Dear Papa Letters Between John Muir And His Daughter Wanda

Letter 1876 May 4, New York to "dear Papa" John A. Broadus-Eliza Somerville Broadus 1876 Eliza told her father the details of her trip to New York for treatment by Dr. Rossa. she talked about a shopping trip, visits by family members, and correspondence from Carrie at home in Greenville, S.C.

My Dear Papa ... Your Effecteante Son J Arnold-Dr. John Arnold 1982 Typed transcripts of letters written to John Arnold, of Rushville, Indiana by his son while attending Miami University in Oxford, Ohio. Letters contain information about college life.


John Muir- Solly M. Miller 2005 "Ruth Sutter explores the friendship between John Muir and his neighbor, John Swett, the innovative California educator. Daryl Morrison considers the role Muir played in the lives of children and they in his. Ronald Limbaugh provides two essays: one describes the dispute about the publication of some of Muir's most personal correspondence, while the other presents the friendship of Muir and landscape painter William Keith."-Jacket.

John Muir's Last Journey-John Muir 2013-04-10 "I am now writing up some notes, but when they will be ready for publication I do not know... It will be a long time before anything is arranged in book form." These words of John Muir, written in June 1912 to a friend, proved prophetic. The journals and notes to which the great naturalist and environmental figure was referring have languished, unpublished and virtually untouched, for nearly a century. Until now. Here edited and published for the first time, John Muir's travel journals from 1911-12, along with his associated correspondence, finally allow us to read in our own words the remarkable story of John Muir's last great journey. Leaving from Brooklyn, New York, in August 1911, John Muir, at the age of seventy-three and traveling alone, embarked on an eight-month, 40,000-mile voyage to South America and Africa. The 1911-12 journals and correspondence reproduced in this volume allow us to travel with him up the great Amazon, into the jungles of southern Brazil, to snowline in the Andes, through southern and central Africa to the headwaters of the Nile, and across six oceans and seas in order to reach the rare forests he had so long wished to study. Although this epic journey has received almost no attention from the many commentators on Muir's work, Muir himself considered it among the most important of his life and the fulfillment of a decades-long dream. John Muir's Last Journey provides a rare glimpse of a Muir whose interests as a naturalist, traveler, and conservationist extended well beyond the mountains of California. It also helps us to see John Muir as a different kind of hero, one whose endurance and intellectual curiosity carried him into far fields of adventure even as he aged, and as a private person and family man with genuine affections, ambitions, and fears, not just an iconic representative of American wilderness. With an introduction that sets Muir's trip in the context of his life and work, and along with chapter introductions and a wealth of explanatory notes, the book adds important dimensions to our appreciation of one of America's greatest environmentalists. John Muir's Last Journey is a must reading for students and scholars of environmental history, American literature, natural history, and related fields, as well as for naturalists and armchair travelers everywhere.

The Berkeley Bohemia-Shelley Rideout 2009-09 Berkeley Bohemia highlights the contributions of the eccentric residents of one of America's centers of cultural innovation, during a critical period in the development of the country's radical thought. These writers and artists included Ansel Adams, Jack London, Dorothy Lange, John Muir, Bernard Maybeck, Joaquin Miller, Ina Coolbrith, and Charles and Louisa Keeler and other colorful characters less well known today. Due to its vibrant setting as a crossroads of cultures, Berkeley continues as a fertile ground for individuality, eccentricity, and creative expression. The Berkeley legacy of scholars and visionaries has inspired three generations of men and women, who still make Berkeley a place where ordinary people can flourish creatively, and the extraordinary is welcomed.

The Complete Works of Harriet Taylor Mill-Harriet Hardy Taylor Mill 1998 For 170 years, Harriet Taylor Mill has been presented as a footnote in John Stuart Mill's life. This volume gives her a separate voice. Readers may assess for themselves the importance and influence of her ideas on "women's" issues such as marriage and divorce, education, domestic violence, and suffrage. And they will note the overlap of her ideas on ethics, religion, arts, and socialism, written in the 1830s, with her more famous husband's works, published 25 years later.

John Muir-1986

Cultural Landscape Report for John Muir National Historic Site Jeffrey Killion 2005

Introduction ; Site history ; Existing conditions ; Analysis Jeffrey Killion 2005

On the Trail of John Muir-Cherry Good 2000-01-01 Follow the man who made the U.S. go green. John Muir was the confidant of presidents, father of American National Parks, trailblazer of world conservation, and voted man of the millennium in the U.S. This book brings refreshing new insights into the hero of wilderness conservation. In a lively, intimate, humorous, and anecdotal account, Good draws on Muir's own books, articles, letters and diaries. She set herself On the Trail of John Muir to write his book. Dunbar in Scotland, the sand county of Fountain Lake and Hickory Hill, Menlo Park, California, and the "Range of Light", Alaska.

John Muir: John Muir 2013 Scottish naturalist John Muir (1838-1914) helped spark the modern environmental movement. Living for months and even years in the wilderness, he experienced a deep connection with the sacred and his contemplations on the natural world are filled with intimations of God's reality. This volume contributes to a strain of spirituality that finds an echo in today's environmental movements.

