The Question Of Palestine Edward Said

The Question of Palestine - Edward W. Said 2015-08-19 This original and deeply provocative book was the first to make Palestine the subject of a serious debate—one that remains as critical as ever. With the rigorous scholarship he brought to his influential Orientalism and an exile's passion (he is Palestinian by birth), Edward W. Said traces the fatal collision between two peoples in the Middle East and its repercussions in the lives of both the occupier and the occupied—as well as in the conscience of the West. He has updated this landmark work to portray the changed status of Palestine and its people in light of such developments as the Israeli invasion of Lebanon, the intifada, the Gulf War, and the ongoing Middle East peace initiative. For anyone interested in this region and its future, The Question of Palestine remains the most useful and authoritative account available.

The Question of Palestine - Edward W. Said 1992 Still a basic and indispensable account of the Palestinian question, updated to include the most recent developments in the Middle East—from the intifada to the Gulf war to the historic peace conference in Madrid.

Gorsko stopanstvo, gorska promishlenost - 1967

Blaming the Victims - Edward W. Said 2001 Blaming the Victims demonstrates with cold precision how the consistent denial of truth about the Palestinians by governments and the media in the West has led to the current impasse in Middle East politics. Controversial, forceful and above all honest it attempts to redress a sustained crime against historical truth in order to make a more rational political future in Palestine possible. With a new introduction by Edward Said and Christopher Hitchens and contributions by Norman G. Finkelstein, Peretz Kidron, Noam Chomsky, G.W. Bowerstock, Ibrahim Abu-Lughod, Rashid Khalidi, Janet L. Abu-Lughod, Muhammad Hallaj and Elia Zureik.

Orientalism - Edward W. Said 2014-10-01 More than three decades after its first publication, Edward Said's groundbreaking critique of
The West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world.

**Peace And Its Discontents**—Edward W. Said 2012-10-24 In works such as Culture and Imperialism, Said has compelled us to question our culture's most privileged myths. Now with this impassioned and incisive book, our foremost Palestinian-American intellectual challenges the official version of the Middle East "peace process." "He challenges and stimulates our thinking in every area."--Washington Post Book World.

**Edward Said on the Prospects of Peace in Palestine and Israel**—J. LeBlanc 2013-11-12 John Randolph LeBlanc examines the political oeuvre of critic and activist Edward Said and finds that Said preferred "reconciliation" to segregation in Palestine/Israel. LeBlanc argues that Said's criticism speaks to the importance of negotiating the troubling, proximate, and unsettling presence of our most perplexing others.

**Looking for Palestine**—Najla Said 2013-08-01 A frank and entertaining memoir, from the daughter of Edward Said, about growing up second-generation Arab American and struggling with that identity. The daughter of a prominent Palestinian father and a sophisticated Lebanese mother, Najla Said grew up in New York City, confused and conflicted about her cultural background and identity. Said knew that her parents identified deeply with their homelands, but growing up in a Manhattan world that was defined largely by class and conformity, she felt unsure about who she was supposed to be, and was often in denial of the differences she sensed between her family and those around her. The fact that her father was the famous intellectual and outspoken Palestinian advocate Edward Said only made things more complicated. She may have been born a Palestinian Lebanese American, but in Said’s mind she grew up first as a WASP, having been baptized Episcopalian in Boston and attending the wealthy Upper East Side girls’ school Chapin, then as a teenage Jew, essentially denying her true roots, even to herself—until, ultimately, the psychological toll of all this self-hatred began to threaten her health. As she grew older, making increased visits to Palestine and Beirut, Said’s worldview shifted. The attacks on the World Trade Center, and some of the ways in which Americans responded, finally made it impossible for Said to continue to pick and choose her identity, forcing her to see herself and her passions more clearly. Today, she has become an important voice for second-generation Arab
Americans nationwide.

