As recognized, adventure as with ease as experience more or less lesson, amusement, as without difficulty as treaty can be gotten by just checking out a book creole religions of the caribbean pdf along with it is not directly done, you could receive even more re this life, on the order of the world.

We meet the expense of you this proper as capably as easy quirk to get those all. We have the funds for creole religions of the caribbean pdf and numerous ebook collections from fictions to scientific research in any way. in the middle of them is this creole religions of the caribbean pdf that can be your partner.

Nan Domi Mimerose Beaubrun 2013-12-17 Offers an insider's account of Vodou's private, mystical, interior practice, discussing the author's own initiation and education in the religion.

Cultural Mythology and Global Leadership E. H. Kessler 2009 My mouth watered when first I saw the publication of this title, as it promised a next step in the exploration of cultural phenomena from within a culture's view and vision of itself. George Simons, Delta Intercultural Academy Essential reading for all practitioners and researchers who seek to gain greater insights on cultural differences and leadership competencies. Rosalie Tung, Simon Fraser University, Past President, Academy of Management and author of 11 books including Learning from World Class Companies This fascinating collection of local mythology shows how widely leadership models differ across nations, and how deeply these differences are rooted. True global leadership is based on empathy with local variety. Geert Hofstede, Maartrecht University, The Netherlands, author of Culture's Consequences: Comparing Values, Behaviors, Institutions and Organizations Across Nations I have yet to come across a more captivating study of global leadership patterns. The reader is taken into largely unchartered territory linking globalization, culture and leadership. Delving deep into folklore, mythology and spirituality we begin to understand how these are manifested in human behaviour and are exhibited in leadership styles. A must-read! S. Ramadorai, CEO of Tata Consultancy Services . . . intriguing and worthy book . . . If you are a voracious reader of books on leadership and management style, this 4 part book does provide copious food for thought. The extensive bibliographies at the end of every article/chapter offer excellent suggestions for your further reading and research and it is a great series of 21st century critical commentaries. The Barrister Magazine This ground-breaking book explains how deep-seated cultural mythologies shape contemporary global leaders and provides insights into navigating the dynamics and complexities in today's era of globalization. The authors use myths to uncover core characteristics and values from 20 different cultural contexts spanning all major regions of the world—the Americas, Europe, Africa and the Middle East, and Asia and the Pacific Rim that have evolved over generations and continue to shape global leadership models. Commentaries are included from practicing managers and leaders to provide real world insights on the implications of the ideas discussed. International managers and executives, public officials, business consultants and corporate trainers will welcome the insights on cross-cultural leadership styles. The book will also find interest from researchers and students across a broad array of professional and social science disciplines.

Hoosiers and the American Story Madison, James H. 2014-10-01 A supplemental textbook for middle and high school students, Hoosiers and the American Story provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

The Book of Night Women Marlon James 2009-02-19 From the author of the National Book Award finalist Black Leopard, Red Wolf and the WINNER of the 2015 Man Booker Prize for A Brief History of Seven Killings "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, The Book of Night Women rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book—the secret to the stirring imagery and intense prose—is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Literature of the Caribbean Lizabeth Paravisini-Gebert 2008 The Caribbean is an exotic but not too distant land, full of rich cultural traditions. The literature of the Caribbean reflects the social, political, and cultural concerns of the region and is a valuable tool for learning about the area and its people. This book includes chapters on roughly a dozen contemporary Caribbean writers. Each chapter provides a brief biography, followed by a critical analysis of one or more significant literary works. These discussions consider the plot and themes of the texts and examine how the literary works reflect Caribbean cultural and social issues. Students in literature courses will value this book as a guide to popular works by Caribbean writers, while students in social studies courses will learn how to use literature to study Caribbean culture.

Brown Girl in the Ring Nalo Hopkinson 2001-03-15 In this "impressive debut" from award-winning speculative fiction author Nalo Hopkinson, a young woman must solve the tragic mystery surrounding her family and bargain with the gods to save her city and herself. (The Washington Post) The rich and privileged have fled the city, barricaded it behind roadblocks, and left it to crumble. The inner city has had to rediscover old ways—farming, barter, herb lore. But now the monied need a harvest of bodies, and so they prey upon the helpless of the streets. With nowhere to turn, a young woman must open herself to ancient truths, eternal powers, and the tragic mystery surrounding her mother and grandmother. She must bargain with gods, and give birth to new legends.

