Talking About Identity Encounters In Race Ethnicity And Language

Talking about Identity - Carl E. James 2001-01-01
"Where are you from?" "What is your nationality?" "I didn't know you were..." "I'm not racist, but..." "It's just a joke." "What does a white person know about racism?" "Some of my best friends are..." James and Shadd's enormously popular "Talking About Difference" (BTL, 1994) has been thoroughly revised and expanded and makes a fine introduction to dozens of key issues involving all of us in Canadian society. Some of these issues include ethnic, racial, class and social identity. All the authors provide analysis as well as personal reflections. The book also shows the rich experiences and many ways of growing up, immigrating to, and living in Canada.

Talking about Difference - Carl E. James 1994-01-01

Strange Encounters - Sara Ahmed 2013-02-01
Examining the relationship between strangers, embodiment and community, Strange Encounters challenges the assumptions that the stranger is simply anybody we do not recognize and instead proposes that he or she is socially constructed as somebody we already know. Using feminist and postcolonial theory this book examines the impact of multiculturalism and globalization on embodiment and community whilst considering the ethical and political implication of its critique for post-colonial feminism. A diverse range of texts are analyzed which produce the figure of 'the stranger', showing that it has alternatively been expelled as the origin of danger - such as in neighbourhood watch, or celebrated as the origin of difference - as in multiculturalism. The author argues that both of these standpoints are problematic as they involve 'stranger fetishism'; they assume that the stranger 'has a life of its own'.

Eastern Orthodox Encounters of Identity and Otherness - A. Krawchuk 2014-01-16
From diverse international and multi-disciplinary perspectives, the contributors to this volume analyze the experiences, challenges and responses of Orthodox Churches to the foundational transformations associated with the dissolution of the USSR.
Cultural Education - Cultural Sustainability - Zvi Bekerman 2008-02-06 This volume is a path-breaking contribution to the study of efforts of diaspora, indigenous, and minority groups, broadly defined, to use education (formal and informal) to sustain cultural continuity while grappling with the influences and demands of wider globalizing, nationalizing, or other homogenizing and assimilatory forces. Particular attention is given to groups that use educational elements other than second-language teaching alone in programs to sustain their particular cultural traditions. The focus of the book on cultural sustainability changes the nature of questions posed in multicultural education from those that address the opening of boundaries to issues of preserving boundaries in an open yet sustainable way. As forced and elective immigration trends are changing the composition of societies and the educational systems within them -- bringing a rich diversity of cultural experience to the teaching/learning process -- diaspora, indigenous, and minority groups are looking more and more for ways to sustain their cultures in the context of wider socio-political influences. This volume is a first opportunity to consider critically multicultural efforts in dialogue with educational options that are culturally particularistic but at the same time tolerant. Academics will find this an excellent reference book. Practitioners will draw inspiration in learning of others’ efforts to sustain cultures, and will engage in critical reflection on their own work vis-à-vis that of others. Teachers will realize they do not stand alone in their educational efforts and will uncover new strategies and methodologies through which to approach their work.

Race In Play - Carl E. James 2005-04-01 In Race in Play, James takes the reader on an edifying walk through the structural and institutional communities that support and sustain sports, while also examining individual links between sport, schooling, and the educational and career aspirations of youth. He also explores issues of race, racialized minority youth, and Black men and women in sport. Well known for his work in the sociology of sport, Dr. James builds on his earlier research, casting his gaze on the lived experiences of athletic-identified students and on the outcomes of their athletic and academic performances.