**Places of Mind**-Timothy Brennan 2021-03-23 A New York Times Book Review Editors' Choice The first comprehensive biography of the most influential, controversial, and celebrated Palestinian intellectual of the twentieth century As someone who studied under Edward Said and remained a friend until his death in 2003, Timothy Brennan had unprecedented access to his thesis adviser’s ideas and legacy. In this authoritative work, Said, the pioneer of postcolonial studies, a tireless champion for his native Palestine, and an erudite literary critic, emerges as a self-doubting, tender, eloquent advocate of literature’s dramatic effects on politics and civic life. Charting the intertwined routes of Said’s intellectual development, Places of Mind reveals him as a study in opposites: a cajoler and strategist, a New York intellectual with a foot in Beirut, an orchestra impresario in Weimar and Ramallah, a raconteur on national television, a Palestinian negotiator at the State Department, and an actor in films in which he played himself. Brennan traces the Arab influences on Said’s thinking along with his tutelage under Lebanese statesmen, off-beat modernist auteurs, and New York literati, as Said grew into a scholar whose influential writings changed the face of university life forever. With both intimidating brilliance and charm, Said melded these resources into a groundbreaking and influential countertradition of radical humanism, set against the backdrop of techno-scientific dominance and religious war. With unparalleled clarity, Said gave the humanities a new authority in the age of Reaganism, one that continues today. Drawing on the testimonies of family, friends, students, and antagonists alike, and aided by FBI files, unpublished writings, and Said’s drafts of novels and personal letters, Places of Mind synthesizes Said’s intellectual breadth and influence into an unprecedented, intimate, and compelling portrait of one of the great minds of the twentieth century.

**Out of Place**-Edward W. Said 2012-10-24 From one of the most important intellectuals of our time comes an extraordinary story of exile and a celebration of an irrecoverable past. A fatal medical diagnosis in 1991 convinced Edward Said that he should leave a record of where he was born and spent his childhood, and so with this memoir he rediscovers the lost Arab world of his early years in Palestine, Lebanon, and Egypt. Said writes with great passion and wit about his family and his friends from his birthplace in Jerusalem, schools in Cairo, and summers in the mountains above Beirut, to boarding school and college in the United States, revealing an unimaginable world of rich, colorful characters and exotic eastern landscapes. Underscoring all is the confusion of identity the young Said experienced as he came to terms with the dissonance of being an American citizen, a Christian and a Palestinian, and, ultimately, an outsider. Richly detailed, moving, often profound, Out of Place depicts a young man's coming of age and the genesis of a great modern thinker.

**Palestine Speaks**-Cate Malek 2014-11-11 The occupation of the West Bank and Gaza has been one of the world’s most widely reported
yet least understood human rights crises for over four decades. In this oral history collection, men and women from Palestine—including a fisherman, a settlement administrator, and a marathon runner—describe in their own words how their lives have been shaped by the historic crisis. Other narrators include: ABEER, a young journalist from Gaza City who launched her career by covering bombing raids on the Gaza Strip. IBTISAM, the director of a multi-faith children’s center in the West Bank whose dream of starting a similar center in Gaza has so far been hindered by border closures. GHASSAN, an Arab-Christian physics professor and activist from Bethlehem who co-founded the International Solidarity Movement.

**Reflections on Exile and Other Essays** - Edward W. Said 2000 With their powerful blend of political and aesthetic concerns, Edward W. Said’s writings have transformed the field of literary studies. This long-awaited collection of literary and cultural essays offers evidence of how much the fully engaged critical mind can contribute to the reservoir of value, thought, and action essential to our lives and culture.

**Palestine** - Nur Masalha 2018-08-15 This rich and magisterial work traces Palestine's millennia-old heritage, uncovering cultures and societies of astounding depth and complexity that stretch back to the very beginnings of recorded history. Starting with the earliest references in Egyptian and Assyrian texts, Nur Masalha explores how Palestine and its Palestinian identity have evolved over thousands of years, from the Bronze Age to the present day. Drawing on a rich body of sources and the latest archaeological evidence, Masalha shows how Palestine’s multicultural past has been distorted and mythologised by Biblical lore and the Israel–Palestinian conflict. In the process, Masalha reveals that the concept of Palestine, contrary to accepted belief, is not a modern invention or one constructed in opposition to Israel, but rooted firmly in ancient past. Palestine represents the authoritative account of the country's history.

**The Case for Israel** - Alan Dershowitz 2004-08-25 The Case for Israel is an ardent defense of Israel's rights, supported by indisputable evidence. Presents a passionate look at what Israel's accusers and detractors are saying about this war-torn country. Dershowitz accuses those who attack Israel of international bigotry and backs up his argument with hard facts. Widely respected as a civil libertarian, legal educator, and defense attorney extraordinaire, Alan Dershowitz has also been a passionate though not uncritical supporter of Israel.