Caribbean Discourse Édouard Glissant 1992 Édouard Glissant's Caribbean Discourse is an unflaggingly ambitious attempt to read the Caribbean and the New World experience, not as a response to fixed, eternal meaning imposed by the past, but as an infinitely varied, dauntingly inexhaustible text.
Conviviality at the Crossroads

Oscar Hemer 2019-01-04 Conviviality has lately become a catchword not only in academia but also among political activists. This open access book discusses conviviality in relation to the adjoining concepts cosmopolitanism and creolisation. The urgency of todays global predicament is not only an argument for the revival of all three concepts, but also a reason to bring them into dialogue. Ivan Illich envisioned a post-industrial convivial society of ‘autonomous individuals and primary groups (Illich 1973), which resembles present-day manifestations of ‘conviviality. Paul Gilroy refashioned conviviality as a substitute for cosmopolitanism, denoting an ability to be ‘at ease in contexts of diversity (Gilroy 2004). Rather than replacing one concept with the other, the fourteen contributors to this book seek to explore the interconnections - commonalities and differences - between them, suggesting that creolisation is a necessary complement to the already-intertwined concepts of conviviality and cosmopolitanism. Although this volume takes northern Europe as its focus, the contributors take care to put each situation in historical and global contexts in the interests of moving beyond the binary thinking that prevails in terms of methodologies, analytical concepts, and political implementations.

Fragments of Bone

Patrick Bellegarde-Smith 2005 In Fragments of Bone, thirteen essayists discuss African religions as forms of resistance and survival in the face of Western cultural hegemony and imperialism. The collection presents scholars working outside of the Western tradition with backgrounds in a variety of disciplines, genders, and nationalities. These experts draw on research, fieldwork, personal interviews, and spiritual introspection to support a provocative thesis: that fragments of ancestral traditions are fluidly interwoven into New World African religions as creolized rituals, symbolic systems, and cultural identities. Contributors: Osei-Mensah Abrangah, Niyi Alofi, Patrick Bellegarde-Smith, Randy P. Conner, T. J. Des-Ochi, Ina Johanna Pandrich, Keven Gibson, Marilyn Houlberg, Nancy B. Mikellos, Roberto Nodal, Rafael Ocasio, Miguel ‘Willie’ Ramos, and Denise Ferreira da Silva

Vodou in Haitian Life and Culture

C. Michel 2006-11-27 This collection introduces readers to the history and practice of the Vodou religion, and corrects many misconceptions. The book focuses specifically on the role Vodou plays in Haiti, where it has its strongest following, examining its influence on spiritual beliefs, cultural practices, national identity, popular culture, writing and art.

Routes and Roots

Elizabeth DeLoughrey 2009-12-31 Elizabeth DeLoughrey invokes the cyclical model of the continual movement and rhythm of the ocean (‘tidalities’) to destabilize the national, ethnic, and even regional frameworks that have been the mainstreams of literary study. The result is a privileging of alter/native epistemologies whereby island cultures are positioned where they should have been all along—at the forefront of the world historical process of transoceanic migration and landfall. The research, determination, and intellectual dexterity that infuse this nuanced and meticulous reading of Pacific and Caribbean literature energize and deepen our interest in and appreciation of island literature. —Wilso Hereniko, University of Hawaii

