Huainan Tzu

Huai-nan Tzu-Charles Le Blanc 1985-12-01 Huai-nan Tzu (139BC) was viewed, for its great diversity of subject-matter, ideas and style, by traditional Chinese scholars as a composite work of the Eclectic School. It is the author's contention, however, that one overriding concern pervades the work: the attempt to define the essential conditions for a Taoist political utopianism. The present study emphasizes Chapter Six of Huai-nan Tzu in expounding the theory of kan-ying STIMULUS-RESPONSE; RESONANCE, which postulates that all things in the universe are interrelated and influence each other according to pre-set patterns. Only in the True Man, who is 'one with Tao' and 'attuned to the cosmos', does kan-ying attain its ultimate realization, 'the Great Peace' and 'the Great Merging'. 'After all,' concludes the author, 'it is in Huai-nan Tzu that we find the statement'

The Huainanzi-An Liu 2010 Compiled by scholars at the court of Liu An, king of Huainan, in the second century B.C.E, The Huainanzi is a tightly organized, sophisticated articulation of Western Han philosophy and statecraft. Outlining "all that a modern monarch needs to know," the text emphasizes rigorous self-cultivation and mental discipline, brilliantly synthesizing for readers past and present the full spectrum of early Chinese thought. The Huainanzi locates the key to successful rule in a balance of broad knowledge, diligent application, and the penetrating wisdom of a sage. It is a unique and creative synthesis of Daoist classics, such as the Laozi and the Zhuangzi; works associated with the Confucian tradition, such as the Changes, the Odes, and the Documents; and a wide range of other foundational philosophical and literary texts from the Mozi to the Hanfeizi. The product of twelve years of scholarship, this remarkable translation preserves The Huainanzi's special rhetorical features, such as parallel prose and verse, and showcases a compositional technique that conveys the work's powerful philosophical appeal. This path-breaking volume will have a transformative impact on the field of early Chinese intellectual history and will be of great interest to scholars and students alike.

The Textual History of the Huai-nan Tzu-Harold David Roth 1992

The Huai-nan-tzu, Book Eleven-Huainan zi 1962

Tao, the Great Luminant-Huai-nan-tzu 1969 A translation by E. Morgan of 8 of Huai-nan tzu's 21 essays found in Liu Wen-tien's Chinese ed. of the author's works published by the Commercial Press, Shanghai.

The Essential Huainanzi-John S. Major 2012-03-06 In 2010, the editors of this volume completed the first unabridged English-language translation of the Huainanzi, opening exciting new pathways in the study of philosophy, Asian studies, political science, and Asian literature. This abridgement contains essential selections from each of the Huainanzi's twenty-one chapters and adds a new introduction and chapter descriptions. The text represents a remarkable synthesis of Daoist classics, such as the Laozi and the Zhuangzi; books associated with the Confucian tradition, such as the Changes, the Odes, and the Documents; and a range of other foundational philosophical and literary works, from the Mozi to the Hanfeizi. The abridgement preserves the Huainanzi's special rhetorical features, such as its parallel prose, verse, and unique compositional techniques. The Essential Huainanzi continues to increase awareness of this brilliant work and change our understanding of early Chinese history.

The Art of Rulership-Roger T. Ames 1994-01-01 Ames demonstrates that the political theory contained in The Art of Rulership shares an underlying sympathy with precepts of Taoist and Confucian origin, and contains a systematic political philosophy that is not only unique but compelling. The book presents a political theory that tempers lofty ideals with functional practicability.

Tao the Great Luminant-Evan Morgan 1966
The Huai-nan-tzu, Book Eleven-Huai-nan tzu 1962

