My Name Is Sally Little Song Characters Pdf

Yeah, reviewing a book my name is sally little song characters pdf could go to your close associates listings. This is just one of the solutions for you to be successful. As understood, feat does not suggest that you have fantastic points.

Comprehending as well as accord even more than supplementary will have enough money each success. neighboring to, the statement as well as insight of this my name is sally little song characters pdf can be taken as without difficulty as picked to act.

The Unsung Hero of Birdsong, USA Brenda Woods 2020-01-07
Gabriel, twelve, gains new perspective when he becomes friends with Meriwether, a Black World War II hero who has recently returned to the unwelcoming Jim Crow South.

This Time Next Year Sophie Cousens 2020-12-01 INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK Their lives began together, but their worlds couldn't be more different. After thirty years of missed connections, they're about to meet again... Minnie Cooper knows two things with certainty: that her New Year's birthday is unlucky, and that it's all because of Quinn Hamilton, a man she's never met. Their mothers gave birth to them at the same hospital just after midnight on New Year's Day, but Quinn was given the cash prize for being the first baby born in London in 1990--and the name Minnie was meant to have, as well. With luck like that, it's no wonder each of her birthdays has been more of a disaster than the one before. When Minnie unexpectedly runs into Quinn at a New Year's party on their mutual thirtieth birthday, she sees only more evidence that fortune has continued to favor him. The gorgeous, charming business owner truly seems to have it all--while Minnie's on the brink of losing her pie-making company and her home. But if Quinn and Minnie are from different worlds, why do they keep bumping into each other? And why is it that each fraught encounter leaves them both wanting more? A moving, joyful love story, This Time Next Year explores the way fate leads us to the people we least expect--no matter what the odds.

The Dud Avocado Elaine Dundy 2010-11-17 The Dud Avocado follows the romantic and comedic adventures of a young American who heads overseas to conquer Paris in the late 1950s. Edith Wharton and Henry James wrote about the American girl abroad, but it was Elaine Dundy’s Sally Jay Gorce who told us what she was really thinking. Charming, sexy, and hilarious, The Dud Avocado gained instant cult status when it was first published and it remains a timeless portrait of a woman hell-bent on living. “I had to tell someone how much I enjoyed The Dud Avocado. It made me laugh, scream, and guffaw
(which, incidentally, is a great name for a law firm).” 
—Groucho Marx "[The Dud Avocado] is one of the best novels about growing up fast..." -The Guardian

Second First Impressions Sally Thorne 2021-04-13 “Second First Impressions is the warmest, coziest, sweetest book of the year, an absolutely perfect blend of humor and heart. I want to live inside Sally Thorne’s brain.” 
—Emily Henry, New York Times bestselling of Beach Read
From the USA Today bestselling author of The Hating Game, soon to be a movie starring Lucy Hale and Austin Stowell, and 99 Percent Mine comes the clever, funny, and unforgettable story of a muscular, tattooed man hired as an assistant to two old women—under the watchful eye of a beautiful retirement home manager.

Dazzle (n): Brightness that blinds someone temporarily.

Position Vacant: Two ancient old women residing at Providence Retirement Villa seek male assistant for casual exploitation and good-natured humiliation. Duties include boutique shopping, fast-food fetching, and sincerely rendered flattery. Good looks a bonus—but we aren’t picky. An advertisement has been placed (again!) by the wealthy and eccentric Parloni Sisters. The salary is generous and the employers are 90 years old, so how hard could the job be? Well, none have lasted longer than a week. Most boys leave in tears. Ruthie Midona will work in Providence’s front office, and be at the Parloni’s beck and call, forever. That’s sort of her life plan. If Ruthie can run the place in her almost-retired bosses’ absence, with no hijinks/hiccups, she has a shot at becoming the new manager. She might also be able to defend her safe little world from Prescott Development, the new buyer of the prime site. Maybe after all that, she can find a cute guy to date. All she needs to do is stay serious—and that’s what she does best. Until, one day, someone dazzling blows into town. Teddy Prescott devotes his life to sleeping, tattooing, and avoiding seriousness. When Teddy needs a place to crash, he makes a deal with his developer dad. Teddy can stay in one of Providence’s on-site maintenance cottages—right next door to an unimpressed Ruthie—but only if he works there and starts to grow up. Ruthie knows how this sweetly selfish rich boy can earn his keep—and be out of her hair in under a week. After all, there is a position vacant...

