The Diary Of Virginia Woolf

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Virginia Woolf 1980 Entries interrupted only by her periodic breakdowns record the daily events and activities, enthusiasms and disappointments, and writing tasks in Virginia Woolf's life and her responses to people, books, and her own work.

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Virginia Woolf 1983

Selected Diaries—Virginia Woolf 2008 Virginia Woolf turned to her diary as to an intimate friend, to whom she could freely and spontaneously confide her thoughts on public events or the joys and trials of domestic life. Between 1st January 1915 and her death in 1941 she regularly recorded her thoughts with unfailing grace, courage, honesty and wit. The result is one of the greatest diaries in the English language.

Love Letters: Vita and Virginia—Vita Sackville-West 2021-02-04 ‘I am reduced to a thing that wants Virginia. I composed a beautiful letter to you in the sleepless nightmare hours of the night, and it has all gone. I just miss you...’ At a dinner party in 1922, Virginia Woolf met the renowned author, aristocrat - and sapphist - Vita Sackville-West. Virginia wrote in her diary that she didn't think much of Vita’s conversation, but she did think very highly of her legs. It was to be the start of almost twenty years of flirtation, friendship, and literary collaboration. Their correspondence ended only with Virginia’s death in 1941. Intimate and playful, these selected letters and diary entries allow us to hear these women’s constantly changing feelings for each other in their own words. Eavesdrop on the affair that inspired Virginia to write her most fantastical novel, Orlando, and discover a relationship that - even a hundred years later - feels radical and relatable. WITH A NEW INTRODUCTION FROM ALISON BECHDEL, AUTHOR OF FUN HOME AND CREAToR OF THE BECHDEL TEST.

The Diary Of Virginia Woolf

Virginia Woolf 1981

Virginia Woolf, the War Without, the War Within—Barbara Lounsberry 2019-10-08 In her third and final volume on Virginia Woolf's diaries, Barbara Lounsberry reveals new insights about the courageous last years of the modernist writer's life, from 1929 until Woolf's suicide in 1941. Woolf turned more to her diary—and to the diaries of others—for support in these years as she engaged in inner artistic wars, including the struggle with her most difficult work, The Waves, and as the threat of fascism in the world outside culminated in World War II. During this period, the war began to bleed into Woolf's diary entries. Woolf writes about Hitler, Mussolini, and Stalin; copies down the headlines of the day, and captures how war changed her daily life. Alongside Woolf's own entries, Lounsberry explores the diaries of 18 other writers as Woolf read them, including the diaries of Leo Tolstoy, Dorothy Wordsworth, Guy de Maupassant, Alice James, and André Gide. Lounsberry shows how reading diaries was both respite from Woolf's public writing and also an inspiration for it. Tellingly, shortly before her suicide Woolf had stopped reading them completely. The outer war and Woolf's inner life collide in this dramatic conclusion to the trilogy that resoundingly demonstrates why Virginia Woolf has been called "the Shakespeare of the diary." Lounsberry's masterful study is essential reading for a complete understanding of this extraordinary writer and thinker and the development of modernist literature.


Becoming Virginia Woolf—Barbara Lounsberry 2015-07-01 "Explores the history of Woolf's diaries, not only to reveal heretofore unremarked sources but also to trace her evolving sense of possibilities in diary-writing, possibilities which helped shape Woolf as a fiction writer. A must-read for devotees of Virginia Woolf."—Panthea Reid, author of Art and Attraction: A Life of Virginia Woolf "This revealing book gives us a diarist with greater literary range than Pepys and affords us a second pleasure: the infinitely varied voices of the diaries Virginia read. They fascinate us as they fascinate her: those writers who encouraged, warned, comforted, and trained a developing genius."—Nancy Price, author of Sleeping with the Enemy"Lounsberry's deeply researched and gracefully written book shows not only Woolf's development into a great diarist but also her evolution into the fiction and nonfiction writer revered today."—Gay Talese, author of The Kingdom and the Power "This is a fascinating experimental stage, where the earliest hints of Woolf's pioneering modernist style can be seen. Starting with fourteen-year-old Woolf's first palm-sized leather diary, Becoming Virginia Woolf illuminates how her private and public writing was shaped by the diaries of other writers including Samuel Pepys, James Boswell, the French Goncourt brothers, Mary Coleridge, Ralph Waldo Emerson, and Woolf's "diary parents."—Sir Walter Scott and Fanny Burney. These key literary connections open a new and indispensable window onto the story of one of literature's most renowned modernists.

