Court Of The Red Czar

Stalin - Simon Sebag Montefiore 2007-12-18 This widely acclaimed biography of Stalin and his entourage during the terrifying decades of his supreme power transforms our understanding of Stalin as Soviet dictator, Marxist leader, and Russian tsar. Based on groundbreaking research, Simon Sebag Montefiore reveals the fear and betrayal, privilege and debauchery, family life and murderous cruelty of this secret world. Written with bracing narrative verve, this feat of scholarly research has become a classic of modern history writing. Showing how Stalin's triumphs and crimes were the product of his fanatical Marxism and his gifted but flawed character, this is an intimate portrait of a man as complicated and human as he was brutal and chilling.

Young Stalin - Simon Sebag Montefiore 2009-12-09 This revelatory account unveils how Stalin became Stalin, examining his shadowy journey from obscurity to power—from master historian Simon Sebag Montefiore. Based on ten years of research, Young Stalin—companion to the prizewinning Stalin: The Court of the Red Tsar—is a brilliant prehistory of the USSR, a chronicle of the Revolution, and an intimate biography. Montefiore tells the story of a charismatic, darkly turbulent boy born into poverty, scarred by his upbringing but possessed of unusual talents. Admired as a romantic poet and trained as a priest, he found his true mission as a murderous revolutionary. Here is the dramatic story of his friendships and hatreds, his many love affairs, his complicated relationship with the Tsarist secret police, and how he became the merciless politician who shaped the Soviet Empire in his own brutal image. Described by The New York Times as "a meticulously researched, authoritative biography," Young Stalin is essential reading for anyone interested in Russian history. Winner of the Costa Book Award for Biography A Christian Science Monitor and Seattle Times Best Book of the Year

Khrushchev: The Man and His Era - William Taubman 2004-04-17 Winner of the Pulitzer Prize Winner of the National Book Critics Circle Award The definitive biography of the mercurial Soviet leader who succeeded and denounced Stalin. Nikita Khrushchev was one of the most complex and important political figures of the twentieth century. Ruler of the Soviet Union during the first decade after Stalin's death, Khrushchev left a contradictory stamp on his country and on the world. His life and career mirror the Soviet experience: revolution, civil war, famine, collectivization, industrialization, terror, world war, cold war, Stalinism, post-Stalinism. Complicit in terrible Stalinist crimes, Khrushchev nevertheless retained his humanity: his daring attempt to reform communism prepared the ground for its eventual collapse; and his awkward efforts to ease the cold war triggered its most dangerous crises. This is the first comprehensive biography of Khrushchev and the first of any Soviet leader to reflect the full range of sources that have become available since the USSR collapsed. Combining a page-turning historical narrative with penetrating political and psychological analysis, this book brims with the life and excitement of a man whose story personified his era.

The Last of the Tsars: Nicholas II and the Russia Revolution - Robert Service 2017-09-05 A riveting account of the last eighteen months of Tsar Nicholas II’s life and reign from one of the finest Russian historians writing today. In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. Now, on the hundredth anniversary of that revolution, Robert Service, the eminent historian of Russia, examines Nicholas’s life and thought from the months before his momentous abdication to his death, with his family, in Ekaterinburg in July 1918. The story has been told many times, but Service’s deep understanding of the period and his forensic examination of previously untapped sources, including the Tsar’s diaries and recorded conversations, as well as the testimonies of the official inquiry, shed remarkable new light on his troubled reign, also revealing the kind of Russia that Nicholas wanted to emerge from the Great War. The Last of the Tsars is a masterful study of a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social, economic and political ferment in Russia that followed the February Revolution, the Bolshevik seizure of power in October 1917 and the beginnings of Lenin’s Soviet socialist republic.

The Romanovs - Simon Sebag Montefiore 2016 “The acclaimed author of Young Stalin and Jerusalem gives readers an accessible, lively account--based in part on new archival material--of the extraordinary men and women who ruled Russia for three centuries.”--NoveList.