DeLoughrey brings contemporary hybridity, diaspora, and global theory to bear on ideas of indigeneity to show the complexities of ‘native’ identities and rights and their grounded opposition as ‘indigenous regionalism’ to free-floating globalized cosmopolitanism. Her models are instructive for all postcolonial readers in an age of transnational migrations.” —Paul Sharrad, University of Wollongong, Australia Routes and Roots is the first comparative study of Caribbean and Pacific Island literatures and the first work to bring indigenous and diaspora literary studies together in a sustained dialogue. Taking the “tidalities” between land and sea as a dynamic starting point, Elizabeth DeLoughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots. The first section looks at the sea as history in literatures of the Atlantic middle passage and Pacific Island voyaging, theorizing the transoceanic imaginary. The second section turns to the land to examine indigenous epistemologies in nation-building literatures. Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered, exploring how masculine travelers are naturalized through their voyages across feminized lands and seas. This methodology of charting transoceanic migration and landfall helps elucidate how theories and people travel, positioning island cultures in the world historical process. In fact, DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity. Fresh in its ideas, original in its approach, Routes and Roots engages broadly with history, anthropology, and feminist, postcolonial, Caribbean, and Pacific literary and cultural studies. It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated disciplines.

Creole Religions of the Caribbean, Third Edition

Margaret Fernández Olmos 2022-08-23 A comprehensive introduction to the syncretic religions developed in the Caribbean region: Creole Religions of the Caribbean, Third Edition Margarite Fernández Olmos 2022-08-23 "A comprehensive introduction to the syncretic religions developed in the Caribbean region"--

Caliban's Reason

Paget Henry 2002-05-03 Paget introduces the general reader to Afro-Caribbean philosophy in this ground-breaking work. Since Afro-Caribbean thought is inherently hybrid in nature, he traces the roots of this discourse in traditional African thought and in the Christian and Enlightenment traditions of Western Europe.

The Making of New World Slavery

Robin Blackburn 1998 In this companion volume to the acclaimed classic The Overthrow of Colonial Slavery, Robin Blackburn traces European doctrines of race and slavery from medieval times to the early modern epoch. At the time when European powers colonized the Americas, the institution of slavery had almost disappeared from Europe itself. Having overcome an institution widely regarded as oppressive, why did they sponsor the construction of racial slavery in their new colonies? The Making of New World Slavery finds in the emergent West both a stigmatization of the ethno-religious Other and a new culture of consumption, freed from earlier moral restrictions. Robin Blackburn argues that independent commerce, geared to burgeoning consumer markets, was the driving force behind the rise of plantation slavery. The Baroque state fed greedily off this commerce whilst unsuccessfully seeking to regulate slavery. Successive chapters of the book consider the deployment of slaves in the colonial possessions of the Portuguese, the Spanish, the Dutch, the English and the French. Robin Blackburn argues that the organization of slave plantations placed the West on a destructive path to modernity and that greatly preferable alternatives were both proposed and rejected. Finally he shows that the surge of Atlantic trade, premised on the killing toil of the plantations, made a decisive contribution to both the Industrial Revolution and the rise of the West. The Making of New World Slavery is a masterly study of this momentous and baleful epoch in the making of the modern world. Freedoms in the World 2015 Freedom House 2015-12-24 Freedom in the World, the Freedom House flagship survey whose findings have been published annually since 1972, is the standard-setting comparative assessment of global political rights and civil liberties. The survey ratings and narrative reports on 195 countries and fourteen territories are used by policymakers, the media, international corporations, civic activists, and human rights defenders to monitor trends in democracy and track improvements and setbacks in freedom worldwide. The
Freedom in the World political rights and civil liberties ratings are determined through a multi-layered process of research and evaluation by a team of regional analysts and eminent scholars. The analysts used a broad range of sources of information, including foreign and domestic news reports, academic studies, nongovernmental organizations, think tanks, individual professional contacts, and visits to the region, in conducting their research. The methodology of the survey is derived in large measure from the Universal Declaration of Human Rights, and these standards are applied to all countries and territories, irrespective of geographical location, ethnic or religious composition, or level of economic development.

The Cultural Politics of Obeah Diana Paton 2015-08-31 Study of the importance of debates about obeah, and state suppression of it, for Caribbean struggles about freedom and citizenship.

