mad. Parable of the Sower: In the aftermath of worldwide ecological and economic apocalypse, minister’s daughter Lauren Oya Olamina escapes the slaughter that claims the lives of her family and nearly every other member of their gated California community. Heading north with two young companions through an American wasteland, the courageous young woman faces dangers at every turn while spreading the word of a remarkable new religion that embraces survival and change. Parable of the Talents: Called to the new, hard truth of Earthseed, the small community of the dispossessed that now surrounds Lauren Olamina looks to her—for guidance. But when the evil that has grown out of the ashes of human society destroys all she has built, the prophet is forced to choose between preserving her faith or her family. The Earthseed novels cement Butler’s reputation as “one of the finest voices in fiction—period” (TheWashington Post Book World). Stunningly prescient and breathtakingly relevant to our times, this dark vision of a future America is a masterwork of powerful speculation that ushers us into a broken, dangerously divided world of bigotry, social inequality, mob violence, and ultimately hope.

Parable of the Sower and Parable of the Talents Boxed Set—Octavia Butler 2019-10-22 A beautiful boxed set brings together the great sci-fi writer’s two award-winning Parable books The perfect gift for fans of Octavia Butler, this boxed set pairs the bestselling Nebula-prize nominee, Parable of the Sower and Parable of the Talents, which together tell the near-future odyssey of Lauren Olamina, a “hyperempathic” black woman who is twice as feeling in a world that has become doubly dehumanized. In Sower, the place is California, where small walled communities protect from hordes of desperate scavengers and roaming bands of people addicts. Lauren sets off on
foot along the dangerous coastal highways, moving north into the unknown. The book has an introduction by feminist, journalist, activist, and author Gloria Steinem. Parable of the Talents celebrates the classic Butlerian themes of alienation and transcendence, violence and spirituality, slavery and freedom, separation and community, to astonishing effect, in the shockingly familiar, broken world of 2032. It is told in the voice of Lauren Olamina’s daughter—whom she has been separated for most of the girl’s life—with sections in the form of Lauren’s journal. Against a background of a war-torn continent, and with a far-right religious crusader in the office of the U.S. presidency, this is a book about a society whose very fabric has been torn asunder, and where the basic physical and emotional needs of people seem almost impossible to meet. Talents is introduced by singer, musician, composer, producer, and curator Toshi Reagon, who created an opera based on the Parable books.

A Study Guide for Octavia Butler’s “Parable of the Sower”—Gale, Cengage Learning 2016-06-29 A Study Guide for Octavia Butler’s “Parable of the Sower,” excerpted from Gale’s acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Patternmaster—Octavia E. Butler 2012-07-24 A tyrant’s heirs battle to control the minds of every human on Earth in this thrilling finale of the Nebula Award–winning author’s epic Patternist saga. A psychic net hangs across the world, and only the Patternists can control it. They use their telepathic powers to enslave lesser life forms, to do battle with the diseased, half-human creatures who rage outside their walls, and, sometimes, to fight amongst themselves. Ruling them all is the Patternmaster, a man of such psychic strength that he can influence the thoughts of all those around him. But he cannot stop death, and when he is gone, chaos will reign. The Patternmaster has hundreds of children, but only one of them—Coransee—has ambition to match his father’s. To seize the throne he will have to coopt or kill every one of his siblings, and he will not shy from the task. But when one brother takes refuge among the savages, a battle ensues that will change the destiny of every being on the planet. Octavia E. Butler’s first published novel, Patternmaster launched the legendary career of a visionary, award-winning writer. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

The New Me—Halle Butler 2019-03-05 “[A] definitive work of millennial literature . . . wretchedly riveting.” —Jia Tolentino, The New Yorker “Girls + Office Space + My Year of Rest and Relaxation + anxious sweating = The New Me.” —Entertainment Weekly I’m still trying to make the dream possible: still might finish my cleaning project, still might sign up for that yoga class, still might, still might. I step into the shower and almost faint, an image of taking the day by the throat and bashing its head against the wall floating in my mind. Thirty-year-old Millie just can’t pull it together. She spends her days working a thankless temp job and her nights alone in her apartment, fixating on all the ways she might change her situation—her job, her attitude, her appearance, her life. Then she watches TV until she falls asleep, and the cycle begins again. When the possibility of a full-time job offer arises, it seems to bring the better life she’s envisioning within reach. But with it also comes the paralyzing realization, lurking just beneath the surface, of how hollow that vision has become. “Wretchedly riveting” (The New Yorker) and “masterfully cringe-inducing” (Chicago Tribune), The New Me is the must-read new novel by National Book Foundation “5 Under 35” honoree and Granta Best Young American novelist Halle Butler. Named a Best Book of the Decade by Vox, and a Best Book of 2019 by Vanity Fair, Vulture, Chicago Tribune, Mashable, Bustle, and NPR

