Sin City Comics

Sin City-Frank Miller 1992 Psychopathic hard man, Marvin, is drawn into a deadly game of cat and mouse with the murderer of his lover, Goldie, and the police. As he teams up with Goldie’s twin sister and friends, he finds himself taking on the corrupt authorities and the influential man behind it all - Cardinal Rock.--Amazon.com.

Frank Miller's Complete Sin City Library-Frank Miller 2005-08-23 This bundle contains all seven volumes of Frank Miller's landmark Sin City, the hard-boiled stories that started it all! The books that inspired the critically-acclaimed film, the now-infamous Marv, Dwight, Gail, Miho, Hartigan, Nancy, and the Yellow Bastard will transport you to Sin City and show you the bloody lives they lead ... bloody by choice or by circumstance. Frank Miller's Sin City is a triumph for its fiercely independent creator, and has been honored with Eisner awards, Harvey awards, and the prestigious National Cartoonists' Award.

Frank Miller's Sin City Volume 1: The Hard Goodbye (Fourth Edition)-Frank Miller 2021-11-23 "Tough guy Marv is out for revenge for the murder of a prostitute named Goldie"--

Frank Miller's Sin City Volume 5: Family Values 3rd Edition-Frank Miller 2011-11-08 Frank Miller's first—ever original graphic novel is one of Sin City's nastiest yarns to date! Starring fan—favorite characters Dwight and Miho, this newly redesigned edition sports a brand—new cover by Miller, some of his first comics art in years! There's a kind of debt you can't ever pay off, not entirely. And that's the kind of debt Dwight owes Gail. The girls of Old Town have their own family values, their own laws—and when someone too dumb to know better breaks them, an example needs to be set. Dwight's got his own reasons for taking the job, and deadly little Miho... Miho likes to play with them a little first. With a new look generating more excitement than ever before, this third edition is the perfect way to attract a whole new generation of readers to Frank Miller's masterpiece! * Over a million Sin City books in print! * New cover by Frank Miller! * With Miller and co-director Robert Rodriguez gearing up for Sin City 2, this third edition is being released at just the right time!

Big Damn Sin City-Frank Miller 2014-07-08 Collects all seven volumes of the noir graphic novel series, chronicling the lives of Marv, Dwight, Gail, Miho, Hartigan, Nancy, and the Yellow Bastard.

Sin City 2: A Dame to Kill For-Frank Miller 2014-07-08 Stuck with nothing but a seedy gumshoe job and some demons, Dwight's thinking of all the ways he's screwed up and what he'd give for one clear chance to wipe the slate clean, to dig his way out of the numb gray hell that is his life. And he'd give anything. Just to feel the fire. One more time. But he can't let himself lose control again, can't ever let the monster out. And then Ava calls. Sin City 2: A Dame to Kill For is the second of Miller's iconic crime/mystery graphic novels and the basis of the new major motion-picture directed by Robert Rodriguez and Frank Miller, Sin City 2: A Dame to Kill For.

Sin City-Frank Miller 1993 Sin City is a dark and seedy world full of lowlife and scum, a place where people die easy and love dies hard. Violent Marv is a criminal who is tougher than leather, harder than nails, and spurred on by love. Winner in the Best Comic Book category in the 1992 National Cartoonists Society awards.

