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Nostradamus, Countdown to Apocalypse Jean-Charles de Fontbrune 1983
Plunder Ugo Mattei 2008-03-17 Plunder examines the dark side of the Rule of Law and explores how it has been used as a powerful political weapon by Western countries in order to legitimize plunder – the practice of violent extraction by stronger political actors victimizing weaker ones. Challenges traditionally held beliefs in the sanctity of the Rule of Law by exposing its dark side Examines the Rule of Law's relationship with 'plunder' – the practice of violent extraction by stronger political actors victimizing weaker ones – in the service of Western cultural and economic domination Provides global examples of plunder: of oil in Iraq; of ideas in the form of Western patents and intellectual property rights imposed on weaker peoples; and of liberty in the United States Dares to ask the paradoxical question – is the Rule of Law itself illegal?

Afternoon of a Faun / L'après-Midi D'un Faune Stephane Mallarme 2020-03-24 A gorgeous facsimile of the epochal collaboration between Mallarmé and Manet that inspired Nijinsky's most famous dance The second published collaboration between Stéphane Mallarmé and Édouard Manet (after Mallarmé's translation of Poe's "The Raven"), L'après-midi d'un faune is one of the poet's best-known works. It provided the basis for Debussy's Prélude à l'après-midi d'un faune (1894), which in turn inspired Nijinsky's ballet L'après-midi d'un faune, first performed in Paris in 1912, with Nijinsky famously dancing the title role. Mallarmé's poem unfolds in a sensual reverie as a Pan-like faun, arising from slumber, recollects his encounters with two forest nymphs in a monologue filled with pastoral and erotic allusions. For Mallarmé, such publications were total works, with attention paid to every
detail of layout, typography, punctuation and artwork. For the original 1876 publication, Manet created four wood engravings: two drawings that open and close the poem, and a frontispiece and ex-libris sheet that the artist hand-tinted with pink wash. This volume reproduces that first edition at full size accompanied by a new translation.

Bel-Ami Guy de Maupassant 2012-05-30 Young, attractive and very ambitious, George Duroy, known to his friends as Bel-Ami, is offered a job as a journalist on La Vie française and soon makes a great success of his new career. But he also comes face to face with the realities of the corrupt society in which he lives - the sleazy colleagues, the manipulative mistresses and wily financiers - and swiftly learns to become an arch-seducer, blackmailer and social climber in a world where love is only a means to an end. Written when Maupassant was at the height of his powers, Bel-Ami is a novel of great frankness and cynicism, but it is also infused with the sheer joy of life - depicting the scenes and characters of Paris in the belle époque with wit, sensitivity and humanity. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Matisse Louise Rogers Lalaurie 2020 This lavish book is the first full treatment of the stunning artist books created by Henri Matisse in the mid-20th century. Matisse would select a text (or texts) by an author he admired and create an entire production of visual art around it. Matisse created books around the work of French poets like Baudelaire, Mallarmé, and Ronsard. He made a fascinating edition of the French version of Elizabeth Barrett Browning's Sonnets from the Portuguese. And then there was his radically modern book-so popular in the US-that visualized the themes and patterns of American Jazz (Jazz, 1941-47).

Saccage Eric Jourdan 2013-03-07 Saccage est l'histoire d'une initiation. Fraîcheur, jeune homme révolté et séduisant est attiré aussi bien par les hommes que par les femmes. Il sème le trouble parmi sa bande de copains et s'enfuit pour atterrir chez une bourgeoise de province, qui tombe sous le charme de sa jeunesse et de son innocence. Mais très rapidement, Fraîcheur se lasse de leurs échanges sexuels... Texte inclassable, intemporel et fulgurant, avec des scènes de sexe d'une tension rare, Saccage met en scène un personnage rimbaldien en quête de "la jouissance avant toute chose ", dans tout ce qu'elle peut offrir de beau et douloureux. Une
première version de ce livre, amputée des scènes érotiques (comme si l'amour physique pouvait être dissocié des pensées et des autres actes...) est parue à la fin des années 1950. Nous le publions aujourd'hui dans sa version intégrale.