Teaching About Hegemony - Paul Orlowski 2011-06-21 Political progressives in Canada and the United States are deeply concerned by the manner in which their countries treat their poor. They are dismayed at the dismantling of the social welfare state, the weakening of public education systems and the grotesque and ever-growing inequality of wealth. To remedy this problem, citizens need to be more aware of how political ideology influences attitudes and actions, and they need to better comprehend the effects of hegemonic discourses in the corporate media and school curriculum. This book informs educators how to develop context-specific pedagogy that will help achieve a more enlightened citizenry and, as a result, a stronger democracy. Teaching about Hegemony: Race, Class and Democracy in the 21st Century promotes a progressive agenda for teaching that is rooted in critical pedagogy, it explains why ideological critique is necessary in raising political consciousness, it deconstructs white, middle-class hegemony in the formal school curriculum, and it examines corporate media and school curriculum as hegemonic devices. It also covers recent theory and research about race, class and
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democracy and how best to teach about these topics. Combining theory and sociological research with pedagogical approaches and classroom narratives, this book is fundamental for progressive educators interested in developing a politically conscious, progressive and active citizenry hungry for a stronger civil society.

Negotiating Elite Talk-John Taggart Clark 2014-06-03 Len Gregory is a law school student. As part of his elite law school's community outreach programme, he finds himself in a local high school several times a week passing on his own legal knowledge to the students in a course he teaches entitled Street Law. This book shows that passing on legal knowledge is not the only thing Len is doing in Street Law. He is also trying to get his students to talk and argue about the law in the same way that he does. Len talks about legal matters using hypothetical, speculative scenarios played out by generic people - if people occur at all in his scenarios. The students, meanwhile, recount anecdotes inhabited by real people doing things in the real world. This book describes how Len and the Street Law students negotiate Len's language promotion project scheme, that is, how the students go along with or resist Len's promotion. The consequences of this negotiation are high: the abstract/speculative inquiry style promoted by Len carries social value - to be able to talk as Len does is to be able to talk as powerful members of society talk, and Len is offering the Street Law students access to that social capital. However, this book shows how the Street Law students identify abstract/speculative inquiry as being the talk of the (elite, white) Other - not, in other words, a way of talk that, by and large, utters their social identity. The book examines this negotiation and tension between learning economically powerful ways of talking in the larger social marketplace and maintaining an authentic local social identity.

European Encounters: Language, Culture and Identity-Irén Annus 2015-01-01 This volume is a collection of studies that analyze cultural encounters in Europe from multidisciplinary perspectives. The book faithfully reflects the research conducted at various departments within the Faculty of Arts and Letters at the University of Szeged, Hungary. The idea for the collection was conceived during a dissemination meeting for a four-year research project involving some of the authors known as Languages in a Network of European Excellence (LINEE), cofounded by the European Commission (FP6, contract 28388), whose generous support also made the publication of this volume possible—for which I would like to extend my gratitude here. Our contemporary world has been persuasively described in a wealth of literature as an era of postmodernity, characterized by a series of particular features, including the development of digital culture and mediation, an intricate interplay between globalization and localization, the compression of time and space, the rapid and constant movement of information and of people as well as the crossing of boundaries, both in symbolic and concrete terms (Lyotard, Harvey, and Appadurai [Modernity], among others). It has been depicted as a transitory period marked by a series of turns—linguistic, cultural and pictorial/visual (e.g. by Rorty, Jameson and Mitchell)—that have captured new mental frameworks for the comprehension of reality(-ies) and resultant principles and processes of knowledge production, also opening up avenues towards
pluralism, the politics of identity and difference, and the centrality of issues concerning discourse, power and ideology (Calhoun, Gupta and Ferguson, Fairclough, etc.). Having investigated various aspects of globalization, Appadurai ("Disjuncture") concluded that one way to understand this phenomenon is through the notion of cultural flows, a concept that captures the speed and dynamism with which particular cultural forms and practices may travel and gain recognition outside of the local cultures within which they appear. He proposed that these global cultural flows can best be explored through five imagined dimensions, often in disjunction with each other: ethnoscapes, mediascapes, technoscapes, finanscapes and ideoscapes. Of these, the studies in this volume focus primarily on ethnoscapes and ideoscapes: the cultural flow that both the movement of people, be they students, tourists, immigrants or artists, and that of ideas, from subcultures to teaching paradigms, bring about and the representation of the various encounters these entail in language use, cultural production and identity constructions. This collection of studies tackles some of these issues as they appear in Europe, particularly within the boundaries of Hungary, where they have received particular attention after Hungary joined the European Union in 2004. Hungary’s accession introduced not only EU rules, norms and expectations to the country but also encouraged the flow of people, cultural exchange and cooperation within the EU in numerous ways, such as research projects and academic exchange programs (e.g. Tempus and Erasmus) and cultural projects, such as the European Capital of Culture award program. In the implementation of the various programs and broad cooperation upon which a united Europe may emerge, it is imperative to ensure communication; thus, language teaching and learning and the attainment of a particular level of proficiency have received particular attention within the EU. All this, in a broader context, can be regarded as part of the problematization tied to the word “European,” including the construction and meaning of a European identity, particularly in relation to other, such as national, regional and local, identities, while not being blind to other powerful factors, such as ethnicity, religion and gender, that also shape self-identities in compelling ways. The authors in this volume represent a multiplicity of academic fields, from linguistics and literary criticism to cultural anthropology and cultural studies. They share the characteristic of reaching across traditional methods and disciplines, thus typically applying an interdisciplinary approach in their investigations, all of which focus on the construction, mediation, outcome or impact of cultural encounters in a variety of contexts. Except for one, all of these studies explore particular aspects of contemporary issues and practices. As reflected in the subtitle of the volume, the papers have been organized around three major themes: language use, cultural interaction and identity construction. The first set of studies investigates the significance of language in the postmodern age. Globalization is often associated with tendencies towards standardization and homogenization (e.g. Featherstone), in the course of which “English is becoming the global language, and culture is becoming more and more dominated by American and Western European models” (Smith 14). In this context, issues such as the way in which English is used in the global community, the forms of power English may represent in particular local communities, or the washback effect this global role may have on emerging techniques used in the English as a Foreign Language (EFL) classroom, require further investigation.
**Polish Encounters, Russian Identity**-David L. Ransel 2005 Highlights Poland’s central role in the formation of a modern Russian identity.