Kindred: A Graphic Novel Adaptation—Octavia E. Butler 2017-01-10 Octavia E. Butler’s bestselling literary science-fiction masterpiece, Kindred, now in graphic novel format. More than 35 years after its release, Kindred continues to draw in new readers with its deep exploration of the violence and loss of humanity caused by slavery in the United States, and its complex and lasting impact on the present day. Adapted by celebrated academics and comics artists Damian Duffy and John Jennings, this graphic novel powerfully renders Butler’s mysterious and moving story, which spans racial and gender divides in the antebellum South through the 20th century. Butler’s most celebrated, critically acclaimed work tells the story of Dana, a young black woman who is suddenly and inexplicably transported from her home in 1970s California to the pre–Civil War South. As she time-travels between worlds, one in which she is a free woman and one where she is part of her own complicated familial history on a southern plantation, she becomes frighteningly entangled in the lives of Rufus, a conflicted white slaveholder and one of Dana’s own ancestors, and the many people who are enslaved by him. Held up as an essential work in feminist, science-fiction, and fantasy genres, and a cornerstone of the Afrofuturism movement, there are over 500,000 copies of Kindred in print. The intersectionality of race, history, and the treatment of women addressed within the original work remain critical topics in contemporary dialogue, both in the classroom and in the public sphere. Frightening, compelling, and richly imagined, Kindred offers an unflinching look at our complicated social history, transformed by the graphic novel format into a visually stunning work for a new generation of readers.

Unexpected Stories—Octavia E. Butler 2014-06-24 An NPR Books Great Read: Two never-before-published stories from the archives of one of science fiction’s all-time masters. The novella “A Necessary Being” showcases Octavia E. Butler’s ability to create alien yet fully believable “others.” Tahneh’s father was a Hao, one of a dwindling race whose leadership abilities render them so valuable that their members are captured and forced to govern. When her father dies, Tahneh steps into his place, both chief and prisoner, and for twenty years has ruled without ever meeting another of her kind. She bears her loneliness privately until the day that a Hao youth is spotted wandering into her territory. As her warriors sharpen their weapons, Tahneh must choose between imprisoning the newcomer—and living the rest of her life alone. The second story in this volume, “Childfinder,” was commissioned by Harlan Ellison for his legendary (and never-published) anthology The Last Dangerous Visions™. A disaffected telepath connects with a young girl in a desperate attempt to help her harness her growing powers. But in the richly evocative fiction of Octavia E. Butler, mentorship is a rocky path, and every lesson comes at a price. The award-winning author of science fiction classics Parable of the Sower and Kindred bestows these compelling, long lost gems “like the miraculous discovery that the beloved book you’ve read a dozen times has an extra chapter” (Los Angeles Review of Books). Harlan Ellison and Distinguished Visions are registered trademarks of the Kilimanjaro Corporation. All rights
**Approaches to Teaching the Works of Octavia E. Butler**
Tarshia L. Stanley 2019-08-01

Octavia E. Butler’s works of science fiction invite readers to consider the structures of power in society and to ask what it means to be human. Butler addresses social justice issues such as poverty, racism, and violence against women and connects the history of slavery in the United States with speculations on a biologically altered future world. The first section of this volume, “Materials,” lists secondary sources and interviews with Butler and suggests texts that instructors might pair with her works. Essays in the second section, “Approaches,” situate Butler in science fiction, modernism, and Afrofuturism and provide interdisciplinary approaches from political science, philosophy, art, and digital humanities. The contributors present strategies for teaching Butler in literature courses as well as courses designed for adult learners, preservice teachers, and students at historically black colleges and universities.

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**Kindred**
Octavia E. Butler 2004-02-01

The visionary author’s masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana’s life will end, long before it has a chance to begin.

