Memorias De Leticia Valle 1980

Spanish Women's Writing 1849-1996 - Catherine Davies 2000-12-01 Traces the tradition of Spanish women's writing from the end of the Romantic period until the present day. Professor Davies places the major authors within the changing political, cultural and economic context of women's lives over the past century-and-a-half -- with particular attention to women's accounts of female subjectivity in relation to the Spanish nation-state, government politics, and the women's liberation movement.

Dictionary of the Literature of the Iberian Peninsula - Germán Bleiberg 1993 Compiled by more than 90 experts, this two-volume dictionary includes representatives from all major peninsular literatures: Catalan, Galician, Portuguese and Spanish. The rich history of the literary achievements in the Iberian Peninsula--from historical to dramatic--can now be enjoyed by both European and American researchers. Spanning centuries, all literary titles have been followed in the text with a published translation or a literal rendering of the original. Virtually all entries have been composed by noted scholars and are complemented wherever possible by bibliographies of primary texts and selected critical studies as well as existing English translations of primary texts.

The Cambridge Companion to the Spanish Novel - Martinez 2003-09-11 The Cambridge Companion to the Spanish Novel presents the development of the modern Spanish novel from 1600 to the present. Drawing on the combined legacies of Don Quijote and the traditions of the picaresque novel, these essays focus on the question of invention and experiment, on what constitutes the singular features, formal and cultural, of evolving fictional forms. They examine how the novel articulates the relationships between history and fiction, high and popular culture, art and ideology, and gender and society. Contributors highlight the role played by historical events and cultural contexts in the elaboration of the Spanish novel, which often takes a self-conscious stance toward literary tradition. Topics covered include the regional novel, women writers, and film and literature. This companionable survey, which includes a chronology and guides to further reading, conveys a vivid sense of the innovative techniques of the Spanish novel and of the debates surrounding it.

Self-conscious Art - Susan L. Fischer 1996 Self-conscious art constitutes a significant and previously neglected feature of modern
literature and is a crucial concern of contemporary criticism. The essays in this volume consider such questions as the limits of self-consciousness, the creative and circumstantial tensions that produce its various features, the ludic nature of art, the role of interpretation, and the aesthetic, social, and mythic reverberations of self-reflexive art.

**Life-writing in Carmen Martín Gaite's Cuadernos de Todo and Her Novels of the 1990s**- Maria-José Blanco López de Lerma 2013
Blanco examines the relationship between life-writing in Martín Gaite's notebooks and her fictional work.

**Guide to the Cinema of Spain**- Marvin D'Lugo 1997
The first volume in a new series that historically and critically discusses films, directors, and actors in film industries throughout the world.

**Directores españoles malditos**- Augusto M. Torres 2004

**Novel Into Film**- Patricia J. Santoro 1996
"The United States has come to know Spain, its people, and its land through its literature and, more recently, through the international distribution of many of its films. This analysis aims to probe the creative Spanish soul in greater depth through the particular prism of the cinematic adaptation." "The analysis of the Spanish novels La familia de Pascual Duarte and Los santos inocentes and their cinematic adaptations Pascual Duarte (1975) and Los santos inocentes (1984) is based on the intersection of literary and cinematic theory." "The first chapter of this study summarizes various theories whose integration forms a basis for the analysis of the cinematic adaptation. Structuralism, semiotics, deconstruction, reader criticism, and Freudian/Lacanian psychology serve both film and literary criticism in their analysis of texts. The theories examined in this chapter are inflected in later chapters into the criticism and analysis of the novels and films in question." "The second chapter provides general background information on agrarian Spain - the historical, economic, and ideological context of both La familia de Pascual Duarte and Los santos inocentes. While in most cases the texts refer only obliquely to the reigning ideology that is responsible for the plight of the rural worker, the history of the province of Extremadura, where rural poverty is and was a social and economic phenomenon, is crucial to the understanding of all four texts whose stories are set in this province."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved
Writing Mothers and Daughters - Adalgisa Giorgio 2002 This first systematic study of mother-daughter relationships as represented in Western European fiction during the second half of the 20th century provides a comparative study of works from England, France, Germany, Austria, Ireland, Italy, and Spain. For each individual body of texts, the authors identify characteristics arising from specific national literary traditions and from internal cultural diversities. The text suggests avenues for future investigation both within and across national boundaries. The featured writers include Steedman, Diski, Winterson, Tennant, de Beauvoir, Leduc, Djura, Wolf, Jelinek, Mitgutsch, Novak, Lavin, O’Brien, O’Faolin, Morante, Sanvitale, Ramondino, Chacel, Rodoreda, and Martin Gaite. The six contributing authors are scholars from New Zealand, England, Ireland, Italy and Wales. Annotation copyrighted by Book News, Inc., Portland, OR

Memorias de Leticia Valle - Rosa Chacel 1994

Estudios en Honor de Janet Pérez - Susana Cavallo 1998 This book explores the question of female identity and subjectivity through a series of articles on Spanish and Latin American women writers. Collaborators to this commemorative volume include such internationally known scholars such as Randolph Pope, Eunice Myers, María Salgado, María-Elena Bravo, etc. “[This volume] affords the opportunity to read some fine articles that shed light on the work of various Hispanic women writers.”— Kathleen M. Glenn, Revista de Estudios Hispánicos.