Hoodoo, Voodoo, and Conjure: A Handbook Jeffrey E. Anderson 2008-10-30 Hoodoo, voodoo, and conjure are part of a mysterious world of African American spirituality that has long captured the popular imagination. These magical beliefs and practices have figured in literary works by such authors as Toni Morrison, Alice Walker, and Ishmael Reed, and they have been central to numerous films, such as The Skeleton Key. Written for students and general readers, this book is a convenient introduction to hoodoo, voodoo, and conjure. The volume begins by defining and classifying elements of these spiritual traditions. It then provides a wide range of examples and texts, which illustrate the richness of these beliefs and practices. It also examines the scholarly response to hoodoo, voodoo, and conjure, and it explores the presence of hoodoo, voodoo, and conjure in popular culture. The volume closes with a glossary and bibliography. Students in social studies classes will use this book to learn more about African American magical beliefs, while literature students will enjoy its exploration of primary sources and literary works.

Afrodescendants, Identity, and the Struggle for Development in the Americas Bernd Reiter 2012-04-01 Indigenous people and African descendants in Latin America and the Caribbean have long been affected by a social hierarchy established by elites, through which some groups were racialized and others were normalized. Far from being “racial parades” populated by an amalgamated “cosmic race” of mulattos and mestizos, Latin America and the Caribbean have long been sites of shifting exploitative strategies and ideologies, ranging from scientific racism and eugenics to the more sophisticated official denial of racism and ethnic difference. This book, among the first to focus on African descendants in the region, brings together diverse reflections from scholars, activists, and funding agency representatives working to end racism and promote human rights in the Americas. By focusing on the ways racism inhibits agency among African descendants and the ways African-descendant groups position themselves in order to overcome obstacles, this interdisciplinary book provides a multi-faceted analysis of one of the gravest contemporary problems in the Americas.

Caribbean Creolization Marie-Agnes Sourieau 1998-01-01 This volume brings together prominent writers from the English, French, Spanish, and Dutch speaking Caribbean in an examination of creolization and its impact upon the region’s literary production. It is especially noteworthy for the broad spectrum of Caribbean nationalities it includes: writers from Cuba, Curacao, the Dominican Republic, Grenada, Guadeloupe, Guyana, Haiti, Jamaica, Martinique, Panama, Suriname, and Tobago. Together, they are engaged in redefining Caribbean identity and esthetics, and their reflections on this process trace the evolution of a dynamic regional literature and identity out of materials displaced amid the movement of colonial empires and nationalistic and economic upheavals. The collection addresses a number of controversial issues, among them the survival of racism in mestizaje cultures of Hispanic nations of the history and development of Papamontian and Haitian Creole, and the role of Creole languages in the production of consciousness and literature. Contents Antillell Le, by Daniel Maximin Part I Creolization and the Creative Imagination Creoleness: The Crossroads of a Civilization? by Wilson Harris The Caribbean: Marvelous Cradle-Hammock and Painful Concupiscy, by Carlos Guillermo Wilson Who's Afraid of the Winti Spirit? by Astrid H. Roemer Three Words toward Creolization, by Antonio Benítez-Rojo Dominicanyorkness: A Metropolitan Discovery of the Triangle, by Sherezada (Chiqui) Vicoso Where Are All the Others? by Erna Brodber A Brief History of My Country, by Lourdes Vázquez Part II: Creolization, Literature, and the Politics of Language Writing and Creole Language Politics: Voice and Story, by Merle Collins The Stakes of Créolité, by Ernest Pépin and Raphaël Conflant Créolité without Creole Language? By Maryse Condé The Victory of the Concubines and the Nannies, by Frank Martinus Arion The Process of Creolization in Haiti and the Pitfalls of the Graphic Form, by Jean Métellus Race, Space, and the Poetics of Moving, by M. Nourbese Philip Afterword, by Yanick Lahens Kathleen M. Balutansky is associate professor of English at Saint Michael’s College and author of The Novels of Alex La Guma and of several articles on Caribbean women writers. Marie-Agnes Sourieau is assistant professor of English at Fairfield University and author of articles on Francophone Caribbean literature in Callaloo, French Review, and elsewhere.