Stalin - Robert Service 2005 Overthrowing the conventional image of Stalin as an uneducated political administrator inexplicably transformed into a pathological killer, Robert Service reveals a more complex and fascinating story behind this notorious twentieth-century figure. Drawing on unexplored archives and personal testimonies gathered from across Russia and Georgia, this is the first full-
state itself is called into question. The Red Wheel has been compared to Tolstoy's War and Peace, for each work aims to narrate the story of an era in a way that elevates its universal significance. In

Meanwhile, Emperor Nikolai II is away at military headquarters and his wife Aleksandra is isolated outside Petrograd, caring for their sick children. Suddenly, the viability of the Russian government melts in the face of the mob, but the leaders of the opposition prove utterly incapable of controlling the course of events. The action of book 1 (of four) of March 1917 is set during March 1917—the third node—tells the story of the Russian Revolution itself, during which not only does the Imperial

The Red Wheel is Solzhenitsyn's magnum opus about the Russian Revolution. Solzhenitsyn tells this story in the form of a meticulously researched historical novel, supplemented by newspaper headlines of the day, fragments of street action, cinematic screenplay, and historical overview. The first two nodes—August 1914 and November 1916—focus on Russia's crises and recovery, on revolutionary terrorism and its suppression, on the missed opportunity of Pyotr Stolypin's reforms, and how the surce of patriotism in August 1914 soured as Russia bled in World War I. March 1917—the third node—tells the story of the Russian Revolution itself, during which not only does the Imperial government melt in the face of the mob, but the leaders of the opposition prove utterly incapable of controlling the course of events. The action of book 1 (of four) of March 1917 is set during March 8-12. The absorbing narrative tells the stories of more than fifty characters during the days when the Russian Empire begins to crumble. Bread riots in the capital, Petrograd, go unchecked at first, and the police are beaten and killed by mobs. Efforts to put down the violence using the army trigger a mutiny in the numerous reserve regiments housed in the city, who kill their officers and rampage. The anti-Tsarist bourgeois opposition, horrified by the violence, scrambles to declare that it is provisionally taking power, while socialists immediately create a Soviet alternative to undermine it. Meanwhile, Emperor Nikolai II is away at military headquarters and his wife Aleksandra is isolated outside Petrograd, caring for their sick children. Suddenly, the viability of the Russian state itself is called into question. The Red Wheel has been compared to Tolstoy's War and Peace, for each work aims to narrate the story of an era in a way that elevates its universal significance. In

The Memoirs of Catherine the Great—Catherine the Great 2007-12-18 Empress Catherine II brought Europe to Russia, and Russia to Europe, during her long and eventful reign (1762—96). She fostered the culture of the Enlightenment and greatly expanded the immense empire created by Czar Ivan the Terrible, shifting the balance of power in Europe eastward. Famous for her will to power and for her dozen lovers, Catherine was also a prolific and gifted writer. Fluent in French, Russian, and German, Catherine published political theory, journalism, comedies, operas, and history, while writing thousands of letters as she corresponded with Voltaire and other public figures. The Memoirs of Catherine the Great provides an unparalleled window into eighteenth-century Russia and the mind of an absolute ruler. With insight, humor, and candor, Catherine presents her eyewitness account of history, from her whirlwind entry into the Russian court in 1744 at age fourteen as the intended bride of Empress Elizabeth I’s nephew, the eccentric drunkard and future Peter III, to her unhappy marriage; from her two children, several miscarriages, and her and Peter’s numerous affairs to the political maneuvering that enabled Catherine to seize the throne from him in 1762. Catherine’s eye for telling details makes for compelling reading as she describes the dramatic fall and rise of her political fortunes. This definitive new translation from the French is scrupulously faithful to her words and is the first for which translators have consulted original manuscripts written in Catherine’s own hand. It is an indispensable work for anyone interested in Catherine the Great, Russian history, or the eighteenth century.

Trotsky—Robert Service 2009 Trotsky is perhaps the most intriguing and, given his prominence, the most understudied of the Soviet revolutionaries. Using new archival sources, Robert Service offers new insights. He discusses Trotsky's fractious relations with the leaders he was trying to unify; his attempt to disguise his political closeness to Stalin; and his role in the early 1920s as the progenitor of political and cultural Stalinism. Trotsky evinced a surprisingly glacial and schematic approach to making revolution. Service recounts Trotsky's role in the botched German revolution of 1923; his willingness to subject Europe to a Red Army invasion in the 1920s; and his assumption that peasants could easily be pushed onto collective farms. Although Trotsky's followers clung to the stubborn view of him as a pure revolutionary and a powerful intellect unjustly hounded into exile by Stalin, the reality is very different.--From publisher description.