Frank Miller's Sin City: Hard Goodbye Curator's Collection-Frank Miller 2016-09-06 This is the ULTIMATE edition of Sin City for your library. Coming in an oversized gallery hardcover edition, measuring 15 inches wide by 21.5 inches tall, Frank Miller's Sin City: The Hard Goodbye Curator's Collection showcases the entire Eisner Award-winning graphic novel scanned from the original artwork in Frank Miller's archives and reproduced at the full actual size at which Miller originally drew it. With an introduction by Robert Rodriguez, an afterward by Mike Richardson and an interview about the artistic process with Frank Miller! This Curator's Collection includes: The Sin City chapters from Dark Horse Presents issues #51 to #62 and the Dark Horse Presents: 5th Anniversary Special, previously collected in TR and HC as Sin City: The Hard Goodbye. This is the first volume in Kitchen Sink Books' Curator’s Collection series, featuring acclaimed graphic novels reproduced from the original art, shown alongside text pieces, unseen artwork, and ancillary material. Frank Miller is arguably the most important cartoonist (writer AND artist) working in comics over the last 25 years. Mr. Miller is back in the spotlight with the release of DC's Sin City comic book and the upcoming film adaptation. Frank Miller's Sin City: The Hard Goodbye Curator's Collection includes the entire Eisner Award-winning graphic novel, now scanned from the original artwork in Frank Miller's personal archives and reproduced at the actual size he originally drew it. Twenty-five years after its first publication in the pages of Dark Horse Presents, get ready to experience one of the most groundbreaking graphic novels of all time as few have ever seen it! "Miller is the most important comic book artist of the last 25 years." -Los Angeles Times

Hell and Back-Frank Miller 2001 Sin City is a town where everyone is on the wrong side of the law, even the cops. Enter Wallace, mysterious man of integrity and strength. Out for an evening drive, he prevents a beautiful woman from committing suicide, and in doing so inadvertently takes a plunge to Hell and back. Adults only.
Frank Miller's Sin City Volume 4: That Yellow Bastard 3rd Edition-Frank Miller 2010-11-02 Frank Miller changes the game in the fourth volume of his signature crime series, introducing the only truly heroic figure in Sin City's world of vice, Detective Hartigan. A highlight of the series, and the inspiration for one of the segments of the blockbuster Sin City film, That Yellow Bastard returns in a newly redesigned edition, with a brand-new cover by Miller—some of his first comics art in years! The worst thing to be in Basin City is an honest cop, but it's Hartigan's last day on the job, and he plans to go out with a bang. Little Nancy Callahan, age eleven, has been kidnapped by a psycho who likes to hear children scream, and Hartigan's going to find her no matter what it takes. No matter who the psycho's daddy is. All the prison time in the world won't change that. Hell of a way to start retirement... With a new look generating more excitement than ever before, this third edition is the perfect way to attract a whole new generation of readers to Frank Miller's masterpiece! * Over a million Sin City books in print! * New cover by Frank Miller! * With Miller and codirector Robert Rodriguez gearing up for Sin City 2, this third edition is being released at just the right time! * That Yellow Bastard was one of the stories in the Sin City film, starring Bruce Willis as Hartigan and Jessica Alba as Nancy!

Art of Sin City-Frank Miller 2014-07-15 Frank Miller's Sin City has set the gold standard for crime comics, both for Miller's unflinching stories and for his visceral, powerfully charged art. To honor the artist and his groundbreaking work, Dark Horse is proud to return Frank Miller: The Art of Sin City to print, now in an affordable softcover edition. An astonishing look into a master's process, containing pieces both published and unpublished, and featuring items ranging from preliminary sketches to promotional pieces, this beautiful artistic showcase holds everything a Sin City fan, or connoisseur of fine art.

Frank Miller's Sin City Volume 1: The Hard Goodbye 3rd Edition-Frank Miller 2010-10-19 The first volume of the crime-comic megahit that introduced the now-infamous Marv and spawned a blockbuster film returns in a newly redesigned edition, with a brand-new cover by Frank Miller—some of his first comics art in years! It's a lousy room in a lousy part of a lousy town. But Marv doesn't care. There's an angel in the room. She says her name is Goldie. A few hours later, Goldie's dead without a mark on her perfect body, and the cops are coming before anyone but Marv could know she's been killed. Somebody paid good money for this frame... With a new look generating more excitement than ever before, this third edition is the perfect way to attract a whole new generation of readers to Frank Miller's masterpiece! * Over a million Sin City books in print! * New cover by Frank Miller! * With Miller and codirector Robert Rodriguez gearing up for Sin City 2, this third edition is being released at just the right time! * The Hard Goodbye was the lead story in the Sin City film, starring Mickey Rourke as Marv!