A Moment's Liberty—Virginia Woolf 1997 'A work of the highest imaginative genius, with powers of perception and description unexplained in our time' Isaiah Berlin. Virginia Woolf turned to her diary as to an intimate friend, to whom she could freely and spontaneously confide the thoughts and images uppermost in her mind. Whether describing public events or the joys and trials of domestic life, gossiping about her friends or wrestling with the difficulties of her art, gossiping about her friends or wrestling with the difficulties of her art, Virginia Woolf writes with unfailing grace, courage and honesty, and a lively wit which make her one of the most moving and entertaining diarists of this, or any, century. 'The moment I begin to read that light, clear, elegant prose I am seduced. (Virginia Woolf)"Stephen Quentin Bell claims that the 30 volumes of Woolf's diary are a masterpiece. Anne Olivier Bell has reduced them to a single volume. I think it is still a masterpiece. ' A S Byatt, EVENING STANDARD
The Private Life of the Diary - Sally Bayley 2016-04-21 Diaries keep secrets, harbouring our fantasies and fictional histories. They are substitute boyfriends, girlfriends, spouses and friends. But in this age of social media, the role of the diary as a private confidante has been replaced by a culture of pkule: self-disclosure. The Private Life of the Diary: from Pepys to Tweets is an elegantly-told story of the evolution - and perhaps death - of the diary. It traces its origins to seventeenth-century naval administrator, Samuel Pepys, and continues to twentieth-century diarist Virginia Woolf, who recorded everything from her personal confessions about her irritation with her servants to her memories of Amnistia Day and the solar eclipses of 1927. Sally Bayley explores how diaries can sometimes record our lives as we live them, but that we often indulge our fondness for self-dramatization, like the teenaged Sylvia Plath who proclaimed herself 'The Girl Who Would be God'. This book is an examination of the importance of writing and self-reflection as a means of forging identity. It mourns the loss of the diary as an acutely private form of writing. And it champions it as a conduit to self-discovery, allowing us to ask ourselves the question: Who or What am I in relation to the world?

Night and Day - Virginia Woolf 2016-02-16 The daughter of a literary household of means, Katherine Hilbery has distanced herself from romantic entanglements in favour of a life of intellectual pursuits. Mary Datchet, the daughter of a country vicar, has chosen to focus her attentions on supporting the suffrage movement. But when confronted with offers of marriage from unlike suitors, both women must determine whether or not there is room for love in the lives they have chosen to lead. One of Virginia Woolf's earliest novels, Night and Day examines each woman's thoughts on love, marriage, and personal fulfillment in Edwardian England.

To the Lighthouse & The Waves - Virginia Woolf 2018-03-03 "To the Lighthouse" - The Ramsay family arrives to their summer house in the Hebrides, on the Isle of Sky in Scotland. They plan to visit the island's lighthouse one day, but the weather doesn't allow them and that creates some tension between family members. As the Ramsays have been joined at the house by a number of friends and colleagues, the trip to the lighthouse doesn't happen. Passing of the time brings death and grief to the Ramsey family, but the tension is still there. "The Waves" consists of soliloquies spoken by ten characters: Bernard, Susan, Rhoda, Neville, Janey, and Louis. Also important is Percival, the seventh character, though we never hear him speak in his own voice. The soliloquies that span the characters' lives are broken up by nine brief third-person interludes detailing a coastal scene at varying stages in a day from sunrise to sunset. As the six characters or "voices" speak Woolf explores concepts of individuality, self and community. Each character is distinct, yet together they compose a gestalt about a silent central consciousness.

Travels with Virginia Woolf - Virginia Woolf 1997 Virginia Woolf had a lively sense of place and delighted in "lighting accidentally... upon scenes which would have gone on, have always gone on, will go on, unrecorded, save for this chance glimpse." Following Virginia's footsteps from her beloved Sussex and Cornwall to wartime London, Italy and the Riviera to Greek mountains and the wilds of Spain, Jan Morris intersperses swift verbal sketches of a Greek peasant wedding, a fenland sky, an elderly spinster in a hotel dining room in Italy, or Bognor pier in the rain with her own brief, telling comments on both writer and subject.