Creole Religions of the Caribbean Margarite Fernández Oltos 2003-08 Creolization—the coming together of diverse beliefs and practices to form new beliefs and practices—is one of the most significant phenomena in Caribbean religious history. Brought together in the crucible of the sugar plantation, Caribbean peoples drew on the variants of Christianity brought by European colonizers, as well as on African religious and healing traditions and the remnants of Amerindian practices, to fashion new systems of belief. Creole Religions of the Caribbean offers a comprehensive introduction to the syncretic religions that have developed in the region. From Vodou, Santería, Regla de Palo, the Akáakú Secret Society, and Obeah to Quimbois and Espiritismo, the volume traces the historical-cultural origins of the major Creole religions, as well as the newer traditions such as Pocomania and Rastafarianism. Chapters devoted to specific traditions trace their history, their pantheons and major rituals, and their current-day expressions in the Caribbean and in the diaspora. The volume also provides a general historical background of the Caribbean region. Creole Religions of the Caribbean is the first text to provide a study of the Creole religions of the Caribbean and will be an indispensable guide to the development of these rich religious traditions and practices. With 23 black and white illustrations

Rural Elizabeth McAlster 2002-05 Sound disc contains: songs performed by Rara bands.

Legacies of slavery UNESCO 2018-12-31

Investing in Cultural Diversity and Intercultural Dialogue Unesco 2009 This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

A Pan-American Life Muna Lee 2004 The extraordinary Muna Lee was a brilliant writer, lyric poet, translator, diplomat, feminist and rights activist, and, above all, a Pan-Americanist. During the twentieth century, she helped shape the literary and social landscapes of the Americas. This is the first biography of her remarkable life and a collection of her diverse writings, which embody her vision of Pan America, an old concept that remains new and meaningful today.

Creole Religions of the Caribbean Lizabeth Paravisini-Gebert 2011-07-11 Creolization—the coming together of diverse beliefs and practices to form new beliefs and practices—is one of the most significant phenomena in
Caribbean religious history. Brought together in the crucible of the sugar plantation, Caribbean peoples drew on the variants of Christianity brought by European colonizers, as well as on African religious and healing traditions and the remnants of Amerindian practices, to fashion new systems of belief. Creole Religions of the Caribbean offers a comprehensive introduction to the syncretic religions that have developed in the region. From Vodou, Santería, Regla de Palo, the Abakuá Secret Society, and Obeah to Quimbois and Espiritismo, the volume traces the historical-cultural origins of the major Creole religions, as well as the newer traditions such as Pocomania and Rastafarianism. Chapters devoted to specific traditions trace their history, their pantheons and major rituals, and their current-day expressions in the Caribbean and in the diaspora. The volume also provides a general historical background of the Caribbean region. Creole Religions of the Caribbean is the first text to provide a study of the Creole religions of the Caribbean and will be an indispensable guide to the development of these rich religious traditions and practices. With 23 black and white illustrations

Queering Creole Spiritual Traditions Randy P Lundschen Conner 2014-04-08 What roles do queer and transgender people play in the African diasporic religions? Queering Creole Spiritual Traditions: Lesbian, Gay, Bisexual, and Transgender Participation in African-Inspired Traditions in the Americas is a groundbreaking scholarly exploration of this long-neglected subject. It offers clear insight into the complex dynamics of gender and sexual orientation, humans and deities, and race and ethnicity, within these richly nuanced spiritual practices. Queering Creole Spiritual Traditions explores the ways in which gender complexity and same-sex intimacy are integral to the primary beliefs and practices of these faiths. It begins with a comprehensive overview of Vodou, Santería, and other African-based religions. The second section includes extensive, revealing interviews with practitioners who offer insight into the intersection of their beliefs, their sexual orientation, and their gender identity. Finally, it provides a powerful analysis of the ways these traditions have inspired artists, musicians, and writers such as Audre Lorde, as well as informative interviews with the artists themselves. In Queering Creole Spiritual Traditions, you will discover: how the presence of androgynous deities affects both faith and practice in Vodou, Candomble, Santería, and other Creole religions how the phenomenon of possession or embodiment by a god or goddess may validate queer identity and nurture gender complexity who practices the African-derived spiritual traditions, what they believe, and who their deities are how these faiths have influenced the art and aesthetic traditions of the West This landmark book opens a fascinating new world of thought and belief. The authors provide rigorous documentation and faultless scholarly method as well as personal experience and the testimony of believers. Queering Creole Spiritual Traditions sheds new light on two widely different fields: LGBT studies and the theology of the African diaspora. A thorough bibliography points the way to further study, and an extensive photograph gallery provides a unique look at the believers and their practices. Every library with holdings in queer theory, African mythology, or sociology of religion should have this landmark volume.

