Think Again Alain Badiou And The Future Of Philosophy Pdf

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Dialectical Democracy through Christian Thought D. Brockman 2016-04-29 Dialectical Democracy through Christian Thought offers an accessible yet theologically groundbreaking intervention into the battle over the role of government in the market. This book shows that the fight over policy involves a fundamental disagreement about who we are as human beings: independent individuals, or essentially social creatures.

Volume 14: Kierkegaard's Influence on Social-Political Thought Jon Stewart 2016-12-05 While scholars have long recognized Kierkegaard's important contributions to fields such as ethics, aesthetics, philosophy of religion, philosophical psychology, and hermeneutics, it was usually thought that he had nothing meaningful to say about society or politics. Kierkegaard has been traditionally characterized as a Christian writer who placed supreme importance on the inward religious life of each individual believer. His radical view seemed to many to undermine any meaningful conception of the community, society or the state. In recent years, however, scholars have begun to correct this image of Kierkegaard as an apolitical thinker. The present volume attempts to document the use of Kierkegaard by later thinkers in the context of social-political thought. It shows how his ideas have been employed by very different kinds of writers and activists with very different political goals and agendas. Many of the articles show that, although Kierkegaard has been criticized for his reactionary views on some social and political questions, he has been appropriated as a source of insight and inspiration by a number of later thinkers with very progressive, indeed, visionary political views.

Queer Events David Vilaseca 2010-05-24 Queer Events studies the representations of queer subjectivities during the Spanish Transition era (1960s to 1990s),
drawing on some of the most influential critical theorists and philosophers of our times (Gilles Deleuze, Giorgio Agamben, Alain Badiou). The book focuses on well-known Spanish authors and film-makers (Terenci Moix, Vicente Aranda) as well as on others who have merited far less critical attention so far (including Antonio Roig, Alberto Cardín, and the directors of the short-lived avant-garde film movement known as ‘Escuela de Barcelona’).

**Badiou and Indifferent Being** William Watkin 2017-09-21

The first critical work to attempt the mammoth undertaking of reading Badiou's Being and Event as part of a sequence has often surprising, occasionally controversial results. Looking back on its publication Badiou declared: “I had inscribed my name in the history of philosophy”. Later he was brave enough to admit that this inscription needed correction. The central elements of Badiou's philosophy only make sense when Being and Event is read through the corrective prism of its sequel, Logics of Worlds, published nearly twenty years later. At the same time as presenting the only complete overview of Badiou's philosophical project, this book is also the first to draw out the central component of Badiou's ontology: indifference. Concentrating on its use across the core elements Being and Event-the void, the multiple, the set and the event-Watkin demonstrates that no account of Badiou's ontology is complete unless it accepts that Badiou's philosophy is primarily a presentation of indifferent being. Badiou and Indifferent Being provides a detailed and lively section by section reading of Badiou's foundational work. It is a seminal source text for all Badiou readers.

**Alain Badiou: Live Theory** Oliver Feltham 2008-08-26

A concise and accessible introduction to this key theorist.

**Badiou, Balibar, Ranciere** Nick Hewlett 2010-12-16

Introducing Alain Badiou Michael J. Kelly 2014-12-01

The works of French philosopher Alain Badiou range from novels, poems, 'romanopéras' and popular political treatises to elaborate philosophical arguments engaging with mathematical theory. Badiou suggests that 'philosophy is always a biography of the philosopher', and throughout all of his writing there is a staunch commitment to emancipatory politics and a radical yet faithful subjectivity. His famous, or infamous, philosophy of emancipation is firmly grounded in his fidelity to the universal idea of a collective life. Introducing Alain Badiou is an elegantly written and crisply illustrated guide to an essential contemporary thinker.