**Whiteness Fractured**-Cynthia Levine-Rasky 2016-02-11 Whiteness Fractured examines the many ways in which whiteness is conceptualized today and how it is understood to operate and to effect social relationships. Exploring the intersections between whiteness, social class, ethnicity and psychosocial phenomena, this book is framed by the question of how whiteness works and what it does. With attention to central concepts and the history of whiteness, it explains the four ways in which whiteness works. In its examination of the outward and inward fractures of whiteness, the book sheds light on both its connections with social class and ethnicity and with the ‘epistemology of ignorance’ and the psychoanalytic. Representing the long career of whiteness on the one hand and investigating its expansion into new areas on the other, Whiteness Fractured reflects the growing maturity of critical whiteness studies. It undertakes a critical analysis of approaches to whiteness and proposes new directions for future action and enquiry. As such, it will appeal to scholars across the social sciences with interests in race and ethnicity, intersectionality, colonialism and post-colonialism, and cultural studies.

**The Equity Myth**-Frances Henry 2017-06-09 The university is often regarded as a bastion of liberal democracy where equity and diversity are vigorously promoted. In reality, the university still excludes many people and is a site of racialization that is subtle, complex, and sophisticated. This book, the first comprehensive, data-based study of racialized and Indigenous faculty members’ experiences in Canadian universities, challenges the myth of equity in higher education. Drawing on a rich body of survey data, interviews, and analysis of universities’ stated policies, leading scholars scrutinize what universities have done and question the effectiveness of their employment equity programs. They also make important recommendations as to how universities can address racialization and fulfill the promise of equity in the academy.

**Interpersonal Encounters in Contemporary Travel Writing**-Catharine Mee 2014-03-01 This critical study examines the theme of interpersonal encounter in a range of late twentieth- and early twenty-first-century travel writing written in French and Italian. Structured typologically, each chapter focuses on a typical activity that brings traveller-protagonists into contact with other people. Drawing on literary critical studies of travel writing, sociological and anthropological approaches to tourism, as well as research in French and Italian area studies, ‘Interpersonal Encounters in Contemporary Travel Writing’ locates the concept of encounter within the context of modern tourism.
**Traumatic Encounters**-Paul Eisenstein 2012-02-01 Addresses the difficulty of representing the Holocaust in literature and on film.

