Companion Animal Bereavement

Angela Garner

2021-10-06

This concise workbook is written as a guide for veterinary professionals to support owners through the many challenges they face before, during and after the death of their companion animal. This unique text provides a wealth of practical advice to be used when supporting both adults and children through the grief process. It offers support when discussing subjects such as natural death versus euthanasia and guiding owners through after death services. Also, it covers the difficulties experienced by owners due to separation for other reasons, such as when a pet has to be rehomed.

Kingdom of the Wicked

Kerri Maniscalco

2020-10-27

From the author of the #1 New York Times and USA Today bestselling author of the Stalking Jack the Ripper series comes a new blockbuster series... Two sisters. One brutal murder.

One touch, and she can kill. No one knows why Juliette has such incredible intensity. But as the danger rises, so does her heart. From aA character as fierce as Juliette's to one as delicate as Juliette's, Teen Vogue has praised its captivating story. The New York Times bestselling author of the Shatter Me series.

Shatter Me

Tahereh Mafi

2011-11-15

The gripping first installment in New York Times bestselling author Tahereh Mafi's Shatter Me series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But the Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's

British National Formulary

2002

New Wave of American Heavy Metal

Garry Sharpe-Young

2005

Provides an alphabetical listing of artists of the "New Wave of American Heavy Metal" (NWoAHM), including name, official World Wide Web site address, and band member line-up, followed by a biography and discography. Additional information available via the Rock & Metal database at www.rockdetector.com.

Outer Dark

Robbie MacNiven

2018-09-18

With tyranid hive fleets approaching, the Carcharodons make a stand on the world of Piety V. If they can stop the xenos here, they will be able to end the menace before it begins. The Carcharodons' remit is an unwinnable one - this Chapter of Space Marines occupies the dark areas of space, endlessly hunting down the enemies of mankind. Living on the edge, with no fixed base of operations, they are creatures shaped by their environment, renowned for their ruthlessness and their brutality. With a fresh wave of tyranid hive fleets approaching the galactic plane, the Carcharodons decide to use the world of Piety V as a bulwark. If the xenos can stop the xenos here, they will be able to stop the menace before it begins. But as they mobilise the planet's defenders and fight the tyranids, the Carcharodons come to learn what the value of mankind truly is.

The New Rolling Stone Album Guide

Nathan Brackett

2004

A reference guide to the decade's top trends, performers, and sounds, reviews the most influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.

The Catcher in the Rye

Jerome David Salinger

1951

The gripping first installment in New York Times bestselling author Tahereh Mafi's Shatter Me series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But the Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's

The Guinness Encyclopedia of Popular Music: AACM to Fargu, Donna

Colin Larkin

1992

Downloaded from thesource2.metro.net on July 12, 2022 by guest
reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don’t miss Defy Me, the shocking fifth book in the Shatter Me series!

Some of Myself ... Walt Whitman 1904

The Road Before Me Weeps Nick Thorpe 2019-04-30 A powerful and revealing firsthand account of the migrant experience on the overland route across Europe and in countries bordering war zones where there has been substantial migration of people.

Tupac Shakur 2003 A chronicle of the life and career of the rapper Tupac Shakur, which offers a collection of previously unpublished interviews, writings, and private photographs that provide a portrait of the influential late musician.

Society's Child Janis Ian 2008 The Grammy Award-winning singer-songwriter chronicles her more than four decades in the music industry as she describes her dramatic rise to fame at the age of fifteen with the release of her controversial song “Society's Child,” the effects of fame on her life, her relationships with other musicians, her turbulent personal life, and the role of music in her life.

25,000 first printing.

From Storeroom to Boardroom Babs Omotowa 2021-02-22 What does it really take to succeed in business in the developing world? One man’s remarkable journey from a rural Nigerian village to a top job in a global corporation reveals the challenges those who demonize or glorify migration, visits the arrivals in their new environment, and studies their impact on the countries which welcomed them with open arms or hesitation.