Narradoras españolas en la transición política - Pilar Nieva de la Paz 2004

Women Writers of Spain - Carolyn L. Galerstein 1986 This annotated bio-bibliographical guide covers women writers of Spain, including special entries on those writing in Catalan and Galician, from the 14th century to the present.

La novela de autoformación - María de los Ángeles Rodríguez Fontela 1996

Gender and Nation in the Spanish Modernist Novel - Roberta Johnson 2003 Offering a fresh, revisionist analysis of Spanish fiction from 1900 to 1940, this study examines the work of both men and women writers and how they practiced differing forms of modernism.
As Roberta Johnson notes, Spanish male novelists emphasized technical and verbal innovation in representing the contents of an individual consciousness and thus were more modernist in the usual understanding of the term. Female writers, on the other hand, were less aesthetically innovative but engaged in a social modernism that focused on domestic issues, gender roles, and relations between the sexes. Compared to the more conventional--even reactionary--ways their male counterparts treated such matters, Spanish women's fiction in the first half of the twentieth century was often revolutionary. The book begins by tracing the history of public discourse on gender from the 1890s through the 1930s, a discourse that included the rise of feminism. Each chapter then analyzes works by female and male novelists that address key issues related to gender and nationalism: the concept of intrahistoria, or an essential Spanish soul; modernist uses of figures from the Spanish literary tradition, notably Don Quixote and Don Juan; biological theories of gender prevalent in the 1920s and 1930s; and the growth of an organized feminist movement that coincided with the burgeoning Republican movement. This is the first book dealing with this period of Spanish literature to consider women novelists, such as Maria Martinez Sierra, Carmen de Burgos, and Concha Espina, alongside canonical male novelists, including Miguel de Unamuno, Ramon del Valle-Inclan, and Pio Baroja. With its contrasting conceptions of modernism, Johnson's work provides a compelling new model for bridging the gender divide in the study of Spanish fiction.
state of women's literature in Catalan, Galician, and Basque. Included are hundreds of alphabetically arranged entries for numerous topics related to Spanish literature, including literary periods and genres, significant characters and character types, major authors and works, and various specialized topics. Each entry discusses how the topic relates to women's studies. Entries for male authors discuss their attitudes toward women. Female writers are considered for the restrictive cultural contexts in which they wrote. Specific works are examined for their representations of female characters and their handling of women's issues. Each entry is written by an expert contributor and closes with a brief bibliography. The volume concludes with a list of works for further reading."--Back cover.

**Encyclopedia of the Essay**-Tracy Chevalier 1997 A hefty one-volume reference addressing various facets of the essay. Entries are of five types: 1) considerations of different types of essay, e.g. moral, travel, autobiographical; 2) discussions of major national traditions; 3) biographical profiles of writers who have produced a significant body of work in the genre; 4) descriptions of periodicals important for their publication of essays; and 5) discussions of some especially significant single essays. Each entry includes citations for further reading and cross references. Annotation copyrighted by Book News, Inc., Portland, OR

**CHISPA '95**-Claire J. Paolini 1995

**Memory and Trauma in the Postwar Spanish Novel**-Sarah Leggott 2013-12-11 This book proposes a new direction for the study of Spanish literature of the 1940s, 1950s and early 1960s, arguing that novels of this period merit a fresh critical approach that enriches existing perspectives on the Spanish novel during the first two decades of the Franco dictatorship. Essays take an interdisciplinary approach to reveal how contemporary cultural theory relating to memory and trauma can enhance our understanding of the postwar Spanish novel.

**Literatura española desde 1939 hasta la actualidad**-Francisco Gutiérrez Carbajo 2011-07-13 Este libro revisa las etapas más ricas que ha experimentado el fenómeno literario en los últimos tiempos. En primer lugar se presenta el contexto político y cultural, señalando lo más característico de las distintas décadas que integran este interesante período, con referencia a la mediación, la recepción y la recreación del hecho literario. A continuación se estudian la novela del exilio y de la posguerra, la realista, la nueva narrativa, la novela de finales del siglo XX y principios del siglo XXI, el relato breve, los principales movimientos poéticos desde 1939 hasta nuestros días y el teatro desde finales de la guerra civil española hasta la actualidad. En este apartado se analizan también las asociaciones y agrupaciones
teatrales, las salas alternativas y los grupos independientes. En todos los géneros se presentan las principales aportaciones en catalán, gallego y vasco, se aportan ejemplos de análisis y se insertan textos significativos. Por último se revisan las interconexiones de la literatura con la prensa, la radio, la televisión, el cine y las nuevas tecnologías. En la época actual manifestación artística o literaria se entiende de una manera más completa si se pone en relación con dichos medios.