Voodoo and Politics in Haiti Michel S. Laguerre 2016-07-27 Not only does this book give a well-researched account of the politicization of Haitian Vodou and the Voodooization of Haitian politics, it also lays the ground for the development of creative policies by the state vis-a-vis the cult. It is an indispensable research tool for the students of Afro-American, Caribbean and African societies in particular, and for politicians and political scientists in general.

Santería Joseph M. Murphy 2011-08-01 Santería represents the first in-depth, scholarly account of a profound way of wisdom that is growing in importance in America today. A professional academic and himself a participant in the Santería community of the Bronx for several years, Joseph Murphy offers a powerful description and insightful analysis of this African-Cuban religion. He traces the survival of an ancient spiritual path from its West African Yoruba origins, through nearly two centuries of slavery in the New World, to its presence in the urban centers of the United States, where it continues to inspire seekers with its compelling vision.
Paul Robinson here presents a series of unusual episodes that not only challenged the law, but that defy a facile or knee-jerk verdict. Narrating the facts in compelling, but detached detail, Robinson invites readers to sentence the transgressor (or not), before revealing the final outcome of the case. The cases described in Would You Convict? engage, shock, even repel. Without a doubt, they will challenge you and your belief system. And the way in which juries and judges have resolved them will almost certainly surprise you.

**Black Atlantic Religion** J. Lorand Matory 2009-02-09 Black Atlantic Religion illuminates the mutual transformation of African and African-American cultures, highlighting the example of the Afro-Brazilian Candomblé religion. This book contests both the recent conviction that transnationalism is new and the long-held supposition that African culture endures in the Americas only among the poorest and most isolated of black populations. In fact, African culture in the Americas has most flourished among the urban and the prosperous, who, through travel, commerce, and literacy, were well exposed to other cultures. Their embrace of African religion is less a "survival," or inert residue of the African past, than a strategic choice in their circum-Atlantic, multicultural world. With counterparts in Nigeria, the Benin Republic, Haiti, Cuba, Trinidad, and the United States, Candomblé is a religion of spirit possession, dance, healing, and blood sacrifice. Most surprising to those who imagine Candomblé and other such religions as the products of anonymous folk memory is the fact that some of this religion's towering leaders and priests have been either well-traveled writers or merchants, whose stake in African-inspired religion was as much commercial as spiritual. Moreover, they influenced Africa as much as Brazil. Thus, for centuries, Candomblé and its counterparts have stood at the crux of enormous transnational forces. Vividly combining history and ethnography, Matory spotlights a so-called "folk" religion defined not by its closure or internal homogeneity but by the diversity of its connections to classes and places often far away. Black Atlantic Religion sets a new standard for the study of transnationalism in its subaltern and often ancient manifestations.

**Afro-Caribbean Religions** Nathaniel Samuel Murrell 2010-01-25 Religion is one of the most important elements of Afro-Caribbean culture linking its people to their African past, from Haitian Vodou and Cuban Santería—popular religions that have often been demonized in popular culture—to Rastafari in Jamaica and Orisha-Shango of Trinidad and Tobago. In Afro-Caribbean Religions, Nathaniel Samuel Murrell provides a comprehensive study that respectfully traces the social, historical, and political contexts of these religions. And, because Brazil has the largest African population in the world outside of Africa, and has historic ties to the Caribbean, Murrell includes a section on Candomblé, Umbanda, Xango, and Batique. This accessible written introduction to Afro-Caribbean religions examines the cultural traditions and transformations of all of the African-derived religions of the Caribbean along with their cosmology, beliefs, cultic structures, and ritual practices. Ideal for classroom use, Afro-Caribbean Religions also includes a glossary defining unfamiliar terms and identifying key figures.