Stalin's Witnesses—Julius Wachtel 2018-06-09 A fictionalized yet historically faithful account of how four Soviet citizens and a German expatriate became "witnesses" at the most notorious show trials in modern history. Their false testimony sent top Communists to the executioner and left Stalin the undisputed ruler of the USSR. Revised edition, includes Prequel and images of actual documents.

An Englishman in the Court of the Tsar—Christine Benagh 2009-06-01 Subtitle: The Spiritual Journey of Charles Sydney Gibbes Charles Sydney Gibbes travels abroad in a crisis of faith, and his world is changed forever when he becomes a tutor to the children of the Russian royal family. Gibbes eventually returns to Great Britain, there dedicating his life as an Orthodox priest to the memory of the Imperial Family and the faith he discovered in their distant homeland.

March 1917—Aleksandr Solzhenitsyn 2017-11-30 To commemorate the 100th anniversary of the Russian Revolution, the University of Notre Dame Press is proud to publish Nobel Prize–winner Aleksandr Solzhenitsyn’s epic work March 1917, Node III, Book 1, of The Red Wheel. The Red Wheel is Solzhenitsyn’s magnum opus about the Russian Revolution. Solzhenitsyn tells this story in the form of a meticulously researched historical novel, supplemented by newspaper headlines of the day, fragments of street action, cinematic screenplay, and historical overview. The first two nodes—August 1914 and November 1916—focus on Russia’s crises and recovery, on revolutionary terrorism and its suppression, on the missed opportunity of Pyotr Stolypin’s reforms, and how the surge of patriotism in August 1914 soured as Russia bled in World War I. March 1917—the third node—tells the story of the Russian Revolution itself, during which not only does the Imperial government melt in the face of the mob, but the leaders of the opposition prove utterly incapable of controlling the course of events. The action of book 1 (of four) of March 1917 is set during March 8-12. The absorbing narrative tells the stories of more than fifty characters during the days when the Russian Empire begins to crumble. Bread riots in the capital, Petrograd, go unchecked at first, and the police are beaten and killed by mobs. Efforts to put down the violence using the army trigger a mutiny in the numerous reserve regiments housed in the city, who kill their officers and rampage. The anti-Tsarist bourgeois opposition, horrified by the violence, scrambles to declare that it is provisionally taking power, while socialists immediately create a Soviet alternative to undermine it. Meanwhile, Emperor Nikolai II is away at military headquarters and his wife Aleksandra is isolated outside Petrograd, caring for their sick children. Suddenly, the viability of the Russian state itself is called into question. The Red Wheel has been compared to Tolstoy’s War and Peace, for each work aims to narrate the story of an era in a way that elevates its universal significance. In
much the same way as Homer’s Iliad became the representative account of the Greek world and therefore the basis for Greek civilization, these historical epics perform a parallel role for our modern world.

The Tsar of Love and Techno—Anthony Marra 2015-10-06 From the New York Times bestselling author of A Constellation of Vital Phenomena—dazzling, poignant, and lyrical interwoven stories about family, sacrifice, the legacy of war, and the redemptive power of art. This stunning, exquisitely written collection introduces a cast of remarkable characters whose lives intersect in ways both life-affirming and heartbreaking. A 1930s Soviet censor painstakingly corrects offending photographs, deep underneath Leningrad, bewitched by the image of a disgraced prima ballerina. A chorus of women recount their stories and those of their grandmothers, former gulag prisoners who settled their Siberian mining town. Two pairs of brothers share a fierce, protective love. Young men across the former USSR face violence at home and in the military. And great sacrifices are made in the name of an oil landscape unremarkable except for the almost incomprehensibly peaceful past it depicts. In stunning prose, with rich character portraits and a sense of history reverberating into the present, The Tsar of Love and Techno is a captivating work from one of our greatest new talents.

Stalin—Ronald Grigor Suny 2020-10-06 A spellbinding new biography of Stalin in his formative years This is the definitive biography of Joseph Stalin from his birth to the October Revolution of 1917, a panoramic and often chilling account of how an impoverished, idealistic youth from the provinces of tsarist Russia was transformed into a cunning and fearsome outlaw who would one day become one of the twentieth century’s most ruthless dictators. In this monumental book, Ronald Grigor Suny sheds light on the least understood years of Stalin’s career, bringing to life the turbulent world in which he lived and the extraordinary historical events that shaped him. Suny draws on a wealth of new archival evidence from Stalin’s early years in the Caucasus to chart the psychological metamorphosis of the young Stalin, taking readers from his boyhood as a Georgian nationalist and romantic poet, through his harsh years of schooling, to his commitment to violent engagement in the underground movement to topple the tsarist autocracy. Stalin emerges as an ambitious climber within the Bolshevik ranks, a resourceful leader of a small terrorist band, and a writer and thinker who was deeply engaged with some of the most incendiary debates of his time. A landmark achievement, Stalin paints an unforgettable portrait of a driven young man who abandoned his religious faith to become a skilled political operative and a single-minded and ruthless rebel.