**James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays**
Lovalerie King 2006-10-16

This collection of comparative critical and theoretical essays examines James Baldwin and Toni Morrison’s reciprocal literary relationship. By reading these authors side-by-side, this collection forges new avenues of discovery and interpretation related to their representations of African American and American literature and cultural experience.

**Conversations with Octavia Butler**
Conseula Francis 2010

Octavia Butler (1947-2006) spent the majority of her prolific career as the only major black female author of science fiction. Winner of both the Nebula and Hugo Awards as well as a MacArthur “genius” grant, the first for a science fiction writer, Butler created worlds that challenged notions of race, sex, gender, and humanity. Whether in the postapocalyptic future of the Parable stories, in the human inability to assimilate change and difference in the Xenogenesis books, or in the destructive sense of superiority in the Patternist series, Butler held up a mirror, reflecting what is beautiful, corrupt, worthwhile, and damning about the world we inhabit. In interviews ranging from 1980 until just before her sudden death in 2006, Conversations with Octavia Butler reveals a writer very much aware of herself as the “rare bird” of science fiction even as she shows frustration with the constant question, “How does it feel to be the only one?” Whether discussing humanity’s biological imperatives or the difference between science fiction and fantasy or the plight of the working poor in America, Butler emerges in these interviews as funny, intelligent, complicated, and intensely original.

**Fledgling**
Octavia E. Butler 2011-01-04

Fledgling, Octavia Butler’s last novel, is the story of an apparently young, amnesiac girl whose alarmingly un-human needs and abilities lead her to a startling conclusion: she is in fact a genetically modified, 53-year-old vampire. Forced to discover what she can about her stolen former life, she must at the same time learn who wanted—and still wants—to destroy her and those she cares for, and how she can save herself. Fledgling is a captivating novel that tests the limits of “otherness” and questions what it means to be truly human.

**The Topeka School**
Ben Lerner 2019-10-01

A NEW YORK TIMES, TIME, GQ, Vulture, and WASHINGTON POST TOP 10 BOOK of the YEAR ONE OF BARACK OBAMA’S FAVOURITE BOOKS OF THE YEAR Finalist for the Los Angeles Times Book Prize, and the National Book Critics Circle Award Shortlisted for the Rathbones Folio Prize Winner of the Hefner Heitz Kansas Book Award From the award-winning author of 10:04 and Leaving the Atocha Station, a tender and expansive family drama set in the American Midwest at the turn of the century, hailed by Maggie Nelson as Ben Lerner’s “most discerning, ambitious, innovative, and timely novel to date.” Adam Gordon is a senior at Topeka High School, class of ‘97. His mother, Jane, is a famous feminist author; his father, Jonathan, is an expert at getting “lost boys” to open up. They both work at a psychiatric clinic that has attracted staff and patients from around the world. Adam is a renowned debater, expected to win a national championship before he heads to college. He is one of the cool kids, ready to fight or, better, freestyle about fighting if it keeps his peers from thinking of him as weak. Adam is also one of the seniors who bring the loner Darren Eberheart—who is, unbeknownst to Adam, his father’s patient—into the social scene, to disastrous effect. Deftly shifting perspectives and time periods, The Topeka School is the story of a family, its struggles and its strengths: Jane’s reckoning with the legacy of an abusive father, Jonathan’s marital transgressions, the challenge of raising a good son in a culture of toxic masculinity. It is also a riveting prehistory of the present: the collapse of public speech, the trolls and tyrants of the New Right, and the ongoing crisis of identity among white men.

**My Year of Meats**
Ruth Ozeki 1999-03-01

A cross-cultural tale of two women brought together by the intersections of television and industrial agriculture, fertility and motherhood, life and love—the breakout hit by the celebrated author of A Tale for the Time Being and The Book of Form and Emptiness Ruth Ozeki’s mesmerizing debut novel has captivated readers and reviewers worldwide. When documentarian Jane Takagi-Little finally lands a job producing a Japanese television show that just happens to be sponsored by an American meat-exporting business, she uncovers some unsavory truths about love, fertility, and a dangerous hormone called DES. Soon she will also cross paths with Akiko Ueno, a beleaguered Japanese housewife struggling to escape her overbearing husband. Hailed by USA Today as “rare and provocative” and awarded the Kirayama Prize for Literature of the Pacific Rim, My Year of Meats is a modern-
day take on Upton Sinclair’s The Jungle for fans of Michael Pollan, Margaret Atwood, and Barbara Kingsolver.

