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Structure and Meaning in Tonal Music Carl Schachter 2006 Introduction — Expression. The two curious moments in Chopin’s É- flat major prelude / Charles Burnhart; Circular motion in Chopin’s late B-flat major nocturne (op. 62, no. 1) / William Rothstein; Of species counterpoint, gondola songs, and soloed boons / Poule de Bursent — Theory. The spirit and technique of Schenker pedagogy / David Gage — and Allen Cadwallader; Prolongational and hierarchial structures in 17th-century theory / J. D. Lister; Thoughts on transcription: An essay on the use of notation in part III of free composition, and its implications for analysis / Wayne Petey; Looking at the urhein / Heide Sigel — Style. Rhythmic displacement in the music of Bill Evans / Steven Larson; Levels of voice leading in the music of Louis Couperin / Dorca Pergash; The analysis of east asian music / David Lebo; Baroque styles and the analysis of baroque music / Chaiman Wilmer — Words and music. Scholmann’s Das ist ein fúll / Ten-un Giez; conflicts between local and global perspectives / Lailu Subarapu; Renterpetting the past / Bramhs’s link to Bach in the setting of Mt Fred and Fredich fah deh, from the motet op. 74, no. 1 / Robert Cuckson; Half-street’s song story with Carl Schachter / Timothy Jackson; Intimate prejudices in Schubert’s The shepherd on the rock / Fram Sammattdot — Form. Tonal conflicts in Haydn’s development sections / the role of G major in symphonies nos. 93 and 102 / Mark Ander — Cartwright; Aspects of structure in Haydn’s E minor Symphony no. 103 / Victor Rendace — The analysis of the orient in Western music Nasser Al-Tae 2017-07-05 This book focuses on the cultural, political and religious representations of the Orient in Western music. De Nasser Al-Tae traces several threads in a vast repertoire of musical representations, concentrating primarily on the images of violence and sensuality. Al-Tae argues that these representations are not without their own logic, but also the continuation of a long and complex history of fear and fascination towards the Orient and its Islamic religion. In addition to analyses of musical works, Al-Tae draws on travel accounts, paintings, biographies, and political events to engage with important issues such as gender, race, and religious differences that may have contributed to the variously complex images of the Orient in Western music. The study extends the range of Orientalism to cover eighteenth-century Austria, nineteenth-century Russia, and twentieth-century America. The book challenges those scholars who do not see Orientalism as problematic and tend to ignore the role of musical representations in shaping the image of the Other within a wider interdisciplinary study of knowledge and power. William Grant Still / Judith Anne Still 1996 Presents the life and professional career of "The Dean of Afro-American Composers" and composer in his own words. Sounding Off: Theorizing Disability in Music Neil Lebrener 2006-11-06 Disability, understood as culturally stigmatized bodily difference (including physical and mental impairments of all kinds), is a pervasive and permanent aspect of the human condition. While the biology of bodily difference is the proper study for science and medicine, the meaning that we attach to bodily difference is the proper study of humanists. The interdisciplinary field of Disability Studies has recently emerged to theorize social and cultural constructions of the meaning of disability. Although there has been an astonishing outpouring of humanistic work in disability studies in the past ten years, there has been virtually no echo in musicology or music theory. Sounding Off: Theorizing Disability in Music is the first book-length work to focus on the historical and theoretical issues of music as it relates to disability. It shows that music, like literature and the other arts, simultaneously reflects and constructs cultural attitudes toward disability. Sounding Off: Theorizing Disability in Music promises to be a landmark study for scholars and students of music, disability, and culture. Classical Form William E. Caplin 2000-12-28 Introducing a new theory of musical form for the analysis of instrumental music of the classical style. The book provides a broad set of principles and a comprehensive methodology for analysing phrases and themes to complete movements. Illustrated with over 250 annotated musical examples by Haydn, Mozart and Beethoven. Advanced Schenkerian Analysis David Beach 2013-06-19 Advanced Schenkerian Analysis: Perspectives on Phrase Rhythm, Motif, and Form is a textbook for students with some background in Schenkerian theory. It begins with an overview of Schenker’s theories, then progresses systematically from the phrase and their various combinations to longer forms. Unlike other books on Schenker, it uses a variety of methods, including repetition at different structural levels, and form. It also contains analytic graphics of several extended movements, separate works, and songs. A separate Instructor’s Manual provides additional advice and solutions (graphs) of all recommended assignments.

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MEREILY TO FOLLOW HIS DESCRIPTIONS, EXPLANATIONS AND ILLUSTRATIONS CAREFULLY IS TO UNDERSTAND EACH ASPECT OF THE THEORY, OR ALTERNATIVELY, TO TIMELINE ON A MUSICAL CONCEPT. THE ELEMENTS OF SONATA THEORY ARE EXHIBITED IN THE BOOK.

ELEMENTS OF SONATA THEORY
James Hepokoski

2011-02-11 Elements of Sonata Theory is a comprehensive, richly detailed rethinkation of the basic principles of sonata form in the decades around 1800. This foundational study draws upon the joint strengths of current music history and music theory to outline a new, up-to-date paradigm for understanding the compositional choices found in the instrumental works of Haydn, Mozart, Beethoven, and their contemporaries. Sonata form is analyzed at many levels, including shape, structure, and organization, rather than the traditional focus on differences among individual movements. This book is the first full-length analytical study of the music of any woman composer. The book contains extensive technical descriptions of Ruth Crawford Seeger’s music, and also considers her in relation to contemporary composers and to the history of women composers in music.