The Great Terror—Robert Conquest 2008 The definitive work on Stalin’s purges, the author’s The Great Terror was universally acclaimed when it first appeared in 1968. It was “hailed as the only scrupulous, nonpartisan, and adequate book on the subject”. And in recent years it has received equally high praise in the Soviet Union, where it is now considered the authority on the period, and has been serialized in Neva, one of their leading periodicals. Of course, when the author wrote the original volume two decades ago, he relied heavily on unofficial sources. Now, with the advent of glasnost, an avalanche of new material is available, and he has mined this enormous cache to write a substantially new edition of his classic work. It is remarkable how many of the most disturbing conclusions have born up under the light of fresh evidence. But the author has added enormously to the detail, including hitherto secret information on the three great “Moscow Trials,” on the fate of the executed generals, on the methods of obtaining confessions, on the purge of writers and other members of the intelligentsia, on life in the labor camps, and many other key matters. Both a leading Sovietologist and a highly respected poet, the author blends research with prose, providing not only an authoritative account of Stalin’s purges, but also a compelling chronicle of one of this century’s most tragic events. A timely revision of a book long out of print, this is the updated version of the author’s original work.

Gulag—Anne Applebaum 2007-12-18 In this magisterial and acclaimed history, Anne Applebaum offers the first fully documented portrait of the Gulag, from its origins in the Russian Revolution, through its expansion under Stalin, to its collapse in the era of glasnost. The Gulag—a vast array of Soviet concentration camps that held millions of political and criminal prisoners—was a system of re-creation and punishment that terrorized the entire society, embodying the worst tendencies of Soviet communism. Applebaum intimately re-creates what life was like in the camps and links them to the larger history of the Soviet Union. Immediately recognized as a landmark and long-overdue work of scholarship, Gulag is an essential book for anyone who wishes to understand the history of the twentieth century.

Stalin—Stephen Kotkin 2015-10-13 In his biography of Stalin, Kotkin rejects the inherited wisdom about Stalin’s psychological makeup, showing us instead how Stalin’s near paranoia was fundamentally political and closely tracks the Bolshevik revolution’s structural paranoia, the predicament of a Communist regime in an overwhelmingly capitalist world, surrounded and penetrated by enemies. At the same time, Kotkin posits the impossibility of understanding Stalin’s momentous decisions outside of the context of the history of imperial Russia.

Thirteen Years at the Russian Court—Frederic Appleby Holt 2017-08-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other
nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**A Gentleman in Moscow**

Amor Towles 2016 From the New York Times bestselling author of Rules of Civility, a novel about a man who is ordered to spend the rest of his life inside a luxury hotel—a

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**Putin's People**

Catherine Belton 2020-06-23 A Sunday Times bestseller | A New York Times Book Review Editors' Choice Named a best book of the year by The Economist | Financial Times | New Statesman | The Telegraph "[Putin's People] will surely now become the definitive account of the rise of Putin and Putinism." —Anne Applebaum, The Atlantic "This riveting, immaculately researched book is arguably the best single volume written about Putin, the people around him and perhaps even about contemporary Russia itself in the past three decades." —Peter Frankopan, Financial Times Interference in American elections. The sponsorship of extremist politics in Europe. War in Ukraine. In recent years, Vladimir Putin's Russia has waged a concerted campaign to expand its influence and undermine Western institutions. But how and why did all this come about, and who has orchestrated it? In Putin's People, the investigative journalist and former Moscow correspondent Catherine Belton reveals the untold story of how Vladimir Putin and the small group of KGB men surrounding him rose to power and looted their country. Delving deep into the workings of Putin's Kremlin, Belton accesses key inside players to reveal how Putin replaced the freewheeling tycoons of the Yeltsin era with a new generation of loyal oligarchs, who in turn subverted Russia's economy and legal system and extended the Kremlin's reach into the United States and Europe. The result is a chilling and revelatory exposé of the KGB's revanche—a story that begins in the murk of the Soviet collapse, when networks of operatives were able to siphon billions of dollars out of state enterprises and move their spoils into the West. Putin and his allies subsequently completed the agenda, reasserting Russian power while taking control of the economy for themselves, suppressing independent voices, and launching covert influence operations abroad. Ranging from Moscow and London to Switzerland and Brooklyn's Brighton Beach—and assembling a colorful cast of characters to match—Putin's People is the definitive account of how hopes for the new Russia went astray, with stark consequences for its inhabitants and, increasingly, the world.