**A Century of Encounters**-Tanja Stampfl 2019-03-13 A Century of Encounters analyzes Arab, American, and European literary depictions of self and other as they interact with each other in Arab North Africa throughout the twentieth century and introduces the trope of the encounter as a lens through which to read contemporary world literature comparatively. A focus on the transnational encounter allows for the in-depth study of constructions of gender, race, and national identities both for the self and the other in order to answer the seemingly simple questions: What makes up different encounters in the twentieth century, and how can we facilitate a productive and positive encounter between these groups? This book illustrates connections between literary texts that have hitherto been overlooked and establishes an intertextual genealogy of transcultural encounters throughout the twentieth century that coalesce around the themes of desire, family, and travel. In its literary analysis, A Century of Encounters aims to facilitate a better understanding of other cultures in general and contribute to constructive cross-cultural interactions between the United States, Europe, and Arab North Africa in particular.

**Encounters in the Dark**-Noel Forlini Burt 2020-10-16 An interdisciplinary study of a familiar patriarchal narrative Encounters in the Dark: Identity Formation in the Jacob Story traces the many moments of darkness in the life of Jacob. From the darkness of his mother's womb, to the darkness Jacob uses to deceive his father and his brother, to the night he sleeps on the ground with just a stone for a pillow at Bethel, and to the triumphant scene of wrestling God by the Jabbok River, the biblical story frequently situates Jacob in the darkness. Through an exploration of key moments in Jacob's story, Noel Forlini Burt follows Jacob's journey from home to exile and back home again. His story symbolizes the larger story of Israel's own wrestling with God in the darkness of exile and return. Features An exploration of the poetics and rhetoric of the Jacob story An examination of characterization in its ancient and modern contexts An analysis of individual and collective identity

**American Encounters**-Angela L. Miller 2008 "Contextual in approach, this text draws on socio-economic and political studies as well as histories of religion, science, literature, and popular culture, and explores the diverse, conflicted history of American art and architecture. Thematically interrelating the visual arts to other material artifacts and cultural practices, the text examines how artists and architects produced artwork that visually expressed various social and political values."--Publisher's website.
Wondrous Encounters - Richard Rohr 2010-10-18 Rohr's meditations on the daily readings of Lent are not for the sake of mere information, or even for academia (although the author hopes it will satisfy both), but for the sake of our transformation into our original "image and likeness," which is the very image of God. What always and finally matters for all of us is encounter! Father Rohr begins each meditation with a single title or phrase that sums up the point. Then he offers the meditation followed by key passages from the readings. He ends each meditation with a Starter Prayer that invites you to self-disclosure and to enter the wondrous divine dialogue with clarity, insight—and holy desire! "There are two moments that matter. One is when you know that your one and only life is absolutely valuable and alive. The other is when you know your life, as presently lived, is entirely pointless and empty. You need both of them to keep you going in the right direction. Lent is about both. The first such moment gives you energy and joy by connecting you with your ultimate Source and Ground. The second gives you limits and boundaries, and a proper humility, so you keep seeking the Source and Ground and not just your small self."—From the Introduction

On the Road Encounters in Luke-Acts - Octavian D. Baban 2006-10-18 Contemporary reconstructions of Luke’s theology of the Way should include in a more conscientious manner the contribution of Luke's post-Easter on the road encounters (the Emmaus, Gaza, and Damascus road narratives). This book argues that Luke follows here the rules of Hellenistic mimesis (imitation), many of which are illustrated in the novels, dramas, and history treatises of his time. Filtering these rules through his own theology and literary taste, he represents, in the end, the history and the proclamation of the early church, in an attractive and challenging manner, inviting his readers to good literature and to captivating spiritual experiences.