Frank Miller's Sin City-Frank Miller 2005 A series of noir comics with frequently-recurring characters and linked stories set in Basin City, a fictional city in California.

Frank Miller's Sin City Volume 1: The Hard Goodbye (Deluxe Edition)-Frank Miller 2021-11-23 The crime noir masterpiece that has gripped audiences for decades is back in an oversized and slipcased hardcover that includes a portfolio, exclusive print, and a sketchbook of never-before-published development art. There is no light in a place like Sin City—only misery, crime, and perversion. Amid the filth and degenerates, the hulking and unstable ex-con Marv has found an angel. Her name is Goldie—a goddess who has blessed this wretched low-life with one night of heaven. But good things never last—a few hours later, Goldie is dead—murdered at his side without a mark on her body. Who was she? And who wanted her dead? The cops are on their way—it smells like a frame job, and this time, they won't let him live. Whoever killed Goldie... is going to pay. Frank Miller returns to his comic opus with luxury editions of the graphic novel series, beginning with Volume 1 The Hard Goodbye. A combination of high-end materials, finishes, and iconic textures from the series make for an elegant package which evokes the grittiness of Sin City. Housed in a cloth covered slipcase with foil stamping and printing is an oversized hardcover featuring a soft touch matte finish with spot gloss and foil stamping. The hardcover includes an exclusive sketchbook of never-before-published development art selected by Frank. As well, this volume contains the pinup gallery created for the 2021 editions of Volume 1, featuring art from Joyce Chin, Amanda Conner, Klaus Janson, Paul Pope, Philip Tan, and Gerardo Zaffino. Also included in the slipcase is a portfolio featuring a deluxe print of new artwork by Frank Miller. As an added bonus, each volume's slipcase has a different letter from the logo, placed on the front cover in such a way that alone it looks like a splash of red wrapping around the slipcase. But when all seven volumes are together it is clear that the grouping spells out "Sin City." Discerning fans and new readers can experience this unparalleled noir masterpiece in this, the most luxurious edition to date! FOR MATURE READERS.

Sin City-Frank Miller 2013-09-23

Frank Miller's Sin City Volume 3: The Big Fat Kill 3rd Edition-Frank Miller 2005 Graphic novels offer a collection of intertwined stories stemming from corruption, revenge, and the criminal underworld in a city so brutal it is known as "The Town Without Pity."

Frank Miller's Sin City Volume 2: A Dame to Kill for (Deluxe Edition)-Frank Miller 2021-12-07 This noir saga, filled with deadly temptation and betrayal, is presented for new fans and old with an oversized slipcased hardcover that includes a portfolio and exclusive print. Dwight is a man at the end of his good years, and the end of his rope. With a murky, violent past, weathered by years of alcoholism, he's a man with nothing to his name but a seedy gumshoe job, his own demons, and memories of things that might've been love. Then one day one of those memories walks back into his life—Ava, in the flesh. She's never forgotten about him, not after all these years, and now he's her last chance to live another day. Frank Miller's return to his comic opus graphic novel series continues with the luxury edition of Volume 2 A Dame to Kill For. High-end materials and finishes, and iconic textures from the series combine in a package
which evokes the striking asphalt jungle that is Sin City. Housed in a cloth covered slipcase with foil stamping and printing is an oversized hardcover featuring a soft touch matte finish with spot gloss and foil stamping. The slipcase includes a portfolio featuring a deluxe print of new artwork by Frank Miller. As an added bonus, each volume’s slipcase has a different letter from the logo, placed on the front cover in such a way that alone it looks like a splash of red wrapping around the slipcase. But when all seven volumes are together it is clear that the grouping spells out “Sin City.” Discerning fans and new readers can experience this noir masterpiece where old flames die hard in the most lavish edition to date! FOR MATURE READERS