**Covering Islam** - Edward W. Said 2015-08-19 In this classic work, now updated, the author of Culture and Imperialism reveals the hidden agendas and distortions of fact that underlie even the most "objective" coverage of the Islamic world. From the Iranian hostage crisis
through the Gulf War and the bombing of the World Trade Center, the American news media have portrayed "Islam" as a monolithic entity, synonymous with terrorism and religious hysteria. At the same time, Islamic countries use "Islam" to justify unrepresentative and often repressive regimes. Combining political commentary with literary criticism, Covering Islam continues Edward Said's lifelong investigation of the ways in which language not only describes but also defines political reality.


**Fateful Triangle**-Noam Chomsky 1999 From its establishment to the present day, Israel has enjoyed a special position in the American roster of international friends. In Fateful Triangle Noam Chomsky explores the character and historical development of this special relationship as well as its impact on the fate of the Palestinian people. Copyright © Libri GmbH. All rights reserved.

**Out of Bounds**-Matthew Abraham 2014-01-02 Academic freedom is a key element of the academic enterprise in the U.S. However, it does not seem to exist when scholars seek to advocate on behalf of Palestinian self-determination. This unique work examines how the knowledge-power nexus is shaping the discourse around the Israel-Palestine conflict and restricting academic freedom. Beginning with a discussion of American Zionism, the work proceeds to explain why scholars working on the question of Palestine are often denied standard academic freedom. This is supported by prominent cases, such as Norman G. Finkelstein's denial of tenure, the Middle East Studies Department at Columbia University, and Mearsheimer and Walt's book, The Israel Lobby. The work of Edward Said and Noam Chomsky are also discussed and the book concludes with recommendations for protecting intellectual freedom to those seeking to critically pursue the question of Palestine. This scholarly study will appeal to a broad audience of faculty, students, and readers who seek to understand the importance of academic freedom and the thorny debates surrounding the Israel-Palestine conflict.

**Palestine**-Joe Sacco 2001 Uses a comic book format to shed light on the complex and emotionally-charged situation of Palestinian Arabs, exploring the lives of Israeli soldiers, Palestinian refugees, and children in the Occupied Territories.

**The Politics of Dispossession**-Edward W. Said 2012-10-24 Ever since the appearance of his groundbreaking The Question of Palestine,
Edward Said has been America's most outspoken advocate for Palestinian self-determination. As these collected essays amply prove, he is also our most intelligent and bracingly heretical writer on affairs involving not only Palestinians but also the Arab and Muslim worlds and their tortuous relations with the West. In The Politics of Dispossession Said traces his people's struggle for statehood through twenty-five years of exile, from the PLO's bloody 1970 exile from Jordan through the debacle of the Gulf War and the ambiguous 1994 peace accord with Israel. As frank as he is about his personal involvement in that struggle, Said is equally unsparing in his demolition of Arab icons and American shibboleths. Stylish, impassioned, and informed by a magisterial knowledge of history and literature, The Politics of Dispossession is a masterly synthesis of scholarship and polemic that has the power to redefine the debate over the Middle East.

**Culture and Resistance** - Edward W. Said 2003 "... brilliantly original ... brings cultural and post-colonial theory to bear on a wide range of authors with great skill and sensitivity." Terry Eagleton

**Culture and Imperialism** - Edward W. Said 2012-10-24 A landmark work from the author of Orientalism that explores the long-overlooked connections between the Western imperial endeavor and the culture that both reflected and reinforced it. In the nineteenth and early twentieth centuries, as the Western powers built empires that stretched from Australia to the West Indies, Western artists created masterpieces ranging from Mansfield Park to Heart of Darkness and Aida. Yet most cultural critics continue to see these phenomena as separate. Edward Said looks at these works alongside those of such writers as W. B. Yeats, Chinua Achebe, and Salman Rushdie to show how subject peoples produced their own vigorous cultures of opposition and resistance. Vast in scope and stunning in its erudition, Culture and Imperialism reopens the dialogue between literature and the life of its time.

**Paradoxical Citizenship** - Silvia Nagy-Zekmi 2008 In a collection of intriguing essays on the work of Edward Said, internationally-recognized scholars pay homage to the late critic by addressing many aspects of his oeuvre, including his breakthrough Orientalism, the role of the intellectual, the Question of Palestine, and finally his dramatic memoir, Out of Place. This volume is a useful contribution for classroom use, as well as recreational reading for those interested in the work of this controversial thinker.