Island of Shattered Dreams Chantal T. Spitz 2007 Finally in English, Island of Shattered Dreams is the first ever novel by an indigenous Tahitian writer. In a lyrical and immensely moving style, this book combines a family saga and a doomed love story, set against the background of French Polynesia in the period leading up to the first nuclear tests. The text is highly critical of the French government, and as a result its publication in Tahiti was polarising.

The Ingoldsby Legends, Or, Mirth and Marvels Thomas Ingoldsby 1905

In Praise of Reading and Fiction Mario Vargas Llosa 2011-04-12 On December 7, 2010, Mario Vargas Llosa was awarded the Nobel Prize in Literature. His Nobel Lecture is a resounding tribute to fiction's power to inspire readers to greater ambition, to dissent, and to political action. "We would be worse than we are without the good books we have read, more conformist, not as restless, more submissive, and the critical spirit, the engine of progress, would not even exist," Vargas Llosa writes. "Like writing, reading is a protest against the insufficiencies of life. When we look in fiction for what is missing in life, we are saying, with no need to say it or even to know it, that life as it is does not satisfy our thirst for the absolute—the foundation of the human condition—and should be better." Vargas Llosa's lecture is a powerful argument for the necessity of literature in our lives today. For, as he eloquently writes, "literature not only submerges us in the dream of beauty and happiness but alerts us to every kind of oppression."

Haiti Unbound Kaiama L. Glover 2010 Haiti has long been relegated to the margins of the so-called New World. Marked by exceptionalism, the voices of some of its most important writers have consequently been muted by the geopolitical realities of the nation's fraught history. In Haiti Unbound, Kaiama L. Glover offers a close look at
the works of three such writers: the Haitian Spiralists Frankétienne, Jean-Claude Fignolé, and René Philoctète. While Spiralism has been acknowledged as a crucial contribution to the French-speaking Caribbean literary tradition, it has not been given the sustained attention of a full-length study. Glover's book represents the first effort to consider the works of the three Spiralist authors both individually and collectively, filling an important gap in postcolonial Francophone and Caribbean studies.

Representing Algerian Women Edward John Still 2019-01-14 This monograph explores the ways in which canonical Francophone Algerian authors, writing in the late-colonial period (1945–1962), namely Kateb Yacine, Mohammed Dib, Mouloud Feraoun, Mouloud Mammeri and Assia Djebar, approached the representation of Algerian women through literature. The book initially argues that a masculine domination of public fields of representation in Algeria contributed to a postcolonial marginalization of women as public agents. However, it crucially also argues that the canonical writers of the period, who were mostly male, both textually acknowledged their inability to articulate the experiences and subjectivity of the feminine Other and deployed a remarkable variety of formal and conceptual innovations in producing evocations of Algerian femininity that subvert the structural imbalance of masculine symbolic hegemony. Though it does not shy from investigating those aspects of its corpus that produce ideologically conditioned masculinist representations, the book chiefly seeks to articulate a shared reluctance concerning representativity, a pessimism regarding the revolution's capacity to deliver change for women, and an omnipresent subversion of masculine subjectivity in its canonical texts.

Academic Freedom in Africa Mahmood Mamdani 1994 Eighteen of Africa’s most distinguished scholars have contributed to this major and timely work, including Claude Ake, Archie Mafeje, Ali Mazrui, Issa Shivji and Joseph Ki-Zerbo. As a first step towards greater consideration of the nature of the research environment in Africa and to reflect on the social and material context of research as an intellectual activity, CODESRIA co-organised a major conference on academic freedom and research in Africa in Kampala in 1990. A selection of the conference papers are contained in this volume. The papers cover the relationship of capital and the state to academic freedom, the historical processes which have shaped intellectuals in Africa, issue of autonomy and democracy and the question of funding relationships, and the difficulty of alliances that question the right to independence. The book is divided into five sections: Reflections; Methodological Perspectives; Global Influences and Local Constraints; Intelligentsia and Activism; and Organizing Academics.
The Will

Thomas Hirschhorn 2018-07

Bringing together 15 maps realized between 2003 and 2016 by Swiss artist Thomas Hirschhorn, this volume focuses on this particular aspect of his practice that could be seen as a matrix to understand his unique position within the art world and visual culture. As the artist himself explains: With my maps, I want to make clear I have a goal, that I am also a maker, and not only a thinker, a theoretician. I want my maps to be statements and also commitments toward myself, first and foremost. Acting as an archive of Hirschhorn's projects, his maps are simultaneously tools to clarify his thinking, memorials to inspirational figures such as Foucault, Spinoza, Arendt, Nietzsche, manifestoes about topics such as Friendship Between Art and Philosophy, as well as a way to resist. Published all together they provide a remarkable insight into the uncompromising art and aesthetics that Hirschhorn has been building consistently for 30 years.