Intercultural Encounters in Education - Ulla Kriebernegg 2014 What kind of cultural encounters enhance cultural awareness and intercultural competence in educational contexts? This volume highlights the potential of different types of (inter)cultural encounters for intercultural learning and developing critical (cultural) awareness in education. The book's articles explore the potential of critical reading of classical and other culturally relevant texts, as well as physical or virtual encounters with people from other cultures as part of course activities for the development of intercultural competence. (Series: Intercultural Education / Interkulturelle Padagogik - Vol. 13) [Subject: Education, Cultural Studies]

Fostering Interreligious Encounters in Pluralist Societies - SimonMary Asese A. Ahiokhai 2019-05-03 This book calls attention to ways of fostering dialogue among members of different religious traditions in an era of cultural and religious pluralism. To achieve this, the author analyzes the results of an ethnographic study of Ihievbe, a town in Midwestern Nigeria that is religiously pluralistic. Emphasis
is given to hospitality and friendship—two key relational, cultural, philosophical, and theological virtues—as tools for constructing healthy interreligious dialogue that is relevant for our times. A critical study is done on the importance of these two dialogical virtues in the religious expressions of Roman Catholicism, Islam, and Ihievbe Traditional Religion. Preference for ethnographic studies is based on stressing the relevance of context in articulating useful practices of interreligious dialogue. Finally, the book articulates ways the fruits of interreligious dialogue can be celebrated in the liturgical rituals of each religion, especially the three religions that are addressed here.

**Migrant Cross-Cultural Encounters in Asia and the Pacific**-Jacqueline Leckie 2016-11-03 In contrast to much scholarship on cross-cultural encounters, which focuses primarily on contact between indigenous peoples and ‘settlers’ or ‘sojourners’, this book is concerned with migrant aspects of this phenomenon – whether migrant-migrant or migrant-host encounters – bringing together studies from a variety of perspectives on cross-cultural encounters, their past, and their resonances across the contemporary Asia-Pacific region. Organised thematically into sections focusing on ‘imperial encounters’ of the nineteenth and twentieth centuries, ‘identities’ in the twentieth and twenty-first centuries, and ‘contemporary citizenship’ and the ways in which this is complicated by mobility and cross-cultural encounters, the volume presents studies of New Zealand, Singapore, Australia, Vanuatu, Mauritius and China to highlight key themes of mobility, intimacies, ethnicity and ‘race’, heritage and diaspora, through rich evidence such as photographs, census data, the arts and interviews. Demonstrating the importance of multidisciplinary ways of looking at migrant cross-cultural encounters through blending historical and social science methodologies from a range of disciplinary backgrounds, Migrant Cross-Cultural Encounters in Asia and the Pacific will appeal to anthropologists, sociologists, cultural geographers and historians with interests in migration, mobility and cross-cultural encounters.

**Colonial Encounters in Ancient Iberia**-Michael Dietler 2009-10-15 During the first millennium BCE, complex encounters of Phoenician and Greek colonists with natives of the Iberian Peninsula transformed the region and influenced the entire history of the Mediterranean. One of the first books on these encounters to appear in English, this volume brings together a multinational group of contributors to explore ancient Iberia’s colonies and indigenous societies, as well as the comparative study of colonialism. These scholars—from a range of disciplines including classics, history, anthropology, and archaeology—address such topics as trade and consumption, changing urban landscapes, cultural transformations, and the ways in which these issues played out in the Greek and Phoenician imaginations. Situating ancient Iberia within Mediterranean colonial history and establishing a theoretical framework for approaching encounters between colonists and natives, these studies exemplify the new intellectual vistas opened by the engagement of colonial studies with Iberian history.
Encounters in Thought - Aaron K. Kerr 2019-10-17

Thinking is a dynamic process resulting from practices of integration. Thought encounters in openness, wonder, receptivity, and contemplation confer upon us intellectual work that is uniquely our own. Digital patterns, however, distract us from these creative encounters. Our intellectual searching is weakened and fragmented by frenetic consumption of information. We miss out on reason's innate pull toward integration and concrete reality. This book is an invitation to enter into openness, wonder, receptivity, and contemplation with deeper understanding and intentionality. We can do this by considering exemplars, persons who lived out the integrity of their hard-won beliefs. Each process of integration is applied also, so that practical knowledge and practice become a way into this intellectual restoration. We need deeper knowledge won in the slow orbit of encounters. Encounters in thought are precisely what each generation needs to apprehend the cosmos, nature, authority, truth, and moral action. Responsibility to this ecologic age requires a reform of reason; this book is just one attempt to convey a way toward this restoration.