My Soul to Take — Yrsa Sigurdardottir 2009-04-28 “Top notch crime fiction.” — Boston Globe
American readers first met Icelandic lawyer and investigator Thóra Gudmunsdóttir in Last Rituals. In My Soul to Take, internationally acclaimed author Yrsa Sigurdardottir plunges her intrepid heroine into even graver peril, in a riveting thriller set against the harsh landscape of Smilia’s Sense of Snow territory. A darkly witty and continually surprising suspense tale that places Yrsa Sigurdardottir firmly in the ranks of Sue Grafton, Tess Gerritsen, Faye Kellerman and other top mystery writers, My Soul to Take is ingenious Scandinavian noir on a par with the works of Henning Mankell and Arnaldur Indridason. Steig Larsson (The Girl With the Dragon Tattoo) fans should also take note.

Wild Seed — Octavia E. Butler 2021-01-21 A Patternist Novel: a story of love and hate, in which two immortals chase each other across continents and centuries, binding their fates together - and changing the destiny of the human race. Doro knows no higher authority than himself. An ancient spirit with boundless powers, he possesses humans, killing without remorse as he jumps from body to body to sustain his own life. With a lonely eternity ahead of him, Doro breeds supernaturally gifted humans into empires that obey his every desire. He fears no one - until he meets Anyanwu. Anyanwu is an entity like Doro and yet different. She can heal with a bite and transform her own body, mending injuries and reversing ageing. She uses her powers to cure her neighbours and birth entire tribes, surrounding herself with kindred who both fear and respect her. No one poses a true threat to Anyanwu - until she meets Doro. The moment Doro meets Anyanwu, he covets her; and from the villages of 17th-century Nigeria to 19th-century United States, their courtship becomes a power struggle that echoes through generations, irrevocably changing what it means to be human.

Dawn — Octavia E. Butler 2012-07-24 An alien race calls on one woman to revive mankind after Earth’s apocalyptic science fiction classic from the award-winning author of Parable of the Sower. Lilith lypao has just lost her husband and son when atomic fire consumes Earth—the last stage of the planet’s final war. Hundreds of years later Lilith awakens, deep in the hold of a massive alien spacecraft, piloted by the Oankali—who arrived just in time to save humanity from extinction. They have kept Lilith and other survivors asleep for centuries, as they learned whatever they could about Earth. Now it is time for Lilith to lead them back to her home world, but life among the Oankali on the newly resettled planet will be nothing like it was before. The Oankali survive by genetically merging with primitive civilizations—whether their new hosts like it or not. For the first time since the nuclear holocaust, Earth will be inhabited. Grass will grow, animals will run, and people will learn to survive the planet’s untamed wilderness. But their children will not be human. Not exactly. Featuring strong and compelling characters and exploring complex themes of gender and species, Octavia E. Butler presents a powerful, postapocalyptic interplanetary epic, as well as a ray of hope for humanity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

At the Edge of the Solid World — Daniel Davis Wood 2020-10-07 In a snowbound village in the heart of the Swiss Alps, a husband and wife find their lives breaking apart in the days and months following the death of their firstborn. Meanwhile, on the far side of the world in the couple’s hometown of Sydney, a man on the margins of Australian society commits an act of shocking violence that galvanises international attention. As the husband recognises signs of his own grief in both the survivors and the perpetrator, his fixation on the details of the case feeds into insomnia, trauma, and an obsession with the terms on which we give value to human lives. At the Edge of the Solid World is a compulsive, compelling and lyrical novel, told with extraordinary empathy and emotional intelligence. It is the story of a child’s life cut short after just one day. Of a mother and father bereft at the loss of the future they’d imagined. Of an unspeakable crime, public outrage, anguish on the streets and a media frenzy that engineers heroes and villains, martyrs and scapegoats. Most of all, it is a profound meditation on the nature of loss, the resilience and fragility of the family unit and the stories we tell to explain the world. Praise for Blood and Bone by Daniel Davis Wood [Blood and Bone] fulfils two objectives: shedding light on a dark past, and exploring intellectual and aesthetic problems that the writing of such a story might create. The story is grounded in factual material and Wood has filled the gaps with imagined scenes and conversations, but the tale is made seamless by a tight structure and a hypnotic style that seems to owe something to the work of Gerald Murnane.’ — Kerryn Goldsworthy, The Sydney Morning Herald