Girls' Literacy Experiences in and Out of School Elaine O'Quinn 2013 "Through thoughtful analysis of girls' historical literacy experiences, their contemporary reading and writing lives, and trends in young adult literature, this book sheds new light on how teachers can better understand and create classroom experiences that make girls visible both to themselves and to others. Historically, the status of girls has evoked much less research than that of boys. Recently emerging scholastic and strategic study concerning the vulnerability of girls is adding a vital missing component to this continually emerging discourse.
Looking at many aspects of girls' gendered lives, this text considers the specific perspectives of the social and cultural constructions that script gender, particularly as applies to girls in our classrooms. Prominent scholars in their respective fields examine the myriad forces that shape the lives of American girls, from the earliest didactic records of manuals and books of conduct to current artifacts of contemporary culture. By investigating both the scholarly literature on girls as well as well as the primary sources of a material culture, the authors seek to unravel how adolescent girls learn and seek to compose identities.
By closely examining girls’ practices, in which are embedded issues of class, race, ethnicity, immigrant status, and sexuality, the text considers some of the values, structures, and trajectories that have come to define teenage girlhood. Its distinctive contribution is to unpack some of the assumptions of girls in English classrooms and to critically examine their experiences as they try to fit preconceived norms while forming their own personhood.” -- Provided by publisher.

**This Song Will Save Your Life** Leila Sales 2013-09-17

Making friends has never been Elise Dembowski’s strong suit. All throughout her life, she's been the butt of every joke and the outsider in every conversation. When a final attempt at popularity fails, Elise nearly gives up. Then she stumbles upon a warehouse party where she meets Vicky, a girl in a band who accepts her; Char, a cute, yet mysterious disc jockey; Pippa, a carefree spirit from England; and most importantly, a love for DJing. Told in a refreshingly genuine and laugh-out-loud funny voice, Leila Sales' **THIS SONG WILL SAVE YOUR LIFE** is an exuberant novel about identity, friendship, and the power of music to bring people together.

**Meet Me in St. Louis** Sally Benson 1978-12

"Meet Me in St. Louis" was written by Sally Benson in 1941. It tells the story of the Smith family in 1903, who were looking forward to the 1904 World's Fair in St. Louis. It was originally published in New Yorker magazine as "The Kensington Stories" and later adapted to become the major motion picture, "Meet Me in St. Louis," starring Judy Garland in 1944.

**The Family Next Door** Sally Hepworth 2018-03-06

Small, perfect towns often hold the deepest secrets. From the outside, Essie’s life looks idyllic: a loving husband, a beautiful house in a good neighborhood, and a nearby mother who dotes on her grandchildren. But few of Essie’s friends know her secret shame: that in a moment of maternal despair, she once walked away from her newborn, asleep in her carriage in a park. Disaster was avoided and Essie got better, but she still fears what lurks inside her, even as her daughter gets older and she has a second baby. When a new woman named Isabelle moves in next door to Essie, she is an immediate object of curiosity in the neighborhood. Why single, when everyone else is married with children? Why renting, when everyone else owns? What mysterious job does she have? And why is she so fascinated with Essie? As the two women grow closer and Essie’s friends voice their disapproval, it starts to become clear that Isabelle’s choice of neighborhood was no accident. And that her presence threatens to bring shocking secrets to light. The Family Next Door is Sally Hepworth at her very best: at once a deeply moving portrait of family drama and a compelling suburban mystery that will keep you hooked until the very last page.