The Letters of Virginia Woolf - Virginia Woolf 1979

Virginia Woolf - Gillian Gill 2019 An insightful, witty look at Virginia Woolf through the lens of the extraordinary women closest to her. How did Adeline Virginia Stephen become the great writer Virginia Woolf? Acclaimed biographer Gillian Gill tells the stories of the women whose legacies--of strength, style, and creativity--shaped Woolf's path to the radical writing that inspires so many today. Gill casts back to Woolf's French-Anglo-Indian maternal great-grandmother Thérese de L'Etap, an outsider to English culture whose beauty powered down the female line, and to Woolf's Austen Thackeray Ritchie, who gave Woolf her first vision of a successful female writer. Yet it was the women in her own family circle who had the most complex and lasting effect on Woolf. Her mother, Julia, and sisters Stella, Laura, and Vanessa were all, like Woolf herself, but in markedly different ways, warped by the male-dominated household they lived in. Finally, Gill shifts the lens onto the famous Bloomsbury group. This, Gill convenes, is where Woolf called upon the legacy of the women who shaped her to transform a group of men--united in their love for one another and their disregard for women--into a society in which Woolf ultimately found her freedom and her voice.

Diaries and Journals of Literary Women from Fanny Burney to Virginia Woolf - J. Simons 1990-04-18 This highly original book investigates the part played by their personal writings in the lives of eight literary women. Can private journals provide information about their authors' public lives? Do diaries dramatise the development of an individual literary 'voice'? What was the special attraction of the diary form for women, and why has it been so undervalued? Drawing on current feminist critical approaches, Judy Simons explores these and other questions in a stimulating and wide-ranging study of these traditionally neglected genre and its particular implications for the woman writer.

The Diary of Virginia Woolf: 1915-1919 - Virginia Woolf 1977

Virginia Woolf’s Modernist Path - Barbara Lounsberry 2019-03-05 Choice Outstanding Academic Title In this second volume of her acclaimed study of Virginia Woolf’s diaries, Barbara Lounsberry traces the English writer's life through the thirteen diaries she kept from 1918 to 1926--what is often considered Woolf's modernist "golden age." During these interwar years, Woolf penned many of her most famous works, including Mrs. Dalloway. To the Lighthouse, Orlando, and A Room of One's Own. Lounsberry shows how Woolf's writing at this time was influenced by other diarists--Anton Chekhov, Katherine Mansfield, Jonathan Swift, and Stendhal among them--and how she continued to use her diaries as a way to experiment with form and as a practice ground for her evolving modernist style. Through close readings of Woolf’s journaling style and an examination of the diaries she read, Lounsberry tracks Woolf’s development as a writer and unearths new connections between her professional writing, personal writing, and the diaries she was reading at the time. Virginia Woolf’s Modernist Path offers a new approach to Woolf’s biography: her life as she marked it in her diary from ages 36 to 46.

A Writer’s Diary - Virginia Woolf 1953

A Passionate Apprentice - Virginia Woolf 2018-07-19 A Passionate Apprentice comprises the first years of Virginia Woolf's Journal - from 1879 to 1909. Beginning in early January, when Woolf was almost fifteen, the pages open at a time when she was slowly recovering from a period of madness following her mother's death in May 1895. Between this January and the autumn of 1904, Woolf suffered the deaths of her half-sister and of her father, and survive a putting of madness and suicidal depression. Behind the loss and confusion, however, and always near the surface of her writing is a constructive force at work - a powerful impulse towards health. It was an urge, through writing, to bring order and continuity out of confusion. Putting things into words and giving them deliberate expression had the effect of restoring reality to much that might otherwise have remained insubstantial. This early chronicle represents the beginning of the future Virginia Woolf's apprenticeship as a novelist. These pages show that rare instance when a writer of great importance leaves behind not only the actual documents of an apprenticeship, but also a biographical record of that momentous period as well. In Woolf's words, 'Here is a volume of fairly acute life (the first really lived year of my life).'