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**Austro-Hungarian Red Book**

Austro-Hungarian Monarchy. Ministerium des K. und K. Hauses und des Äussern 1915

**The Ideas That Conquered The World**

Michael Mandelbaum 2002-09-04 Takes a look ahead at the state of the world in the twenty-first century, arguing that peace among the superpowers, democracy, and free markets have no serious rivals as dominant ideas in the international arena.

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**Stalin**

Stephen Kotkin 2018-11-20 Pulitzer Prize-finalist Stephen Kotkin has written the definitive biography of Joseph Stalin, from collectivization and the Great Terror to the conflict with Hitler's Germany that is the signal event of modern world history In 1929, Joseph Stalin, having already achieved dictatorial power over the vast Soviet Empire, formally ordered the systematic conversion of the world's largest peasant economy into 'socialist modernity,' otherwise known as collectivization, regardless of the cost. What it cost, and what Stalin ruthlessly enacted, transformed the country and its ruler in profound and enduring ways. Building and running a dictatorship, with life and death power over hundreds of millions, made Stalin into the uncanny figure he became. Stephen Kotkin's Stalin: Waiting for Hitler, 1929-1941 is the story of how a political system forged an unparalleled personality and vice versa. The wholesale collectivization of some 120 million peasants necessitated levels of coercion that were extreme even for Russia, and the resulting mass starvation elicited criticism inside the party even from those Communists committed to the eradication of capitalism. But Stalin did not flinch. By 1934, when the Soviet Union had stabilized and socialism had been implanted in the countryside, praise for his stunning anti-capitalist success came from all quarters. Stalin, however, never forgave and never forgot, with shocking consequences as he strove to consolidate the state with a brand new elite of young strivers like himself. Stalin's obsessions drove him to execute nearly a million people, including the military leadership, diplomatic and intelligence officials, and innumerable leading lights in culture. While Stalin revived a great power, building a formidable industrialized military, the Soviet Union was effectively alone and surrounded by perceived enemies. The quest for security would bring Soviet Communism to a shocking and improbable pact with Nazi Germany. But that bargain would not unfold as envisioned. The lives of Stalin and Hitler, and the fates of their respective dictatorships, drew ever closer to collision, as the world hung in the balance. Stalin: Waiting for Hitler, 1929-1941 is a history of the world during the build-up to its most fateful hour, from the vantage point of Stalin's seat of power. It is a landmark achievement in the annals of historical scholarship, and in the art of biography.

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**Alexander II**

Edvard Radzinsky 2006-11-14 Profiles the Romanov Dynasty tsar as one of Russia's most forward-thinking rulers, documenting his efforts to redefine history by bringing freedom to his country, the use of terrorist bombings by the radicals that lived during his regime, and the series of assassination attempts that eventually ended his life. By the author of The Last Tsar. Reprint.

35,000 first printing.

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**Court Of The Red Czar**

Amor Towles 2016 From the New York Times bestselling author of Rules of Civility, a novel about a man who is ordered to spend the rest of his life inside a luxury hotel—a
beautifully transporting novel. The mega-bestseller with more than 2 million readers, soon to be a major television series "Perhaps the ultimate quarantine read . . . A Gentleman in Moscow is about the importance of community; the distance of a kind act; and resilience. It's a manual for getting through the days to come." --O, The Oprah Magazine

In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

Nicholas and Alexandra - Robert K. Massie 2011-11-08 The story of the life that ended an empire In this commanding book, Pulitzer Prize-winning author Robert K. Massie sweeps readers back to the extraordinary world of Imperial Russia to tell the story of the Romanovs’ lives: Nicholas’s political naiveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexei's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble. BONUS: This edition contains an excerpt from Robert K. Massie’s Catherine the Great. Praise for Nicholas and Alexandra “A larger-than-life drama.”—Saturday Review “A moving, rich book. . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it.”—Newsweek “A wonderfully rich tapestry, the colors fresh and clear, every strand sewn in with a sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes.”—The New York Times “An all-too-human picture . . . Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance.”—Newsday “A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible.”—Harper's

The Last Tsar - Edvard Radzinsky 2011-03-30 Russian playwright and historian Radzinsky mines sources never before available to create a fascinating portrait of the monarch, and a minute-by-minute account of his terrifying last days.