A Passion for Nature-Donald Worster 2011-05-01 Donald Worster's A Passion for Nature is the most complete account of the great conservationist and founder of the Sierra Club ever written. It is the first to be based on Muir's full private correspondence and to meet modern scholarly standards, yet it is also full of rich detail and personal anecdote, uncovering the complex inner life behind the legend of the solitary mountain man. It traces Muir from his boyhood in Scotland and frontier Wisconsin to his adult life in California right after the Civil War up to his death on the eve of World War I. It explores his marriage and family life, his relationships with his abusive father, his many friendships with the humble and famous (including Theodore Roosevelt and Ralph Waldo Emerson), and his role in founding the modern American conservation movement. Inspired by Muir's passion for the wilderness, Americans created a long and stunning list of national parks and wilderness areas, Yosemite most prominent among them. Yet the book also describes a Muir who was a successful fruit-grower, a talented scientist and world-traveler, a dotting father and husband, and a self-made man of wealth and political influence. The winner of numerous book awards, A Passion for Nature was also named a Best Book of 2008 by Washington Post Book World. It is the first comprehensive biography of Muir to appear in six decades.

Berkeley Bohemia-Shelley Rideout 2009-09 Berkeley Bohemia highlights the contributions of the eccentric residents of one of America's centers of cultural innovation, during a critical period in the development of the country's radical thought. These writers and artists included Ansel Adams, Jack London, Dorothy Lange, John Muir, Bernard Maybeck, Joaquin Miller, Ina Coolbrith, and Charles and Louisa Keeler and other colorful characters less well known today. Due to its vibrant setting as a crossroads of cultures, Berkeley continues as a fertile ground for individuality, eccentricity, and creative expression. The Berkeley legacy of scholars and visionaries has inspired three generations of men and women, who still make Berkeley a place where ordinary people can flourish creatively, and the extraordinary is welcomed.

Dear Father/dear Son-John Davison Rockefeller 1994 Many biographies of John D. Rockefeller and John D. Rockefeller, Jr. have been compiled- some have used bits of the original correspondence presented here and tried to show opposing interests between John D. Rockefeller and his son. Still others were written without correspondence at all. This collection of never-before-published letters traces the history of the transfer of the Rockefeller fortune over the course of fifty years. It illustrates how the endowment was bestowed from Senior to Junior with respect, sound advice, and with a mutual trust between father and son. The letters also reveal far more than the business side of entrusting the Rockefeller fortune to the younger generation. The mazes are filled with news of family matters and personal wishes constituting a record of the Rockefeller family values which, in turn, sponsored the philanthropies of Junior. Outlined in these letters is the conception for the Rockefeller Foundation, the Rockefeller Institute for Medical Research, and the General Education Board. Later would follow the realization of the Fort Tryon Park, the Rockefeller Center, Riverside Church, and the restoration of Colonial Williamsburg. Junior's holdings peaked in 1928 at 5 million and his dedication to public parks, and institutions around the world absorbed a considerable portion of his wealth. Errett's introduction reflects on five themes which run continuously throughout the letters: the respect and love among the members of the family, a father's precautions to his maturing son, the son's willingness to accept his father's precepts and examples, the son's conscious assumption of the responsibilities of the bequeathed fortune, and overriding faith in a benevolent God. These themes continually come together to form the outline of a philosophy of life behind the Rockefeller legacy, as when Senior writes: "I am indeed blessed beyond measure in having a son whom I can trust to do this most particular and most important work. Go carefully. Be conservative. Be sure you are right- and then do not be afraid to give out, as your heart prompts you, and as the Lord inspires you."

Dear Papa, Dear Hotch-Ernest Hemingway 2005 The correspondence between literary giant Ernest Hemingway and his friend and informal agent A. E. Hotchner is presented in this collection of letters, cables, and cards that provide much valuable information about Hemingway's late career.
Dear Papa

A Parcel of Ribbons: Letters of the 18th Century Lee Family in London and Jamaica-
Anne M. Powers 2012-07
Set among the sugar plantations of Jamaica and the balls and masquerades of Georgian London, the story is told by the Lee family in their own words. In 1749, thirteen-year-old Robert Cooper Lee sailed to Jamaica taking a parcel of ribbons for sale. When his family was left all but penniless, Robert and his brothers forged new lives in Jamaica, fathering children with women who were the descendants of slaves and supporting their sister left behind in England. Robert returned to London with his family in 1771. A prominent attorney, respected throughout Jamaica and among the West Indian lobby in London, he had built a fortune that enabled his children to mix with royalty. This remarkable collection of letters tells a story of triumph against adversity, of a family that suffered sickness, bankruptcy, sudden death, a clandestine marriage and an elopement. Through it all the bonds of family endured.

The Letters of Margaret Fuller-
Margaret Fuller 2018-10-18
The first letters in Volume I are those of a seven-year-old child; the last were written by an uncommonly well-educated woman ready for a larger challenge than schoolteaching could offer her. The letters tell the story of her work with Amos Bronson Alcott and his experimental Temple School, of the early days of her friendship with Ralph Waldo Emerson, of the beginnings of her life as a writer, and of her important work as translator and critic of Goethe.
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