**Power, Politics, and Culture** - Edward Said 2014-07-08 No single book has encompassed the vast scope of Edward Said's erudition quite like Power, Politics and Culture - a collection of his interviews from the last three decades. In these twenty-nine interviews, Said...
addresses everything from Palestine to Pavarotti, from his nomadic upbringing under colonial rule to his politically active and often controversial life in America, and reflects on Austen, Beckett, Conrad, Naipaul, Mahfouz and Rushdie as well as fellow critics Bloom, Derrida and Foucault. Said speaks here with his usual candour, acuity and eloquence - confirming that he was in his lifetime among the truly most important intellects of our century.

**The End of the Peace Process**-Edward W. Said 2007-12-18 Soon after the Oslo accords were signed in September 1993 by Israel and Palestinian Liberation Organization, Edward Said predicted that they could not lead to real peace. In these essays, most written for Arab and European newspapers, Said uncovers the political mechanism that advertises reconciliation in the Middle East while keeping peace out of the picture. Said argues that the imbalance in power that forces Palestinians and Arab states to accept the concessions of the United States and Israel prohibits real negotiations and promotes the second-class treatment of Palestinians. He documents what has really gone on in the occupied territories since the signing. He reports worsening conditions for the Palestinians critiques Yasir Arafat's self-interested and oppressive leadership, denounces Israel's refusal to recognize Palestine's past, and—in essays new to this edition—addresses the resulting unrest. In this unflinching cry for civic justice and self-determination, Said promotes not a political agenda but a transcendent alternative: the peaceful coexistence of Arabs and Jews enjoying equal rights and shared citizenship.

**Out of Bounds**-Matthew Abraham 2014-01-02 Academic freedom is a key element of the academic enterprise in the U.S. However, it does not seem to exist when scholars seek to advocate on behalf of Palestinian self-determination. This unique work examines how the knowledge-power nexus is shaping the discourse around the Israel-Palestine conflict and restricting academic freedom. Beginning with a discussion of American Zionism, the work proceeds to explain why scholars working on the question of Palestine are often denied standard academic freedom. This is supported by prominent cases, such as Norman G. Finkelstein's denial of tenure, the Middle East Studies Department at Columbia University, and Mearsheimer and Walt's book, The Israel Lobby. The work of Edward Said and Noam Chomsky are also discussed and the book concludes with recommendations for protecting intellectual freedom to those seeking to critically pursue the question of Palestine. This scholarly study will appeal to a broad audience of faculty, students, and readers who seek to understand the importance of academic freedom and the thorny debates surrounding the Israel-Palestine conflict.

**Edward Said**-Adel Iskander 2010 Edward W. Said (1935-2003) ranks as one of the most preeminent public intellectuals of our time. Through his literary criticism, his advocacy for the Palestinian cause, and his groundbreaking book Orientalism, Said elegantly enriched public discourse by unsettling the status quo. This indispensable volume, the most comprehensive and wide-ranging resource on Edward
Said's life and work, spans his broad legacy both within and beyond the academy. The book brings together contributions from thirty-one luminaries--leading scholars, critics, writers, and activists-to engage Said's provocative ideas. Their essays and interviews explore the key themes of emancipation and representation through the prisms of postcolonial theory, literature, music, philosophy, and cultural studies. A deeply humanistic work, the book offers a nuanced and meditative examination of many controversial issues that are as fiercely debated today as they were during Said's life--from imperialism, Zionism, and the Palestinian-Israeli impasse to exile, secularity, and role of the intellectual. Contributors: Bill Ashcroft, Ben Conisbee Baer, Daniel Barenboim, Timothy Brennan, Noam Chomsky, Denise DeCaires-Narain, Nicholas Dirks, Marc H. Ellis, Rokus de Groot, Sabry Hafez, Abdirahman A. Hussein, Ardi Imseis, Adel Iskandar, Ghada Karmi, Katherine Callen King, Joseph Massad, W. J. T. Mitchell, Laura Nader, Ilan Pappe, Benita Parry, Rajagopalan Radhakrishnan, Jahan Ramazani, Jacqueline Rose, Lecia Rosenthal, Hakem Rustom, Avi Shlaim, Ella Habiba Shohat, Robert Spencer, Gayatri Chakravorty Spivak, Anastasia Valassopoulos, Asha Varadharajan, Michael Wood

After the Last Sky-Edward W. Said 1993 Hardly a day passes without some mention of Palestinians in the press, but they remain virtually unknown. Portrayed as either murderous terrorists or pitiful refugees, they have become prisoners of these images.