The Art of Sin City-Frank Miller 2002 In 1991, visionary creator Frank Miller continued his shake-down of the comics industry when he premiered his visceral and powerfully charged Sin City series. With Sin City, Miller sent a shock wave through the industry and beyond, stunning critics and amazing readers, the after-effects of which are still being felt today. While Miller is primarily praised for his outstanding stories, it is his breathtaking artwork that continues to shine on. To honor the artist and his groundbreaking work, Dark Horse Maverick is pleased to present Frank Miller: The Art of Sin City, a unique and handsomely bound hardcover coffee table book, containing pieces both published and unpublished -- some never before seen by the public. Printed on glossy 100 lb. coated paper stock and featuring items ranging from preliminary sketches to promotional pieces, this beautiful edition holds everything a Sin City fan, or connoisseur of fine art, could ever hope for.

Frank Miller: The Art of Sin City-Frank Miller 2014-07-15 Frank Miller’s Sin City has set the gold standard for crime comics, both for Miller’s unflinching stories and for his visceral, powerfully charged art. To honor the artist and his groundbreaking work, Dark Horse is proud to return Frank Miller: The Art of Sin City to print, now in an affordable softcover edition. An astonishing look into a master’s process, containing pieces both published and unpublished, and featuring items ranging from preliminary sketches to promotional images, this beautiful artistic showcase holds everything a Sin City fan, or connoisseur of fine art, could ever hope for. * The out-of-print masterpiece, now in softcover! * Available just in time for the release of Miller and Robert Rodriguez’s Sin City: A Dame to Kill For! * Includes rarely seen art! * Introduction by art historian R. C. Harvey!

Sin City That Yellow Bastard New-Frank Miller 2005-04 This gritty and gripping collection of urban pulp fiction from writer/artist Frank Miller’s multi-award-winning Sin City saga introduces an all-new cast, while skilfully interweaving the action with glimpses of other stories set in the seedy metropolis. Meet Lieutenant John Hartigan, one hour left on the force and one case left to close...’Junior’, a sick, spoilt brat with a powerful senator for a father, a kidnapped eleven year-old girl in his grasp, and a taste for rape and murder. Hartigan’s last day on the force, his last case. He’s going out with bang This ‘mature readers’ collection features extreme violence, nudity and swearing. Warning: Adults only

Beautiful Things-Hunter Biden 2021-04-06 NEW YORK TIMES BESTSELLER “I come from a family forged by tragedies and bound by a remarkable, unbreakable love.” Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In Beautiful Things, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

The Department of Truth #10-James Tynion IV 2021-06-30 Some fictions manifest in reality as dangerous, half-formed things. The Department of Truth relies on hunters to track down and contain these wild tulips before they become too real. It’s time for Cole Turner to see this side of the job firsthand. It’s time for Cole Turner to join his first Bigfoot hunt.

Every Person in New York-Jason Polan 2015-08-18 Jason Polan is on a mission to draw every person in New York, from cab drivers to celebrities. He draws people eating at Taco Bell, admiring paintings at the Museum of Modern Art, and sleeping on the subway. With a foreword by Kristen Wiig, Every Person in New York, Volume 1 collects thousands of Polan’s energetic drawings in one chunky book. As full as a phone book and as inviting as a walk down a bustling New York street, this is a new kind of love letter to a beloved city and the people who live there.

Family Values-Frank Miller 1997 “Frank Miller’s first-ever original graphic novel is one of Sin City’s nastiest yarns to date! There’s a kind of debt you can’t ever pay off, not entirely. And that’s the kind of debt Dwight owes Gail. The girls of Old Town have their own family values, their own laws, and when someone too dumb to know better breaks them, an example needs to be set. Dwight’s got his own reasons for taking the job, and deadly little Miho . . . Miho likes to play with them a little first.” -- Amazon.com

Holy Terror-Frank Miller 2011 Chronicles the quest of “the Fixer” as he battles a deadly menace threatening Empire City and its inhabitants.

