Resurrection and Deliverance
Linda Williams 1970

Forests of the Night
James W. Hall 2010 Presents the tale of an American pilot shot down during the firebombing raid on Tokyo near the end of World War II, whose escape becomes a violent journey of self exploration.

To the White Sea
James Dickey 1994 Presents the tale of an American pilot shot down during the firebombing raid on Tokyo near the end of World War II, whose escape becomes a violent journey of self exploration.

Browsee, the True, and the Shape-shifter
James Dickey 1986 A narrative poem in which a young girl battles with the elements the night.

Rust of Stars

My Reading Life
Pat Conroy 2010-06-02 Bestselling author Pat Conroy acknowledges the books that have shaped him and celebrates the profound effect reading has had on his life. Pat Conroy, the beloved American storyteller, is a voracious reader. Starting as a childhood passion that bloomed into a life-long companion, reading has been Conroy’s portal to the world, both to the farthest corners of the globe and to the deepest chambers of the human soul. His interests range widely, from Milton to Tolkien, Philip Roth to Thucydides, encompassing poetry, history, philosophy, and any meandering tale of his native South. He has for years kept notebooks in which he records words and expressions, even times creating a vast reservoir of playful turns of phrase, dazzling flashes of description, and snippets of delightful sound, all just for his love of language. But for Conroy reading is not simply a pleasure to be enjoyed in off-hours or a source of inspiration for his writing. It would hardly be an exaggeration to claim that reading has saved his life, and if not his life then surely his sanity. In My Reading Life, Conroy revisits a life of reading through an array of wonderful and often surprising anecdotes: sharing the pleasures of the local library’s vast cache with his mother when he was a boy, recounting his decades-long relationship with the English teacher who pointed him onto the path of letters, and describing a profoundly influential period he spent in Paris, as well as reflecting on other pivotal people, places, and experiences. This timeless story of love, hope, and adventure runs like the river itself amid the vividly rendered landscape of the Upper Midland.

Night.
Policewoman Charlotte Monroe has cop instincts. Scratch that. There isn’t a name for the gift she has, something that lets her know, just at the edge of the lip. But Charlotte’s a natural with god-given abilities, and the Feds want her in the worst way, maybe even to the point of blackmail. Still, Charlotte’s gift fails to prepare her for the stranger who shows up on her doorstep with a message scrawled in Cherokee hieroglyphics and a promise of things to come: “You’re Next.” The warning becomes more ominous as the FBI tries to stop Boorman’s filming of a tale that will endanger everything she loves and challenge everything she believes.

Bounce
James W. Hall 2010-04-01 In the tradition of James Dickey’s Deliverance and Charles Frazier’s Cold Mountain, bestselling author and award-winning poet James W. Hall has written a literary novel that is also an intricate, suspenseful mystery—a story blending the macabre and the karmic, the gleaned and the gleaned, the violent and the heroic. With his signature mix of brooding atmosphere and compelling action that readers have come to expect from his Thom series, Hall takes readers deep into America’s own Heart of Darkness in Fumures of the Night. Pennsylvania Charlotte Monroe has cop instincts. Scratch that. There isn’t a name for the gift she has, something that lets her know, just at the edge of the lip. But Charlotte’s a natural with god-given abilities, and the Feds want her in the worst way, maybe even to the point of blackmail. Still, Charlotte’s gift fails to prepare her for the stranger who shows up on her doorstep with a message scrawled in Cherokee hieroglyphics and a promise of things to come: “You’re Next.” The warning becomes more ominous as the FBI tries to stop Boorman’s filming of a tale that will endanger everything she loves and challenge everything she believes.

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The Problem of Masculinity in James Dickey’s Deliverance and in the Following Related Work
Catherine Lejeune 1982

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