Cultural Encounters in Contemporary Spain - Debra Faszer-McMahon 2010

This book explores how Clara Janes's poetry mediates competing religious and cultural worldviews in the context of contemporary Spain, a geo-political region that is experiencing new relationships as a member of the European Union and as a destination for immigrants from diverse cultural and linguistic groups. Janes combines aesthetic innovation with a keen interest in cultural forms from outside the traditional boundaries of the West, making her poetry particularly suited for a study of the changing relationships in Spain between the West and its eastern or Oriental others. Previous critical studies have focused on feminist approaches to Janes's oeuvre. This study seeks to expand those discussions through an analysis of the aesthetics of cultural otherness (rather than simply gendered otherness) within Janes's prolific literary production. The first chapter addresses one of Janes's earliest cross-cultural texts, Kampa (1986), which voices a literary encounter between a Spanish poetic speaker and the renowned Czech poet Vladimir Holan. Kampa includes a musical and lyrical composition performed on tape, and its unconventional musical mode offers an alternative to divisions between western and non-western literary and musical forms. The second chapter analyzes Divan del opalo de fuego (O la leyenda de Layla y Machnun) (1996), a text that brings a famous Islamic legend about unification into the Spanish literary tradition for the first time. The legend originated in ancient Bedouin poetry, and is as famous in the Islamic world as Romeo and Juliet is in the West. Janes's Divan recalls the writings of San Juan de la Cruz and Petrarch, while singing the praises of Islamic mystical forms. The work thus brings diverse literary and cultural traditions into dialogue. Janes's incorporation of Islamic mystical forms is once again evident in the third chapter, dedicated to Los secretos del bosque (2002), but Islamic forms are here set alongside Jewish, Christian, and Hindu philosophical and religious traditions. The text follows the stages of an alchemical process, and the combination of scientific, literary, and religious discourse highlights the intricate cultural relationships at the heart of Spain's and Janes's literary production. The final chapter considers the juxtapositions of western and eastern philosophical traditions in Janes's most recent book of visual poetry, Espacios translucidos (2007). The work combines quotations from diverse historical and cultural regions, photographs filled with signs, and mystical language. Several signs that Janes mentions in the...
introduction (such as hieroglyphics and labyrinths) recall distant cultures and structures of belief that require (and have instigated) monumental efforts to "read." In a similar way, the quotations, modified photographs, and mystical poetry in Espacios translucidos exhibit an "otherness" that encourages new approaches to signs, cultural difference, and the self.

How to Talk About Spiritual Encounters-Peter J. Adams 2020-07-27 This book develops a new and innovative way of understanding how language is used when people describe their spiritual and mystical encounters. Early chapters provide overviews of the nature of spiritual encounters, how commonly they occur, and the role of language. The book then develops a unique way of understanding the dynamics of talking about spirituality, using original research to support this perspective. In particular, Peter J. Adams explores how this characteristically vague way of speaking can be viewed as an intentional and not an incidental aspect of such communications because certain types of vagueness have the capacity to engage the imaginative participation of receptive listeners. This expressive vagueness is achieved by embedding missing bits, or “gaps,” in the flow of what is described and these in turn provide sites for listeners to insert their own content. Later chapters focus on practical ways people (including helping professionals) can improve their skills in talking about their spiritual encounters. All content is situated in café conversations between four people each of whom is, in their own way, concerned with the challenges they face in converting the content of their encounters into words.