Frank Miller’s Sin City Volume 4: That Yellow Bastard (Fourth Edition)-Frank Miller 2022-04-12
Frank Miller's Sin City Volume 6: Booze, Broads, & Bullets 3rd Edition - Frank Miller 2010-11-23 The Sin City graphic novels are among the most widely acclaimed comics in history, but Frank Miller is also a master of the quick and dirty yarn. Collected in this sixth volume of his crime—comic megahit are all of Miller's Sin City shorts and one-shots, newly redesigned with a brand—new cover by Miller, some of his first comics art in years! Collecting classics like "Just Another Saturday Night" and "Silent Night," both starring the iconic big lug with a condition, Marv; "The Customer Is Always Right," featured in the Sin City film; and "The Babe Wore Red," starring Sin City's most enduring hero, Dwight; Booze, Broads, and Bullets spans every kind of dark business you might encounter on a cold night in Basin City. It's sure to scratch your Sin City itch again and again, in just that way that makes you itch for more. With Miller and co—director Robert Rodriguez gearing up for Sin City 2, this third edition is being released at just the right time! * Over a million Sin City books in print! * New cover by Frank Miller, with red foil! * "The Customer Is Always Right," included in this volume, was the opener of the Sin City film, starring Josh Hartnett as the Salesman! * With a new look generating more excitement than ever before, this third edition is the perfect way to attract a whole new generation of readers to Frank Miller's masterpiece!

Afterlift - Chip Zdarsky 2021-02-02 2020 EISNER AWARD WINNER FOR BEST DIGITAL SERIES! Ride-share driver Janice Chen has enough to deal with, from annoying passengers to overbearing parents. But when she picks up a pair of mysterious passengers who are pursued by otherworldly forces, Janice realizes that her already—terrible day might be headed straight to hell. This Eisner Award—winning series from Chip Zdarsky (Sex Criminals, Daredevil) and Jason Loo (The Pitiful Human—Lizard) features car chases, demon bounty hunters, and figuring out your place in this world and the next. Collects Afterlift #1—#5 along with all covers and a sketchbook section.

Elektra by Frank Miller Omnibus (New Printing) - 2016-03-15 Elektra is a ninja, a martial arts master, and a highly paid assassin. Once Matt Murdock's college girlfriend, her service as the Kingpin's personal bodyguard put her in brutal conflict with her former lover, nearly killing Daredevil in the process. Now, fan—favorite creator Frank Miller ushers his awesome assassin through good and evil and life and death and rebirth and more, in this definitive collection of the character's most memorable solo adventures. First, following a fatal duel with Bullseye, Elektra is seemingly dead and buried. COLLECTING: ELEKTRA: ASSASSIN 1—8, ELEKTRA LIVES AGAIN, BIZARRE ADVENTURES 28, WHAT IF? 35

Big Damn Sin City - Frank Miller 2014-07-08 The biggest, baddest Sin City ever is here, just in time for for the release of the feature film, Sin City 2: A Dame to Kill For! This imposing volume, suitable for home defense, contains all seven of Frank Miller's landmark Sin City yarns! In these tales of Marv, Dwight, Gail, Miho, Hartigan, Nancy, and the Yellow Bastard, no corner of Basin City is left unturned, and no bloody deed is left undone. Written with unmatched intensity and drawn in the starkest black and white imaginable, the Sin City books make up the greatest crime saga in comics history, and Big Damn Sin City is the best way to discover or rediscover it!