Contemporary Women Writers of Spain-Janet Pérez 1988

Spanish Women Writers and the Essay-Kathleen Mary Glenn 1998 Never before has a book examined Spanish women and their mastery of the essay. In the groundbreaking collection Spanish Women Writers and the Essay, Kathleen M. Glenn and Mercedes Mazquiarán de Rodríguez help to rediscover the neglected genre, which has long been considered a "masculine" form. Taking a feminist perspective, the editors examine why Spanish women have been so drawn to the essay through the decades, from Concepción Arenal's nineteenth-century writings to the modern works of Rosa Montero. Spanish women, historically denied a public voice, have discovered an outlet for their expression via the essay. As essayists, they are granted the authority to address subjects they personally deem important, discuss historical and sociopolitical issues, and denounce female subordination. This genre, which attracts a different audience than does the novel or poem, allows Spanish women writers to engage in a direct dialogue with their readers. Featuring twelve critical investigations of influential female essayists, Spanish Women Writers and the Essay illustrates Spanish women writers' command of the genre, their incorporation of both the ideological and the aesthetic into one concise form, and their skillful use of various strategies for influencing their readers. This fascinating study, which provides English translations for all quotations, will appeal to anyone interested in nineteenth- and twentieth-century Spanish literature, comparative literature, feminist criticism, or women's studies.

The New Biographical Dictionary of Film-David Thomson 2014 An updated edition of the film reference provides almost 1,500 entries on leading international actors and actresses, directors, and producers, along with critical essays, profiles, and film analyses.

Creadores de sueños-Pascual Vera 1999

has been a much-used resource for generations of students. The book has now been completely revised and updated to include extensive discussion of Spanish literature of the past thirty years. Richard E. Chandler and Kessel Schwartz, both longtime students of the literature, write authoritatively about every Spanish literary work of consequence. From the earliest extant writings though the literature of the 1980s, they draw on the latest scholarship. Unlike most literary histories, this one treats each genre fully in its own section, thus making it easy for the reader to follow the development of poetry, the drama, the novel, other prose fiction, and nonfiction prose. Students of the first edition have found this method particularly useful. However, this approach does not preclude study of the literature by period. A full index easily enables the reader to find all references to any individual author or book. Another noteworthy feature of the book, and one omitted from many books of this kind, is the comprehensive attention the authors accord nonfiction prose, including, for example, essays, philosophy, literary criticism, politics, and historiography. Encyclopedic in scope yet concise and eminently readable, the revised edition of A New History of Spanish Literature bids fair to be the standard reference well into the next century.

Microprocesadores - Rodnay Zaks 1983

Memoirs of Leticia Valle - Rosa Chacel 1994-01-01 The memoir of a precocious Spanish girl. At the age of 11, a woman-friend of her father is so charmed by her, she suggests her husband tutor the girl. Whereupon the girl seduces the husband. The book was published in 1945 in Spain and this is its first appearance in English.

Revista de literatura - 1988

Host Bibliographic Record for Bound with Item Barcode 30112044669122 and Others - 2013

Rosa Chacel (1889-1994) - Cora Requena Hidalgo 2002

Hijas de España. Vidas y autobiografías de las intelectuales de la Edad de Plata - Eva María Moreno Lago 2021-08-24 Uno de los objetivos esenciales de este estudio es desvelar las historias de la represión patriarcal contra la libertad de las mentes y de los cuerpos,
desde la infancia hasta la edad adulta. Indagar en las raíces psicológicas, históricas y económicas de la opresión de las mujeres en todos los ámbitos de la vida ayuda a reconocer e identificar estos mismos patrones que vemos reproducidos en nuestras propias vidas, en las de nuestras madres, nuestras hermanas, nuestras amigas y nuestras compañeras de profesión. Conocer cuáles son las claves educacionales y sociales que llevaron a estas mujeres avanzadas a limitar su producción y desarrollo intelectual y, a la misma vez, qué estrategias elaboraron para liberarse de tan arduo yugo no solo genera referentes, sino que proporciona herramientas para continuar con la lucha por la igualdad en la actualidad. Para ello es necesaria una mirada interseccional que examine cómo el género, la clase social a la que pertenecen, la religión en la que se educaron, la edad y, también, la orientación sexual son puntos claves que están conectados y que crearon el sistema de opresión en el que vivieron y contra el que lucharon para dedicarse a profesiones intelectuales.

**Dicionário do Cinema Português 1895-1961**-JORGE LEITAO RAMOS 2012-11-02 Livro de referência sobre o Cinema Português, aqui se encontra repertoriada, para o período 1895-1961, a totalidade dos filmes de longa-metragem de ficção, bem como as principais curtas e médias- metragens. O Dicionário comporta ainda entradas traçando a carreira dos mais destacados realizadores, atores, diretores de fotografia, produtores, compositores musicais, argumentistas e outros técnicos. Num trabalho que se quer factual e rigoroso, o autor não esqueceu um olhar crítico sobre os objetos em análise. Um livro imprescindível a todos quantos se interessam pelo cinema ou pelas artes do espetáculo em geral.

**International Film Guide**- 1982

**Los titulos**-Rosa Chacel 1981


**La novela española entre 1936 y 1980**-José María Martínez Cachero 1985

**La sinrazón de Rosa Chacel**-Rosa Chacel 1984
Diccionario Espasa cine español - Augusto M. Torres 1999
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