Tao, the great luminant-Evan Morgan

The Way of Lao Tzu-Wing-tsit Chan 2015-10-14 No one can understand China or be an intelligent citizen of the world without some knowledge of the Lao Tzu, also called the Tao-te ching (The Classic of the Way and Its Virtue), for it has modified Chinese life and thought throughout history and has become an integral part of world literature. Therefore any new light on it, however little, should prove to be helpful. There have been many translations of this little classic, some of them excellent. Most translators have treated it as an isolated document. Many have taken it as religious literature. A few have related it to ancient Chinese philosophy. But none has viewed it in the light of the entire history of Chinese thought. Furthermore, no translator has consulted extensively the many commentaries regarding the text, much less the thought. Finally, no translator has written a complete commentary from the perspective of the total history of Chinese philosophy. Besides, a comprehensive and critical account of the recent debates on Lao Tzu the man and Lao Tzu the book is long overdue. The present work is a humble attempt to fill these gaps. This 1963 work is organized as follows: I. The Philosophy of Tao. A. Historical Background and the Taoist Reaction 1. The Meaning of Tao 2. The Emphasis on Man and Virtue 3. Weakness and Simplicity 4. Unorthodox Techniques 5. Lao Tzu and Confucius Compared 6. Lao Tzu and Chuang Tzu Compared 7. Influences on Neo-Taoism, Buddhism, and Neo-Confucianism 8. The Taoist Religion 9. Taoism in Chinese Life II. Lao Tzu, the Man 1. Traditional Accounts 2. Lao Tzu’s Birthplace and Names 3. Lao Tzu’s Occupation 4. Confucius’ visit to Lao Tzu 5. Lao Lai Tzu and Lao P’eng 6. The Grand Historian 7. Summary and Conclusion III. Lao Tzu, the Book 1. Reactions Against Tradition 2. Arguments About Contemporary References 3. Arguments About Style 4. Arguments About Terminology 5. Arguments About Ideas 6. Titles and Structure 7. Commentaries 8. Translations The Lao Tzu (Tao-te ching)

The Huainanzi-John S. Major 2010-04-14 Compiled by scholars at the court of Liu An, king of Huainan, in the second century B.C.E. The Huainanzi is a tightly organized, sophisticated articulation of Western Han philosophy and statecraft. Outlining “all that a modern monarch needs to know,” the text emphasizes rigorous self-cultivation and mental discipline, brilliantly synthesizing for readers past and present the full spectrum of early Chinese thought. The Huainanzi locates the key to successful rule in a balance of broad knowledge, diligent application, and the penetrating wisdom of a sage. It is a unique and creative synthesis of Daoist classics, such as the Laozi and the Zhuangzi; works associated with the Confucian tradition, such as the Changes, the Odes, and the Documents; and a wide range of other foundational philosophical and literary texts from the Mozi to the Hanfeizi. The product of twelve years of scholarship, this remarkable translation preserves The Huainanzi’s special rhetorical features, such as parallel prose and verse, and showcases a compositional technique that conveys the work’s powerful philosophical appeal. This path-breaking volume will have a transformative impact on the field of early Chinese intellectual history and will be of great interest to scholars and students alike.

The Textual History of the Huai-nan Tzu-Harold David Roth 1992

Pocket Taoist Wisdom-Thomas Cleary 2019-06-18 This compact collection of Taoism’s greatest masterpieces introduces its most fundamental teachings and reveals the essential spirit of Tao. From the time of its earliest sages in prehistoric China, Taoism has looked to the underlying Way of all things (the Tao) as a guide to thoughts and actions. For the Taoists, the patterns of nature revealed the answers to their deepest spiritual questions and provided the inspiration for their unique teachings. Over the centuries, Taoism has blossomed into a profound tradition with a variety of forms—all united by a single, core philosophy of radical simplicity and natural living. Today, Taoism is most widely known through the Tao-te Ching, yet its corpus of literature is vast—ranging from philosophical dialogues and essays to astonishing fables, legends, proverbs, and more. This volume includes: Tao-te Ching: The foundational source of Taoist thought by the legendary Lao Tzu Chuang-tzu: Philosophical dialogues from one of Taoism’s most famous sages Huai-nan-tzu: Teachings from the time of the Han dynasty on affairs of state, natural science, and Taoist psychology Wen-tzu: Records of further sayings by Lao Tzu on the art of living Tales of Inner Meaning: Fables, stories, and jokes from the Lieh-tzu and others on the subtleties of Taoist philosophy Sayings of Ancestor Lu: Teachings from Lu Yen, a seminal figure in the founding of the Complete Reality school of Taoism and master synthesizer of China’s classic spiritual traditions