Frank Miller's Sin City, Volume 6 - Frank Miller 2010 The Sin City graphic novels are among the most widely acclaimed comics in history, but Frank Miller is also a master of the quick and dirty yarn. Collected in this sixth volume of his crime—comic megahit are all of Miller's Sin City shorts and one-shots, newly redesigned with a brand—new cover by Miller, some of his first comics art in years! Collecting classics like "Just Another Saturday Night" and "Silent Night," both starring the iconic big lug with a condition, Marv; "The Customer Is Always Right," featured in the Sin City film; and "The Babe Wore Red," starring Sin City's most enduring hero, Dwight; Booze, Broads, and Bullets spans every kind of dark business you might encounter on a cold night in Basin City. It's sure to scratch your Sin City itch again and again, in just that way that makes you itch for more. With Miller and co—director Robert Rodriguez gearing up for Sin City 2, this third edition is being released at just the right time! * Over a million Sin City books in print! * New cover by Frank Miller, with red foil! * "The Customer Is Always Right," included in this volume, was the opener of the Sin City film, starring Josh Hartnett as the Salesman! * With a new look generating more excitement than ever before, this third edition is the perfect way to attract a whole new generation of readers to Frank Miller's masterpiece!

Spurious Correlations - Tyler Vigen 2015-05-12 *Spurious Correlations ... is the most fun you'll ever have with graphs.*--Bustle Military intelligence analyst and Harvard Law student Tyler Vigen illustrates the golden rule that "correlation does not equal causation" through hilarious graphs inspired by his viral website. Is there a correlation between Nic Cage films and swimming pool accidents? What about beef consumption and people getting struck by lightning? Absolutely not. But that hasn't stopped millions of people from going to tylervigen.com and asking, "Wait, what?" Vigen has designed software that scours enormous data sets to find unlikely statistical correlations. He began pulling the funniest ones for his website and has since gained millions of views, hundreds of thousands of likes, and tons of media coverage. Subversive and clever, Spurious Correlations is geek humor at its finest, nailing our obsession with data and conspiracy theory.

Empire of the Vampire - Jay Kristoff 2021-09-14 From New York Times bestselling author Jay Kristoff comes Empire of the Vampire, the first illustrated volume of an astonishing new dark fantasy saga. From holy cup comes holy light; The faithful hand sets world aright. And in the Seven Martyrs’ sight, Mere man shall end this endless night. It has been twenty—seven long years since the last sunrise. For nearly three decades, vampires have waged war against humanity; building their eternal empire even as they tear down our own. Now, only a few tiny sparks of light endure in a sea of darkness. Gabriel de León is a silversaint: a member of a holy brotherhood dedicated to defending realm and church from the creatures of the night. But even the Silver Order could not stem the tide once daylight failed us, and now, only Gabriel remains. Imprisoned by the very monsters he vowed to destroy, the last silversaint is forced to tell his story. A story of legendary battles and forbidden love, of faith lost and friendships won, of the Wars of the Blood and the Forever King and the quest for humanity’s last remaining hope: The Holy Grail.
that yellow bastard: a tale from Sin City-Frank Miller 1997 Frank Miller changes the game in the fourth volume of his signature crime series, introducing the only truly heroic figure in Sin City's world of crime, Detective Hartigan. A highlight of the series, and the inspiration for one of the segments of the blockbuster Sin City film, That Yellow Bastard returns in a newly redesigned edition, with a brand-new cover by Miller-some of his first comic art in years! The worst thing to be in Basin City is an honest cop, but it's Hartigan's last day on the job, and he plans to go out with a bang. Little Nancy Callahan, age eleven, has been kidnapped by a psycho who likes to hear children scream, and Hartigan's going to find her no matter what it takes. No matter who the psycho's daddy is. All the prison time last day on the job, and he plans to go out with a bang. Little Nancy Callahan, age eleven, has been kidnapped by a psycho who likes to hear children scream, and Hartigan's going to find her no matter what it takes. No matter who the psycho's daddy is. All the prison time

