In Dreams Begin Responsibilities

Delmore Schwartz 2012-04-16 A new edition of the definitive book on the depression-era immigrant experience in New York City. Now with an exciting new preface by Lou Reed (Delmore Schwartz's student at Syracuse), In Dreams will be reissued and reimagined as the definitive book on the depression-era immigrant experience in New York City. As the son of a Russian immigrant, Schwartz grew up in a working-class neighborhood in New York City. His parents were Polish-Jewish immigrants who moved to the United States from Russia and Poland. Schwartz's parents were very strict and expected him to succeed academically. Schwartz was a brilliant student and became interested in literature and writing at a young age. He began writing poetry and short stories, and his work was published in various literary magazines.

Delmore Schwartz: The Life of an American Poet

James Atlas 2020-02-18 Delmore Schwartz: The Life of an American Poet is based on interviews, letters, and an extraordinary collection of unpublished papers that had never before been examined. Delmore Schwartz was only twenty-four in 1938 when his first book, In Dreams Begin Responsibilities, was published; he was hailed by John Ashbery as one of the major twentieth-century poets, and by Robert Lowell as the most important poet of his generation. His poetry is a powerful and moving expression of the human condition, and his life is a compelling story of a brilliant and tragic genius.
discover some of the darkest secrets of European history—and the possibility of falling in love again.

rummaging through a secondhand shop to buy him a birthday gift. A dusty, anonymous old painting catches her eye. After ... Annie prepares an exquisite birthday dinner for two—only to be stood up. The painting becomes hers, and Annie begins

bestowing upon Charlie an unexpected legacy that may just help him turn his life around.

however, Humboldt is a failure, and Charlie's life has reached a low point: his career is at a standstill, and he's ... with a highly unsuitable young woman and involved with a neurotic mafioso. And then Humboldt acts from beyond the grave,

the Nobel Prize. At eighty, he wrote his last story; at eighty-five, he wrote Ravelstein. In this volume, his life away ...

Faulkner. The expected trajectory is one of decline: volume 1, rise; volume 2, fall. Bellow never ...

Writing Lives

-William Barrett 1983 Recounts the author's life among the intellectuals in New York City with reminiscences of such people as Delmore Schwartz and Mary McCarthy

Spring Poems Along the Rio Grande

-Leon Edel 1987 This Pulitzer Prize-winning biographer's summary of his lifework includes a study of the biographical art, which deals with problems of life-myth, archives, narrative forms, questions of transference, and fears of "psychologizing" in writing modern biographies

The Life of Saul Bellow

-Zuckerman Leader 2019-03-13 The second volume in the life of literary giant Saul Bellow, vividly capturing a personal life that was always tumultuous and never easier than triumphant. Bellow, at forty-one, is at the pinnacle of American letters—rich, famous, critically acclaimed. The expected trajectory is one of decline; volume 1, rise; volume 2, fall. Before second fall, producing in the latter half of his life seems of his greatest fiction (Mr- Samarone's Planet, Humboldt's Gift), winning two more National Book Awards, a Pulitzer Prize, and the Nobel Prize. At eighty, he wrote his last story; at eighty-five, he wrote Ravelstein. In this volume, his life away from the desk, including his love life, is anything more dramatic than in the first. In the public sphere, he is embattled in controversy over foreign affairs, race, religion, education, social policy, the state of culture, the state of the novel. In this second stunning second volume, Zuckerman Leader shows that Bellow's heroic effort will and was present to the very end of his life. His immense achievement and its cost, to himself and others, continue to be worth the examination of this vital work of literary scholarship.

Humboldt's Gift

-Zuckerman Leader 2013-04-04 "Shall I work a work of peace, I ask it? Or The Work of a Genius" Charlie Cleeton. For many years, the great poet Virgil Humboldt Pleader and Charlie Cleeton, a young man inflamed with a love for literature, were the best of friends. At the time of his death, however, Humboldt is a failure, and Charlie's life has reached a low point: his career is at a standstill, and he's involved with a neurotic mafioso. And then Humboldt acts from beyond the grave, leaving upon Charlie an unexpected legacy that may just help him turn his life around.

Borges, A Reader

-Bustos Domecq, H. (Honorio) 1981

The Imp possibility of Loss

-Hannah Arendt 2015-11-03 For the Baltimore Women's Prize Aimee Mcclow, thirty-six, lives in a shabby Lendan Flats, works on a chef, and is struggling to get by. Feeling from a sudden break, she's taken on a unsuitable and lover and finds herself running through a second hand shop to buy him a birthday gift. A dusty, anonymous oil painting catches her eye. After spending her meager savings on the artwork, Aimee prepare an exquisite birthday dinner for two--only to be stood up. The painting becomes hers, and Aimee begins to suspect that it may be more valuable than she'd thought. Soon she finds herself pursued by parties who would do anything to possess her picture, as enliled Russian object, an enigmatic object, and an unsuitable art dealer. In her search for the painting's identity, Aimee will eventually discover some of the darkest secrets of European history—and the possibility of falling in love again.
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