**War on the Human** Konstantinos Blatanis 2017-05-11

The essays in this collection explore the question of the human, both as a contested concept and as it relates to, and functions within, the wider global conjuncture. The authors explore the theoretical underpinnings of the term “human,” inviting the reader to reflect upon the contemporary human condition, to identify opportunities and threats in the changes ahead, and to determine what aspects of our species we should abandon or strive to maintain. The volume approaches these ideas from a myriad of perspectives, but the authors are united in their abstention from rejecting humanism outright or, indeed, fully endorsing posthumanism’s teleological narrative of accelerated progress and perfectability. Instead, the authors argue that the term “human” itself is better understood as a concept perpetually undergoing revision, and is necessarily subject to scrutiny. The contributors here are thus concerned with investigating
the following questions: What does it mean to be human, or to have a self? What is the current place or status of the human in the contemporary world? As technology is increasingly used to modify our bodies and minds, to what extent should we alter — and how can we improve — our very understanding of human nature? The authors contend that literature is the art form best placed to answer these questions. In its dynamism and discursiveness, literature has the capacity to both reflect dominant discourses and ideologies, as well as to generate and even anticipate social change; to critique and refine conventional ideas and existing cultural modes, and to envision new possibilities for the future. The human and its literary representation, in other words, are inherently intertwined.

Subject of the Event
Sebastian Huber 2017-11-30

What does falling in love have in common with the fall of the Berlin Wall? Or the fall of the Twin Towers? In the light of postmodernism's programmatic critique of a humanist notion of the subject and an emphatic understanding of events, Subject of the Event shows that selected American novels after 2000 offer an alternative to the ?death of the subject.? As the first book to comprehensively engage with Alain Badiou's writings outside of a philosophical context, Subject of the Event analyzes five critically acclaimed novels of the new millennium—Cormac McCarthy's The Road (2006), Jess Walter's The Zero (2006), Mark Z. Danielewski's Only Revolutions (2006), Paul Beatty's Slumberland (2008) and Thomas Pynchon's Against the Day (2006)—and argues that they create different 'subjects of the event' that are empowered with ?reagency.? The ?subject of the event? and its empowerment, what this book calls ?reagency,? implies that subjects only evolve out of their confrontation with the revolutionary impetus that events propel. Unlike a humanist capability of having agency, reagency is defined as a repetitive subjective praxis that is contingent upon events, which is given a concrete literary form in the novels under investigation. Sebastian Huber explores how the American penchant for events (?new beginnings,? ?clean slates,? ?apocalypse?) is being critically dealt with in the novels at hand, while still offering an emphatic idea of singular disruptions that open up ways for subjects to affirm and become empowered by the new propositions of these happenings.

Event and Decision
Roland Faber 2020-05-22

This book addresses the philosophies of Alain Badiou, Gilles Deleuze, and Alfred North Whitehead in relation to the concepts of event, ontology and politics. For Whitehead, the event is the realization of becoming, the actualization of the "groundless ontological ground" of creativity, the process of self-decision on possibilities yet undecided, the aesthetic and ethical impulse of existence. For Deleuze it is the expression of life without possession, bodies without organs, the virtual or actual reality of singularity and novelty. For Badiou, the event breaks from the situation, in which we always count (reality) as one and multiplicity as united. For all three thinkers, the event necessitates a radical politics that critiques traditional ontologies of social bodies, cultures, and art. The perspective that emerges from the book is of humanity constituted by, but also constituting a multiplicitious event cycle: each person and thing bringing their own personal event into their experience of an event outside of themselves. The convergence of this multiplicity creates our complex world—a complexity
not defined as aporia or impossibility, but rather infinity—that is always already still creating. Event and Decision offers the reader a live experience of this evental theory, an experience that mirrors the event of three philosophers themselves. And if the mirror you peer into shows you something foreign, something different than what you know as yourself, then this difference makes reading the book easy. The only impossibility is to lose your way.

Think Again

Peter Hallward 2004-05-01

Slavoj Šišek is not alone in thinking that Alain Badiou's recent work is "the event of contemporary philosophy." Think Again, the first publication of its kind, goes a long way towards justifying his assessment. Badiou is nothing if not polemical and the most suitable way to approach his philosophy is precisely through the controversies it creates. This book, which opens with an introduction aimed at readers new to Badiou's work, presents a range of essays which explore Badiou's most contentious claims in the fields of ontology, politics, ethics and aesthetics.