November Road — Lou Berney 2018-10-09 “When people say they want to read a really good novel, the kind you just can’t put down, this is the kind of book they mean. Exceptional.” — STEPHEN KING NAMED A BEST BOOK OF THE YEAR BY Entertainment Weekly • Washington Post • AARP • Newsweek • Dallas Morning News • South Florida Sun-Sentinel • Chicago Public Library • Real Book Spy • CrimeReads • Litreactor • Library Journal • LitHub • Booklist Winner of the Barry, Macavity, and Anthony Awards, the Hammett Prize, the Left Coast Crime “Lefty” Award for Best Mystery Novel, and the Oklahoma Book Award for Best Fiction Novel! Set against the assassination of JFK, a poignant and evocative crime novel that centers on a desperate cat-and-mouse chase across 1960s America—a story of unexpected connections, daring possibilities, and the hope of second chances from the Edgar Award-winning author of The Long and Faraway Gone. Frank Guidry’s luck has finally run out. A loyal street lieutenant to New Orleans’ mob boss Carlos Marcello, Guidry has learned that everyone is expendable. But now it’s his turn—he knows too much about the crime of the century: the assassination of President John F. Kennedy. Within hours of JFK’s murder, everyone with ties to Marcello is turning up dead, and Guidry suspects he’s next: he was in Dallas on an errand for the boss less than two weeks before the president was shot. With few good options, Guidry hits the road to Las Vegas, to see an old associate—a dangerous man who hates Marcello enough to help Guidry vanish. Guidry knows that the first rule of running is “don’t stop,” but when he sees a beautiful housewife on the side of the road with a broken-down car, two little daughters and a dog in the back seat, he sees the perfect disguise to cover his tracks from the hit men on his tail. Posing as an insurance man, Guidry offers to help Charlotte reach her destination, California. If she accompanies him to Vegas, he can help her get a new car. For her, it’s more than a car— it’s an escape. She’s on the run too, from a stifling existence in small-town Oklahoma and a kindly husband who’s a hopeless drunk. It’s an American story: two strangers meet to share the open road west, a dream, a hope—and find each other on the way. Charlotte sees that he’s strong and kind; Guidry discovers that she’s smart and funny. He learns that’s she determined to give herself and her kids a new life; she can’t know that he’s desperate to leave his old one behind. Another rule—fugitives
shouldn’t fall in love, especially with each other. A road isn’t just a road, it’s a trail, and Guidry’s ruthless and relentless hunters are closing in on him. But now Guidry doesn’t want to just survive, he wants to really live, maybe for the first time. Everyone’s expendable, or they should be, but now Guidry just can’t throw away the woman he’s come to love. And it might get them both killed.

Gamechanger—L. X. Beckett 2019-09-17 Neuromancer meets Star Trek in Gamechanger, a fantastic new book from award-winning author L. X. Beckett. First there was the Setback. Then came the Clawback. Now we thrive. Rubi Whiting is a member of the Bounceback Generation. The first to be raised free of the troubles of the late twenty-first century. Now she works as a public defender to help troubled individuals with anti-social behavior. That’s how she met Luciano Pox. Luce is a firebrand and has made a name for himself as a naysayer. But there’s more to him than being a lightning rod for controversy. Rubi has to find out why the governments of the world want to bring Luce into custody, and why Luce is hell bent on stopping the recovery of the planet. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Mind of My Mind—Octavia E. Butler 2012-07-24 From “one of science fiction’s finest writers”: A young woman with tremendous psychic power battles to set a new course for mankind (The New York Times). The baby’s name is Mary, and her father is immortal. For thousands of years he has orchestrated a selective breeding project, attempting to create a master race capable of controlling others through thought. Most of his attempts have resulted in volatile mutations, but Mary—whom he has raised in the rough part of a Southern California town—is the closest he has come to perfection. If he doesn’t handle her carefully, this greatest experiment will be his last. As Mary comes of age, she begins to grow aware of her psychic powers. And when she learns of her father’s plans for her, she refuses to acquiesce. She challenges him to a psychic war, battling to free her people and set a new course for mankind. Multiple Nebula and Hugo award—winning author Octavia Butler’s epic and thought-provoking Patternist series has fascinated generations of readers, exploring the effects of power and what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