**Multiethnic Books for the Middle-School Curriculum** Cherri Jones 2013-08-20

This resource makes it easy for teachers and librarians working with middle-school children to infuse their curriculum with multicultural literature. Carefully vetted and annotated, it encompasses fiction and non-fiction published in the last decade, making it an ideal reference and collection development tool for schools and public libraries alike.
bestselling author of Normal People . . . “[A] cult-hit . . . [a] sharply realistic comedy of adultery and friendship.”—Entertainment Weekly SALLY ROONEY NAMED TO THE TIME 100 NEXT LIST • WINNER OF THE SUNDAY TIMES (UK) YOUNG WRITER OF THE YEAR AWARD • ONE OF BUZZFEED’S BEST BOOKS OF THE DECADE • ONE OF THE TEN BEST BOOKS OF THE YEAR: Vogue, Slate • ONE OF THE BEST BOOKS OF THE YEAR: Elle Frannces is a coolheaded and darkly observant young woman, vaguely pursuing a career in writing while studying in Dublin. Her best friend is the beautiful and endlessly self-possessed Bobbi. At a local poetry performance one night, they meet a well-known photographer, and as the girls are then gradually drawn into her world, Frances is reluctantly impressed by the older woman’s sophisticated home and handsome husband, Nick. But however amusing Frances and Nick’s flirtation seems at first, it begins to give way to a strange—and then painful—intimacy. Written with gemlike precision and marked by a sly sense of humor, Conversations with Friends is wonderfully alive to the pleasures and dangers of youth, and the messy edges of female friendship. SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD “Sharp, funny, thought-provoking . . . a really great portrait of two young women as they’re figuring out how to be adults.”—Celeste Ng, Late Night with Seth Meyers Podcast “The dialogue is superb, as are the insights about communicating in the age of electronic devices. Rooney has a magical ability to write scenes of such verisimilitude that even when little happens they’re suspenseful.”—Curtis Sittenfeld, The Week “Rooney has the gift of imbuing everyday life with a sense of high stakes . . . a novel of delicious frictions.”—New York “A writer of rare confidence, with a lucid, exacting style . . . One wonderful aspect of Rooney’s consistently wonderful novel is the fierce clarity with which she examines the self-delusion that so often festers alongside presumed self-knowledge. . . . But Rooney’s natural power is as a psychological portraitist. She is acute and sophisticated about the workings of innocence; the protagonist of this novel about growing up has no idea just how much of it she has left to do.”—Alexandra Schwartz, The New Yorker “This book. This book. I read it in one day. I hear I’m not alone.”—Sarah Jessica Parker (Instagram) Junior High School Library Catalog 2007 School Library Journal 2007 Kodaly in the First Grade Classroom Micheal Houlahan 2015-07-01 Since the mid-twentieth century, Zoltán Kodály's child-developmental philosophy for teaching music has had significant positive impact on music education around the world, and is now at the core of music teaching in the United States and other English speaking countries. The Kodály Today handbook series is the first comprehensive system to update and apply the Kodály concepts to teaching music in elementary school classrooms. Kodály in the First Grade Classroom provides teachers with a step-by-step road map for developing children's performance, creative movement, and literacy skills in an organic and thoughtful manner. Through six years of field-testing with music kindergarten teachers in the United States, Great Britain, and Hungary (the home country of Zoltán Kodály), authors Micheál Houlahan and Philip Tacka have developed a methodology specifically for 21st century classrooms. Houlahan and Tacka use the latest research findings in cognition and perception to create a system not only appropriate for
the developmental stages of first grade students but also one which integrates vertically between elementary music classes. The methods outlined in this volume encourage greater musical ability and creativity in children by teaching them to sing, move, play instruments, and develop music literacy skills. In addition, Kodály in the First Grade Classroom promotes critical thinking, problem solving, and collaboration skills. Although the book uses the Kodály philosophy, its methodology has also been tested by teachers certified in Orff and Dalcroze, and has proven an essential guide for teachers no matter what their personal philosophy and specific training might be. Numerous children's songs are incorporated into Kodály in the First Grade Classroom, as well as over 35 detailed lesson plans that demonstrate how music and literacy curriculum goals are transformed into tangible musical objectives. Scholarly yet practical and accessible, this volume is sure to be an essential guide for kindergarten and early childhood music teachers everywhere.

My Name Is Sally Little Song Brenda Woods 2007-10 When their owner plans to sell one of them in 1802, twelve-year-old Sally and her family run away from their Georgia plantation to look for both freedom from slavery and a home in Florida with the Seminole Indians.

Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965 Barry Monush 2003 (Applause Books). For decades, Screen World has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars Chaplin, Pickford, Fairbanks to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed Screen World archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects. Contains over 1,000 photos!

When Winter Robeson Came Brenda Woods 2022-01-11 The whole world seems to transform during the summer of 1965, when Eden’s cousin from Mississippi comes to visit her in L.A. just as the Watts Riots erupt, in this stirring new novel by Coretta Scott King Honor winner Brenda Woods. When Eden’s cousin Winter comes for a visit, it turns out he’s not just there to sightsee. He wants to figure out what happened to his dad, who disappeared ten years earlier from the Watts area of L.A. So the cousins set out to investigate together, and what they discover brings them joy—and heartache. It also opens up a whole new understanding of their world, just as the area they've got their sights on explodes in a clash between the police and the Black residents. For six days Watts is like a war zone, and Eden and Winter become heroes in their own part of the drama. Eden hopes to be a composer someday, and the only way she can describe that summer is a song with an unexpected
ending, full of changes in tempo and mood--totally unforgettable.

Sally the Seal and Ellie the Eel Lisa MacCormac
2018-01-24 A great story about Sally the Seal who lives in a stream. When she swims out to sea, she meets Ellie the eel and she cooks her a lovely meal. On her way back she meets Dean the donkey and Stan the sheep, and they go on a few adventures. The story introduces the long vowel sound 'e' and the alternative ways to spell this sound. It ensures your new reader can apply their new knowledge immediately. It includes several fun and engaging activities for your new reader to complete in order to check and reinforce their learning. This is the second book in the PLUS level series 2 of 'Sounds make Words make Stories'. The learning that takes place in this book builds upon the learning from Series 1. This is a structured reading program that introduces sound groups in a systematic and uncluttered way. It builds confidence and capability in your new reader by only focusing on new sounds together with those already learned. This program has had success with young readers, stubborn readers, readers with learning difficulties and readers with English as a second language. It has been proven to be an excellent educational tool within schools as well as for home learning. The program contains self-reader books as well as read-aloud story books that complement the reader's journey. They contain fun characters who have interesting adventures and teach a moral value. The read-aloud story linked with this self-reader is 'Dale the Friendly Whale'.

The Land of Stories: The Wishing Spell Chris Colfer
2012-07-17 The first book in Chris Colfer's #1 New York Times bestselling series The Land of Stories about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. The Land of Stories tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

My Name is Not Isabella Jennifer Fosberry 2010 Isabella imagines she is a variety of prominent women throughout history, including Sally Ride, Annie Oakley, Rosa Parks, and Marie Curie.

Zoe in Wonderland Brenda Woods 2016-08-16 Coretta Scott King Honor winner Brenda Woods introduces introverted, daydream-prone Zoe, who’s afraid her real life will never be as exciting as her imaginary one. Zoe Reindeer considers herself “just Zoe”—never measuring up to her too-perfect older sister or her smarty-pants little brother. Truthfully, though, she’d rather just blend in with the plants at the family business, Doc Reindeer’s Exotic Plant Wonderland. She does have one friend, Q, and he’s the best one ever—but he’s moving away, leaving Zoe to fend for herself, and she doesn’t know what she’ll do without him. That is until a tall astronomer from Madagascar comes to the nursery looking for a Baobab tree. His visit starts a ball rolling that makes Zoe long for real adventures, not just imaginary ones—and shows her that perhaps her first real adventure is finally beginning.
Zoe in Wonderland  Brenda Woods 2017-08 "Introverted, daydream-prone Zoe is afraid her real life will never be as exciting as her imaginary one"--
The Lincoln Highway  Amor Towles 2021-10-05 #1 NEW YORK TIMES BESTSELLER A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year “Wise and wildly entertaining . . . permeated with light, wit, youth.” —The New York Times Book Review “A classic that we will read for years to come.” —Jenna Bush Hager, Read with Jenna book club “A real joyride . . . elegantly constructed and compulsively readable.” — NPR The bestselling author of A Gentleman in Moscow and Rules of Civility and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett’s intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.
The Ruby in the Smoke  Philip Pullman 1985 In nineteenth-century London, sixteen-year-old Sally, a recent orphan, becomes involved in a deadly search for a mysterious ruby.