Alain Badiou

A. J. Bartlett 2014-12-05

Alain Badiou is one of the world's most influential living philosophers. Few contemporary thinkers display his breadth of argument and reference, or his ability to intervene in debates critical to both analytic and continental philosophy. Alain Badiou: Key Concepts presents an overview of and introduction to the full range of Badiou's thinking. Essays focus on the foundations of Badiou's thought, his "key concepts" - truth, being, ontology, the subject, and conditions - and on his engagement with a range of thinkers central to his philosophy, including Plato, Descartes, Spinoza, Heidegger and Deleuze.

The Comics of Joe Sacco

Daniel Worden 2015-07-29

Named a Notable Scholarly Publication of 2015 by the Comics Studies Society Contributions by Georgiana Banita, Lan Dong, Ann D'Orazio, Kevin C. Dunn, Alexander Dunst, Jared Gardner, Edward C. Holland, Isabel Macdonald, Brigid Maher, Ben Owen, Rebecca Scherr, Maureen Shay, Marc Singer, Richard Todd Stafford, and Øyvind Vågnes

The Comics of Joe Sacco addresses the range of his award-winning work, from his early comics stories as well as his groundbreaking journalism Palestine (1993) and Safe Area to Goražde (2000), to Footnotes in Gaza (2009) and his most recent book The Great War (2013), a graphic history of World War I. First in the series, Critical Approaches to Comics Artists, this edited volume explores Sacco's comics journalism and features established and emerging scholars from comics studies, cultural studies, geography, literary studies, political
science, and communication studies. Sacco's work has already found a place in some of the foundational scholarship in comics studies, and this book solidifies his role as one of the most important comics artists today. Sections focus on how Sacco's comics journalism critiques and employs the standard of objectivity in mainstream reporting, what aesthetic principles and approaches to lived experience can be found in his comics, how Sacco employs the space of the comics page to map history and war, and the ways that his comics function in the classroom and as human rights activism. The Comics of Joe Sacco offers definitive, exciting approaches to some of the most important--and necessary--comics today, by one of the most acclaimed journalist-artists of our time.

**Badiou and Plato**  A. J. Bartlett 2011-06-29 An interrogation of Plato's entire work using the concepts and categories of Alain Badiou. This is the first book to critically address and draw consequences from Badiou's claim that his work is a 'Platonism of the multiple' and that philosophy today requires a 'platonic gesture'. Examining the relationship between Badiou and Plato, Bartlett radically transforms our perception of Plato's philosophy and rethinks the central philosophical question: 'what is education?'

**Think Again**  Peter Hallward 2004-05-01 Slavoj Šišek is not alone in thinking that Alain Badiou's recent work is "the event of contemporary philosophy." Think Again, the first publication of its kind, goes a long way towards justifying his assessment. Badiou is nothing if not polemical and the most suitable way to approach his philosophy is precisely through the controversies it creates. This book, which opens with an introduction aimed at readers new to Badiou's work, presents a range of essays which explore Badiou's most contentious claims in the fields of ontology, politics, ethics and aesthetics.

**Badiou Dictionary**  Steven Corcoran 2015-07-09 From Antiphilosophy to Worlds and from Beckett to Wittgenstein, the 110 entries in this dictionary provide detailed explanations and engagements with Badiou's key concepts and major interlocutors.

**Alain Badiou**  Hollis Phelps 2014-09-11 'Alain Badiou: Between Theology and Anti-theology' provides one of the first comprehensive analyses of the relationship between Badiou's philosophy and theology. Examining the full range of Badiou's writings, this provocative study explores how Badiou's philosophy relies on theology even if he claims otherwise and actively attempts to work against theology. Despite the complex questions discussed - ranging across ontology, the theory of truth
and the subject, philosophy and its conditions, and anti-philosophy - this book presents a clear and accessible overview of the theological, religious and biblical themes which animate Badiou's philosophy. Badiou Peter Hallward 2003