Apollo’s Angels - Jennifer Homans 2010-11-02 NATIONAL BESTSELLER For more than four hundred years, the art of ballet has stood at the center of Western civilization. Its traditions serve as a record of our past. Lavishly illustrated and beautifully told, Apollo’s Angels—the first cultural history of ballet ever written—is a groundbreaking work. From ballet’s origins in the Renaissance and the codification of its basic steps and positions under France’s Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg. In the twentieth century, émigré dancers taught their art to a generation in the United States and in Western Europe, setting off a new and radical transformation of dance. Jennifer Homans, a historian, critic, and former professional ballerina, yields a knowledge of dance born of dedicated practice. Her admiration and love for the ballet, asEntertainment Weekly notes, brings “a dancer’s grace and sure-footed agility to the page.” NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • LOS ANGELES TIMES • SAN FRANCISCO CHRONICLE • PUBLISHERS WEEKLY

Stalin - Edvard Radzinsky 2011-05-18 From the author of The Last Tsar, the first full-scale life of Stalin to have what no previous biography has fully obtained: the facts. Granted privileged access to Russia's secret archives, Edvard Radzinsky paints a picture of the Soviet strongman as more calculating, ruthless, and blood-crazed than has ever been described or imagined. Stalin was a man for whom power was all, terror a useful weapon, and deceit a constant companion. As Radzinsky narrates the high drama of Stalin’s epic quest for domination-first within the Communist Party, then over the Soviet Union and the world—he uncovers the startling truth about this most enigmatic of historical figures. Only now, in the post-Soviet era, can what was suppressed be told: Stalin's long-denied involvement with terrorism as a young revolutionary; the crucial importance of his misunderstood, behind-the-scenes role during the October Revolution; his often hostile relationship with Lenin; the details of his organization of terror, culminating in the infamous show trials of the 1930s; his secret dealings with Hitler, and how they backfired; and the horrifying plans he was making before his death to send the Soviet Union's Jews to concentration camps-tantamount to a potential second Holocaust. Radzinsky also takes an intimate look at Stalin's private life, marked by his turbulent relationship with his wife Nadezhda, and recreates the circumstances that led to her suicide. As he did in The Last Tsar, Radzinsky thrillingly brings the past to life. The Kremlin intrigues, the ceaseless round of double-dealing and back-stabbing, the private worlds of the Soviet Empire’s ruling class—all become, in Radzinsky’s hands, as gripping and powerful as the great Russian sagas. And the riddle of that most cold-blooded of leaders, a man for whom nothing was sacred in his pursuit of absolute power—perhaps the greatest mass murderer in Western history—is solved.

A Nomad of the Time Streams - The Steel Tsar - Michael Moorcock 2013-08-13 THE FINAL NOVEL IN SF GRANDMASTER MICHAEL MOORCOCK'S EPIC STEAMPUNK TRILOGY - BACK IN PRINT FOR THE FIRST TIME IN OVER 10 YEARS! Bastable encounters an alternate 1941 where the Great War never happened and Great Britain and Germany became allies in a world intimidated by Japanese imperialism. In this world's Russian Empire, Bastable joins the Russian Imperial Airship Navy and is subsequently imprisoned by the rebel Dugashvii, the 'Steel Tsar', also known as Joseph Stalin.
Magnificence of the Tsars - Svetlana A. Amelekhina 2010-02-01 “From the collection of the Moscow Kremlin Museums.”

The Court of the Last Tsar - Greg King 2006-03-24 An in-depth look at the ceremonies, intrigues and luxurious daily life of the Romanov court. Drawing on fifteen years of research and previously unpublished documents the author brings to life the details of the Romanov lifestyle from table settings and servant life to salacious sexual scandals.