The Mauritian Novel Julia Waters 2019-01-15

On 12 March 2018, Mauritius celebrated fifty years as an independent nation amidst much fanfare. Yet behind the nation's official image of multicultural 'unity in diversity' lurk deep socio-economic inequalities and inter-ethnic tensions that are insistently critiqued in its literature. Against this backdrop, this book analyses how the idea of belonging - a sense of attachment to, and identification with, a place or people - is problematised in a range of contemporary francophone Mauritian novels. The island-nation's complex history and the multi-ethnic composition of its modern-day population mean that belonging is a central but fraught issue in both reality and fiction. Waters explores how diverse forms of affirmative, affective belonging intersect with, and are frequently inhibited by, exclusionary 'politics of belonging' at communal, national or international levels. Using an eclectic theoretical approach to the central concept of belonging, Waters offers in-depth textual analyses of novels by leading Mauritian writers Nathacha Appanah, Ananda Devi, Shenaz Patel, Bertrand de Robillard, Amal Sewtohul and Carl de Souza. Despite their thematic and formal diversity, these novels are shown to be characterised by a common rejection of dominant discourses of ethnic, diasporic affiliation and by a common commitment to the ongoing, future-orientated project of Mauritian nationhood. As such, this book offers an original insight into the dynamics of belonging and exclusion in diverse, multi-ethnic societies.

Flemish Legends Charles de Coster 2019-12-10

"Flemish Legends" by Charles de Coster (translated by Harold Taylor). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-
known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Masterpiece Émile Zola 2016-07-10 The Masterpiece is the tragic story of Claude Lantier, an ambitious and talented young artist from the provinces who has come to conquer Paris and is conquered by the flaws in his own genius. While his boyhood friend Pierre Sandoz becomes a successful novelist, Claude's originality is mocked at the Salon and turns gradually into a doomed obsession with one great canvas. Life - in the form of his model and wife Christine and their deformed child Jacques - is sacrificed on the altar of Art. The Masterpiece is the most autobiographical of the twenty novels in Zola's Rougon-Macquart series. Set in the 1860s and 1870s, it provides a unique insight into his career as a writer and his relationship with Cézanne, a friend since their schooldays in Aix-en-Provence. It also presents a well-documented account of the turbulent Bohemia world in which the Impressionists came to prominence despite the conservatism of the Academy and the ridicule of the general public. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Poil De Carotte Jules Renard 2017-07-17 Poil de Carotte by Jules Renard

Escape from the Carnival of Horrors (Give Yourself Goosebumps) R. L. Stine 2015-06-30 Reader beware--you choose the scare! GIVE YOURSELF GOOSEBUMPS! Late one night you and your friends visit the old fairgrounds. They're putting up rides and booths for the annual carnival. But this year things look really different. Really odd. Really scary. The place is lit up by a hundred fiery torches. And spooky music is coming from the main tent. Then you meeting Big Al, the creepy carnival manager. He's invited you in to test some of the rides. Will you brave the terrifying Supersonic Space Coaster? Risk the horrors of the Reptile Petting Zoo? Slice through the oily waters of Booger Bog? Or confront the evil Snake Lady? The choice is yours in this scary GOOSEBUMPS adventure that's packed with over 20 super-spooky endings!

Zola and the Bourgeoisie Brian Nelson 1983-06-09
Judith Jean Giraudoux 1963 THE STORY: Under siege by the armies of the giant barbarian, Holofernes, the Judean city is about to capitulate—and the people, and prophets, call out to the lovely, virginal Judith as their last hope of salvation. Their belief is that only she can

The Ladies' Paradise Emile Zola 2017-12-04

Rewriting 'Les Mystères de Paris' Amy Wigelsworth 2016-05-26 Key works of popular fiction are often rewritten to capitalize on their success. But what are the implications of this rewriting process? Such is the question addressed by this detailed study of several rewritings of Eugène Sue’s Mystères de Paris (1842-43), produced in the latter half of the nineteenth century, in response to the phenomenal success of Sue’s archetypal urban mystery. Pursuing a compelling analogy between city and text, and exploring the resonance of the palimpsest trope to both, Amy Wigelsworth argues that the mystères urbains are exemplary rewritings, which shed new light on contemporary reading and writing practices, and emerge as early avatars of a genre still widely consumed and enjoyed in the 21st century.