Bloodchild—Octavia E. Butler 2012-07-24 Six extraordinary stories from the author of Kindred, a master of modern science fiction—including a Hugo and Nebula award—winning novella. Octavia E. Butler’s classic “Bloodchild,” winner of both the Nebula and Hugo awards, anchors this collection of incomparable stories and essays. “Bloodchild” is set on a distant planet where human children spend their lives preparing to become hosts for the offspring of the alien Tic. Sometimes the procedure is harmless, but often it is not. Also included is the Hugo Award—winning “Speech Sounds,” about a near future in which humans must adapt after an apocalyptic event robs them of their ability to speak. “The Evening and the Morning and the Night,” another esteemed title in this collection, is a Nebula Award finalist. In these pages, Butler shows us life on Earth and amongst the stars, telling her tales with characteristic imagination and clarity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

The Night of the Party—Rachael English 2018-05-03 ‘A cracking page-turner in the best tradition of Maeve Binchy’ Patricia Scanlan ‘Beautiful, compelling, and sincere in the way of the very best stories and the best books’ Irish Independent From the Number One bestselling author of The American Girl comes a story of friendship, a small town, and a big secret ... January 1982: In the rural village of Kilmitten, the Crossan family is holding its annual party during the biggest snowstorm Ireland has seen in decades. By the end of the night, the parish priest has been found dead, in suspicious circumstances. For Tom, Conor, Tess and Nina, four teenage friends who were there, life will never be the same. One of them carries a secret and, as the years pass and their lives diverge, a bond that won’t be broken silently holds. As the thirty-fifth anniversary of the priest’s death approaches, Conor, now a senior police officer, has reason to believe that Tom - a prominent politician - can help identify the killer. As his dilemma draws the four friends back together, all are forced to question their lives and to confront their differences. The Night of the Party is a page-turning novel that combines warmth, drama and an unforgettable twist.

Big Sky Mountain—Linda Lael Miller 2012-07-31 Hutch Carmody, a rough-and-tumble cowboy, secretly longs for divorcee Kendra Shepherd, a loving, ladylike woman who is his complete opposite.

Clay’s Ark—Octavia E. Butler 2012-07-24 In a “haunting, apocalyptic, compelling” near future, one man and his daughters must stop an alien virus from becoming a deadly global epidemic (Essence). Blake Maslin and his two daughters are driving to Flagstaff when bandits swarm their car. At gunpoint, the marauders kidnap one of Blake’s children, promising to keep her safe in return for medical care. Warily, the doctor goes with them, not realizing that he has just taken the first step down a terrifying path that will consume his life. The gunmen take him deep into the desert, to a colony of people infected with a gruesome alien disease. It causes weakness, sallow skin, and birth defects so horrible that the children who suffer them cannot rightly be called human. The victims have quarantined themselves in the desert lest their illness spread and doom mankind. But as their willingness to accept isolation falters, Blake becomes the last hope for the survival of an uncontaminated Earth. Octavia E. Butler’s groundbreaking and award-winning science fiction and dystopian novels have inspired generations of readers all over the world. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

Hear Then the Parable—Bernard Brandon Scott 1989-01-01 Hear Then the Parable is an innovative literary-social reading of all the parables of Jesus.
Lilith’s Brood—Octavia E. Butler 2012-07-24 The complete series about an alien species that could save humanity after nuclear apocalypse—or destroy it—from “one of science fiction’s finest writers” (The New York Times). The newest stage in human evolution begins in outer space. Survivors of a cataclysmic nuclear war awake to find themselves being studied by the Oankali, tentacle-covered galactic travelers whose benevolent appearance hides their surprising plan for the future of mankind. The Oankali arrive not just to save humanity, but to bond with it—crossbreeding to form a hybrid species that can survive in the place of its human forebears, who were so intent on self-destruction. Some people resist, forming pocket communities of purebred rebellion, but many realize they have no choice. The human species inevitably expands into something stranger, stronger, and undeniably alien. From Hugo and Nebula award-winning author Octavia Butler, Lilith’s Brood is both a thrilling, epic adventure of man’s struggle to survive after Earth’s destruction, and a provocative meditation on what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