Huai Nan Tzu Chapter 16-Alexander Eidlin 1983

Huai Nan Tzu Chapter 10-Donald John Harper 1978
The Chinese Astronomy of Huai Nan-tzu- Herbert Chatley 1952

The Tao of the Huainan Masters- Rosemary Brant 2004-05 "The masters of the Huainan were a group of eight Taoist sages who lived at the court of the king of Huainan during the second century B.C. Their ideas were based on the works of Lao-tzu and Chuang-tzu, two classic Tao writers who are believed to have lived around the fourth century B.C. However, while Lao-tzu and Chuang-tzu wrote their masterpieces during times of civil war and chaos, the masters of Huainan lived during an era of reconstruction and relative peace. Their writings reflect this atmosphere, and deal with issues such as government, culture and civilization. This book contains a selection of texts from these Tao sages. The collection covers natural, social and spiritual sciences, connecting issues that concern individual development, the natural environment, and social and political aspects into one humanistic whole. The prevailing idea is that of harmony and peace between the individual and the universe. It contains a program for self-enhancement that can help people attain repose and peace of mind in society and in nature"--p. [4] of cover.

The Idea of Resonance (Kan-ying) in the Huai-nan Tzu with a Translation and Analysis of Huai-nan Tzu Chapter Six- Charles Le Blanc 1987

Huainanzi and Liu An's Claim to Moral Authority, The- Griet Vankeerberghen 2001-01-01 An innovative analysis both of the Huainanzi, a text from China's Han period, and of the events that surrounded this work.

Chinese Wisdom- Gerald Benedict 2012-01-01 This is a compilation of the finest spiritual wisdom from China, covering nearly 5,000 years of masterly insight including the great traditions of Confucianism, Taoism, Zen, Chinese Buddhism and Chinese poetry.

Chinese Ideas About Nature and Society- Charles Le Blanc 1987-05-01 The universe, in Chinese eyes, is a harmonious organism; its pattern of movement is inherent and not imposed from without; and the world of man, being a part of the universe, follows a similar pattern. (Derk Bodde, Harmony and Conflict in Chinese Philosophy). The main theme that pervades this Festschrift, written by fellow-scholars and students of Bodde for his seventy-fifth birthday, is that of the proper ordering of the universe as it obtains in the Chinese tradition.

A Source Book in Chinese Philosophy- 2008-09-02 A Source Book in Chinese Philosophy is a milestone along the complex and difficult road to significant understanding by Westerners of the Asian peoples and a monumental contribution to the cause of philosophy. It is the first anthology of Chinese philosophy to cover its entire historical development. It provides substantial selections from all the great thinkers and schools in every period--ancient, medieval, modern, and contemporary--and includes in their entirety some of the most important classical texts. It deals with the fundamental and technical as well as the more general aspects of Chinese thought. With its new translation of source materials (some translated for the first time), its explanatory aids where necessary, its thoroughgoing scholarly documentation, this volume will be an indispensable guide for scholars, for college students, for serious readers interested in knowing the real China.

The Contemplative Foundations of Classical Daoism- Harold D. Roth 2021-05-01 Brings early Daoist writings into conversation with contemporary contemplative studies. In The Contemplative Foundations of Classical Daoism, Harold D. Roth explores the origins and nature of the Daoist tradition, arguing that its creators and innovators were not abstract philosophers but, rather, mystics engaged in self-exploration and self-cultivation, which in turn provided the insights embodied in such famed works as the Dao de Jing and Zhuangzi. In this compilation of essays and chapters representing nearly thirty years of scholarship, Roth examines the historical and intellectual origins of Daoism and demonstrates how this distinctive philosophy emerged directly from practices that were essentially contemplative in nature. In the first part of the book, Roth applies text-critical methods to derive the hidden contemplative dimensions of classical Daoism. In the second part, he
applies a “contemplative hermeneutic” to explore the relationship between contemplative practices and classical Daoist philosophy and, in so doing, brings early Daoist writings into conversation with contemporary contemplative studies. To this he adds an introduction in which he reflects on the arc and influence on the field of early Chinese thought of this rich vein of scholarship. The Contemplative Foundations of Classical Daoism brings to fruition the cumulative investigations and observations of a leading figure in the emerging field of contemplative studies as they pertain to a core component of early Chinese thought. Harold D. Roth is Professor of Religious Studies and East Asian Studies and the Founder and Director of the Contemplative Studies Program at Brown University. His books include The Textual History of the Huai-nan Tzu; Original Tao: Inward Training (Nei-yeh) and the Foundations of Taoist Mysticism; Daoist Identity: History, Lineage, and Ritual (coedited with Livia Kohn); The Huainanzi: A Guide to the Theory and Practice of Government in Early Han China and The Essential Huainanzi (cotranslated and edited with John S. Major, Sarah A. Queen, and Andrew Seth Meyer).