Language Choice, Social Identity and the Order of Service Talk-in Interaction-Maria Carme Torras i Calvo 2002


Prophetic Encounters-Dan McKanan 2012-11-06 A broad, definitive history of the profound relationship between religion and movements for social change in America The United States has always had an active, vibrant, and influential religious Left. In every period of our history, people of faith have envisioned a society of peace and justice, and their tireless efforts have powered the social movements that have defined America’s progress: the abolition of slavery, feminism, the New Deal, civil rights, and others. In this groundbreaking, definitive work, McKanan treats the histories of religion and of the Left as a single history, showing that American radicalism is a continuous tradition rather than a collection of disparate movements. Emphasizing the power of encounter—between
whites and former slaves, between the middle classes and the immigrant masses, and among activists themselves—McKanan shows that the coming together of people of different perspectives and beliefs has been transformative for centuries, uniting those whose faith is a source of activist commitment with those whose activism is a source of faith. Offering a history of the diverse religious dimensions of radical movements from the American Revolution to the present day, Prophetic Encounters invites contemporary activists to stand proudly in a tradition of prophetic power.

**Storytelling Encounters as Medical Education**-Sally G. Warmington 2019-10-22 This innovative volume provides fresh perspectives on how medical students and patients construct identities in relation to each other, using stories of their clinical encounters. It explores how paying attention to medical students’ and patients’ stories in clinical teaching encounters can encourage empathy and the formation of professional identities that embody desirable values such as integrity and respect. Written by an experienced clinician and based on original, rigorous research combining ethnography and dialogic narrative analysis, Storytelling Encounters as Medical Education: Crafting Relational Identity includes patient stories alongside those of students and clinical teachers. This is an important contribution for all those interested in medical education, narrative medicine, person-centred care and identity formation in healthcare. It will also be of value to scholars in a range of other disciplines, who are using a dialogic approach.

**Diasporic Encounters in German Social Drama: A Spatial Approach to Representations of the Turkish Diaspora in German Television Films**-Emrah Yalcin 2021-02-09 Contemporary television fictions allow the audience to experience the reality of everyday life in audio-visual spaces. Thus, controversial issues discussed in German society such as homosexuality, racism or ‘clashes of cultures’ are revisited in the social drama films produced for German television through a mixture of generic conventions such as tragedy, thriller and melodrama. Consequently, the audio-visual representations of the people, who are the focus of these discussions, represent an interesting area of research. The book deals with the audio-visual spatiality of the Turkish diaspora in Berlin in three contemporary TV films in this format; namely Wut (Range, dir. Zuli Aladağ, 2006), Die Neue (The Newcomer, dir. Buket Alakuş, 2015) and Nachspielzeit (Extra-Time, dir. Andreas Pieper, 2015). Therewith, it brings a spatial approach to the issue of ‘polemical belonging of the Turkish Diaspora to the German national space’ within the audio-visual context. The proposed spatial approach presents an alternative argument to the assumptions of German politicians, who celebrate ‘a common German history that bases on Christian-Jewish identity, democracy and enlightenment’.

**Interreligious Encounters**-Michael Amaladoss 2017-06-22
**Ethnic Identity in Tang China**-Marc S. Abramson 2011-12-31 Ethnic Identity in Tang China is the first work in any language to explore comprehensively the construction of ethnicity during the dynasty that reigned over China for roughly three centuries, from 618 to 907. Often viewed as one of the most cosmopolitan regimes in China's past, the Tang had roots in Inner Asia, and its rulers continued to have complex relationships with a population that included Turks, Tibetans, Japanese, Koreans, Southeast Asians, Persians, and Arabs. Marc S. Abramson's rich portrait of this complex, multiethnic empire draws on political writings, religious texts, and other cultural artifacts, as well as comparative examples from other empires and frontiers. Abramson argues that various constituencies, ranging from Confucian elites to Buddhist monks to "barbarian" generals, sought to define ethnic boundaries for various reasons but often in part out of discomfort with the ambiguity of their own ethnic and cultural identity. The Tang court, meanwhile, alternately sought to absorb some alien populations to preserve the empire's integrity while seeking to preserve the ethnic distinctiveness of other groups whose particular skills it valued. Abramson demonstrates how the Tang era marked a key shift in definitions of China and the Chinese people, a shift that ultimately laid the foundation for the emergence of the modern Chinese nation. Ethnic Identity in Tang China sheds new light on one of the most important periods in Chinese history. It also offers broader insights on East Asian and Inner Asian history, the history of ethnicity, and the comparative history of frontiers and empires.