Problems of Hope—Patrick Bresnihan 2017-11-01 However hopeless we often feel, we are creatures of hope. This collection of short accessible essays explores the ways in which hope is bound up with power in worlds that are composed through imagination, transformation and feeling. Hope is the most precious ingredient of power. The essays do not assume hope to be inherently good or emancipatory. Rather they reflect on how hope can both support and obstruct us in our efforts to make lives more livable, or futures more just. The essays draw on social research, philosophy, literature, music and film to show how hope might re-enchant writing and politics for a post-hopeful age. This is a book for those who want to remain hopeful but find it hard to see how. Contents Introduction: Problems of hope Cranes, Luke Carter On finding hope beyond progress, Leila Dawney Xanadu, Miles Link Hope without a future in Octavia Butler's Parable of the Sower, Patrick Bresnihan Eagles, Luke Carter Seeking, Claire Blencowe Hope in a minor key, Naomi Millner Hopefully indebted, Sam Kirwan Starlings, Luke Carter Rhythms of hope, Julian Brigstocke Networked hope, Aécio Amoral The Psychonaut’s journey: Race, closure, and hope, Tehseen Noorani Epilogue Further Reading

We Were Eight Years in Power—Ta-Nehisi Coates 2017-10-03 In this “urgently relevant”* collection featuring the landmark essay “The Case for Reparations,” the National Book Award–winning author of Between the World and Me reflects on race, Barack Obama’s presidency and its jarring aftermath*—including the election of Donald Trump. New York Times Bestseller • Finalist for the PEN/Jean Stein Book Award, the Los Angeles Times Book Prize, and the Dayton Literary Peace Prize Named One of the Best Books of the Year by The New York Times • USA Today • Time • Los Angeles Times • San Francisco Chronicle • Essence • O: The Oprah Magazine • The Week • Kirkus Reviews *Kirkus Reviews (starred review) "We were eight years in power" was the lament of Reconstruction-era black politicians as the American experiment in multiracial democracy ended with the return of white supremacist rule in the South. In this sweeping collection of new and selected essays, Ta-Nehisi Coates explores the tragic echoes of that history in our own time: the unprecedented election of a black president followed by a vicious backlash that fueled the election of the man Coates argues is America’s “first white president.” But the story of these present-day eight years is not just about presidential politics. This book also examines the new voices, ideas, and movements for justice that emerged over this period—and the effects of the persistent, haunting shadow of our nation’s old and unreconciled history. Coates powerfully examines the events of the Obama era from his intimate and revealing perspective—the point of view of a young writer who begins the journey in an unemployment office in Harlem and ends it in the Oval Office, interviewing a president. We Were Eight Years in Power features Coates’s iconic essays first published in The Atlantic, including “Fear of a Black President,” “The Case for Reparations,” and “The Black Family in the Age of Mass Incarceration,” along with eight fresh essays that revisit each year of the Obama administration through Coates’s own experiences, observations, and intellectual development, capped by a bracingly original assessment of the election that fully illuminated the tragedy of the Obama era. We Were Eight Years in Power is a vital account of modern America, from one of the definitive voices of this historic moment.

Girls Like Us—Cristina Alger 2021-07-27 An Instant New York Times Bestseller From the New York Times bestselling author of The Banker’s Wife, worlds collide when an FBI agent investigates a string of grisly murders on Long Island that raises the impossible question: What happens when the primary suspect is your father? FBI Agent Nell Flynn hasn’t been home in ten years. Nell and her father, Homicide Detective Martin Flynn, have never had much of a relationship. And Suffolk County will always be awash in memories of her mother, Marisol, who was murdered when Nell was just seven. When Martin Flynn dies in a motorcycle accident, Nell returns to the house she grew up in so that she can spread her father’s ashes and close his estate. At the behest of her father’s partner, Detective Lee Davis, Nell becomes involved in an investigation into the murders of two young women in Suffolk County. The further Nell digs, the more likely it seems to her that her father should be the prime suspect—and that his friends on the police force are covering his tracks. Plagued by doubts about her mother’s murder—and her own role in exonerating her father in that case—Nell can’t help but ask questions about who killed Ria Ruiz and Adriana Marques and why. But she may not like the answers she finds—not just about those she loves, but about herself.