??-Harold David Roth 1999 Presents a translation and commentary to the oldest known extant Taoist text, Inward Training (Nei-yeh), which is composed of short poetic verses devoted to the practice of breath meditation and its resultant insights about human nature and the cosmos. Roth argues that Inward Training is the basis of early Taoism, and suggests that there may be more continuity between early philosophical Taoism and later Taoist religion than scholars have thought.

Huai-nan tzu-Te-hung Shen 1930

The Textual History of the Huai-nan Tzu-Harold D. Roth 1981

Tao, the Great Luminant-John Calvin Ferguson 1935

Mastering the Art of War-Liang Zhuge 2005-08-09 Composed by two prominent statesmen-generals of classical China, this book develops the strategies of Sun Tzu's classic, The Art of War, into a complete handbook of organization and leadership. The great leaders of ancient China who were trained in Sun Tzu's principles understood how war is waged successfully, both materially and mentally, and how victory and defeat follow clear social, psychological, and environmental laws. Drawing on episodes from the panorama of Chinese history, Mastering the Art of War presents practical summaries of these essential laws along with tales of conflict and strategy that show in concrete terms the proper use of Sun Tzu's principles. The book also examines the social and psychological aspects of organization and crisis management. The translator's introduction surveys the Chinese philosophies of war and conflict and explores in depth the parallels between The Art of War and the oldest handbook of strategic living, the I Ching (Book of Changes).

Huai-nan Tzu-Charles Le Blanc 1985

The Huai-nan-tzu-Huai-nan tzu 1960


Huai-nan tzu-Huai-nan tzu 1965

Tao the Great Luminent-1934

Historical Dictionary of Taoism-Julian F. Pas 1998-06-04 This reference book on Taoism, one of the major spiritual traditions of China, includes in its coverage both Taoist philosophy and Taoist
religion. An introduction provides overall insight into Taoist development through the ages, while the dictionary itself is comprised of 275 entries that define Taoist concepts, scriptures, deities, practices, and personalities. Includes an extensive bibliography.

**The A to Z of Taoism**-Julian F. Pas 2006-01-13 Taoism, the set of philosophical teachings and religious practices rooted in the understanding of the Chinese character Tao, or "The Way," was founded by the Chinese philosopher Laozi in the 6th Century BCE, whose work, the Tao Te Ching (The Book of the Way and its Virtue) laid the philosophical foundation for the religion's beliefs. This volume starts, as it should, with a detailed chronology of Taoism and its relationship both to China and other teachings.

**Ancient and Early Medieval Chinese Literature (Vol. I)**- 2010-09-10 The long-awaited, first Western-language reference guide, this work offers a wealth of information on writers, genres, literary schools and terms of the Chinese literary tradition from earliest times to the seventh century C.E. Indispensable for scholars and students of pre-modern Chinese literature, history, and thought. Part One contains A to R.

**History of Chinese Political Thought, Volume 1**-Kung-chuan Hsiao 2015-03-08 This volume launches the translation of a work that describes the development of Chinese political thought from the time of Confucius in the late Chou era into the twentieth century. The author systematically treats leading thinkers, schools, and movements, displaying a consummate mastery of traditional Chinese learning, and of Western analytical and comparative methods. This first complete translation includes prefatory remarks by Kung-chuan Hsiao and notes prepared by the translator to assist the Western reader. Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.
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