In the Dream House Carmen Maria Machado 2019-11-05 A revolutionary memoir about domestic abuse by the award-winning author of Her Body and Other Parties In the Dream House is Carmen Maria Machado's masterful and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracking the full arc of a harrowing relationship with a charismatic but violent woman, Machado's prose is lived with her character, vivid, and open to inquiry. She casts a critical eye over legal proceedings, fairy tales, Star Trek, and Disney villains, as well as iconic works of film and fiction. The result is a riveting, riveting book that explores our ideas about what a memoir can do and be. The Italian's Inexperienced Mistress Lyne Graham 2014-01-15 When Angelo Riccardi sought revenge, Gwenora Hamilton added another, delicious dimension. Innocent and pretty, she had no chance when the Italian tycoon offered her the devil's bargain: pay for her father's freedom with her body. In her naiveté, Gwenora thought that Angelo would love her and her innocence very quickly. But he had more in mind than just one night... Paper Towns John Green 2013 Special edition slipcase edition of John Green's Paper Towns, with pop-up paper towns. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo. And he doesn't love her only because she was a good girl. He loves her because she's Margo. With Margo, the world is a little more colorful, a little more complete. But when Margo suddenly vanishes one night, it's like the world as Quentin knows it is suddenly deflated. The only way to put the puzzle back together is to step into Margo's paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo. 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triggering the set-up-to-fail syndrome. Perhaps things started off swimmingly. But then something—a missed deadline, a lost client—made you question the person's performance. You began micromanaging him. Suspecting your reduced confidence, he started doubting himself—and stopped giving his best. You viewed his new behavior as additional proof of mediocrity, and tightened the screws further. In The Set-Up-To-Fail Syndrome, Jean-Francois Manzoni and Jean-Louis Barsoux show how this insidious cycle hurts everyone: employees stop volunteering ideas, preventing your organization from getting the most from them; you lose energy to attend to other activities; and your reputation suffers as other employees deem you unfair. Team spirit wilts as targeted performers are alienated. But the set-up-to-fail syndrome doesn't have to happen. The authors provide preventive measures, such as loosening the reins as new employees master their jobs. If the syndrome has already erupted, Manzoni and Barsoux explain how to discuss the dynamic with your employee and reverse the cycle.

The Forty Rules of Love by Elif Shafak 2010-02-18 In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of The Island of Lost Trees (a Reese's Book Club Pick), incarnates Rumi's timeless message of love. The Forty Rules of Love unfolds two parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on Sweet Blasphemy, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy dervish into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

The Handmaid's Tale by Margaret Atwood 2008 A chilling look at the near future presents the story of Offred, a Handmaid in the Republic of Gilead, once the United States, an oppressive world where women are no longer allowed to read and are valued only as long as they are viable for reproduction. 25,000 first printing.

That's the Joint! by Mark Anthony Neal 2004 Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings.

On the Come Up by Angie Thomas 2019-02-05 #1 New York Times bestseller · Seven starred reviews · Boston Globe-Horn Book Award Honor Book "For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri."—The New York Times Book Review This digital edition contains a letter from the writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri. "—The New York Times Book Review. This digital edition contains a letter from the writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri."—The New York Times Book Review. This digital edition contains a letter from the writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri. "—The New York Times Book Review.

No Exit by Jean-Paul Sartre 1989 The respectable prostitute. Four plays written by the French existentialist philosopher and writer addressing such topics as hell, racism, and conduct of life.

God Hates Us All by Hank Moody 2009-06-15 The critically acclaimed show, Californication, is one of Showtime's highest rated programs. Averaging about two million viewers an episode, it is the most successful rated freshman series in Showtime history. A Golden Globe nominee for Best Television Series (Comedy or Musical), Californication features an electric, likeable cast, led by actor David Duchovny, who won a Golden Globe for his performance playing Hank Moody. God Hates Us All is the novel written by Duchovny's character, Hank Moody, which in the show is turned into a Hollywood film entitled A Crazy Little Thing Called Love. Timed to coincide with the premiers of the Season 3 of the hit series, this will allow fans an extra, backstage look at the concept of the show not available through episodes.

The Thorn Birds by Colleen McCullough 2010-05-11 One of the most beloved novels of all time, Colleen McCullough's magnificent saga of dreams, struggles, dark passions, and forbidden love in the Australian outback has enthralled readers the world over. The Thorn Birds is a chronicle of three generations of Clearys—an indomitable clan of ranchers carving lives from a beautiful, hard land while contending with the bitterness, frailty, and secrets that penetrate their family. It is a poignant love story, a powerful epic of struggle and sacrifice, a celebration of individuality and spirit. Most of all, it is the story of the Cleary's only daughter, Meggie, and the haunted priest, Father Ralph de Bricassart—and the intense joining of two hearts and souls over a lifetime, a relationship that dangerously oversteps sacred boundaries of ethics and dogma.

Skim by Gary A. Grahl 2007 A licensed professional counselor shares how he conquered his out-of-control compulsion to exercise and starve himself which led to multiple hospitalizations and how he overcame a shaming inner voice, which he calls "IT," that convinced him to become thinner.

Infinite Jest by David Foster Wallace 2009-04-13 A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do.

"The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." —Sven Birkerts, The Atlantic

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