Oscar Murillo Oscar Murillo 2017-10-24 With a body of powerful paintings, dynamic installations, and hauntingly poetic video works, Oscar Murillo has distinguished himself as one of his generation’s leading voices. Published on the occasion of Murillo’s 2017 solo exhibition at Haus der Kunst in Munich, this volume—the first dedicated overview of his astonishing career to date—presents the artist’s multifaceted practice from every angle. Born in Colombia, Murillo became widely recognized in his early twenties for his large-scale paintings that drew freely on both personal as well as art-historical references and influences. Since then, Murillo has been consistently interested in approaches to art making that are not rooted in the dominant Western value system, while remaining guided by his own aesthetic, rather than political messages or other, more reductive narratives. With numerous exhibitions at major museums and galleries, as well as ambitious projects at lesser-known exhibition spaces in Anyang (South Korea), Baku (Azerbaijan), Marrakech (Morocco), and Sharjah (United Arab Emirates), Murillo puts his politics of inclusivity to work without needing to make the work itself overtly political. In positioning himself between worlds—the art world, his family and community, peripheral spaces he seeks to inhabit—Murillo has made room for a new visual language, one that draws as easily and subversively on his personal narratives and the narratives around the places he has visited, as it does on traditional vocabularies of painting, installation, and sculpture. With an introduction by Okwui Enwezor and new scholarship by Anna Schneider and Emma Enderby, this publication
offers critical insight into Murillo’s complex, vibrant body of work that continually offers enriching, powerful observations of the world around us.

*Le Nouveau Testament de notre Seigneur Jésus-Christ* 1745

**The Complete Prophecies of Nostradamus**
Nostradamus 2009 Provides the complete prophecies of Nostradamus, accompanied by new interpretations of the seer’s predictions with analysis that includes the dates on which the predictions would occur.

**Brunetière’s Essays in French Literature**
Ferdinand Brunetière 1898

**The Flowers of Evil** Charles Baudelaire 2020-02-29 Les Fleurs du mal is a volume of French poetry by Charles Baudelaire. First published in 1857, it was important in the symbolist and modernist movements. The poems deal with themes relating to decadence and eroticism.

*Charles Baudelaire* Théophile Gautier 2010 his volume contains Gautier’s biographical essay "The Life and Intimate Memoirs of Baudelaire."
The English translator Guy Thorne complements Gautier’s writing with selected poems and letters of Baudelaire, and an essay on Baudelaire’s influence upon modern poetry and thought. Reprint of the original edition from 1915.

**Cockroaches** Scholastique Mukasonga 2016-10-25 Imagine being born into a world where everything about you—the shape of your nose, the look of your hair, the place of your birth—designates you as an undesirable, an inferior, a menace, no better than a cockroach, something to be driven away and ultimately exterminated. Imagine being thousands of miles away while your family and friends are brutally and methodically slaughtered. Imagine being entrusted by your parents with the mission of leaving everything you know and finding some way to survive, in the name of your family and your people. Scholastique Mukasonga’s Cockroaches is the story of growing up a Tutsi in Hutu-dominated Rwanda—the story of a happy child, a loving family, all wiped out in the genocide of 1994. A vivid, bittersweet depiction of family life and bond in a time of immense hardship, it is also a story of incredible endurance, and the duty to remember that loss and those lost while somehow carrying on. Sweet, funny, wrenching, and deeply moving, Cockroaches is a window onto an unforgettable world of love, grief, and horror.

**The Psalter** Henry Ramsden Bramley 1884

**Lighthouse at the End of the World** Jules Verne 2007-12-01 In 1859, three sailors arrive on an isolated island to man a new lighthouse at the wreck-prone tippy tip of South America. They soon discover a band of egregious criminals, led by dangerous evil doer Kongre, who have been tricking ships into running aground, killing the
survivors and taking the loot. When two lighthouse men go to assist a ship and are killed, serious trouble ensues.