The Role and Depiction of Violence in Frank Miller's "Sin City: That Yellow Bastard"-Alexander Löwen 2014-12-18 Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Bayreuth, course: Graphic Narratives, language: English, abstract: Sin City. The graphic novels as well as the film adaptations are well known for their harsh aesthetics, explicit images and ruthless depiction of sex & violence. But violence in Sin City is more than a superficial effect. It is a narrative and significant device. This term paper explores in detail the role and depiction of violence in Frank Miller's Sin City: That Yellow Bastard. (Note: This work is helpful for both, people who want to learn about the graphic novels as well as for those who are interested in Rodriguez' movies) Frank Miller's critically acclaimed comic book series Sin City clearly pushes the borders of the sayable and displayable. The website for popculture complex.com features Sin City in its “The 40 Most Violent Comics Ever” article. According to the Parents Guide To Movies2, the film adaption of Sin City matches all criteria of mature content to an extraordinary extent: sex and nudity, violence and gore, provanity, alcohol and smoking as well as intense fighting scenes. And so does the comic itself. Nevertheless, Frank Miller was awarded several times with the Eisner Award - the most important American award for comic artists. This paper will deal with the 4th volume of the Sin City-series: That Yellow Bastard. I chose this volume, as I consider it representative of the whole series. In accordance, the Sin City film adaption, directed by Frank Miller and Robert Rodriguez, featured many scenes of That Yellow Bastard volume. The graphic novel comes up with a unique noir, black-and-white style, roughness and an unadorned depiction of the characters’ dirty traits - his tendency towards violence.
Frank Miller's Sin City Volume 2: A Dame to Kill For (Fourth Edition)-Frank Miller 2021-12-07 Old flames die hard in this volume of the acclaimed crime noir. Presented at original size with new wrap-around cover art, this is a sordid tale of love, betrayal, and deadly temptation. Stuck with nothing but a seedy gumshoe job, a tattered string of failed romances, and his demons, Dwight’s thinking of all the ways he’s screwed up. And what he’d give for one clear chance to wipe the slate clean, to dig his way out of the numb gray hell that is his life. He’d give anything to cut loose, to just feel the fire, one more time. But he can’t let himself lose control again, can’t ever let the monster out... And then Ava calls. The fourth editions of Frank Miller’s hit graphic novel series continue with Volume 2 A Dame to Kill For. Devoted fans and new readers can again experience the groundbreaking and unparalleled noir masterpiece that has engrossed readers for three decades! FOR MATURE READERS.

Drink and Draw Social Club-Dave Johnson 2010 Following up on the popularity of the ever-growing phenomenon known as Drink and Draw Social Club - showcasing illustrations rendered strictly in bars and restaurants, where the pints and pencil shavings make for good times and even better art - this volume contains even more scribblings and scratchings from a large and diverse group of talented artists.

Batman: The Dark Knight: Master Race-Frank Miller 2017-09-19 In 1986, THE DARK KNIGHT RETURNS changed comics forever. In 2001, THE DARK KNIGHT STRIKES AGAIN went back to the future of Batman and shocked the industry to its core. Now, living legend Frank Miller joins forces with superstar writer Brian Azzarello (100 BULLETS) and an alliance of comics' greatest artists to unleash the highly anticipated epic third chapter in the DARK KNIGHT saga: THE MASTER RACE. It's been three years since the Batman defeated Lex Luthor and saved the world from tyranny. Three years since anyone has seen Gotham City's guardian alive. Wonder Woman, Queen of the Amazons; Hal Jordan, the Green Lantern; Superman, the Man of Steel; all of the Dark Knight's allies have retreated from the front lines of the war against injustice. But now a new war is beginning. An army of unimaginable power led by Superman's own daughter is preparing to claim Earth as their new world. The only force that can stop this master race - Batman - is dead. Long live the new Batman - Collecting the full nine-issue miniseries and its mini-comic tie-in issues, BATMAN: THE DARK KNIGHT: MASTER RACE features incredible artwork from comics icon Andy Kubert (FLASHPOINT), as well as Klaus Janson (THE DARK KNIGHT RETURNS), John Romita Jr. (ALL-STAR BATMAN), Eduardo Risso (100 BULLETS) and Frank Miller himself!
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