Voices from the South Amanda Du Preez 2018-12-01 This volume captures the status of digital humanities within the Arts in South Africa. The primary research methodology falls within the broader tradition of phenomenological hermeneutics, with a specific emphasis on visual hermeneutics. Some of the tools utilised as part of the visual hermeneutic methods are geographic information system (GIS) mapping, sensory ethnography and narrative pathways. Digital humanities is positioned here as the necessary engagement of the humanities with the pervasive digital culture of the 21st century. It is posited that the humanities and arts, in particular, have an essential role to play in unlocking meaning from scientific, technological and data-driven research. The critical engagement with digital humanities is foregrounded throughout the volume, as this crucial engagement works through images. Images (as understood within image studies) are not merely another form of text but always more than text. As such, this book is the first of its kind in the South African scholarly landscape, and notably also a first on the African continent. Its targeted audience include both scholars within the humanities, particularly in the arts and social sciences. Researchers pursuing the new field of digital humanities may also find the ideas presented in this book significant. Several of the chapters analyse the question of dealing with digital humanities through representations of the self as viewed from the Global South. However, it should be noted that self-representation is not the only area covered in this volume. The latter chapters of the book discuss innovative ways of implementing digital humanities strategies and methodologies for teaching and researching in South Africa.

Thinking Poetry J. Acquisto 2013-02-18 This volume of essays seeks to establish a dialogue between poetry and philosophy where each could be said to read the other and announces important new paths for a reinvigorated study of lyric poetry in the decades to come. The Praxis of Alain Badiou Paul Ashton 2006 "To mark the English translation of Être et l'événement as Being and event, ... a special issue on the work of the philosopher Alain Badiou ... [encouraging] contributors to take up the challenge Badiou raises in Being and event ... and deploy his categories in thinking a particular situation - be it political, artistic, scientific or amorous."--Ch. 1.

Jean-Luc Nancy Benjamin Hutchens 2011-12-15 Before now, Jean-Luc Nancy's contributions to legal and political theory have been largely overlooked and lacking the in-depth appraisal they deserve. In this unique collection, eighteen notable Nancy scholars contextualize Nancy's work in these areas within the broad corpus of his other concerns. By emphasizing the originality of his theories in a globalizing age, each distinctive chapter provides a new and valuable insight into Nancy's legal and political philosophy. Together with his work on sense, community and art, these cutting edge contributions examine Nancy's conceptions of justice, legality and world in conjunction with the interpretation and rationality of: · The ontology of the event. · The form of relationality. · The effects of globalization. · The importance of Christianity in contemporary legal and
political theory. Including a brand new essay by Nancy himself, this collection marks an important and timely step in a rich area of study.

*Essays on Deleuze* Daniel W Smith 2012-05-31 Brings together 18 key essays, plus two completely new essays, by one of the world's leading commentators on the work of the French philosopher Gilles Deleuze.

*Badiou and Hegel* Jim Vernon 2015-07-22 This book collects the work of leading scholars on Alain Badiou and G.W.F. Hegel, creating a dialogue between, and a critical appraisal of, these two central figures in European philosophy.

*Badiou's 'Being and Event'* Christopher Norris 2009-05-24 Alain Badiou's Being and Event is the most original and significant work of French philosophy to have appeared in recent decades. It is the magnum opus of a thinker who is widely considered to have re-shaped the character and set new terms for the future development of philosophy in France and elsewhere. This book has been written very much with a view to clarifying Badiou's complex and demanding work for non-specialist readers. It offers guidance on philosophical and intellectual context, key themes, reading the text, reception and influence; and further reading.

*Encyclopedia of Modern French Thought* Christopher John Murray 2013-01-11 In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only philosophy, but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more.


*The Philosopher's Index* 2009 Vols. for 1969- include a section of abstracts.