Silly Sally 2011
The Blossoming Universe of Violet Diamond  Brenda Woods 2014-01-09 Coretta Scott King Honor winner Brenda Woods’ moving, uplifting story of a girl finally meeting the African American side of her family explores racism and how it feels to be biracial, and celebrates families of all kinds. Violet is a smart, funny, brown-eyed, brown-haired girl in a family of blonds. Her mom is white, and her dad, who died before she was born, was black. She attends a mostly white school where she sometimes feels like a brown leaf on a pile of snow. She’s tired of people asking if she’s adopted. Now that Violet’s eleven, she decides it’s time to learn about her African American heritage. And despite getting off to a rocky start trying to reclaim her dad's side of the family, she can feel her confidence growing as the puzzle pieces of her life finally start coming together. Readers will cheer for Violet, sharing her joy as she discovers her roots.

Saint Louis Armstrong Beach  Brenda Woods 2012-09-13 As Hurricane Katrina bears down on New Orleans, Saint is stuck in the city after escaping evacuation so he can look for his dog, Shadow, and he, Shadow, and an elderly neighbor, Miz Moran, take shelter in her attic. Pride of Our Alley: The Life of Dame Gracie Fields Volume I; 1898-1939 Sebastian Lassandro 2019-04-30 “What has Gracie Fields got to do with anything?” —Alan Bennett, The History Boys In this new in-depth biography of the Queen of Hearts of her generation, discover in great detail the answer to Alan Bennett’s question. From
humble beginnings above a fish and chip shop in Rochdale to the beautiful Isle of Capri, follow the complete story of the Queen of the British Music Halls and her seven-decade career. Discover how a mill girl from a Northern English industrial town conquered stage, screen and radio and became Hollywood’s highest paid film star of the 1930s. With hundreds of previously unpublished stories, facts, photographs and interviews, Pride of Our Alley tells the story of Our Gracie Fields for the first time in its honest, factual entirety. Sebastian Lassandro first heard the music of Gracie Fields when a school student. Over ten years later, he is a now a recognised and renowned expert on his subject and tender of the eternal flame of “Our Gracie.”

The Negro Character in American Literature

John Herbert Nelson 1926

Ways To Live Forever

Sally Nicholls 2013-03-01 From award-winning author Sally Nicholls, her debut novel about a boy's last months with leukemia. 1. My name is Sam. 2. I am eleven years old. 3. I collect stories and fantastic facts. 4. I have leukemia. 5. By the time you read this, I will probably be dead. Living through the final stages of leukemia, Sam collects stories, questions, lists, and pictures that create a profoundly moving portrait of how a boy lives when he knows his time is almost up.

Whistling In the Dark

Lesley Kagen 2007-05-01 It was the summer on Vliet Street when we all started locking our doors... Sally O'Malley made a promise to her daddy before he died. She swore she'd look after her sister, Troo. Keep her safe. But like her Granny always said—actions speak louder than words. Now, during the summer of 1959, the girls' mother is hospitalized, their stepfather has abandoned them for a six pack, and their big sister, Nell, is too busy making out with her boyfriend to notice that Sally and Troo are on the Loose. And so is a murderer and molester. Highly imaginative Sally is pretty sure of two things. Who the killer is. And that she's next on his list. Now she has no choice but to protect herself and Troo as best she can, relying on her own courage and the kindness of her neighbors.