Jacob's Room - Virginia Woolf 2015-08-07 A Nonconformist Novel with No Central Character “Either we are men, or are we women. Either we are cold, or we are sentimental. Either we are young, or growing old. In any case life is but a procession of shadows, and God knows why it is that we embrace them so eagerly, and see them depart with such anguish, being shadows.” - Virginia Woolf, Jacob's Room Jacob's Room is not your typical Victorian English novel. The fact that there is no real protagonist stands out the most. Jacob is not actually a character, only a collection of memories, feelings and sensations. His life is like a room seen through the eyes of other people. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBoook also contains a bonus book club leadership guide and discussion questions. We hope you’ll share this book with your friends, neighbors and colleagues and can’t wait to hear what you have to say about it.

The Diary of Virginia Woolf - Virginia Woolf 1982
The Diary of Virginia Woolf: 1915-1919
Virginia Woolf 1977

Copenhagen - Michael Frayn 2000 An explosive re-imagining of the mysterious wartime meeting between two Nobel laureates to discuss the atomic bomb.

Between the Acts - Virginia Woolf
Virginia Woolf 2021-06-15 Love. Hate. Peace. Three emotions made the ply of human life. Between the Acts takes place on a June day in 1939 at Pointz Hall, the Oliver family's country house in the heart of England. In the garden, everyone from the village has gathered to present the annual pageants scenes from the history of England starting with the Middle Ages. As the story of England unfolds, the lives of the villagers also take shape. The past blends with the present and art blends with life in a narrative full of invention, affection, and lyricism. Through her characters' passionate musings and private dramas, and through the enigmatic figure of the pageant's author, Miss La Trobe, Virginia Woolf's final novel both celebrates and mocks Englishness. Even so, the coming of war looms over the whole community, heralding a new act.

The Years - Virginia Woolf 2018-01-23 The Years traces the history of the genteel Pargiter family from the 1880s to the "present day" of the mid-1930s. Spanning through fifty years, the novel focuses on the small private details of the characters' lives. Sections take place on a single day of its titular year, and each year is defined by a particular moment in the cycle of seasons.

Mrs. Dalloway - Virginia Woolf 2019

The Letters of Virginia Woolf
Virginia Woolf 1978

The Diary of Virginia Woolf
Virginia Woolf 1981

The Consequences of Fear - Jacqueline Winspear 2021-03-23 INSTANT NEW YORK TIMES BESTSELLER As Europe buckles under Nazi occupation, Maisie Dobbs investigates a possible murder that threatens devastating repercussions for Britain's war efforts in this latest installment in the New York Times bestselling mystery series. October 1941. While on a delivery, young Freddie Hackett, a message runner for a government office, witnesses an argument that ends in murder. Crouching in the doorway of a bombed-out house, Freddie waits until the coast is clear. But when he arrives at the delivery address, he's shocked to come face to face with the killer. Dismayed by the police when he attempts to report the crime, Freddie goes in search of a woman he once met when delivering a message: Maisie Dobbs. While Maisie believes the boy and wants to help, she must maintain extreme caution: she's working secretly for the Special Operations Executive, assessing candidates for crucial work with the French resistance. Her two worlds collide when she spots the killer in a place she least expects. She soon realizes she's been pulled into the orbit of a man who has his own reasons to kill—reasons that go back to the last war. As Maisie becomes entangled in a power struggle between Britain's intelligence efforts in France and the work of Free French agents operating across Europe, she must also contend with the lingering question of Freddie Hackett's state of mind. What she uncovers could hold disastrous consequences for all involved in this compelling chapter of the "series that seems to get better with every entry" (Wall Street Journal).

Virginia Woolf in Manhattan - Maggie Gee 2019-02 Virginia Woolf, restored to life in contemporary Manhattan, is amazed at modern attitudes to freedom, love, sex, bookselling and literature

The Turn of the Screw - Henry James 2020-01-06 This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in The Turning (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

The Selected Works of Virginia Woolf - Virginia Woolf 2007 The delicate artistry and lyrical prose of Virginia Woolf's novels have established her as a writer of sensitivity and profound talent. This title collects selected works of Woolf, including: "To the Lighthouse," "Orlando," "The Waves," "Jacob's Room," "A Room of One's Own," "Three Guineas" and "Between the Acts."
As recognized, adventure as without difficulty as experience virtually lesson, amusement, as without difficulty as union can be gotten by just checking out a ebook the diary of virginia woolf also it is not directly done, you could recognize even more roughly this life, re the world.