**Medical Encounters**-Kelly Wisecup 2013 This work examines how European settlers, Native Americans, and New World Africans communicated medical knowledge in early America, and how the colonists represented what they learned in their literatures.

**Moral Encounters in Tourism**-Mary Mostafanezhad 2016-04-15 This first full length treatment of the role of morality in tourism examines how the tourism encounter is also fundamentally a moral encounter. Drawing upon interdisciplinary perspectives, leading and new authors in the field address topics that range from volunteer tourism to fertility tourism to reveal new insights into the ways tourism encounters are implicated in, and contribute to, broader moral reconfigurations in Western and non-Western contexts. Illustrating the role of power and power relations in tourism encounters within different political, economic, environmental and cultural contexts, the authors in this anthology analyse, theoretically and empirically, the implications of the privileging of some moralities at the expense of others. Key themes include the moral consumption of tourism experiences, embodiment in tourism encounters, environmental moralities as well as methodological aspects of morality in tourism research. Crossing disciplinary and chronological boundaries, Moral Encounters in Tourism provides a much-anticipated overview of this new interdisciplinary terrain and offers possible routes for new research on the intersection of morality and tourism studies.
Refugee Encounters at the Turkish-Syrian Border - Şule Can 2019-10-23 The Turkish-Syrian borderlands host almost half of the Syrian refugees, with an estimated 1.5 million people arriving in the area following the outbreak of the Syrian civil war. This book investigates the ongoing negotiations of ethnicity, religion and state at the border, as refugees struggle to settle and to navigate their encounters with the Turkish state and with different sectarian groups. In particular, the book explores the situation in Antakya, the site of the ancient city of Antioch, the "cradle of civilizations", and now populated by diverse populations of Arab Alawites, Christians and Sunni-Turks. The book demonstrates that urban refugee encounters at the margins of the state reveal larger concerns that encompass state practices and regional politics. Overall, the book shows how and why displacement in the Middle East is intertwined with negotiations of identity, politics and state. Faced with an environment of everyday oppression, refugees negotiate their own urban space and "refugee" status, challenging, resisting and sometimes confirming sectarian boundaries. This book's detailed analysis will be of interest to anthropologists, geographers, sociologists, historians, and Middle Eastern studies scholars who are working on questions of displacement, cultural boundaries and the politics of civil war in border regions.

The Routledge Handbook of Language and Identity - Sian Preece 2016-02-12 The Routledge Handbook of Language and Identity provides a clear and comprehensive survey of the field of language and identity from an applied linguistics perspective. Forty-one chapters are organised into five sections covering: theoretical perspectives informing language and identity studies, key issues for researchers doing language and identity studies, categories and dimensions of identity, identity in language learning contexts and among language learners, future directions for language and identity studies in applied linguistics. Written by specialists from around the world, each chapter will introduce a topic in language and identity studies, provide a concise and critical survey, in which the importance and relevance to applied linguists is explained and include further reading. The Routledge Handbook of Language and Identity is an essential purchase for advanced undergraduate and postgraduate students of Linguistics, Applied Linguistics and TESOL. Advisory board: David Block (Institució Catalana de Recerca i Estudis Avançats/ Universitat de Lleida, Spain); John Joseph (University of Edinburgh); Bonny Norton (University of British Columbia, Canada).

Global Encounters - Gitte Stald 2002 The relation between globalization, culture, and the transformative role of the media is examined in this book. Case studies assess questions of media use, cultural boundaries, and identities emanating from these theoretical reflections. The international scope of this book includes examinations of youth cultures in Denmark and South Africa, Asian cultures in India and London, the Iranian migration to London, and the Gauchos in Southern Brazil.
Social Encounters - Argyle 1973

Imagining Economics Otherwise - Nitasha Kaul 2007-10-04 It is possible to be irrational without being uneconomic? What is the link between value and values? What do economists do when they explain? We live in times when the economic logic has become unquestionable and all-powerful so that our quotidian economic experiences are defined by their scientific construal. This book is the result of a
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