*Beckett and Badiou* Andrew Gibson 2007-01-11 Beckett and Badiou offers a provocative new reading of Samuel Beckett's work on the basis of a full, critical account of the thought of Alain Badiou. Badiou is the most eminent of contemporary French philosophers. His devotion to Beckett's work has been lifelong. Yet for Badiou philosophy must be integrally affirmative, whilst Beckett apparently commits his art to a work of negation. Beckett and Badiou explores the coherences, contradictions, and extreme complexities of the intellectual relationship between the two oeuvres. It examines Badiou's philosophy of being, the event, truth, and the subject and the importance of mathematics within his system. It considers the major features of his politics, ethics, and aesthetics and provides an explanation, interpretation, critique, and radical revision of his work on Beckett. It argues that, once revised, Badiou's version of Beckett offers an extraordinarily powerful tool for understanding his work. Badiou and Beckett are instances of a vestigial or melancholic modernism; that is, in the teeth of a contemporary culture that dreams ever more ambitiously of plenitude, they commit themselves to a rigorous concept of limit and intermittency. Truth and value are occasional and rare. It is seldom that the chance event arrives to disturb the inertia of the world. For Badiou,
however, it is the event and its consequences alone that matter. Beckett rather insists on the common experience of intermittency as destitution. His art is a series of limit-figures, exquisitely subtle and nuanced forms for a world whose state of seemingly rigid paralysis is also always volatile, delicately balanced.

Badiou and Cinema Alex Ling 2013-03-31 Alex Ling employs the philosophy of Alain Badiou, and examples ranging from Hiroshima mon amour to Vertigo to The Matrix, to answer the question central to all serious film scholarship: 'can cinema be thought?'.

Post-Continental Philosophy John Mullarkey 2006-01-01 Post-Continental Philosophy outlines the shift in Continental thought over the last 20 years through the work of four central figures: Gilles Deleuze, Alain Badiou, Michel Henry, and François Laruelle. Though they follow seemingly different methodologies and agendas, each insists on the need for a return to the category of immanence if philosophy is to have any future at all. Rejecting both the German phenomenological tradition of transcendence (of the Ego, Being, Consciousness, Alterity, or Flesh), as well as the French Structuralist valorisation of Language, they instead take the immanent categories of biology (Deleuze), mathematics (Badiou), affectivity (Henry), and axiomatic science (Laruelle) as focal points for a renewal of thought. Consequently, Continental philosophy is taken in a new direction that engages science and nature with a refreshingly critical and non-reductive approach to life, set-theory, embodiment, and knowledge. However, each of these new philosophies of immanence still regards what the other is doing as transcendent representation, raising the question of what this return to immanence really means. John Mullarkey's analysis provides a startling answer.

By teasing out their internal differences, he discovers that the only thing that can be said of immanence without falling back into transcendent representation seems not to be a saying at all but a 'showing', a depiction through lines. Because each of these philosophies also places a special value on the diagram, the common ground of immanence is that occupied by the philosophical diagram rather than the word. The heavily illustrated final chapter of the book literally outlines how a mode of philosophical discourse might proceed when using diagrams to think immanence.

Badiou and Politics Bruno Bosteels 2011-08-10 DIVExamines the political thinking of French philosopher of Alain Badiou, whose theories of ontology and mathematics have set him apart from many of his post-structuralist contemporaries./div

New Possibilities for the Past Penney Clark 2011-08-22 The place of history education in schools has sparked heated debate in Canada. Is history dead? Who killed it? Should history be put in the service of nation? Can any history be truly inclusive? This volume advances the debate by shifting the focus from what should be included in history education to how we should think about and teach the past. In this book historians and educators discuss the state of history education research and its implications for classrooms, museums, virtual environments, and public institutional settings. They develop a comprehensive research agenda both to help students learn about the past and to understand how we construct history from its infinite possibilities.

Difficult Atheism Christopher Watkin 2013-03-31 Drawing primarily on the work of Alain Badiou and Jean-Luc Nancy, plus Quentin Meillassoux and Slavoj Zizek, Watkin explores the theme of atheism through the ideas of the
death of God and nihilism in contemporary French philosophy.