Happy, Paradise Is Very Fragile, Bare Feet on Linoleum, and many more. This collection features more than thirty poems, many exclusive to the book: Never to Heaven, The Land of 1,608 Fires, Past the Bushes Cypress Thriving, LA Who Am I to Love You?, Tessa DiPietro, Happy, Paradise Is Very Fragile, Bare Feet on Linoleum, and many more. This beautiful hardcover edition showcases Lana’s typewritten manuscript pages alongside her original photography. The result is an extraordinary poetic landscape that reflects the unguarded spirit of its creator. Violet Bent Backwards Over the Grass is the title poem of the book and the first poem I wrote of many. Some of which came to me in their entirety, which I dictated and then transcribed, and some that I worked laboriously picking apart each word to make the perfect poem. They are eclectic and honest and not trying to be anything other than what they are and for that reason I’m proud of them, especially because the spirit in which they were written was very authentic. –Lana Del Rey

Lana’s breathtaking first book solidifies her further as “the essential writer of her times” (The Atlantic). The collection features more than thirty poems, many exclusive to the book: Never to Heaven, The Land of 1,608 Fires, Past the Bushes Cypress Thriving, LA Who Am I to Love You?, Tessa DiPietro, Happy, Paradise Is Very Fragile, Bare Feet on Linoleum, and many more. This beautiful hardcover edition showcases Lana’s typewritten manuscript pages alongside her original photography. The result is an extraordinary poetic landscape that reflects the unguarded spirit of its creator. Violet Bent Backwards Over the Grass is the title poem of the book and the first poem I wrote of many. Some of which came to me in their entirety, which I dictated and then transcribed, and some that I worked laboriously picking apart each word to make the perfect poem. They are eclectic and honest and not trying to be anything other than what they are and for that reason I’m proud of them, especially because the spirit in which they were written was very authentic. –Lana Del Rey
Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic, and generously humane, Ulysses offers the reader a life-changing experience. In the past, Ulysses has been labeled dirty, blasphemous, and even unreadable. None of these adjectives, however, do the slightest justice to the novel. To this day it remains the modernist masterpiece, in which the author takes both Celtic lyricism and vulgarity to splendid extremes. It is funny, sorrowful, and even (in a close-focus sort of way) suspenseful. And despite the exegetical industry that has sprung up in the last 75 years, Ulysses is also a compulsively readable book.

William Blake saw the universe in a grain of sand. Joyce saw it in Dublin, Ireland, on June 16, 1904, a day distinguished by its utter normality. Two characters, Stephen Dedalus and Leopold Bloom, go about their separate business, crossing paths with a gallery of indelible Dubliners. We watch them teach, eat, stroll the streets, argue, and (in Blooms case) masturbate. And thanks to the 20th-century development of popular music, Ulysses suggests no more steam but an impossibly deep, swift-running river were privy to their thoughts, emotions, and memories. The result? Almost every variety of human experience is crammed into the accordion folds of a single day, which makes Ulysses not just an experimental work but the very last word in realism.

I hold this book to be the most important expression which the present age has found; it is a book to which we are all indebted, and from which none of us can escape. T. S. Eliot What is so staggering about Ulysses is the fact that behind a thousand veils nothing lies hidden; that it turns neither toward the mind nor toward the world, but, as cold as the moon looking on from cosmic space, allows the drama of growth, being, and decay to pursue its course. Carl Jung The greatest novel of the 20th century. Anthony Burgess

The Routledge Companion to Popular Music Analysis Ciro Scotto 2018-09-28 The Routledge Companion to Popular Music Analysis: Expanding Approaches widens the scope of analytical approaches for popular music by incorporating methods developed for analyzing contemporary art music. This study endeavors to create a new analytical paradigm for examining popular music from the perspective of developments in contemporary art music. "Expanding approaches" for popular music analysis is broadly defined as exploring the pitch-class structures, form, timbre, rhythm, or aesthetics of various forms of popular music in a conceptual space not limited to the domain of common practice tonality but broadened to include any applicable compositional, analytical, or theoretical concept that illuminates the music. The essays in this collection investigate a variety of analytical, theoretical, historical, and aesthetic commonalities popular music shares with 20th and 21st century art music. From rock and pop to hip hop and rap, dance and electronica, from the 1930s to present day, this companion explores these connections in five parts: Establishing and Expanding Analytical Frameworks Technology and Timbre Rhythm, Pitch, and Harmony Form and Structure Critical Frameworks: Analytical, Formal, Structural, and Political With contributions by established scholars and promising emerging scholars in music theory and historical musicology from North America, Europe, and Australia, The Routledge Companion to Popular Music Analysis: Expanding Approaches offers nuanced and detailed perspectives that address the relationships between concert and popular music.