**World Social Report 2020** Department of Economic and Social Affairs 2020-02-14 This report examines the links between inequality and other major global trends (or megatrends), with a focus on technological change, climate change, urbanization and international migration. The analysis pays particular attention to poverty and labour market trends, as they mediate the distributional impacts of the major trends selected. It also provides policy recommendations to manage these megatrends in an equitable manner and considers the policy implications, so as to reduce inequalities and support their implementation.

**Caribbean Healing Traditions** Patsy Sutherland 2013-07-24 As Caribbean communities become more international, clinicians and scholars must develop new paradigms for understanding treatment preferences and perceptions of illness. Despite evidence supporting the need for culturally appropriate care and the integration of traditional healing practices into conventional health and mental health care systems, it is unclear how such integration would function since little is known about the therapeutic interventions of Caribbean healing traditions. Caribbean Healing Traditions: Implications for Health and Mental Health fills this gap. Drawing on the knowledge of prominent clinicians, scholars, and researchers of the Caribbean and the diaspora, these healing traditions are explored in the context of health and mental health for the first time, making Caribbean Healing Traditions an invaluable resource for students, researchers, faculty, and practitioners in the fields of nursing, counseling, psychotherapy, psychiatry, social work, youth and community development, and medicine.

**American Examples** Michael J. Altman 2021-11-16 Fresh new perspectives on the study of religion, ranging from a church-architecture mecca of Southeast Indiana to what an atheist parent believes American Examples: New Conversations about Religion, Volume One is the first in a series of annual anthologies published in partnership with the Department of Religious Studies at The University of Alabama. The American Examples initiative gathers scholars from around the world for a series of workshops designed to generate big questions about the study of religion in America. Bypassing traditional white Protestant narratives in favor of new perspectives on belief, social formation, and identity, American Examples fellows offer dynamic perspectives on American faith that challenge our understandings of both America and religion as categories. In the first volume of this exciting academic project, five topically and methodologically diverse scholars vividly reimagine the potential applications of religious history. The five chapters of this inaugural volume use case studies from America, broadly conceived, to ask larger theoretical questions that are of interest to scholars beyond the subfield of American religious history. Perea Persaud’s chapter explores the place of Hinduism among the "creole religions" of the Caribbean, while Hannah Scheidt captures what atheist parents say to each other about value systems. Travis Warren Cooper explains how the modernist church architecture of Columbus, Indiana, became central to that city’s identity. Samah Choudhury dissects how Muslim American comedians navigate Western ideas of knowledge and self to make their jokes, and their own selves legible, and Emily D. Crews uses ethnographic fieldwork to read the female reproductive body among Nigerian Pentecostal congregations. Editor Michael J. Altman also provides a brief, rich introduction assessing the state of the discipline of religious history and how the American Examples project can lead the field forward. Visit americanexamples.ua.edu for more information on the group and news about American Examples: Other Continents.

**Masked Africans** Samuel Cruz 2005

Wai Chee Dimock 2008-10-20 What we call American literature is quite often a shorthand, a simplified name for an extended tangle of relations. This is the argument of Through Other Continents, Wai Chee Dimock's sustained effort to read American literature as a subset of world literature. Inspired by an unorthodox archive--ranging from epic traditions in Akkadian and Sanskrit to folk art, paintings by Veronese and Tiepolo, and the music of the Grateful Dead--Dimock constructs a long history of the world, a history she calls "deep time." The civilizations of Mesopotamia, India, Egypt, China, and West Africa, as well as Europe, leave their mark on American literature, which looks dramatically different when it is removed from a strictly national or English-language context. Key authors such as Thoreau, Margaret Fuller, Ezra Pound, Robert Lowell, Gary Snyder, Leslie Silko, Gloria Naylor, and Gerald Vizenor are transformed in this light. Emerson emerges as a translator of Islamic culture; Henry James's novels become long-distance kin to Gilgamesh; and Black English loses its ungrammaticalness when reclassified as a creole tongue, meshing the input from Africa, Europe, and the Americas. Throughout, Dimock contends that American literature is answerable not to the nation-state, but to the human species as a whole, and that it looks dramatically different when removed from a strictly national or English-language context.