Jews in Service to the Tsar - Lev Iosifovich Berdnikov 2011 Lev Berdnikov offers us 28 biographies spanning five centuries of Russian Jewish history, and each portrait opens a new window onto the history of Eastern Europe's Jews, illuminating dark corners and challenging widely-held conceptions about the role of Jews in Russian history.

Eye of the Red Tsar - Sam Eastland 2010-02-18 It is the time of the Great Terror. Inspector Pekkala - known as the Emerald Eye - was the most famous detective in all Russia. He was the favourite of the Tsar. Now he is the prisoner of the men he once hunted. Like millions of others, he has been sent to the gulags in Siberia and, as far as the rest of the world is concerned, he is as good as dead. But a reprieve comes when he is summoned by Stalin himself to investigate a crime. His mission - to uncover the men who really killed the Tsar and his family, and to locate the Tsar's treasure. The reward for success will be his freedom and the chance to re-unite with a woman he would have married if the Revolution had not torn them apart. The price of failure - death. Set against the backdrop of the paranoid and brutal country that Russia became under the rule of Stalin, Eye of the Red Tsar introduces a compelling new figure to readers of crime fiction

The Secret Daughter of the Tsar - Jennifer Laam 2013-10-22 Veronica is an aspiring historian living in present-day Los Angeles when she meets a mysterious man who may be heir to the Russian throne. As she sets about investigating the legitimacy of his claim through a winding path of romance and deception, the ghosts of her own past begin to haunt her. Lena, a servant in the imperial Russian court of 1902, is approached by the desperate Empress Alexandra. After conceiving four daughters, the Empress is determined to sire a son and believes Lena can help her. Charlotte, a former ballerina living in World War II occupied Paris, receives a surprise visit from a German officer. Determined to protect her son from the Nazis, Charlotte escapes the city, but not before learning that the officer's interest in her stems from his longstanding obsession with the fate of the Russian monarchy.

Nicholas II - Marc Ferro 1995-01 A figure surrounded by myth and speculation, at the center of one of history's most cataclysmic events--the Russian Revolution--Nicholas II remains haunting and enigmatic. Now one of France's most eminent historians presents a biography that goes beyond the lies and half-lies surrounding Nicholas's reign to provide an evocative portrait of this most mysterious ruler. Illustrations.

The Whisperers - Orlando Figes 2008-11-25 Provides a portrait of everyday Russian life during the repression of the Stalin years, analyzing the regime's effect on people's personal lives as they struggled to survive in the midst of the fear, mistrust, and betrayal.

Lenin - Victor Sebestyen 2018-10-09 Victor Sebestyen's riveting biography of Vladimir Ilyich Lenin--the first major biography in English in nearly two decades--is not only a political examination of one of the most important historical figures of the twentieth century but also a fascinating portrait of Lenin the man. Brought up in comfort and with a passion for hunting and fishing, chess, and the English classics, Lenin was radicalized after the execution of his brother in 1887. Sebestyen traces the story from Lenin's early years to his long exile in Europe and return to Petrograd in 1917 to lead the first Communist revolution in history. Uniquely, Sebestyen has discovered that throughout Lenin's life his closest relationships were with his mother, his sisters, his wife, and his mistress. The long-suppressed story told here of the love triangle that Lenin had with his wife, Nadezhda Krupskaya, and his beautiful, married mistress and comrade, Inessa Armand, reveals a more complicated character than that of the coldly one-dimensional leader of the Bolshevik Revolution. With Lenin's personal papers and those of other leading political figures now available, Sebestyen gives is new details that bring to life the dramatic and gripping story of how Lenin seized power in a coup and ran his revolutionary state. The product of a violent, tyrannical, and corrupt Russia, he chillingly authorized the deaths of thousands of people and created a system based on the idea that political terror against opponents was justified for a greater ideal. An old comrade what had once admired him said that Lenin "desired the good . . . but created evil." This included his invention of Stalin, who would take Lenin's system of the gulag and the secret police to horrifying new heights. In Lenin, Victor Sebestyen has written a brilliant portrait of this dictator as a complex and ruthless figure, and he also brings to light important new revelations about the Russian Revolution, a pivotal point in modern history. (With 16 pages of black-and-white photographs)
Red Famine - Anne Applebaum 2017-10-10 AN ECONOMIST BEST BOOK OF THE YEAR From the author of the Pulitzer Prize-winning Gulag and the National Book Award finalist Iron Curtain, a revelatory history of one of Stalin’s greatest crimes—the consequences of which still resonate today. In 1929 Stalin launched his policy of agricultural collectivization—in effect a second Russian revolution—which forced millions of peasants off their land and onto collective farms. The result was a catastrophic famine, the most lethal in European history. At least five million people died between 1931 and 1933 in the USSR. But instead of sending relief the Soviet state made use of the catastrophe to rid itself of a political problem. In Red Famine, Anne Applebaum argues that more than three million of those dead were Ukrainians who perished not because they were accidental victims of a bad policy but because the state deliberately set out to kill them. Applebaum proves what has long been suspected: after a series of rebellions unsettled the province, Stalin set out to destroy the Ukrainian peasantry. The state sealed the republic’s borders and seized all available food. Starvation set in rapidly, and people ate anything: grass, tree bark, dogs, corpses. In some cases, they killed one another for food. Devastating and definitive, Red Famine captures the horror of ordinary people struggling to survive extraordinary evil. Today, Russia, the successor to the Soviet Union, has placed Ukrainian independence in its sights once more. Applebaum’s compulsively readable narrative recalls one of the worst crimes of the twentieth century, and shows how it may foreshadow a new threat to the political order in the twenty-first.