The Selected Works of Edward Said-Edward Said 2021-03-18 A definitive volume expanded and updated to do justice to the four decade career of one of the most important cultural and intellectual thinkers of the 21st century The renowned literary and cultural critic and political thinker Edward Said was one of our era's most provocative and important thinkers. This comprehensive collection of his work, expanded from the earlier Edward Said Reader, now draws from across his entire four-decade career, including his posthumously published books, making it a definitive one-volume source. The Selected Works includes key sections from all of Said's books, including his groundbreaking Orientalism; his memoir, Out of Place; and his last book, On Late Style. Whether writing of Zionism or Palestinian self-determination, Jane Austen or Yeats, or of music or the media, Said's uncompromising intelligence casts urgent light on every subject he undertakes. The Selected Works is a joy for the general reader and an indispensable resource for scholars in the many fields that his work has influenced and transformed.

Intellectual Resistance and the Struggle for Palestine-M. Abraham 2014-08-07 By positioning the late Edward Said's political interventions as a public intellectual on behalf of Palestinian populations living under Israeli occupation as a form of intellectual resistance, Abraham moves to consider forms of physical resistance, seeking to better understand the motivations of those who choose to turn their bodies into weapons.
The Edward Said Reader—Edward William Said 2000 Includes essays and excerpts from the author's memoir, "Out of Place," as well as his thoughts on politics, history, literature, music, and cultural studies.

The Last Days of New Paris—China Miéville 2016-08-09 A thriller of war that never was—of survival in an impossible city—of surreal cataclysm. In The Last Days of New Paris, China Miéville entwines true historical events and people with his daring, uniquely imaginative brand of fiction, reconfiguring history and art into something new. “Beauty will be convulsive...” 1941. In the chaos of wartime Marseille, American engineer—and occult disciple—Jack Parsons stumbles onto a clandestine anti-Nazi group, including Surrealist theorist André Breton. In the strange games of the dissident diplomats, exiled revolutionaries, and avant-garde artists, Parsons finds and channels hope. But what he unwittingly unleashes is the power of dreams and nightmares, changing the war and the world forever. 1950. A lone Surrealist fighter, Thibaut, walks a new, hallucinogenic Paris, where Nazis and the Resistance are trapped in unending conflict, and the streets are stalked by living images and texts—and by the forces of Hell. To escape the city, he must join forces with Sam, an American photographer intent on recording the ruins, and make common cause with a powerful, enigmatic figure of chance and rebellion: the exquisite corpse. But Sam is being hunted. And new secrets will emerge that will test all their loyalties—to each other, to Paris old and new, and to reality itself. Praise for The Last Days of New Paris “Beautiful, stunningly realized...” —NPR “A thoughtful, highbrow novella... Miéville’s self-assured style offers up a strong sense of humanity, while the strange Surrealist monsters give Last Days a fun and complementary mad-science component.”—USA Today “[A] testament to the necessary, progressive power of art... Both moving and disturbingly timely.”—Newsday “A novel both unhinged and utterly compelling, a kind of guerrilla warfare waged by art itself, combining both meticulous historical research and Miéville’s unparalleled inventiveness.”—Chicago Tribune “An extraordinarily original work that foregrounds Mieville’s considerable ingenuity and innovation.”—The Millions “Hauntingly poetic, strangely beautiful, and erratically intense.”—San Francisco Book Review “Dazzling... quite a feat.”—The Guardian

The Lions’ Den—Susie Linfield 2019-03-26 A lively intellectual history that explores how prominent midcentury public intellectuals approached Zionism and then the State of Israel itself and its conflicts with the Arab world. In this lively intellectual history of the political Left, cultural critic Susie Linfield investigates how eight prominent twentieth-century intellectuals struggled with the philosophy of Zionism, and then with Israel and its conflicts with the Arab world. Constructed as a series of interrelated portraits that combine the personal and the political, the book includes philosophers, historians, journalists, and activists such as Hannah Arendt, Arthur Koestler, I. F. Stone, and Noam Chomsky. In their engagement with Zionism, these influential thinkers also wrestled with the twentieth century's most crucial political dilemmas: socialism, nationalism, democracy, colonialism, terrorism, and anti-Semitism. In other words, in probing
Zionism, they confronted the very nature of modernity and the often catastrophic histories of our time. By examining these leftist intellectuals, Linfield also seeks to understand how the contemporary Left has become focused on anti-Zionism and how Israel itself has moved rightward.