Charlotte Stewart and Andy Demsky 2016-06 Charlotte Stewart is known by millions of fans worldwide for her role as the beloved schoolteacher, Miss Beadle, on the iconic TV show, Little House on the Prairie, currently broadcast in syndication in more than 100 countries around the world. Here for the first time an adult cast member writes about the experience of making the show—the challenges, the joys, and the sometimes-turbulent behind-the-scenes relationships. Charlotte, with Andy Demsky, reveal a no-holds-barred, heart-breaking, and ultimately joyful account of fifty years in film and television offers a backstage pass to Hollywood’s cocaine-fueled glory years in the 1970s, and includes Charlotte’s celebrated work as Mary X in David Lynch’s cult classic film, Eraserhead, as well as her later work as Betty Briggs in the highly-rated television series, Twin Peaks. Charlotte recalls working with leading men, from Jimmy Stewart, Elvis Presley, Kevin Bacon, and Kyle MacLachlan. She also details off-stage friendships with Neil Young and Joni Mitchell, as well as with relationships and flings with some of TV, film, and music’s biggest names, including Jon Voight, Richard Dreyfuss, Victor French, Tim Considine, Bill Murray, and Jim Morrison. Ultimately, Charlotte’s story is that of a...
survivor. Six years after her career-making role on Little House on the Prairie, she lost everything and was living on vodka and hotdogs. Yet through the darkest periods of her life—divorce, drug-use, cancer, financial ruin, the death of a spouse, and alcoholism—she never lost her humanity or sense of humor. David Lynch writes, "Charlotte Stewart is my kind of girl—a talented, courageous actress—a loyal friend and one who brings happiness to work." Charlotte’s story is far from over. She is set to reprise her role of Betty Briggs in the new Twin Peaks series to be seen on Showtime in 2017. Throughout the year, she is a featured celebrity in fan events and festivals for Little House on the Prairie and Twin Peaks both in the U.S. and abroad. Co-author Andy Demsky is a writer and journalist, whose work has been published in the San Francisco Chronicle, Los Angeles Times magazine and Better Homes & Gardens, and he co-wrote Doug Shafer’s critically acclaimed memoir, A Vineyard in Napa. "An inspiring story of survival — through recovery from alcoholism, breast cancer, and the death of her beloved husband to how she rediscovered life, love, and the thrill of meeting her legions of prairie fans. Moving, yet hilarious, with a healthy dose of celebrity name dropping — and enough sex to burn down the prairie!" -- Alison Arngrim, who starred alongside Charlotte in Little House on the Prairie, playing Nellie Oleson "I never knew Miss Beadle knew so much about sex, drugs, and rock-n-roll." -- Neil Young, who directed Charlotte in the classic film Human Highway "Her personal life is a movingly told story of survival. She candidly wrestles with who she was—beloved schoolteacher Miss Beadle on TV while in real life dealing with alcoholism, sex, drugs, rock ‘n’ roll, breast cancer and the death of one of her husbands. How she survived her own mental and moral lapses, stupidity and mistakes makes her bio absolutely one of the most honest, compelling, well written bios I’ve ever read." - Western Clippings

The Athenaeum 1903

My Name Is Sally Little Song Brenda Woods 2007-10 When their owner plans to sell one of them in 1802, twelve-year-old Sally and her family run away from their Georgia plantation to look for both freedom from slavery and a home in Florida with the Seminole Indians. Beautiful World, Where Are You Sally Rooney 2021-09-07 AN INSTANT #1 NEW YORK TIMES BESTSELLER Beautiful World, Where Are You is a new novel by Sally Rooney, the bestselling author of Normal People and Conversations with Friends. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he’d like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

Lucy's Wish Joan Lowery Nixon 1999-01-01 Ten-year-old Lucy, an orphan who wants a little sister more than anything, finds a very special one in the less-than-perfect family which she joins.

A Little Life Hanya Yanagihara 2015-03-10 NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born
into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, To Paradise, coming in January 2022.

Emako Blue Brenda Woods 2005 Narrated by her friends, a dramatic novel details the life of Emako Blue, who, gifted with an extraordinary voice, catches the attention of a famous record producer, but an unimaginable act of violence shatters her dreams.

The Blossoming Universe of Violet Diamond Brenda Woods 2015-01-22 Feeling out of place as a biracial student in an all-white school and tiring of people thinking she is adopted, Violet investigates her late African-American father’s heritage by forging a tenuous bond with an unwelcoming paternal grandmother. By the Coretta Scott King Honor-winning author of The Red Rose Box.

The House on Mango Street Sandra Cisneros 2013-04-30 NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. “Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review