**Studies in French Cinema** Will Higbee 2011

Studies in French Cinema looks at the development of French screen studies in the United Kingdom over the past twenty years and the ways in which innovative scholarship in the UK has helped shape the field in English- and French-speaking universities. This seminal text is also a tribute to six key figures within the field who have been leaders in research and teaching of French cinema: Jill Forbes, Susan Hayward, Phil Powrie, Keith Reader, Carrie Tarr, and Ginette Vincendeau. Covering a wide range of key films—contemporary and historical, popular and auteur—the volume provides an invaluable overview for students and scholars of the state of French cinema, and French film studies at the beginning of the twenty-first century.

**Transgression and Subversion** Maren Lickhardt 2018-09-30

Is the pícaro, the roguish hero of early modern Spanish adventure fiction, a 'real man'? What position does he hold in the gender hierarchy of his fictional social context? Why is the picaresca so 'non-female'? What effect has her gender constitution on her fictional social context? In terms of a gendered subject, the picaresque figure has hardly been analyzed so far. Although scholars have recognized it as a transgressive and subversive model, the 'queer' effect of the figure is yet to be examined. With regard to the categories of class, generation, topography, and gender, the contributions assembled in this volume explore Spanish, French, English, and German novels narratologically from the perspective of culture and gender theories.

**Complete Works of Nostradamus** Nostradamus 2019-09-04

Greetings and happiness to César Nostradamus my son Your late arrival, César Nostredame, my son, has made me spend much time in constant nightly reflection so that I could communicate with you by letter and leave you this reminder, after my death, for the benefit of all men, of which the divine spirit has vouchsafed me to know by means of astronomy. And since it was the Almighty's will that you were not born here in this region [Provence] and I do not want to talk of years to come but of the months during which you will struggle to grasp and understand the work I shall be compelled to leave you after my death: assuming that it will not be possible for me to leave you such [clearer] writing as may be destroyed through the injustice of the age [1555]. The key to the hidden prediction which you will inherit will be locked inside my heart. Also bear in mind that the events here described have not yet come to pass, and that all is ruled and governed by the power of Almighty God, inspiring us not by bacchic frenzy nor by enchantments but by astronomical assurances: predictions have been made through the inspiration of divine will alone.
and the spirit of prophecy in particular. On numerous occasions and over a long period of time I have predicted specific events far in advance, attributing all to the workings of divine power and inspiration, together with other fortunate or unfortunate happenings, foreseen in their full unexpectedness, which have already come to pass in various regions of the earth. Yet I have wished to remain silent and abandon my work because of the injustice not only of the present time [the Inquisition] but also for most of the future. I will not commit to writing. Since governments, sects and countries will undergo such sweeping changes, diametrically opposed to what now obtains, that were I to relate events to come, those in power now - monarchs, leaders of sects and religions - would find these so different.

In the Palm of Darkness Mayra Montero 1997

Two men of very different cultures—American herpetologist Victor Griggs and his Haitian guide, Thierry Adrien—embark on an obsessive odyssey through the mountains of Haiti in search of a mysterious amphibian, the blood frog. First serial, Conjunctions. Tour.

Urien’s Voyage André Gide 2012-02-14 Nobel Prize–winning writer André Gide marks his voyage toward self-discovery in this imaginative allegorical work. When Urien and his sailing companions begin their voyage, it is to places unknown and, perhaps, only dreamed. This allegorical masterpiece from André Gide, a key figure of French letters, deftly illustrates the techniques and doctrine of the Symbolist movement—and the dual nature of Gide’s own psyche. Written at a crucial time in his artistic development, this imaginative work signals his gradual abandonment of acetic celibacy toward an embrace of pleasure and carnal desires, revealing a Gide more transparent in this early work than in his mature writings. Translator and scholar Wade Baskin annotates the work, connecting Gide’s life and bibliography to the text.

The Erotics of Passage James S. Williams 1997

A complete account of the fiction, films and media work of Marguerite Duras since the film Le camion (1977). Williams pursues a variety of theoretical approaches - psychoanalytic, comparative, rhetorical, intertextual – emphasizing in each case the formal pleasures of Duras’s work.