63 Documents the Government Doesn't Want You to Read-Jesse Ventura 2012-04-02 Analyzes a series of public domain documents which demonstrate how the government has misled the public, engaging in deception about the objectives and scope of some of its programs and perpetuating wasteful spending and harmful cover-ups.

Stone Men-Andrew Ross 2019-04-09 Winner of the 2019 Palestine Book Awards “They demolish our houses while we build theirs.” This is how a Palestinian stonemason, in line at a checkpoint outside a Jerusalem suburb, described his life to Andrew Ross. Palestinian “stone men,” using some of the best-quality limestone deposits in the world and drawing on generations of artisanal knowledge, have built almost every state in the Middle East except one of their own. Today the business of quarrying, cutting, fabricating, and dressing is the Occupied Territories’ largest private employer and generator of revenue, and supplies the construction industry in Israel, along with other countries in the region and overseas. Ross’s engrossing, surprising, and gracefully written story of this fascinating ancient trade shows how the stones of historic Palestine, and Palestinian labor, have been used to build the state of Israel—in the process, constructing “facts on the ground”—even while the industry is central to Palestinians’ own efforts to erect bulwarks against the Occupation. For more than a century, the hands that built Israel’s houses, schools, offices, bridges, and even its separation barriers have been Palestinian. Looking at the Palestinian–Israeli conflict in a new light, this book, largely based on field interviews in the region, asks how this record of labor and achievement can and should be recognized.


The Cambridge Introduction to Edward Said-Conor McCarthy 2010-07-22 One of the most famous literary critics of the twentieth century, Edward Said's work has been hugely influential far beyond academia. As a prominent advocate for the Palestinian cause and a noted music critic, Said redefined the role of the public intellectual. In his books, as scholarly as they are readable, he challenged...
conventional critical demarcations between disciplines. His major opus, Orientalism, is a key text in postcolonial studies that continues to influence as well as challenge scholars in the field. Conor McCarthy introduces the reader to Said's major works and examines how his work and life were intertwined. He explains recurring themes in Said's writings on literature and empire, on intellectuals and literary theory, on music and on the Israel/Palestine conflict. This concise, informative and clearly written introduction for students beginning to study Said is ideally set up to explain the complexities of his work to new audiences.

The Encyclopaedia Britannica-Hugh Chisholm 1911

Intellectual Resistance and the Struggle for Palestine-M. Abraham 2014-08-07 By positioning the late Edward Said's political interventions as a public intellectual on behalf of Palestinian populations living under Israeli occupation as a form of intellectual resistance, Abraham moves to consider forms of physical resistance, seeking to better understand the motivations of those who choose to turn their bodies into weapons.

Short Nights of the Shadow Catcher-Timothy Egan 2012-10-09 “A vivid exploration of one man's lifelong obsession with an idea . . . Egan’s spirited biography might just bring [Curtis] the recognition that eluded him in life.” —Washington Post Edward Curtis was charismatic, handsome, a passionate mountaineer, and a famous portrait photographer, the Annie Leibovitz of his time. He moved in rarefied circles, a friend to presidents, vaudeville stars, leading thinkers. But when he was thirty-two years old, in 1900, he gave it all up to pursue his Great Idea: to capture on film the continent’s original inhabitants before the old ways disappeared. Curtis spent the next three decades documenting the stories and rituals of more than eighty North American tribes. It took tremendous perseverance—ten years alone to persuade the Hopi to allow him to observe their Snake Dance ceremony. And the undertaking changed him profoundly, from detached observer to outraged advocate. Curtis would amass more than 40,000 photographs and 10,000 audio recordings, and he is credited with making the first narrative documentary film. In the process, the charming rogue with the grade school education created the most definitive archive of the American Indian. “A darn good yarn. Egan is a muscular storyteller and his book is a rollicking page-turner with a colorfully drawn hero.” —San Francisco Chronicle “A riveting biography of an American original.” —Boston Globe
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