Tales of Two Planets—John Freeman 2020-08-04 Building from his acclaimed anthology Tales of Two Americas, beloved writer and editor John Freeman draws together a group of our greatest writers from around the world to help us see how the environmental crisis is hitting some of the most vulnerable communities where they live. In the past five years, John Freeman, previously editor of Granta, has launched a celebrated international literary magazine, Freeman’s, and compiled two acclaimed anthologies that deal with income inequality as it is experienced. In the course of this work, one major theme came up repeatedly: Climate change is making already dire inequalities much worse, devastating further the already devastated. But the problems of climate change are not restricted to those from the less developed world. Galvanized by his conversations with writers and activists around the world, Freeman engaged with some of today’s most eloquent storytellers, many of whom hail from the places under the most acute stress—from the capital of Burundi to Bangkok, Thailand. The response has been extraordinary. Margaret Atwood conjures with a dys-topian future in a remarkable poem. Lauren Groff whisk us to Florida; Edwidge Danticat to Haiti; Tahmima Anam to Bangladesh; Yasmine El Rashidi to Egypt, while Eka Kurniawan brings us to Indonesia; Chinelo Okparanta to Nigeria, and Anuradha Roy to the Himalayas in the wake of floods, dam building, and drought. This is a literary all-points bulletin of fiction, essays, poems, and reportage about the most important crisis of our
Dubliners-James Joyce 2012-07-12 A fine and accessible introduction to the work of one of the 20th century's most influential writers, this collection features 15 tales, including a masterpiece of the short-story genre, "The Dead."

The Pine Tree Parable-Liz Curtis Higgs 2006-09-16 Bible verses accompany the story of a farmer and his wife who grow trees to sell for Christmas and give their prized, perfect tree to a poor family who cannot afford to pay for it.

By Winter's Light-Stephanie Laurens 2014 As the six Cynster families gather together for the holidays at snowbound Caspahrain Manor in Scotland, Claire Meadows, widow and governess to Gabriel Cynster's daughter, despite her misgivings, starts a relationship with tutor Daniel Crosbie until disaster strikes. Original.

The Dragon Lady-Louisa Treger 2019-06-13 ‘A daring blend of romance, crime and history, and an intelligent exposé of the inherent injustice and consequences of all forms of oppression’ Tsitsi Dangarembga, Nervous Conditions Opening with the shooting of Lady Virginia ‘Ginie’ Courtauld in her tranquil garden in 1950s Rhodesia, The Dragon Lady tells Ginie's extraordinary story, so called for the exotic tattoo snaking up her leg. From the glamorous Italian Riviera before the Great War to the Art Deco glory of Eltham Palace in the thirties, and from the secluded Scottish Highlands to segregated Rhodesia in the fifties, the narrative spans enormous cultural and social change. Lady Virginia Courtauld was a boundary-breaking, colourful and unconventional person who rejected the submissive role women were expected to play. Ostracised by society for being a foreign divorcée at the time of Edward VIII and Mrs Simpson, Ginie and her second husband ,Stephen Courtauld, leave the confines of post-war Britain to forge a new life in Rhodesia, only to find that being progressive liberals during segregation proves mortally dangerous. Many people had reason to dislike Ginie, but who had reason enough to pull the trigger? Deeply evocative of time and place, The Dragon Lady subtly blends fact and fiction to paint the portrait of an extraordinary woman in an era of great social and cultural change.

Imagining the Future of Climate Change-Shelley Streeby 2018-01-31 This title is part of American Studies Now and available as an e-book first. Visit ucpress.edu/go/americanstudiesnow to learn more. From the 1960s to the present, activists, artists, and science fiction writers have imagined the consequences of climate change and its impacts on our future. Authors such as Octavia Butler and Leslie Marmon Silko, movie directors such as Bong Joon-Ho, and creators of digital media such as the makers of the Maori web series Anamata Future News have all envisioned future worlds in the wake of imminent environmental collapse, engaging audiences to think about the earth’s sustainability. As public awareness of climate change has grown, so has the popularity of imaginative works of climate fiction that connect science with activism. Today real-world social movements helmed by Indigenous people and people of color are leading the way against the greatest threat to our environment: the fossil fuel industry. It is through these stories and movements by Natives and people of color—both in the real world and imagined through science fiction—that we understand the relationship between culture and activism and how both can be a valuable tool in creating our future. Imagining the Future of Climate Change introduces readers to the history and most significant flashpoints in climate justice through speculative fictions and social movements to explore post-disaster possibilities and the art of world-making.