French Philosophy Today Christopher Watkin 2016-05-03
Alain Badiou, Quentin Meillassoux, Catherine Malabou, Michel Serres and Bruno Latour: this comparative, critical analysis shows the promises and perils of new French philosophy's reformulation of the idea of the human.

The Continental Aesthetics Reader Clive Cazeaux 2017-10-03 The Continental Aesthetics Reader brings together classic and contemporary writings on art and aesthetics from the major figures in continental thought. The second edition is clearly divided into seven sections: Nineteenth-Century German Aesthetics Phenomenology and Hermeneutics Marxism and Critical Theory Excess and Affect Embodiment and Technology Poststructuralism and Postmodernism Aesthetic Ontologies. Each section is clearly placed in its historical and philosophical context, and each philosopher has an introduction by Clive Cazeaux. An updated list of readings for this edition includes selections from Agamben, Butler, Guattari, Nancy, Virilio, and iek. Suggestions for further reading are given, and there is a glossary of over fifty key terms. Ideal for introductory courses in aesthetics, continental philosophy, art, and visual studies, The Continental Aesthetics Reader provides a thorough introduction to some of the most influential writings on art and aesthetics from Kant and Hegel to Badiou and Ranci.

In the Name of Friendship: Deguy, Derrida and Salut 2017-11-20 In the Name of Friendship: Deguy, Derrida and "Salut" explores the friendship between poetry and philosophy in the works of Michel Deguy and Jacques Derrida, and the cultural, political and religious implications of the name understood as a secular form of sacredness.

Re-Thinking the Cogito Christopher Norris 2010-08-12 Re-Thinking the Cogito seeks to combine a strongly naturalistic with a distinctively rationalist perspective on some nowadays much-discussed issues in philosophy of mind. Against the common view that they involve downright incompatible conceptions of mind, knowledge and ethics it seeks to unite a naturalism that draws on recent advances in neurophysiology and cognitive science with an outlook that gives full weight to those normative values at the heart of rationalist thought. True to the book's constructive spirit, Norris offers various detailed proposals for bringing the two approaches into a mutually enhancing - though also mutually provocative - relationship. He finds that claim strikingly prefigured in Spinoza's working-out of a non-reductive yet metaphysically uncompromising mind/body monism. Moreover he suggests how a thoroughly naturalised approach might yet become a locus of productive engagement with the work of an ultra-rationalist thinker such as Alain Badiou. Thus Norris puts the case that physically embodied human thought has cognitive, intellectual and creative powers that cannot and need not be accounted for in terms of conscious (let alone self-conscious) reflection.

The Politics of Logic Paul Livingston 2012-03-22 In this book, Livingston develops the political implications of formal results obtained over the course of the twentieth century in set theory, metalogic, and computational theory. He argues that the results achieved by thinkers such as Cantor, Russell, Godel, Turing, and Cohen, even when they suggest inherent paradoxes and limitations to
the structuring capacities of language or symbolic thought, have far-reaching implications for understanding the nature of political communities and their development and transformation. Alain Badiou's analysis of logical-mathematical structures forms the backbone of his comprehensive and provocative theory of ontology, politics, and the possibilities of radical change. Through interpretive readings of Badiou's work as well as the texts of Giorgio Agamben, Jacques Lacan, Jacques Derrida, Gilles Deleuze, and Ludwig Wittgenstein, Livingston develops a formally based taxonomy of critical positions on the nature and structure of political communities. These readings, along with readings of Parmenides and Plato, show how the formal results can transfigure two interrelated and ancient problems of the One and the Many: the problem of the relationship of a Form or Idea to the many of its participants, and the problem of the relationship of a social whole to its many constituents.

Thinking Education Through Alain Badiou

represents the first collection to explore the educational implications of French philosopher Alain Badiou's challenge to contemporary philosophical orthodoxy put forth in his 1993 work, Ethics: An Essay on the Understanding of Evil. Represents the first collection of work in education to grapple with what Alain Badiou might mean for the enterprise of schooling. Takes up Badiou's challenge to contemporary and conventional Anglo-American doxa. Includes original essays by experts in several different educational fields.