Elements of Music

The Oxford Handbook of Music

Blake Howe

2016-07-26 Disability is a broad, heterogeneous, and porous identity, and that disability is reflected in the variety of bodies under discussion here, including autism and intellectual disability, deafness, blindness, and mobility impairment often coupled with bodily deformity. Cultural Disability Studies has, from its inception, been oriented toward physical and sensory disabilities, and has generally been less effective in dealing with cognitive and intellectual impairments and with the sorts of emotions and behaviours that in our era are often medicalized as "mental illness." In that context, it is notable that so many of these essays explore four key facets of the ballet: its choreography and movement; the cultural and historical contexts in which the work was created; its discography; and a bibliography complete a book that will interest performers, music theorists, and music historians. In achieving this purpose, he provides an excellent introduction to twelve-tone music in general. Without relying on professional jargon, he lucidly and succinctly explains Babbitt's complexities. A catalog of compositions, a discography, and a bibliography complete a book that will interest performers, music theorists, and music historians, as well as other readers who are enthusiastic or curious about contemporary musical works. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original text while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Principles of Music

Philip Lamberti

2017-09-26 Rooted in the repertoire of Western art music, this text presents a sequence of carefully designed lessons that proceed step by step through music fundamentals. In addition to lessons in pitch notation and tonal materials, this all-in-one text and workbook also covers the basics of rhythm through separate lessons and performance exercises that reinforce rhythmic reading.

Intratea Voices: Shostakovich to the avant-garde

Dmitri Shostakovich: the string quartets

Evall Allan Jones

2009 Leadership exploring, in direct and accessible language, chamber music masterpieces by twenty-one prominent Russian composers. The Oxford Handbook of Music and Disability Studies Blake Howe 2016 Disability is a broad, heterogeneous, and porous identity, and that disability is reflected in the variety of bodies under discussion here, including autism and intellectual disability, deafness, blindness, and mobility impairment often coupled with bodily deformity. Cultural Disability Studies has, from its inception, been oriented toward physical and sensory disabilities, and has generally been less effective in dealing with cognitive and intellectual impairments and with the sorts of emotions and behaviours that in our era are often medicalized as "mental illness." In that context, it is notable that so many of these essays are centrically concerned with madness, that broad and ev'ry-shifting cultural category. There is also an impressive diversity of subject matter including YouTube videos, Ghanaian drumming, Cique du Soleil, piano.
competitions, castaways, medieval singing songs, and popular music. Among this diversity of time, place, style, medium, and topic, the chapters share two core competencies. First, they are united in their theoretical and methodological connection to Disability Studies, especially its central idea that disability is a social and cultural construction. Disability both shapes and is shaped by culture, including musical culture. Second, these essays individually and collectively make the case that disability is not something at the periphery of culture and music, but something central to our art and to our humanity.

From Sound to Symbol by Joseph Straus presents edited transcripts of those lectures. Accompanied by abundant music examples discussed in the text and provides instructors with an instructor's manual that covers all of the exercises in each chapter. Offering accessible explanations of complex concepts, Materials and Techniques of Post-Tonal Music, Fifth Edition provides the most comprehensive introduction to post-tonal music and its analysis available. Covering music from the end of the nineteenth century through the beginning of the twenty-first, it offers students a clear guide to understanding the diverse and innovative compositional strategies that emerged in the post-tonal era, from Impressionism to computer music. This updated fifth edition features: chapters revised throughout to include new examples from recent music and insights from the latest scholarship, the introduction of several new concepts and topics, including parsimonious voice-leading, scalar transformations, the New Complexity, and set theory in less chromatic contexts; expanded discussions of spectralism and electronic music; timelines in each chapter, grounding the music discussed in its chronological context; a companion website that provides students with links to recordings of musical examples discussed in the text and provides instructors with an instructor's manual that covers all of the exercises in each chapter. Offering accessible explanations of complex concepts, Materials and Techniques of Post-Tonal Music, Fifth Edition is an essential text for all students of post-tonal music theory.

The Art of Tonal Analysis by Carl Schachter 2016-01-04 Carl Schachter is the world's leading practitioner of Schenkerian theory and analysis. His articles and books have been widely influential, and are seen by many as models of musical insight and lucid prose. Yet, perhaps his greatest impact has been felt in the classroom. At the Mannes College of Music, the Juilliard School of Music, Queens College and the Graduate Center of the City University of New York, vast range of compositional styles encompassed in the post-tonal era, this volume offers a convenient compendium including hard-to-find scores. This volume gathers some of his finest essays, including those on rhythm in tonal music, Schenkerian theory, and text setting, as well as a pair of analytical monographs, on Bach’s Fugue in B-flat major from Volume 1 of the Well-Tempered Clavier and Chopin’s Fantasy, Op. 49.

Anthology of Post-Tonal Music by Miguel A. Roig-Francoli 2021-03-29 This anthology of over 40 scores and excerpts represents a wide range of music from across the twentieth century and into the twenty-first century, from pieces by Debussy, Stravinsky, and Bartók to works by Arvo Pärt, John Adams, and Kaija Saariaho. Showcasing the vast range of compositional styles encompassed in the post-tonal era, this volume offers a convenient compendium including hard-to-find scores. Designed for use with Understanding Post-Tonal Music by Miguel A. Roig-Francoli, which includes extensive analyses of the scores provided here, this anthology can also stand alone for study and analysis in other courses on the history and analysis of post-tonal music.

Basic Materials in Music Theory by Paul O. Harder 2006 For one-semester, freshman-level courses in Basic Musicianship, Music Fundamentals, or Music Foundations; and for graduate courses in theory review. This classic, self-paced, auto-instructional introduction to music fundamentals allows students to work independently through a programmed format, allowing instructors to concentrate on the more creative aspects of their course. From the wealth of clearly laid-out lessons and exercises, students receive continual feedback and reinforcement as they work through the sequence at their own pace. The result is a more productive and enjoyable teaching and learning experience for all, both in and out of the classroom.


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