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relationships among varied texts, forms of representation, and religious identities, ideas, and practices. The twelve essays in this collection, written by leading scholars in Buddhist Studies and Southeast Asian history, epigraphy, and archaeology, comprise the latest research in the field to deal with the dynamics of mainland and (pen)insular Buddhism between the sixth and nineteenth centuries C.E. Drawing on new manuscript sources, inscriptions, and archaeological data, they investigate the intellectual, ritual, institutional, sociopolitical, aesthetic, and literary diversity of local Buddhistisms, and explore their connected histories and contributions to the production of intraregional and transregional Buddhist geographies.

New Perspectives on the History and Historiography of Southeast Asia Michael Arthur Aung-Thwin 2011-05-13 Using a unique "old–new" treatment, this book presents new perspectives on several important topics in Southeast Asian history and historiography. Based on original, primary research, it reinterprets and revises several long-held conventional views in the field, covering the period from the "classical" age to the twentieth century. Chapters share the approach to Southeast Asian history and historiography: namely, giving "agency" to Southeast Asia in all research, analysis, writing, and interpretation. The book honours John K. Whitmore, a senior historian in the field of Southeast Asian history today, by demonstrating the scope and breadth of the scholar's influence on two generations of historians trained in the West. In addition to providing new information and insights on the field of Southeast Asia, this book stimulates new debate on conventional ideas, evidence, and approaches to its teaching, research, and understanding. It addresses, and in many cases, revises specific, critically important topics in Southeast Asian history on which much conventional knowledge of Southeast Asia has long been based. It is of interest to scholars of Southeast Asian Studies, as well as Asian History.

Postwar Vietnam Hy V. Luong 2003 This historically grounded examination of the dynamics of contemporary society in Vietnam, including cultural, political and economic dimensions, focuses on dynamic tensions both within society and among societal forces, the state, and global capital.

Poetic Transformations Claudine Ang 2020-10-26 In the eighteenth century, multiple migratory groups with competing political ambitions converged on the Mekong plains. In the frontier region, literati-officials of a territorially-expanding Vietnamese state crossed paths with a network of diasporic Chinese Ming loyalists closely affiliated with the coastal trading network. Drawing on vernacular Vietnamese and classical Chinese sources, Claudine Ang identifies the different ways two leading statesmen of the time employed literature to transform the frontier region. In their rival cultural projects, we see the clash between the aspirations of Vietnamese and Chinese migrants. Ang shows how a bawdy play, in which a lascivious monk turns his charms on an unsuspecting nun, acted as a vehicle for differentiating Vietnamese lowlanders from their neighbors, and she uncovers in a suite of landscape poems coded messages aimed at founding a new Ming loyalist stronghold on the Mekong delta. Through its close reading of satirical drama and landscape poetry, Poetic Transformations captures a historical moment of overlapping visions, frustrated schemes, and contested desires on the Mekong plains.