The Last Tsar’s Dragons - Jane Yolen 2019-06-19 "Vivid, gripping and actually riveting as the Red Danger takes a whole new meaning here. Loved it.” —The Book Smugglers It is the waning days of the Russian monarchy. A reckless man rules the land and his dragons rule the sky. Though the Tsar aims his dragons at his enemies—Jews and Bolsheviks—his entire country is catching fire. Conspiracies suffuse the royal court: bureaucrats jostle one another for power, the mad monk Rasputin schemes for the Tsar’s ear, and the desperate queen takes drastic measures to protect her family. Revolution is in the air—and the Red Army is hatching its own weapons. Discover Russia’s October Revolution, reimagined in flight by the acclaimed mother-and-son writing team of the Locus Award-winning novel, Pay the Piper, and the Seelie Wars series.

Catherine the Great and Potemkin - Simon Sebag Montefiore 2010-12-30 ‘One of the great love stories of history, in a league with Napoleon and Josephine, and Antony and Cleopatra … Excellent, with dazzling mastery of detail and literary flair’ Economist It was history’s most successful political partnership - as sensual and fiery as it was creative and visionary. Catherine the Great was a woman of notorious passion and imperial ambition. Prince Potemkin - wildly flamboyant and sublimely talented - was the love of her life and her co-ruler. Together they seized Ukraine and Crimea, defining the Russian empire to this day. Their affair was so tumultuous that they negotiated an arrangement to share power, leaving Potemkin free to love his beautiful nieces, and Catherine her young male favourites. But these ‘twin souls’ never stopped loving each other. Drawing on their intimate letters and vast research, Simon Sebag Montefiore’s enthralling, widely acclaimed biography restores these imperial partners to their rightful place as titans of their age.

Assignment Russia - Marvin Kalb 2021-04-13 A personal journey through some of the darkest moments of the cold war and the early days of television news Marvin Kalb, the award-winning journalist who has written extensively about the world he reported on during his long career, now turns his eye on the young man who became that journalist. Chosen by legendary broadcaster Edward R. Murrow to become one of what came to be known as the Murrow Boys, Kalb in this newest volume of his memoirs takes readers back to his first days as a journalist, and what also were the first days of broadcast news. Kalb captures the excitement of being present at the creation of a whole new way of bringing news immediately to the public. And what news. Cold War tensions were high between Eisenhower’s America and Khrushchev’s Soviet Union. Kalb is at the center, occupying a unique spot as a student of Russia tasked with explaining Moscow to Washington and the American public. He joins a cast of legendary figures along the way, from Murrow himself to Eric Severeid, Howard K. Smith, Richard Hottelet, Charles Kuralt, and Daniel Schorr among many others. He finds himself assigned as Moscow correspondent of CBS News just as the U2 incident—the downing of a US spy plane over Russian territory—is unfolding. As readers of his first volume, The Year I Was Peter the Great, will recall, being the right person, in the right place, at the right time found Kalb face to face with Khrushchev. Assignment Russia sees Kalb once again an eyewitness to history—and a writer and analyst who has helped shape the first draft of that history.
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