Tupac Shakur Tayannah Lee McQuillar 2010 A passionate, critically incisive biography of one of the most influential rappers of all time, Tupac Shakur, and how he came to dominate hip-hop in the 1990s

No Country for Old Men Cormac McCarthy 2007-11-29 This blistering novel—from the bestselling, Pulitzer Prize-winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning’s headlines.

No Country for Old Men is a triumph.

All Quiet on the Western Front Center for Learning Network Staff 1992-01-01

The Rose that Grew from Concrete Tupac Shakur 2009-02-03 A collection of verse by the late hip-hop star Tupac Shakur includes more than one hundred poems confronting such wide-ranging topics as poverty, motherhood, Van Gogh, and Mandela.

Last and first men : a story of the near and far future Olaf Stapledon 1932 The Cathederal & the Bazaar Eric S. Raymond 2001-02-01 Open source provides the competitive advantage in the Internet Age. According to the August Forrester Report, 56 percent of IT managers interviewed at Global 2,500 companies are already using some type of open source software in their infrastructure and another 6 percent will install it in the next two years. This revolutionary model for collaborative software development is being embraced and studied by many of the biggest players in the high-tech industry, from Sun Microsystems to IBM to Intel.

The Cathederal & the Bazaar is a must for anyone who cares about the future of the computer industry or the dynamics of the information economy. Already, billions of dollars have been made and lost based on the ideas in this book. Its conclusions will be studied, debated, and implemented for years to come. According to Bob Young, "This is Eric Raymond’s great contribution to the success of the open source revolution, to the adoption of Linux-based operating systems, and to the success of open source users and the companies that supply them." The interest in open source software development has grown enormously in the past year. This revised and expanded paperback edition includes new material on open source developers...
developments in 1999 and 2000. Raymond’s clear and effective writing style accurately describing the benefits of open source software has been key to its success. With major vendors creating acceptance for open source within companies, independent vendors will become the open source story in 2001.

**The Diving Bell and the Butterfly** Jean-Dominique Bauby 2008-03-06 A celebration of the liberating power of consciousness—a triumphant book that lets us witness an indomitable spirit and share in the pure joy of its own survival. In 1995, Jean-Dominique Bauby was the editor-in-chief of French Elle, the father of two young children, a 44-year-old man known and loved for his wit, his style, and his impassioned approach to life. By the end of the year he was also the victim of a rare kind of stroke to the brainstem. After 20 days in a coma, Bauby awoke into a body which had all but stopped working: only his left eye functioned, allowing him to see and, by blinking it, to make clear that his mind was unimpaired. Almost miraculously, he was soon able to express himself in the richest detail: dictating a word at a time, blinking to select each letter as the alphabet was recited to him slowly, over and over again. In the same way, he was able eventually to compose this extraordinary book. By turns wistful, mischievous, angry, and witty, Bauby bears witness to his determination to live as fully in his mind as he had been able to do in his body. He explains the joy, and deep sadness, of seeing his children and of hearing his aged father’s voice on the phone. In magical sequences, he imagines traveling to other places and times and of laying next to the woman he loves. Fed only intravenously, he imagines preparing and tasting the full flavor of delectable dishes. Again and again he returns to an “inexhaustible reservoir of sensations,” keeping in touch with himself and the life around him. Jean-Dominique Bauby died two days after the French publication of The Diving Bell and the Butterfly. This book is a lasting testament to his life.

**Fanny J. Crosby An autobiography** Fanny J. Crosby 2020-06-24 For those friends and acquaintances, who have expressed a wish to read the complete story of my life, from my childhood to the present time, I have undertaken the writing of this book. By including even some incidents that, in themselves, may seem trivial, I have tried to make this account a full and accurate autobiography. In modesty, however, I have also desired to render my story as simple as possible, in fact, to give a vivid picture of my work, my opinions and my aspirations, not only as a teacher but also as a writer of sacred songs; and if I have spoken with a frankness that may seem akin to egotism, I hope that I may be pardoned; for I am fully aware of the immense debt I owe to those numberless friends, only a few of whom I have been able to mention, and especially to that dear Friend of us all, who is our light and life.

**The Giving Tree** Shel Silverstein 2014-02-18 As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. “Once there was a tree...and she loved a little boy.” So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another’s capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein’s incomparable career as a bestselling children’s book author and illustrator began with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don’t Bump the Glump!, and Runny Babbit. And don’t miss the other Shel Silverstein ebooks, Where the Sidewalk Ends and A Light in the Attic!